

FALL 2012

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 10

CARLA FRECCERO

Professor and Chair of Literature & History of Consciousness, Professor of Feminist Studies, UCSC

Wolf, or *Homo homini lupus*

Carla Freccero has taught at UCSC since 1991. This paper, a chapter of the in-progress *Animate Figures*, explores the long genealogy of human wolf eradication and figuration in the west, from economic competitor in Plautus's "homo homini lupus," to sovereign double in Derrida's *The Beast and the Sovereign*.

OCTOBER 17

JAMES MARTEL

Professor and Chair of Political Science, San Francisco State

A Revolution No One Believed in: The Haitian Subversion of the Ideals of the French Revolution

Through a study of the Haitian Revolution, James Martel's recent work not only questions the liberal universalism of the French Revolution, but also the myriad ways in which Haitians appropriated, subverted and radicalized Enlightenment principles.

OCTOBER 24

JAMES CLIFFORD

Professor of History of Consciousness, UCSC

"Always Coming Home:" On Postcolonial (Im)possibility in California

James Clifford taught in UCSC's History of Consciousness Department for 33 years and was founding director of the Center for Cultural Studies. Clifford is currently com-

pleting *Returns*, a book about indigenous cultural politics that will be the third in a trilogy. The first volume, *The Predicament of Culture* (1988) juxtaposed essays on 20th-century ethnography, literature, and art. The second, *Routes* (1997) explored the dialectics of dwelling and traveling in post-modernity.

OCTOBER 31

JENNY REARDON

Associate Professor of Sociology, Faculty Affiliate in the Center for Biomolecular Sciences, Director of the Science and Justice Research Center, and the Co-Director of the Science and Justice Training Program, UCSC

The Post-Genomic Condition: Ethics, Justice, Knowledge after the Genome

Jenny Reardon is currently working on a manuscript entitled *The Post-Genomic Condition: Ethics, Justice, Knowledge After the Genome*. This book traces the efforts to transform genomics from a field that in the 1990s sparked fears of racism and dehumanization to one that today claims the banners of democracy and justice.

NOVEMBER 7

LAURIE PALMER

Professor in the Sculpture Department, School of the Art Institute of Chicago

How Long I Ask You to Watch

Laurie Palmer's current work explores matter's agency as it asserts itself at different speeds and scales. In the contexts of sculptural practice and public participatory projects, she asks how we might access differing temporalities to re-imagine our entanglements in the material/social world.

NOVEMBER 14

GREG O'MALLEY

Professor of History, UCSC

To El Dorado via Slave Trade: British Commercial Imperialism in Spanish America & the Logic of Human Commodification, 1660-1713

Gregory E. O'Malley is currently finishing his first book, *Final Passages: The Inter-colonial Slave Trade of British America, 1619-1807*. It examines a complex network for distributing enslaved Africans throughout North America and the Caribbean after their survival of the infamous (and much more thoroughly studied) Middle Passage across the Atlantic.

NOVEMBER 28

ELIZABETH LAMBOURN

Professor of South Asian and Indian Ocean Studies at De Montfort University (UK); Visiting Scholar at the Abbasi Program in Islamic Studies at Stanford University

The Material Presence of a Medieval Past: New Approaches to the Materiality & "Thingness" of the Cairo Geniza

An historian of Islamic South Asia and the Indian Ocean world, Elizabeth's research focuses on the mobility of people, things and ideas in the medieval and early modern periods. Elizabeth is also interested in issues of periodization and the need for dialogue and thinking across the pre-Modern/Modern/Contemporary divides.



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Of Interest

All Events are Free & Open to the Public.
Staff assistance is provided by the Institute for Humanities
Research, sponsored by the UC Humanities Network.

IHR AND RASMUS GRØNFELDT WINTHER PRESENT:
**Free to Universalize or Bound
by Culture? Philosophy in a
Multicultural Context Conference**

Saturday, October 20 / 10am-5:10pm / Humanities 210

This conference investigates the relation between philosophy and its multicultural context. Are there immutable questions and universal answers regarding knowledge, values, and reality, or is philosophical inquiry bound by history, geography, and culture? Should the philosopher be responsible to the public?

