



UNIVERSITY OF CALIFORNIA SANTA CRUZ

A Conference

**OCTOBER 19-20, 2001
COLLEGE EIGHT, 240**

Convened by the Feminist Studies Research Unit of the Institute for Humanities Research, University of California, Santa Cruz

This conference will interrogate the particular ways in which Black European communities are positioned in relation to the concept of diaspora, while also posing the critical question: What happens to articulations of national and/or diasporic identifications when gender is placed at the center of the exploration of Black culture, community, and identity formation? How does the current cartography of Black Europe shift when viewed through the lens of feminist analysis and critique? "Remapping Black Europe" explores such questions by theorizing the nexus of race, gender and nation in Black European women's literature, political activism, and cultural practice. The work of the feminist scholars



Remapping Black Europe

New Cartographies of Race, Gender & Nation

presented in this two-day conference engages the histories of identity and community formation in Black British, Black Dutch, and Black German communities, emphasizing not only the similarities of racialization among Black peoples, but also the profound differences between and among Black Europeans and African Americans.

CONFERENCE SPEAKERS

HAZEL V. CARBY is Chair of the Department of African American Studies and Professor of American Studies at Yale University, where she has taught since 1989. Her books include *Race Men* (1998) and *Cultures in Babylon* (1999). She is currently researching the lives of radical black women in the 1930s and 1940s.

ANGELA Y. DAVIS is Professor of History of Consciousness at the University of California, Santa Cruz and University of California Presidential Chair in African American and Feminist Studies. Professor Davis is the author of five books, including *Angela Davis: An Autobiography* (1989);

Women, Race and Class (1983), and *Blues Legacies and Black Feminism* (1998). She is working on a comparative study of women's imprisonment in the United States, the Netherlands, and Cuba.

ASALE ANGEL-AJANI is Assistant Professor of Anthropology and African and African American Studies at the University of Texas at Austin. She is currently completing a book on African women detained in Rome, Italy. This year she is a Visiting Scholar at the University of Illinois at Urbana-Champaign.

JACQUELINE NASSY BROWN is Assistant Professor of Anthropology at the University of California, Santa Cruz. She has published in *Cultural Anthropology* and *American Ethnologist*, and is completing a manuscript titled *Dropping Anchor, Setting Sail: Geographies of Race in Black Liverpool*.

TINA CAMPT is Assistant Professor of Women's Studies and History at the University of California, Santa Cruz, and is a coordinator of the Feminist Studies

Research Unit of the Institute for Humanities Research. She recently completed a manuscript on Black German narratives of their experiences during National Socialism entitled *Other Germans: Black Germans and the Politics of Race, Gender and Memory in the Third Reich*.

PHILOMENA ESSED is Senior Researcher and co-director of the research program on Gender, Ethnic Relations and Childhood at the Amsterdam Research Institute for Global Issues and Development Studies at the University of Amsterdam. Currently a visiting professor at the University of California, Irvine, she is author of *Everyday Racism: Reports from Women of Two Cultures and Diversity* (1990) and *Gender, Color and Culture* (1996).

JULIA SUDBURY is a black British lesbian womanist and activist. She is currently Associate Professor and Chair of Ethnic Studies at Mills College, and a member of the National Organizing Committee of Critical Resistance. Her book, *Other Kinds of Dreams: Black Women's Organizations*

and the Politics of Transformation (1998), explores activism and coalition building by women of color in Britain.

FRANCE WINDDANCE TWINE is Associate Professor of Sociology at the University of California at Santa Barbara. She is the author of *Racism in a Racial Democracy: The Maintenance of White Supremacy in Brazil* (1997) and *Bearing Blackness in Britain* (forthcoming from Duke University Press). Her recent publications include *Racing Research, Researching Race: Methodological Dilemmas in Critical Race Studies* (2000).

GLORIA WEKKER is a socio-cultural anthropologist specializing in Women's Studies, African American Studies, and Caribbean Studies, and teaches at the University of Utrecht. Her work explores the constructions of subjectivity and sexuality of Creole working-class women in Suriname, the development of multicultural and anti-racist gender theory in the Netherlands, and interethnic romantic relationships in the Netherlands.

