

WINTER 2013

# Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 16

**AMINDA SMITH**

Assistant Professor of History, Michigan State University

## Remolding Minds in Postsocialist China: Maoist Reeducation & 21-century Subjects

Aminda Smith's forthcoming book, *Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People* focuses on Chinese Communist reformatories, where agents of the state worked to transform beggars, prostitutes, and other "vagrants" into new socialist citizens. She explores reeducation centers as both institutions and symbolic spaces through which "The People" were created.

JANUARY 23

**DONNA HARAWAY**

Distinguished Professor Emerita, History of Consciousness, UCSC

## Playing String Figures with Companion Species: Staying with the Trouble

This paper insists on working, playing, and thinking in multispecies cosmopolitics in the face of the killing of entire ways of being on earth that characterize the age cunningly called "now" and the place called "here." Thinking with working homing pigeons leads us into needed knots of SF – string figures, science fiction, speculative fabulation, speculative feminism, so far.

JANUARY 30

**CHRISTOPHER CONNERY**

Professor of World Literature and Cultural Studies, UCSC

## Is China Socialist (And Why Are We Asking this Question)?

Christopher Connery's recent work has centered on the global 1960s and its after-

maths, Chinese urbanism, and Shanghai studies. He is currently working on a psycho-geographical study of Shanghai. His talk is part of a series of reflections on left and anti-capitalist critical discourse on contemporary China, in China and internationally.

FEBRUARY 6

**LYNN HEJINIAN**

Professor of English, UC Berkeley

## The Avant-Garde in Progress

Lynn Hejinian is currently at work on a book-length essay, tentatively titled *The Positions of the Sun*, and exploring practical as well as conceptual possibilities for avant-garde and quotidian practices under conditions of late (or perhaps, now, triumphant) capitalism.

FEBRUARY 13

**SHARON KINOSHITA**

Professor of Literature, UCSC  
Co-Director, UCSC Center for Mediterranean Studies

## Re-Orientations: The Worlding of Marco Polo

In her new translation of Marco Polo's *Travels*, Sharon Kinoshita reorients a text typically read as a western narrative of first contact, by returning it to its original context, the midpoint of the century chronicled in Abu-Lughod's *Before European Hegemony*, and to its original title, *The Description of the World*.

FEBRUARY 20

**JANETTE DINISHAK**

Visiting Assistant Professor, Department of Philosophy, UCSC

## Autism & Neurodiversity

Janette Dinishak's work explores how Wittgenstein's concept "noticing an aspect" can provide a frame for capturing and understanding commonly neglected phenomena that are characteristic of au-



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tistic experience. She also traces the interrelations between scientific, cultural, and first-person perspectives on autism and how these perspectives interact in shaping our understanding of autism.

FEBRUARY 27

**MARC MATERA**

Assistant Professor of History, UCSC

## Modernism in the Art & Criticism on Ronald Moody

Marc Matera is finishing a book, *London and the Black International*, on the wider Atlantic and imperial horizons of black activism, intellectual work, and cultural production in London between the world wars. His most recent work examines the Jamaican visual artist Ronald Moody's agonistic relationship to modernism.

MARCH 6

**CELINE PARREÑAS SHIMIZU**

Professor of Asian American Studies, UCSB

## Straitjacket Sexualities: Mapping Asian American Manhoods

Going beyond the assessment that Asian American men in the movies embody asexuality/effeminacy/queerness, or a manhood that falls short of the norms, Celine Shimizu's *Straitjacket Sexualities* (Stanford, 2012), explores how Asian American men in US film history sought to formulate masculinities in, through, and beyond constricting notions of their identities.

Ethnic Studies presents:

**RODERICK FERGUSON**

American Studies, University of Minnesota

**Critical Race & Ethnic Studies Speaker Series**

Wednesday, January 9 / 4-5:30pm  
Humanities 1, Room 210

The Center for Visual & Performance Studies presents:

**REBECCA SCHNEIDER**

Theatre Arts and Performance Studies, Brown University

**LECTURE**

**Acting in Ruins**

Thursday, January 17 / 5:30pm / Humanities 1, Room 210  
Contact: Jenna Purcell / vps@ucsc.edu

**REENACTMENT WORKSHOP**

Friday, January 18 / 9:30am-6pm  
Humanities 1, Room 210

To attend the workshop and receive the working papers, contact **Mark Franko** / mfranko@ucsc.edu  
These programs are supported by a grant from the Arts Research Institute, UCSC.

The UC Presidential Chair in Feminist Critical Race and Ethnic Studies & Karen Tei Yamashita, Literature, UCSC present:

**Asian America: Triangulations about a Semisphere**

Thursday, February 21 / 4-6pm / Humanities 1, Room 210

**ALONDRA NELSON**

Professor of Sociology and the Institute for Research on Women & Gender, Columbia University

**AIMEE BAHNG**

Professor of English, Dartmouth College

Contact: Bettina Aptheker / bettinaf@ucsc.edu

The Anthropology Department presents:

**Emerging Worlds Lecture Series: Shifting Worlds**

Thursday, February 28, 7-9pm, Kresge Town Hall

**MARILYN STRATHERN**

Emeritus Professor, Cambridge University

**DONNA HARAWAY**

Distinguished Professor Emerita, History of Consciousness, UCSC

RSVP to Allyson Ramage / aramage@ucsc.edu

THE AFFECT WORKING GROUP RESEARCH CLUSTER OF THE IHR PRESENTS:

**Occupation Affect: On Political Emotion Conference**

Saturday, March 2, 2013 / 9am-5pm  
Humanities 1, Room 210

Contact: **Carla Freccero** / freccero@ucsc.edu or **Debbie Gould** / dbgould@ucsc.edu

Funded in part by UCSC's Institute for Humanities Research and the University of California Humanities Research Institute.  
Staff assistance provided by the IHR.

Creative Writing Program presents:

**The Living Writers Reading Series**

Thursdays / 6pm / Humanities 206

FEBRUARY 28

**GEOFFREY G. O'BRIEN**

MARCH 14

**XOCHIQETZAL CANDELARIA**

Contact: **Chris Chen** / cche75@ucsc.edu

The Living Writers Series is sponsored by The Creative Writing Program in the Literature Department at UCSC.

Anthropology Department presents:

**Anthropology Winter Colloquia Series**

Mondays / 3:30-5pm / Social Sciences 1, Room 261

FEBRUARY 4

**GENEVIEVE BELL**

Intel Fellow, Intel Labs Director

**An Anthropologist in Industry: A Thrice Told Tale**

FEBRUARY 11

**ASHLEY CARSE**

Mellon Postdoctoral Fellow, Whittier College

**The Machete and the Freighter: Exploring Political Ecology and Infrastructure at the Panama Canal**

FEBRUARY 25

**ALESSANDRO DURANTI**

Professor of Anthropology & Dean of Social Sciences, UCLA

**Creativity Under Pressure: Jazz Socialization Across Settings**

FOR MORE INFORMATION:

<http://anthro.ucsc.edu/news-events/events/colloquia/index.html>

Contact: **Allyson Ramage** / aramage@ucsc.edu

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

For more information on these events, please visit our web site: <http://ccs.ihr.ucsc.edu/>

**Of Interest**

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by appointment

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