

SPRING 2014

# Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 9

## MARK ANDERSON

Associate Professor of Anthropology, UCSC

### Franz Boas, George Schuyler and Miscegenation: A Chapter in the History of Anthropology, Race/Racism, and the Harlem Renaissance

Mark Anderson works on the politics of race and culture, particularly in the Americas. He is currently working on a project tentatively titled *Anthropology and Race/Racism: From The Harlem Renaissance to Decolonizing the Discipline*, which traces anthropological approaches to race/racism from the 1920s to the 1970s.

APRIL 16

## KRIS ALEXANDERSON

Assistant Professor of History, University of the Pacific

### Transoceanic Politics and Dutch Maritime Conciliation in East Asia during the 1930s

Kris Alexanderson's current work examines the collaborative efforts of the Netherlands East Indies' colonial administration, Dutch shipping businesses, and Dutch foreign consulates in port cities across the Middle East and Asia to control the flow of anti-Western and anti-colonial ideas—including pan-Islamism, Communism, and pan-Asianism—across its colonial borders during the interwar period.

APRIL 23

## SUSAN HARDING

Professor of Anthropology, UCSC

### Secular Trouble: Anthropology, Public Schools, and De/regulating Religion in late 20th Century America

Susan Harding's recent work explores the nexus of secularism, Christian revivalism, Civil Rights, and decolonialization as they imploded

in the controversy over a federally funded elementary school curriculum in Anthropology. She reads the curriculum as a national secularizing project that triggered Christian efforts to regulate secularism.

APRIL 30

## MORTEN AXEL PEDERSEN

Professor of Social Anthropology, University of Copenhagen

### Collaborative Damage: A Comparative Ethnography of Chinese Infrastructure Projects in Mozambique and Mongolia

Morten Axel Pedersen has conducted fieldwork in Mongolia, the Russian Far East, and Western China on topics as diverse as shamanism, political cosmology, post-socialist transition, infrastructure, social networks, and hope. He is currently completing a comparative ethnography of Chinese Resource-Extraction projects in Mongolia and Mozambique.

MAY 7

## LAUREN BERLANT

George M. Pullman Distinguished Service Professor, Department of English, University of Chicago

### On Being in Life Without Wanting the World: On Biopolitics and the Attachment to Life

Lauren Berlant's talk is located in a shattered, yet intelligible zone defined by being in life without wanting the world—a state traversing misery and detachment that, the talk claims, is well-known to historically structurally subordinated people (people of color, of non-normative sexuality, proletarianized laborers . . .).

MAY 14

## MARTIN HOLBRAAD

Professor of Social Anthropology, University College London and Co-Director of Cosmology, Religion, Ontology and Culture Research Group (CROC)

### How Myths Make Men in Afro-Cuban Divination

Martin Holbraad's main field research is in Cuba, where he focuses on Afro-Cuban religions and revolutionary politics. Author of *Truth in Motion: the Recursive Anthropology of Cuban Divination* (Chicago, 2012), Holbraad currently directs a major comparative project on the anthropology of revolutions.

MAY 21

## DESPINA KAKOUDAKI

Associate Professor of Literature, American University

### Robots and Slaves: History, Allegory, and the Structural Logic of the Robot Story

Despina Kakoudaki's work focuses on literature, film, visual and cultural studies, and the history of technology. Her forthcoming book, *Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People*, traces our fascination with mechanical and constructed people, such as robots, cyborgs, androids and automata.

MAY 28

## GOPAL BALAKRISHNAN

Professor of History of Consciousness, UCSC

### Breakthroughs of the Young Marx

Offering an intellectual history of the phases of Marx's thought from his dissertation on Greek philosophy to *The 18th Brumaire of Louis Bonaparte*, Gopal Balakrishnan seeks to explain why the emergent syntheses of this early Marx broke down in the aftermath of the failures of the revolutions of 1848.



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<http://ccs.ihr.ucsc.edu/>

# Of Interest

Visual & Media Cultures Colloquium & DANM present:

## Geert Lovink

Research Professor of Interactive Media,  
Hogeschool van Amsterdam & Professor of Media Theory,  
European Graduate School

## Unlike Us: Alternatives in Social Media after Snowdon: Issues in Critical Internet Research

Monday, April 7 / 5-7pm / DARC, Room 108

Institute for Humanities Research presents:

## Morris Ratner

Associate Professor of Law, UC Hastings

## A Monument Man in the Courtroom: Litigating the Holocaust

Monday, April 7 / 7-8:30PM / University Center

Sociology Dept and the Center for Labor Studies present:

## Rick Baldoz

Associate Professor Sociology, Oberlin College

## The Strange Career of the Filipino "National": Race, Immigration, and the Bordering of U.S. Empire

Monday, April 14 / 12:30-2pm / College 8, Room 301

Affect Working Group Research Cluster presents:

## Sex, or the Unbearable

A FACULTY-GRADUATE STUDENT SEMINAR WITH

## Lauren Berlant

George M. Pullman Distinguished Service Professor  
of English at the University of Chicago

Wednesday, May 7 / 3-5pm / Humanities 1, Room 210

Chicano Latino Research Center presents:

## Peggy Estrada

Faculty Associate Research Scientist,  
Latin American & Latino Studies Department, UCSC

## Into and out of English-learner Status in K-12: Why It Matters

CLRC-LALS DISTINGUISHED SPEAKER LECTURE

Wednesday, May 14 / 10am-12pm  
Charles E. Merrill Lounge

UCHRI Humanities Studio on Regulating Sex/Religion presents:

## Sex and the Archive Symposium

Tuesday & Wednesday, May 20 & 21  
Humanities 1, Room 210

Critical Race and Ethnic Studies presents:

## Doing Critical Race and Ethnic Studies in a Neoliberal Age Symposium

Friday & Saturday, June 6 & 7 / Humanities 1, Room 210

Philosophy in a Multicultural Context Research Cluster presents:

## Genomics and the Philosophy of Race Conference

Saturday, April 12 / 10am-6pm / Humanities 1, Room 210

Sunday, April 13 / 9am-12pm / Humanities 1, Room 210

<http://ihr.ucsc.edu/event/multicultural-philosophy-conference/>

Crisis in the Cultures of Capitalism Research Cluster presents:

## Crisis in the Cultures of Capitalism Conference

Friday & Saturday, April 18 & 19 / Humanities 1, Room 210

<http://ihr.ucsc.edu/capitalism-conference/>

Institute for Humanities Research presents:

## South Asia by the Bay: Feminist Interventions on Gender & South Asia Graduate Conference

Friday & Saturday, May 2 & 3 / Humanities 1, Room 210

<http://southasiabythebay.ucsc.edu/>

Anthropology Department presents:

## Anthropocene: Arts of Living on a Damaged Planet Conference

Thursday, May 8 / 7-9pm / Rio Theatre

Friday, May 9 / 9am-5:45pm / College 9/10  
Multipurpose Room

Saturday, May 10 / 9:30am-6pm / College 9/10  
Multipurpose Room

<http://anthropo.ihr.ucsc.edu/>

Shakespeare's Disciplines Research Cluster presents:

## Shakespeare's Disciplines: Literature and Theater Arts Conference

Friday & Saturday, May 23 & 24 / Humanities 1, Room 210

**ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.** For more information on Cultural Studies events,  
visit <http://ccs.ihr.ucsc.edu/> For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

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### STAFF

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### DIRECTOR'S WINTER OFFICE HOURS

by appointment

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