MICHELLE MARIA WRIGHT is Assistant Professor of English at Macalester College, where she teaches postcolonial theory, as well as African American, Black British, Afro-German, and Black French literature and thought. Her book, *Missing Persons: The Search for Postcolonial Subjects in the African Diaspora*, is forthcoming, and she is co-editor of *Domain Errors: A Cyber-feminist Handbook*, to be published by Autonomedia Press.

CONFERENCE SCHEDULE

FRIDAY, OCTOBER 19

5:30 PM *Keynote Speaker:*

HAZEL CARBY

Department of African American Studies, Yale University

SATURDAY, OCTOBER 20

9-10:30 AM *Policing Black Europe: Black Women & the Politics of Incarceration*

ASALE ANGEL-AJANI

Department of Anthropology, University of Texas, Austin

JULIA SUDBURY

Department of Ethnic Studies, Mills College

Panel Chair: YVETTE HUGINIE

Department of American Studies, UC Santa Cruz

11-12:30 PM *The Color of Germanness: Black Germans & the Tensions of Diaspora*

MICHELLE MARIA WRIGHT

Department of English, Macalester College

TINA CAMPT

Department of Women's Studies, UC Santa Cruz

Panel Chair: CAROLINE STREETER

Center for Cultural Studies, UC Santa Cruz

2-3:30 PM *Engendering Black Britain: "Placing" Black British Community*

FRANCE WINDDANCE TWINE

Department of Sociology, UC Santa Barbara

JACQUELINE NASSY BROWN

Department of Anthropology, UC Santa Cruz

Panel Chair: LOUIS CHUDE-SOKEI

Department of Literature, UC Santa Cruz

4-5:30 PM *Dutch Diasporic Trajectories: Gender, Race and the Politics of Ethnicity*

GLORIA WEKKER

Department of Women's Studies, University of Utrecht, Holland

PHILOMENA ESSED

Institute for Global Issues and Development Studies

University of Amsterdam, Holland

Panel Chair: COLIN LEACH

Department of Psychology, UC Santa Cruz

6-7 PM *Closing Remarks:*

ANGELA Y. DAVIS

Department of History of Consciousness, UC Santa Cruz

For additional information contact Shann Ritchie

at sritchie@cats.ucsc.edu or 831.459.5655

Sponsored by the Feminist Studies Research Unit of the Institute for Humanities Research, the Center for Cultural Studies, the UC Humanities Research Institute, and the UCSC Office of Equal Opportunity Programs, with additional funding from the Center for Justice, Tolerance, and Community, the UCSC Women's Center, and the Departments of Women's Studies, Literature, History of Consciousness, Sociology, and Anthropology.

DISTINGUISHED VISITING SCHOLAR

Meaghan Morris

NOVEMBER 13-16, 2001—All events in this series will take place in the Oakes Mural Room

Tuesday, November 13, 4 PM

LECTURE: *In the Outback of Civilization: Anthropology as Popular Culture in Modern Colonial Australia*

The lecture will include film clips from the 1940s Australian film *Uncivilised*.

Thursday, November 15, 4 PM

LECTURE: *"Two Schools": Contact Narrative and Cultural Rivalry in Martial Arts Cinema*

The lecture will include film clips from the 1970s Hong Kong film *Bruce Lee in New Guinea*.

Friday, November 16, 10 AM-12 PM

SEMINAR: *On History in Action-Adventure: Cultural Studies, Critical Theory, and the Question of Genre*

Copies of the readings for this seminar are available to the UCSC community at the Center for Cultural Studies office, or may be requested via email (cult@hum.ucsc.edu). Please make email requests at least one week in advance.

