Meaghan Morris is the author of five books, including American and Feminist Studies. Professor Davis is Assistant Professor of American Studies at Yale University, where she has taught since 1998. She is currently researching the lives of radical black women in the 1970s and 1980s.

ANGELA Y. DAVIS is Professor of History of Consciousness at the University of California, Santa Cruz and University of California Presidential Chair in African American and Feminist Studies. Professor Davis is the author of five books, including Angela Davis: An Autobiography (1989).

Tuesday, November 13, 4 PM

LECTURE: In the Oakes Memorial Room, Center for Cultural Studies

The lecture will include film clips from the 1940s Australian Aboriginal film

Thursday, November 15, 4 PM

LECTURE: Two Schools: Contact Narrative and Cultural Ethnicity in Martial Arts and Violence in China

The lecture will include film clips from the 1970s Hong Kong Kong action film

Friday, November 16, 10 AM-12 PM

SEMINAR: On History in Action-Adventure: Cultural Studies, Critical Theory, and the Question of Genre

Copies of the readings for this seminar are available at the UCSC community of the Center for Cultural Studies office, or may be requested via e-mail (chritchie@cats.ucsc.edu).

Friday, November 16, 10 AM-12 PM

SEMINAR: Two Schools: Contact Narrative and Cultural Ethnicity in Martial Arts and Violence in China

A cyber-feminist handbook, to be published by Autonemia Press.

Distinguishing Visiting Scholar

Meaghan Morris

November 13-16, 2001

The events in this series will take place in the Oakes Memorial Room and a seminar. Meaghan Morris presents her current work. One project centers on the pioneering Australian travel writer journalist Ernestine Hill, who used the literary action-adventure genre and “contact” stories about both Aborigines and Asian peoples in Australia to promote civilizational values and politics. The other examines the deployment of history in action cinema over the past 30 years, with attention to Hollywood, Hong Kong, and the production of narratives about these “two schools” and “two styles.” The seminar will take up connections between the two projects, which form a trilogy with Morris’s 1998 book, Too Soon Too Late: History in Popular Culture, in which she writes:

"Sharing neither the immobilizing conviction that present action is passive or doomed in the present, nor the previous belief that innumerable, the internet, postmodern architecture, and images from outer space are truncating history, I think it worth remembering that cultural criticism is necessarily subject to phases of market boredom with...critical...historical senses...and with the slow, incremental temporality endured by any struggle with...the construction of critical human knowledge..."
Arif Dirlik
Lecture: Globalization and the Question of Culture
Thursday, October 11, 4 PM, Oakes Moral Room
Seminar: Re-thinking Colonialism: Globalization, Feminism, and the Nation
Friday, October 12, 10-12 PM, Oakes Moral Room
The seminar reading should be completed in advance. Copies of epigraphs by early directors such as Alice Guy-Blaché, Mabel Normand, and Lois Weber. Formed by the Residence String Quartet, Lucik Aprahamian conducting. Both films will be preceded by shorts performed by the New Music Ensemble. Nicole Paiement, of the Department of Music at UC Santa Cruz, will conduct a performance of the score by The Film and Video Program, Duke University. This talk, drawn from her forthcoming research on France, Britain, and Italy in the 1930s, takes a critical look at Euro-centric notions of passion and the emotions.
Luisa Passerini
Problematizing European Identity: Diaspora, Europe and the Love
Thursday, October 18, 4 PM, Cowell Conference Room
Luisa Passerini’s work on cultural identity and self-representations has transformed the use of oral narratives in the writing of history. She is the author of Europe to Love, Love in Europe: Imagination and Politics Between the Wars (NYU Press, 2003), a book that included Gender and Memory in Popular Culture (Oxford, 1996) and Memory and Totalitarianism (Oxford, 1996). Passerini is Director of the Gender Studies Program and Professor of Twentieth-Century History at University of Oregon and Professor of History and Cultural Anthropology at Duke University.

Shu-mei Shih
Beyond Affect & Recognition, or, “When” Does a “Chinese” Woman Become a “Feminist”?
Thursday, October 4, 4 PM, Oakes Moral Room
Educated in Korea, Taiwan, and the United States, Shu-mei Shih works at the forefront of a new generation of Asian and American scholars who track and critique the geopolitics of Asian/Pacific American lives, gender dynamics, and national situations in the transnational, transnational, and transmedia generations. She has published a thick descriptive work in this mode called The Loves of the Modern: Writing Modernism in Colonial China 1917-1937 (University of California, 2001). She is presently editing a collection titled Hong Kong After 1997 and completing a book on “Visualization and Identity: Cultural Transactions across the Chinese Pacific.” Her work has appeared in the Critical Signs, positions, Public Culture, and New Formations. She is Associate Professor of Comparative Literature, East Asian Languages and Cultures, and Asian American Studies at UCLA, where she directs a research program called Contemporary Asian-American Interdisciplinary Research on Asia and co-directs with (Francisco Sottolongo) a multi-campus research group on Transnational and Transcultural Studies. Her talk will interrogate the value- codings of temporal “when,” ethnic/racial “Chinese” and gendered subjectivity (“feminist”) in transnational encounters and representations.

