**FALL 2013**

**The Center for Cultural Studies** hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

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**OCTOBER 9**

**DEBORAH GOULD**  
Associate Professor of Sociology, UCSC

**Becoming Coalitional: The Strange & Miraculous Alliance Between Queer to the Left and the Jesus People, USA**

Interested in the emotional terrains of activism, Deborah Gould’s current project explores political appetites, encounters, and the “not-yet” of politics.

**OCTOBER 16**

**DANIEL SELDEN**  
Professor of Literature, UCSC

“Our Films, Their Films”: Postcolonial Critique of the Cinematic Apparatus

As a former director of the Satyajit Ray Film and Study Center, Dan Selden’s long-standing interest in cross-cultural aesthetics extends to film production. Selden focuses on the application of the Western cinematic apparatus to non-Western contexts in an effort to better understand the work of such directors as 'Abbās Kiyārostamī and Wong Kar Wai.

**OCTOBER 23**

**JENNIFER L. DERR**  
Assistant Professor of History, UCSC

**Embodied Politics & Bilharzia Infection in Colonial Egypt**

Jennifer Derr’s work explores the configuration and experience of the colonial state in Egypt through its construction of the agricultural environments that lined the banks of the Nile River. Derr traces the intersections of the colonial state in Egypt with the material experiences of environmental infrastructure, resource allocation, disease, and the geographies of colonial capitalism.

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**OCTOBER 30**

**CLARE MONAGLE**  
Senior Lecturer of Philosophical, Historical and International Studies, Monash University, Melbourne

**Neo-medievalism and the Postcolonial: International Relations Theory & Temporality**

Though an historian of medieval thought, Clare Monagle’s most recent work turns to the twentieth-century and the deployment of the Middle Ages in International Relations Theory. Monagle argues that charting the medieval in this frame enables a new insight into the understanding of historical time that informs the discipline of international relations.

**NOVEMBER 6**

**KATHERINE GORDY**  
Assistant Professor of Political Science, San Francisco State University

**Situated Theory: Radical Political Thought in Latin America**

Katherine Gordy’s current book project traces the interrelations between what she identifies as different “spheres” of Cuban political thought—political doctrine (official sphere), political theory (academic sphere), and daily practice (popular sphere)—in order to challenge accounts that treat Cuban socialist ideology as solely state-originated dogma or as necessarily in opposition to academic and popular forms of political thought.

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**NOVEMBER 13**

**KARLA MALLETTE**  
Professor of Italian and Near Eastern Studies, University of Michigan.

**A Narcocracy of Language: The Cosmopolitan Language Against Translation**

Karla Mallette is currently working on a monograph, tentatively titled *Lives of the Great Languages*, which is a theoretical study of the cosmopolitan language system: the trans-regional and trans-historical mega-languages that were the literary media of cultural life in the pre-modern Mediterranean.

**NOVEMBER 20**

**GOPAL BALAKRISHNAN**  
Associate Professor of History of Consciousness, UCSC; Editorial Board Member, *New Left Review*

**The Historical World of Karl Marx**

Following on his earlier work on Adam Smith and David Ricardo, Gopal Balakrishnan’s current work on Marx seeks to demonstrate the logical unity of Marx’s mature economic thought, while recognizing its specifically 19th century assumptions, as well as its incompleteness as an account of the history of capitalism.

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All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.
Of Interest

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC

For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/
For additional Humanities events & information, visit http://ihr.ucsc.edu/events/

Creative Writing Program presents:
LIVING WRITERS READING SERIES FALL 2013
Thresholds & Breaking Points
Thursdays / 6-7:45pm / Kresge Town Hall
The writers in this series will present across multiple genres, to include poetry, fiction, criticism, & various hybrid genres. Each will explore ways that language tests thresholds of culture, race, nation, sex, gender, & desire through the creative imagination.

OCTOBER 10
Lucy Corin
University of California, Davis

OCTOBER 17
Frances Richard
California College of the Arts & the Graham Foundation

OCTOBER 24
Ruth Ellen Kocher
University of Colorado at Boulder

NOVEMBER 7
Carolyn Cooke
California Institute of Integral Studies

NOVEMBER 14
Naomi Shihab Nye
Academy of American Poets

NOVEMBER 21
Douglas Kearney
California Institute of the Arts

For more information on Anthropology colloquia, visit:
ANTHROPOLOGY FALL COLOQUIA SERIES
Mondays / 3:30-5pm / Social Sciences 1, Room 261

OCTOBER 28
William Mazzarella
Professor of Anthropology & Social Sciences, University of Chicago
Totalitarian Tears, or Does the Crowd Really Mean It?

NOVEMBER 4
Alpa Shah
Reader in Anthropology, London School of Economics
Revolution & Social Transformation: The Maoist Movement in India

NOVEMBER 18
Vicente Rafael
Professor of History & Southeast Asian Studies, University of Washington

DECEMBER 2
Yarimar Bonilla
Assistant Professor of Anthropology & Caribbean Studies, Rutgers University
Non-Sovereign Futures? French Caribbean Politics in the Wake of Disenchantment

Center for Cultural Studies

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