Meaghan Morris's pathbreaking work in cultural studies ranges across many fields, among them film and media; gender, nationality, and globalization; and Australian and Asian-Pacific popular culture. In two lectures

and a seminar, Meaghan Morris presents her current work. One project centers on the pioneering Australian travel writer/journalist Ernestine Hill, who used the literary action-adventure genre and "contact" stories about both Aborigines and Asian peoples in Australia to promote civilizational values and policies. The other examines the deployment of history in action cinema over the past 30 years, with attention to Hollywood, Hong Kong, and the production of narratives about these "two schools" and "two styles." The seminar will take up connections between the two projects, which form a trilogy with Morris's 1998 book, *Too Soon Too Late: History in Popular Culture*, in which she writes:

Sharing neither the immobilizing conviction that practical action is pointless or doomed in the present, nor the panicky belief that immigrants, the internet, postmodern architecture, and aliens from outer space are terminating history, I think it worth remembering that cul-

tural criticism is necessarily subject to phases of market boredom with... "critical" historical sense...and with the slow, incremental temporality endured by any struggle with serious designs on the future. My response to such boredom is—that's tough for cultural critics. Alternative values and their constituencies may be obliterated in an apocalyptic event, but they will not disappear by decree of some jaded culturati, nor fade to fit the needs of the conference component of the hospitality industry. (232)

Morris is also the author of *The Pirate's Fiancée: Feminism, Reading, Postmodernism* (1988) and *Ecstasy and Economics: American Essays for John Forbes* (1992), and co-editor, among other works, of *Australian Cultural Studies: A Reader* (1993) and *Michel Foucault: Power, Truth, Strategy* (1979). Currently Professor and Chair of the Department of Cultural Studies at Lingnan University, Hong Kong, she has taught at the University of Technology in Sydney, Australia, Duke University, the University of Illinois, the University of Wisconsin-Milwaukee, and La Trobe University.

Meaghan Morris's visit is sponsored by the research clusters in Asia-Pacific-America and in Civilizational Thinking.

Arif Dirlik

LECTURE:
Globalization and the Question of Culture
Thursday, October 11, 4 PM, Oakes Mural Room

SEMINAR:
Re-thinking Colonialism: Globalization, Postcolonialism, and the Nation
Friday, October 12, 10-12 PM, Oakes Mural Room

The seminar reading should be completed in advance. Copies of readings can be picked up at the Center for Cultural Studies, or can be mailed to a campus address on request (cult@hum.ucsc.edu). Please make email requests at least one week prior to the seminar.

Arif Dirlik is one of the most important critics writing at the nexus of globalization, postcolonial theory, historiography, Asia-Pacific Studies, and capital critique. He has published over fifteen books and numerous articles. His 1997 book *The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism* (Westview), is a trenchant analysis and critique of postcolonial theory, and an assessment of its adequacy to the contemporary situation. *After the Revolution: Waking to Global Capitalism* (Wesleyan, 1994), posed a similar set of challenges to Marxist theory, calling for a new set of oppositional practices and modes of critique that respond to the situation of a newly hegemonic global capitalism and the demise of the socialist states. Other books include *Places and Politics in the Age of Global Capital* (ed. with Roxann Prazniak, Rowman and Littlefield, 2001), *Postmodernity's Histories: The Past as Legacy and Project* (Rowman and Littlefield, 2000), *What is in a Rim? Critical Perspectives on the Pacific Region Idea* (Westview, 1993), and *Anarchism in the Chinese Revolution* (University of California, 1991). His works have been translated into Chinese, Japanese, Korean, French, Portuguese, and Turkish. Professor Dirlik's seminar paper, forthcoming in Engin Isik et al., ed., *Handbook of Historical Sociology* (Sage), is a provocative intervention into debates about the place of colonialism in contemporary historical and cultural studies.

Arif Dirlik is Knight Professor of Social Science and Professor of History and Cultural Anthropology at the University of Oregon and Professor of History and Cultural Anthropology at Duke University.

Luisa Passerini

Problematizing European Identity: Discourses on Europe and on Love
Thursday, October 18, 4 PM, Cowell Conference Room

Luisa Passerini's work on cultural identity and self-representations has transformed the use of oral narratives in the writing of history. She is the author of *Europe in Love, Love in Europe: Imagination and Politics Between the Wars* (NYU Press, 2001), *Autobiography of a Generation: Italy, 1968* (University Press of New England, 1996), and *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class* (Cambridge, 1987). Her edited and co-edited works include *Gender and Memory* (Oxford, 1996) and *Memory and Totalitarianism* (Oxford, 1992). Passerini is Director of the Gender Studies Program and Professor of Twentieth-Century History at European University in Florence (Fiesole), Italy. In Fall 2001 she holds the Chair of Italian Culture in the Department of Italian Studies at the University of California, Berkeley. This talk, drawn from her comparative research on France, Britain, and Italy in the 1930s, takes a critical look at Eurocentric notions of passion and the emotions.