Juliana Spahr
Reading from and talking about her chapbook dope street
(Subtext Press, 2001)
Wednesday, November 7, 4 PM, Oakes Moral Room
Juliana Spahr is Assistant Professor of English at the University of Hawaii at Manoa. She is co-editor of the journal Chain and member of the Subpress collective. She won the National Poetry Series award for her first book, Response (Sun & Moon Press, 1997), an innovative text composed with voices of alien others. Working on the edge between critical theory and poetic language experimentation, her critical study, Everybody’s Activism (Alabama UP, 2001), explores connections between textual invention and the plenteitudes of immigrant energies in writings like Levin, Heijman, Mullen, and Cha. She has a new book of poetry due out this fall called Fuck-You-Aloha-I Love You (Weslayan). dope street is a work in the place of names and material geographies set in the entangled colonial contexts of contemporary Hawai’i.

Allan Sekula
Irrational Exuberance (Toshiji)
Thursday, November 29, 4 PM, Oaks 109
Allan Sekula is a photographer, writer, and critic, and on the Art Faculty at the California Institute of the Arts. His work has been shown in solo and group exhibitions all over the world, including the Folkwang Museum (Essen), the Vancouver Art Gallery (Vancouver), the University Art Museum (Berkeley), the Moderna Museum in Stockholm, and the Kunsthistorisches Museum in Vienna (Munich), and the Palais des Beaux Arts (Brussels). His many books include Geography Leasos: Contexts, Notes (MIT, 1987), Fear Dogs: Shock Story (Richter Verlag, 1995) is an extraordinary analysis of current urban life and much of his work. in photographs and texts, Sekula effects a politically engaged and conceptually original re-materialization of the cosmic social space—harbors, ship interiors, port towns, factories—and its dwellers, whose existence and struggles are so often effaced by globalization, boosterist abstraction. For this visit, Allan Sekula will screen and discuss his film Irrational Exuberance (Toshiji)—one of a project of three-part Irrational Exuberance series—which engages the Japanese fishing industry, U.S. militarism, and the history of the U.S.-Japanese encounter.
Racial Identity in a Multicultural Society

Her colloquium talk centers on the construction of 'cultureless' schooling, youth cultures, and the values and priorities evolved in this period, including the need “to re-think our structures with many implications, and to commit ourselves to defending our freedom, our values, and our justice.”


Resident Scholars

This fall the Center for Cultural Studies will host several resident scholars. Mary Orgel, Dorrit Podolpovsky, Caroline Streeter and Zig SPACE.


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Dean’s Distinguished Lecturer Series
INSTITUTE FOR HUMANITIES RESEARCH
Catharine R. Stimpson
Wednesday, October 24, 7:30 PM, Kresge 159
LECTURE
Genius: Evil and Otherwise
Thursday, October 25, 4 PM
Cowell Conference Room
SEMINAR
Why I Read and Disagree with The University in Ruins
Copies of seminar readings available; please make email requests to scanner@cats.ucsc.edu at least one week in advance.

Catharine R. Stimpson is University Professor and Dean of the Graduate School of Arts and Science at New York University. From 1994 to 1997, she served as Director of the Fellows Program at the MacArthur Foundation. She was the founding editor of Signs. Journal of Women in Culture and Society from 1974-80. The author of a novel, Class Notes (1979, 1980), a volume of essays, Where the Meanings Are: Feminism and Cultural Spaces (1988), and the editor of seven books, she has also published over 150 monographs, essays, stories, and reviews in such places as Transatlantic Review, Nation, New York Times Book Review, Critical Inquiry, and boundary 2. Her public service has included the chairpersons of the New York State Council for the Humanities, the National Council for Research on Women, and the Ms. Magazine Board of Scholars. She is also a former member of the board of PBS. In 1990, she was the President of the Modern Language Association. She is now the Chair of the National Advisory Committee of the Woodrow Wilson National Fellowship Foundation and President of the Association of Graduate Schools.

Leslie Peirce
UC Berkeley Department of History
Hunting Heretics in 16th-century Ottoman Anatolia
Friday, November 9, 4 PM
Cowell Conference Room
Sponsored by the Mediterranean Studies Research Unit of the Institute for Humanities Research

CONFERENCE
Translating Jewish Texts
November 11-12, 2001
Silverman Lounge, Stevenson College
This conference will look at the question of translating texts from one language to another, as well as the issues involved in translating between media (novel to film, movie to stage, etc.). Sponsored by the Jewish Studies Research Unit of the Institute for Humanities Research. For additional information contact Murray Baumgarten at dickens@cats.ucsc.edu.