April 9

**MARK ANDERSON**  
Associate Professor of Anthropology, UCSC

Franz Boas, George Schuyler and Miscegenation: A Chapter in the History of Anthropology, Race/Racism, and the Harlem Renaissance

Mark Anderson works on the politics of race and culture, particularly in the Americas. He is currently working on a project tentatively titled *Anthropology and Race/Racism: From The Harlem Renaissance to Decolonizing the Discipline*, which traces anthropological approaches to race/racism from the 1920s to the 1970s.

April 16

**KRIS ALEXANDERSON**  
Assistant Professor of History, University of the Pacific

Transoceanic Politics and Dutch Maritime Conciliation in East Asia during the 1930s

Kris Alexanderson’s current work examines the collaborative efforts of the Netherlands East Indies’ colonial administration, Dutch shipping businesses, and Dutch foreign consulats in port cities across the Middle East and Asia to control the flow of anti-Western and anti-colonial ideas—including pan-Islamism, Communism, and pan-Asianism—across its colonial borders during the interwar period.

April 23

**SUSAN HARDING**  
Professor of Anthropology, UCSC

Secular Trouble: Anthropology, Public Schools, and De/Regulating Religion in late 20th Century America

Susan Harding’s recent work explores the nexus of secularism, Christian revivalism, Civil Rights, and decolonialization as they imploed in the controversy over a federally funded elementary school curriculum in Anthropology. She reads the curriculum as a national secularizing project that triggered Christian efforts to regulate secularism.

April 30

**MORTEN AXEL PEDERSEN**  
Professor of Social Anthropology, University of Copenhagen

Collaborative Damage: A Comparative Ethnography of Chinese Infrastructure Projects in Mozambique and Mongolia

Morten Axel Pedersen has conducted fieldwork in Mongolia, the Russian Far East, and Western China on topics as diverse as shamanism, political cosmology, post-socialist transition, infrastructure, social networks, and hope. He is currently completing a comparative ethnography of Chinese Resource-Extraction projects in Mongolia and Mozambique.

May 7

**LAUREN BERLANT**  
George M. Pullman Distinguished Service Professor, Department of English, University of Chicago

On Being in Life Without Wanting the World: On Biopolitics and the Attachment to Life

Lauren Berlant’s talk is located in a shattered, yet intelligible zone defined by being in life without wanting the world—a state traversing misery and detachment that, the talk claims, is well-known to historically structurally subordinated people (people of color, of non-normative sexuality, proletarianized laborers . . .).

May 14

**MARTIN HOLBRAAD**  
Professor of Social Anthropology, University College London and Co-Director of Cosmology, Religion, Ontology and Culture Research Group (CROD)

How Myths Make Men in Afro-Cuban Divination

Martin Holbraad’s main field research is in Cuba, where he focuses on Afro-Cuban religions and revolutionary politics. Author of *Truth in Motion: the Recursive Anthropology of Cuban Divination* (Chicago, 2012), Holbraad currently directs a major comparative project on the anthropology of revolutions.

May 21

**DESPINA KAKOUDAKI**  
Associate Professor of Literature, American University

Robots and Slaves: History, Allegory, and the Structural Logic of the Robot Story

Despina Kakoudaki’s work focuses on literature, film, visual and cultural studies, and the history of technology. Her forthcoming book, *Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People*, traces our fascination with mechanical and constructed people, such as robots, cyborgs, androids and automatons.

May 28

**GOPAL BALAKRISHNAN**  
Professor of History of Consciousness, UCSC

Breakthroughs of the Young Marx

Offering an intellectual history of the phases of Marx’s thought from his dissertation on Greek philosophy to *The 18th Brumaire of Louis Bonaparte*, Gopal Balakrishnan seeks to explain why the emergent syntheses of this early Marx broke down in the aftermath of the failures of the revolutions of 1848.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.
Of Interest

Visual & Media Cultures Colloquium & DANM present:

Geert Lovink
Research Professor of Interactive Media, Hogeschool van Amsterdam & Professor of Media Theory, European Graduate School

Unlike Us: Alternatives in Social Media after Snowden: Issues in Critical Internet Research
Monday, April 7 / 5–7pm / DARC, Room 108

Institute for Humanities Research presents:

Morris Ratner
Associate Professor of Law, UC Hastings

A Monument Man in the Courtroom: Litigating the Holocaust
Monday, April 7 / 7–8:30 PM / University Center

Sociology Dept and the Center for Labor Studies present:

Rick Baldoz
Associate Professor Sociology, Oberlin College

The Strange Career of the Filipino “National”: Race, Immigration, and the Bordering of U.S. Empire
Monday, April 14 / 12:30–2pm / College B, Room 301

Affect Working Group Research Cluster presents:

Sex, or the Unbearable
A FACULTY-GRADUATE STUDENT SEMINAR WITH

Lauren Berlant
George M. Pullman Distinguished Service Professor of English at the University of Chicago

Wednesday, May 7 / 3–5pm / Humanities 1, Room 210

Chicano Latino Research Center presents:

Peggy Estrada
Faculty Associate Research Scientist, Latin American & Latino Studies Department, UCSC

Into and out of English-learner Status in K-12: Why It Matters

CLRC-LALS DISTINGUISHED SPEAKER LECTURE
Wednesday, May 14 / 10am–12pm
Charles E. Merrill Lounge

Critical Race and Ethnic Studies presents:

Doing Critical Race and Ethnic Studies in a Neoliberal Age Symposium
Friday & Saturday, June 6 & 7 / Humanities 1, Room 210

Center for Cultural Studies

c/o Institute for Humanities Research
515 Humanities 1
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/ For additional Humanities events and information, visit http://ihr.ucsc.edu/events/

Philippe in a Multicultural Context Research Cluster presents:

Genomics and the Philosophy of Race Conference
Saturday, April 12 / 10am-6pm / Humanities 1, Room 210
Sunday, April 13 / 9am-12pm / Humanities 1, Room 210
http://ihr.ucsc.edu/event/multicultural-philosophy-conference/

Crisis in the Cultures of Capitalism Research Cluster presents:

Crisis in the Cultures of Capitalism Conference
Friday & Saturday, April 18 & 19 / Humanities 1, Room 210
http://ihr.ucsc.edu/capitalism-conference/

Institute for Humanities Research presents:

South Asia by the Bay: Feminist Interventions on Gender & South Asia Graduate Conference
Friday & Saturday, May 2 & 3 / Humanities 1, Room 210
http://southasiabythebay.ucsc.edu/

Anthropology Department presents:

Anthropocene: Arts of Living on a Damaged Planet Conference
Thursday, May 8 / 7–9pm / Rio Theatre
Friday, May 9 / 9am–5:45pm / College 9/10 Multipurpose Room
Saturday, May 10 / 9:30am–6pm / College 9/10 Multipurpose Room
http://anthropo.ihr.ucsc.edu/

Shakespeare’s Disciplines Research Cluster presents:

Shakespeare’s Disciplines: Literature and Theater Arts Conference
Friday & Saturday, May 23 & 24 / Humanities 1, Room 210

(831) 459-3872
cult@ucsc.edu
http://ccs.ihr.ucsc.edu/

STAFF
Vanita Seth, Director
vseth@ucsc.edu; Humanities I, 637
Karen deVries, GSR
cult@ucsc.edu; Humanities I, 428

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