Sponsored by the Center for Cultural Studies and the Departments of History and Literature

Shu-mei Shih

Beyond Affect & Recognition, or, "When" Does a "Chinese" Woman Become a "Feminist"?
Thursday November 1, 4 PM, Oakes Mural Room

Educated in Korea, Taiwan, and the United States, Shu-mei Shih works at the forefront of a new generation of Asian and Asian American scholars who track and critique the geopolitics of Asia/Pacific transnational flows, gender dynamics, and national situations in literary, theoretical, and filmic genres. She has just published a thickly descriptive work in this mode called *The Lure of the Modern: Writing Modernism in Semicolonial China 1917-1937* (University of California, 2001). She is presently editing a collection of essays on "Hong Kong After 1997" and completing a book on "Visuality and Identity: Cultural Transactions Across the Chinese Pacific." Her work has appeared in the journals *Signs, positions, Public Culture*, and *New Formations*. She is Associate Professor of Comparative Literature, East Asian Languages and Cultures, and Asian American Studies at UCLA, where she directs a research program called Comparative and Interdisciplinary Research on Asia and co-directs (with Francoise Lionnet) a multi-

campus research group on Transnational and Transcolonial Studies. Her talk will interrogate the value-codings of temporality ("when"), ethnicity ("Chinese") and gendered subjectivity ("feminist") in transnational encounters and representations.

Sponsored by the Asia-Pacific-America Research Cluster

Juliana Spahr

Reading from and talking about her chapbook dole street

(*Subpoetics, Selfpublish or Perish, 2001*)

Wednesday, November 7, 7 PM, Oakes Mural Room

Juliana Spahr is Assistant Professor of English at the University of Hawai'i at Manoa. She is co-editor of the journal *Chain* and member of the Subpress collective. She won the National Poetry Series award for her first book, *Response* (Sun & Moon Press, 1997), an innovative text possessed with voices of alien otherness. Working on the edge between critical theory and poetic language experimentation, her critical study, *Everybody's Autonomy* (Alabama UP, 2001), explores connections between textual invention and the plentitudes of immigrant energies in writers like Stein, Hejiniian, Mullen, and Cha. She has a new book of poetry due out this fall called *Fuck-You-Aloha-I Love You* (Wesleyan). *dole street* is a work of place-names and material geopoetics set in the entangled colonial contexts of contemporary Hawai'i.

Sponsored by the Asia-Pacific-America Research Cluster

Allan Sekula

Irrational Exuberance (Tsukiji)

Thursday, November 29, 4 PM, Oakes 109

Allan Sekula is a photographer, writer, and critic, and is on the Art Faculty at the California Institute of the Arts. His work has been shown in solo and group exhibitions all over the world, including the Folkwang Museum (Essen), the Vancouver Art Gallery (Vancouver), the University Art Museum (Berkeley), the Moderna Museet (Stockholm), Munich Kunstverein (Munich), and the Palais des Beaux Arts (Brussels). His many books include *Geography Lesson: Canadian Notes* (MIT, 1997), *Five Days that Shook the World: Seattle and Beyond* (with Alexander Cockburn and Jeffrey St. Clair, Verso, 2000), and *The Traffic in Photographs* (MIT, forthcoming). *Fish Story* (Richter Verlag, 1995) is an extraordinary book that is representative of much of his work. In photographs and texts, Sekula effects a politically engaged and conceptually original re-materialization of oceanic social space—harbors, ship interiors, port towns, factories—and its dwellers, whose existence and struggles are so often effaced by globalist boosterist abstraction. For this visit, Allan Sekula will screen and discuss his video *Irrational Exuberance (Tsukiji)*—one part of a projected three-part *Irrational Exuberance* series—which engages the Japanese fishing industry, U.S. militarism, and the history of the U.S.-Japanese encounter.