INTRODUCTION

William A. Ladusaw Dean of Humanities, UCSC

KEYNOTE SPEAKER

Helen Longino Philosophy, Stanford

PANEL 1

**Analytic Philosophy:
Universalizing Island unto
Itself, Agora of Free Inquiry,
Culturally-conditioned
Product, or...?**

PANEL LEADER:

Helen Longino

Daniel Guevara UCSC

Carlos Montemayor SFSU

PANEL 2

Comparative Philosophy

PANEL LEADER:

Bo Mou SJSU

Justin Tiwald SFSU

Manuel Vargas USF

PANEL 3

**Philosophy Across the
Humanities, Social Sciences,
& Natural Sciences**

PANEL LEADER:

Vanita Seth UCSC

Scott Lokey UCSC

Ronald Sundstrom USF

PANEL 4

Philosophy in Society

PANEL LEADER:

Mohammad Azadpur SFSU

Amir Najmi Google

Ásta Sveinsdóttir SFSU

Contact: Shann Ritchie / sritchie@ucsc.edu

Co-Sponsored by the Philosophy Department; College 8; Cowell College; Merrill College; Office for Diversity, Equity, and Inclusion; and Impact Media Group.

THE AFFECT WORKING GROUP RESEARCH CLUSTER OF THE IHR PRESENTS:

**Affect Across the Disciplines II:
A Faculty Graduate Workshop**

Tuesday, October 23 / 4-6pm / Humanities 210

Affect Studies offers new opportunities to traverse the boundaries between the humanities, social sciences, and engineering. This year's panel features presentations by UCSC graduate students: Erin Gray (History of Consciousness), Laurel Peacock (Literature), Pascal Emmer (Sociology), and Ben Samuel (Computer Science) whose varying approaches to the study of "affect" demonstrate the breadth of the field and its interdisciplinary possibility.

Contacts: Pascal Emmer / pemmer@ucsc.edu
and Alexis Kargl / akargl@ucsc.edu

LATINO LITERARY CULTURES PROJECT/PROYECTO CULTURAS LITERARIAS PRESENTS:

**Latino Literature/La literatura
latina IV Conference**

Friday, November 30 / 11am-7pm

This fourth biennial conference includes Juan Felipe Herrera (Poet Laureate of California), Melinda Palacio (the just-announced PEN Oakland/Josephine Miles Literary Award winner for a first novel), post-Beat poet Javier O. Huerta, and critical race theorist, Claudia Milian.

For more information: culturas.ucsc.edu

Contact: Kirsten Silva Gruesz / ksgruesz@ucsc.edu

Co-sponsored by the Literature Department Puknat Endowment, the Chicano/Latino Research Center, and the IHR.

ANTHROPOLOGY DEPARTMENT PRESENTS:

Anthropology

Fall Colloquia Series

Mondays / 3:30-5pm / Social Sciences 1, Room 261

OCTOBER 8

Reed Malcolm & Kate Marshall
Editors, UC Press Publishing

OCTOBER 15

Karen Barad Feminist Studies, UCSC

OCTOBER 22

Tanya Luhrmann
Anthropology, Stanford University

OCTOBER 29

Shannon Dawdy
Anthropology & Social Sciences, University of Chicago

NOVEMBER 5

Marianne Lien
Social Anthropology, University of Oslo

NOVEMBER 19

Fenella Cannell
Anthropology, London School of Economics & Political Science

DECEMBER 3

Jeff Schonberg
Medical Anthropology & History of Health Sciences, UCSF

For more information:

<http://anthro.ucsc.edu/news-events/events/colloquia/index.html>

<http://anthro.ucsc.edu/news-events/events/colloquia/index.html>

Contact: Allyson Ramage / aramage@ucsc.edu

CREATIVE WRITING PROGRAM PRESENTS:

**The Living Writers Reading
Series: Into Archives—Across
Genres**

Thursdays / 6-7:45pm / Humanities Lecture Hall

Into Archives—Across Genres is a reading/performance series featuring poets, critics, memoirists, activists, visual artists, essayists, short story writers, and novelists who mine various archives to investigate race, gender, sexuality, and class. Writing across multiple disciplines, these authors mine history and present day experience, exploring and complicating the possibilities and features of genre in their art.

OCTOBER 11

Tisa Bryant CalArts

OCTOBER 18

Kevin Killian CCA

Dodie Bellamy SFSU, CCA, & Antioch University
Los Angeles

OCTOBER 25

Cathy Park Hong Sarah Lawrence College

NOVEMBER 1

Peter Orner SFSU

NOVEMBER 8

Truong Tran SFSU & Mills College

NOVEMBER 29

NourbeSe Philip Poet & Independent Author

Contact: Ronaldo V. Wilson / rvwilson@ucsc.edu

Co-Sponsored by Porter College George Hitchcock Poetry Fund; Poets & Writers grant from the James Irvine Foundation; Asian American/Pacific Islander Resource Center; UC Presidential Chair Feminist Critical Race & Ethnic Studies; Music Department; Literature Department; Laurie Sain Creative Writing Endowment; the Ethnic Resource Centers and the African American Resource & Cultural Center; and the Institute for Humanities Research.

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