

FALL 2013

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 9

DEBORAH GOULD

Associate Professor of Sociology, UCSC

Becoming Coalitional: The Strange & Miraculous Alliance Between Queer to the Left and the Jesus People, USA

Interested in the emotional terrains of activism, Deborah Gould's current project explores political appetites, encounters, and the "not-yet" of politics.

OCTOBER 16

DANIEL SELDEN

Professor of Literature, UCSC

"Our Films, Their Films": Postcolonial Critique of the Cinematic Apparatus

As a former director of the Satyajit Ray Film and Study Center, Dan Selden's long-standing interest in cross-cultural aesthetics extends to film production. Selden focuses on the application of the Western cinematic apparatus to non-Western contexts in an effort to better understand the work of such directors as 'Abbās Kiyārostamī and Wong Kar Wai.

OCTOBER 23

JENNIFER L. DERR

Assistant Professor of History, UCSC

Embodied Politics & Bilharzia Infection in Colonial Egypt

Jennifer Derr's work explores the configuration and experience of the colonial state in Egypt through its construction of the agricultural environments that lined the banks of the Nile River. Derr traces the

intersections of the colonial state in Egypt with the material experiences of environmental infrastructure, resource allocation, disease, and the geographies of colonial capitalism.

OCTOBER 30

CLARE MONAGLE

Senior Lecturer of Philosophical, Historical and International Studies, Monash University, Melbourne

Neo-medievalism and the Postcolonial: International Relations Theory & Temporality

Though an historian of medieval thought, Clare Monagle's most recent work turns to the twentieth-century and the deployment of the Middle Ages in International Relations Theory. Monagle argues that charting the medieval in this frame enables a new insight into the understanding of historical time that informs the discipline of international relations.

NOVEMBER 6

KATHERINE GORDY

Assistant Professor of Political Science,
San Francisco State University

Situated Theory: Radical Political Thought in Latin America

Katherine Gordy's current book project traces the interrelations between what she identifies as different "spheres" of Cuban political thought—political doctrine (official sphere), political theory (academic sphere), and daily practice (popular sphere)—in order to challenge accounts that treat Cuban socialist ideology as solely state-originated dogma or as necessarily in opposition to academic and popular forms of political thought.

NOVEMBER 13

KARLA MALLETTE

Professor of Italian and Near Eastern Studies,
University of Michigan.

A Narcocracy of Language: The Cosmopolitan Language Against Translation

Karla Mallette is currently working on a monograph, tentatively titled *Lives of the Great Languages*, which is a theoretical study of the cosmopolitan language system: the trans-regional and trans-historical mega-languages that were the literary media of cultural life in the pre-modern Mediterranean.

NOVEMBER 20

GOPAL BALAKRISHNAN

Associate Professor of History of Consciousness, UCSC;
Editorial Board Member, *New Left Review*

The Historical World of Karl Marx

Following on his earlier work on Adam Smith and David Ricardo, Gopal Balakrishnan's current work on Marx seeks to demonstrate the logical unity of Marx's mature economic thought, while recognizing its specifically 19th century assumptions, as well as its incompleteness as an account of the history of capitalism.



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The UC Presidential Chair in Feminist Critical Race & Feminist Studies, UC Humanities Network, & UCSC Humanities Division presents:

Joanne Barker

American Indian Studies,
San Francisco State University

In Debt: A Reconsideration of Race, Empire, & the Crisis of the Subprime from Manna-Hata

Thursday, October 3 / 4pm / Humanities 1, Room 210

Critical Race & Ethnic Studies presents:

UNDISCIPLINING FEMINISM: FORMATIONS IN CRITICAL RACE & ETHNIC STUDIES CONFERENCE

Thursday, October 10 / 12:30-6:30pm
Humanities 1, Room 210

This conference aims to generate a curricular vision for critical race and ethnic studies as foundationally organized around gender and sexuality.

KEYNOTE PRESENTATIONS:

Sherene Razack

University of Toronto

Histories & Technologies of Terror: Three Teenagers

Leela Fernandes

University of Michigan

The Materiality of Feminist Worlds: Institutional Territories, Ethical Routes & Knowledge Practices

Department of Latin American & Latino Studies & the Chicano/Latino Research Center Distinguished Speakers Series presents:

Angharad N. Valdivia

Professor of Media & Cinema Studies, Institute of Communications Research, University of Illinois at Champaign-Urbana

Implicit Utopias & Ambiguous Ethnicity: New Directions in Latina/o & Latin American Studies

Wednesday, October 16 / 10am
Merrill College, Charles E. Merrill Lounge

Of Interest

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events & information, visit <http://ihr.ucsc.edu/events/>

Creative Writing Program presents:

LIVING WRITERS READING SERIES FALL 2013

Thresholds & Breaking Points

Thursdays / 6-7:45pm / Kresge Town Hall

The writers in this series will present across multiple genres, to include poetry, fiction, criticism, & various hybrid genres. Each will explore ways that language tests thresholds of culture, race, nation, sex, gender, & desire through the creative imagination.

OCTOBER 10

Lucy Corin

University of California, Davis

OCTOBER 17

Frances Richard

California College of the Arts & the Graham Foundation

OCTOBER 24

Ruth Ellen Kocher

University of Colorado at Boulder

NOVEMBER 7

Carolyn Cooke

California Institute of Integral Studies

NOVEMBER 14

Naomi Shihab Nye

Academy of American Poets

NOVEMBER 21

Douglas Kearney

California Institute of the Arts

Anthropology Department presents:

ANTHROPOLOGY FALL COLLOQUIA SERIES

Mondays / 3:30-5pm / Social Sciences 1, Room 261

OCTOBER 28

William Mazzarella

Professor of Anthropology & Social Sciences, University of Chicago

Totalitarian Tears, or Does the Crowd Really Mean It?

NOVEMBER 4

Alpa Shah

Reader in Anthropology, London School of Economics

Revolution & Social Transformation: The Maoist Movement in India

NOVEMBER 18

Vicente Rafael

Professor of History & Southeast Asian Studies, University of Washington

The Wars of Translation: Colonial Education, American English & Tagalog Slang, 1920's-1970's

DECEMBER 2

Yarimar Bonilla

Assistant Professor of Anthropology & Caribbean Studies, Rutgers University

Non-Sovereign Futures? French Caribbean Politics in the Wake of Disenchantment

FILM+DIGITAL MEDIA VISITING ARTIST SERIES

Mondays / 7pm / Communications Building, Studio C

OCTOBER 14

Sarah J. Christman

Filmmaker & Assistant Professor of Film at Brooklyn College

An Evening with Sarah Christman

NOVEMBER 18

Lynne Sachs

Filmmaker

Screening of "My Day is Your Night"

Center for Cultural Studies

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by appointment

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