NOVEMBER 2-4, 2001

Women & the Silent Screen

Panels at WestCoast Santa Cruz Hotel, 175 West Cliff Drive, Santa Cruz, California
Film screenings at UC Santa Cruz

This conference will bring together scholars working on women's contributions to the early film industry as directors, screenwriters, stars, columnists, fans, social reformers, and theorists. Women played an unprecedented role in the early film industry, working in positions of creative control in numbers that remain unmatched even today. Our purpose is to take stock of this emerging field, to share research, approaches, and resources, and to plan together the directions our work might take over the next few years. We hope that scholarship produced at this event will transform not only who is included in histories of the medium, but also how that history is written.

Central to this gathering will be two exciting screenings with live musical accompaniment. Friday night will feature a restored and complete 35mm print of Germaine Dulac's experimental classic *The Smiling Madame Beudet* with a new score by Bay Area composer Carolyn Yarnell, commissioned just for this event. Nicole Paiement, of the Department of Music at UC Santa Cruz, will conduct a performance of the score by The New Music Ensemble.

Saturday night we will present Mary Pickford in the newly restored 35mm print of *Heart o' the Hills*, on loan from the Mary Pickford Library. This screening will feature Maria Newman's score for the film, performed by the Residence String Quartet, Lucic Aprahamian conducting. Both films will be preceded by shorts by early directors such as Alice Guy-Blaché, Mabel Normand, and Lois Weber.

—Amelie Hastie and Shelley Stamp, Film and Digital Media, UCSC

Keynote Speakers:

CARI BEAUCHAMP

Independent Scholar, Author of *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood* (Scribner, 1997)

JANE GAINES

Professor of Literature and English, Director of the Film and Video Program, Duke University

Panels & Screenings

A complete program can be found at:
<http://artstream.ucsc.edu/womensilentscreen/>

FRIDAY, NOVEMBER 2

9:30-11:15 AM 12 Winds Room

Women Writing Film History & Theory

11:30-1 PM CONCURRENT SESSIONS

Technologies of Cinema, Space, & Bodies (Bayview Room)

Screenwriters & Film Work (12 Winds Room)

2-3:45 PM CONCURRENT SESSIONS

Politics & Reform (Bayview Room)

Bodies in Motion (12 Winds Room)

4-5:30 PM CONCURRENT SESSIONS

Acting (Bayview Room)

Germaine Dulac & Authorship

Reconsidered (12 Winds Room)

5:30-7:15 PM SANTA CRUZ ROOM

Dinner and Keynote Address

JANE GAINES (Duke University)

Women Film Pioneers: The Fantasy of Producing Fantasies

8 PM MUSIC RECITAL HALL, UC Santa Cruz

Screening of *The Smiling Madame Beudet* (1927)

SATURDAY, NOVEMBER 3

9-10:45 AM CONCURRENT SESSIONS

Audiences & Intertexts (Seaview Room)

Authorship & Representation (Bayview Room)

11-12:30 PM CONCURRENT SESSIONS

Hollywood Labor (Seaview Room)

Sound (Bayview Room)

2:15-4:45 PM CONCURRENT SESSIONS

Workshop on Race, Ethnicity, & Gender (Bayview Room)

Reading Star Discourse (12 Winds Room)

SATURDAY EVENING

8 PM MEDIA THEATER, UC Santa Cruz

Screening of selected film shorts, and of *Heart o' the Hills* (1919)

SUNDAY, NOVEMBER 4

9 AM 12 Winds Room

Keynote Address

CARI BEAUCHAMP

Resurrecting Frances Marion: A Personal Journey

10:30 AM CONCURRENT PANELS

Modernity (Bayview Room)

Historiographies (12 Winds Room)

12:15-1 PM 12 Winds Room

Closing Remarks

Sponsored by the Race, Gender, and Popular Culture Research Unit of the Institute for Humanities Research, the Center for Cultural Studies, the UC Humanities Research Institute, and the UC Santa Cruz Arts Division, with additional funding from the Departments of Film and Digital Media, Literature, and Community Studies.

Colloquium Series

In fall 2001, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15pm. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

OCTOBER 3

Yujin Yaguchi Center for Pacific and American Studies, University of Tokyo
American Objects, Japanese Memory: American Architecture in Sapporo, Japan

OCTOBER 10

Bruce Levine History, UC Santa Cruz
Confederate Emancipation: Southern Plans to Free Slaves during the Civil War

OCTOBER 17

Pamela Perry Community Studies, UC Santa Cruz
Doing Identity in Style: Youth Cultures and the Everyday Construction of Racial Meanings

OCTOBER 24

Lynn Westerkamp History, UC Santa Cruz
Prophets and Preachers, Heretics and Whores: Engendering Puritan Religious Culture in Old and New England

OCTOBER 31

Mary Orgel Center for Cultural Studies, UC Santa Cruz
Loitering With Intent: Anarchists, Anthropologists, and Other Shady Characters in a Spanish Village

NOVEMBER 7

Robert Kaufman English, Stanford University
Aura, Still: Lyric and Mechanical Reproduction after Brecht, Benjamin, and Adorno

NOVEMBER 14

David Crane Film and Digital Media, UC Santa Cruz
Embodied Convergence: Dark Angel's Race for the Future of Television

NOVEMBER 21

Barbara Epstein History of Consciousness, UC Santa Cruz
Allies Underground: The Minsk Ghetto Resistance and Solidarity between Jews and Non-Jews, 1941-1943

Kaufman finds in forceful new readings of Adorno and Benjamin a means to articulate "the notion that the vocation of poetry, art, and aesthetic experience is to stimulate those modes of critical thought that have the potential to challenge the ideologically given."

DAVID CRANE is Assistant Professor of Film and Digital Media at UCSC. He works on film and media theory and history, narrative and psychoanalytic theory, technocriticism, and avant-garde movements. His publications include "In Medias Race: Filmic Representation, Networked Communication, and Racial Intermediation" (in *Race in Cyberspace*, ed. Beth E. Kolko, et al. Routledge, 2000). His colloquium presentation uses the TV show *Dark Angel* to address technological and industrial changes in television (namely, the shift to digital production), connecting these transformations to the issues of race and ethnicity that are raised in the show.

BARBARA EPSTEIN is Professor of History of Consciousness at UCSC. Her many publications include studies of social movements, histories of protest, feminist theory and sociology, cultural politics, and academic culture. She is the author of three books, including *Political Protest and Cultural Revolution: Nonviolent Direct Action in the Seventies and Eighties* (University of California, 1991). Her colloquium presentation is based on fieldwork and oral history collection in Minsk, Belarus, a site of anti-Nazi resistance notable for the strength of the Jewish/non-Jewish alliance. It is drawn from her book in progress titled *Mobilization Against Fascism: The Jewish Youth Movements of the 30s and the World War Two Ghetto Undergrounds in Lithuania, Poland, and Belarus*.

Resident Scholars

This fall the Center for Cultural Studies is hosting four visiting scholars: *Mary Orgel, Dimitris Papadopoulos, Caroline Streeter and Yujin Yaguchi.*

MARY ORGEL's doctoral dissertation, "Sueño Nuestro: Anarchism and Anthropology in a Spanish Village," was completed this year at the University of Massachusetts. While at the Center, she will work on a book manuscript based on this work, a local oral/ethnohistory of the Spanish anarchist movement that focuses on its 1930s heyday, the negotiation of its historical legacy during the Spanish Fascist era and the country's return to democratic government, and its contemporary relevance. In her colloquium talk she "will discuss some of the affinities and oppositions, both political and intellectual, between the theories and practices of Spanish anarchism and the discipline of anthropology."

DIMITRIS PAPADOPOULOS is Assistant Professor of Developmental and Theoretical Psychology at the Free University in Berlin, Germany. His publications include his 1999 doctoral dissertation, a study of Russian psychologist L.S. Vygotsky, a co-edited volume on the culture concept in psychology (2001), and numerous articles, in English and German, on the history and theory of psychology, particularly developmental psychology. While at the Center, he will pursue a project on the socio-historical foundations of developmental psychology. He writes, "[t]he main theme of my project is an analysis of the historical and cultural situatedness of developmentalism against the background of the neo-liberal, transnational, and biotechnological reorganization of social space."

CAROLINE A. STREETER is a UC President's Postdoctoral Fellow at the Center for Cultural

Studies and the Department of Sociology at UCSC. She received her Ph.D. in Ethnic Studies from UC Berkeley in 2000. Her post-doctoral research investigates how cultural work by black women negotiates the complex terrain of consumption in mass commercial culture. She has been active in the area of mixed-race scholarship, and her areas of research interest include narratives of race mixing in African American literature, film and visual art, along with the politicized emergence of mixed-race identities in the post-Civil Rights era. She has published in *The Multiracial Experience* (Sage, 1996) and has an essay in the forthcoming *New Faces in a Changing America: Multiracial Identity in the 21st Century* (Sage).

YUJIN YAGUCHI is Associate Professor at the Center for Pacific and American Studies at the University of Tokyo, Japan. His broad area of research is the intercultural history of the U.S. and Japan. His publications include "Hollowing of Industrial Ideology: Japanese Corporate Familialism in America" (with Tomoko Hamada, 1994) and "The Politics of the Picture Bride" (*Rikkyo University American Studies*, 2000). While at the Center, he will work on his book "The Ainu in U.S.-Japan Relations." He writes that his colloquium talk focuses on how American-designed buildings in Sapporo, Hokkaido "conditioned the ways in which the Ainu became marginalized not only materially but also symbolically, enabling the Japanese to establish a particular vision of the Hokkaido's past and future."

2001-2002

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

CURRENT CLUSTERS

Asia-Pacific-America

Contact: Rob Wilson, rwilson@cats.ucsc.edu
Considers the relationships among discourses on Asia, the Pacific, Asian-America and diasporic Asian communities. We take these categories to be social and cultural circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism, and militant nationalism.

Civilizational Thinking

Contacts: Anna Tsing atsing@cats.ucsc.edu
Gail Hershatter, gbhersh@cats.ucsc.edu
Now in its fourth year, this cluster, funded by a grant from the Ford Foundation, continues its project of examining how regions are configured and configuring in the everyday habits of scholarship.

Culture and Religion

Contact: Matthew Waggoner, waggoner@cats.ucsc.edu
An interdisciplinary group focusing on new models for studying and writing about religion, interrogation of the category of religion, and intersections of study of religions with other work on social and political formation.

Inter-Americas Studies

Contacts: Kirsten Gruesz, ksgruesz@cats.ucsc.edu
Susan Gillman, sgillman@cats.ucsc.edu
The Inter-Americas Research Cluster has worked for several years on the project of Comparative Americas Studies, a transnational, trans-disciplinary field cutting across the histories, literatures and cultures of the New World and its diasporas.

Native Research Cluster

Contact: Andrea Smith, andysm@cats.ucsc.edu
Focuses on contemporary issues in Native American Studies and communities with an emphasis on interdisciplinary and hemispheric perspectives. Planned activities include a speaker series and the publication of a volume based on last year's conference "Decolonizing Methodologies."

Pacific Islands

Contact: April Karene Henderson, apeliia@cats.ucsc.edu
Engages the Pacific Islands as a discursively constituted region and as actual sites for conquest, experimentation, economic exploitation, and administration under colonial and neocolonial rule, with a special focus on contemporary struggles for sovereignty, representation, and survival.

Popular Culture

Contact: Kevin Fellezs, kaf@cats.ucsc.edu
This new cluster engages a wide range of popular cultural forms and idioms, including language games, hip hop culture, popular music, film, transgender representations, religion, and tourism.

Women of Color

Contacts: Sora Y. Han, hansora@2002.law.ucla.edu
Nicole A. Santos, nsantos@cats.ucsc.edu
Website: www2.ucsc.edu/woc
Planned activities include a speaker series, "Against the Tide: Caribbean Women Pushing Literary Envelopes," a two-day symposium on "Researching Race, Racing Research," to discuss current developments in research on issues of criminalization and imprisonment, and the 11th Annual Women of Color Film & Video Festival.

2002-2003 RESIDENT SCHOLARS PROGRAM

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2002-2003 academic year in order to pursue cultural studies research. The Center offers University affiliation, library, copying, and computer facilities, a private office, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is February 22, 2002. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-4979, or by email at cult@hum.ucsc.edu.

Notes on Speakers

BRUCE LEVINE is Professor of History at UCSC, and works on U.S. labor history, U.S. slavery, and the Civil War. His books include *The Spirit of 1848: German Immigrants, Labor Conflict, and the Coming of the Civil War* (University of Illinois, 1992) and *Half Slave and Half Free: The Roots of Civil War* (Hill & Wang, 1992). His colloquium talk is from a forthcoming book on a Confederate policy to arm slaves to fight against Union troops and to reward those who did so with their freedom, a policy with many implications, including the need "to re-think our view of how southern white values and priorities evolved over the course of the war."

PAMELA PERRY is Assistant Professor of Community Studies at UCSC. Her research is on schooling, youth cultures, and racial identity formation. Her articles include "White Means Never Having to Say You're Ethnic: White Youth and the Construction of 'Cultureless' Identities" (*Journal of Contemporary Ethnography*, Feb. 2001). Her colloquium talk centers on a chapter from her forthcoming book, *Shades of White: Youth and Racial Identity in a Multicultural World* (Duke, 2002). The work is based on comparative ethnographic research in two high schools, one predominantly white and the other multiracial and minority white. She argues that

different types and proximities of association with racialized others result in very different constructions of white identity.

MARILYN WESTERKAMP is Professor of History at UCSC. She is widely known in the field for her pioneering work in the gendering of early American religious history. Her most recent book is *Women and Religion in Early America, 1600-1850: The Puritan and Evangelical Tradition* (Routledge 1999). Her talk is drawn from *Ann Hutchinson, Sectarian Mysticism, and Puritan Patriarchy*, her in-progress biography of Hutchinson, 1590-1643. "At the core of Hutchinson's challenge was neither political activism nor an anti-clerical agenda, but this religiosity, both mystical and female, that placed her beyond the control of magistrates, ministers, even common law and custom."

ROBERT KAUFMAN is Assistant Professor of English at Stanford University. His numerous articles include the very influential "Red Kant, or The Persistence of the Third Critique in Adorno and Jameson" (*Critical Inquiry*, 2000). His colloquium talk is excerpted from two longer projects, "Negative Romanticism, Almost Modernity: Keats, Shelley, and Adornian Critical Aesthetics" and "Experiments in Construction: Frankfurt School Aesthetics and Contemporary Poetry." In both of these works,

Of Interest

Dean's Distinguished Lecturer Series
INSTITUTE FOR HUMANITIES RESEARCH

Catharine R. Stimpson

Wednesday, October 24, 7:30 PM, Kresge 159
LECTURE

Genius: Evil and Otherwise

Thursday, October 25, 4 PM
Cowell Conference Room

SEMINAR

Why I Read and Disagree with The University in Ruins

Copies of seminar readings available; please make email requests to scasher@cats.ucsc.edu at least one week in advance.

Catharine R. Stimpson is University Professor and Dean of the Graduate School of Arts and Science at New York University. From 1994 to 1997, she served as Director of the Fellows Program at the MacArthur Foundation. She was the founding editor of *Signs: Journal of Women in Culture and Society* from 1974-80. The author of a novel, *Class Notes* (1979, 1980), a volume of essays, *Where the Meanings Are: Feminism and Cultural Spaces* (1988), and the editor of seven books, she has also published over 150 monographs, essays, stories, and reviews in such places as *Transatlantic Review*, *Nation*, *New York Times Book Review*, *Critical Inquiry*, and *boundary 2*. Her public service has included the chairpersonships of the New York State Council

for the Humanities, the National Council for Research on Women, and the *Ms.* Magazine Board of Scholars. She is also a former member of the board of PBS. In 1990, she was the President of the Modern Language Association. She is now the Chair of the National Advisory Committee of the Woodrow Wilson National Fellowship Foundation and President of the Association of Graduate Schools.

Leslie Peirce

UC Berkeley Department of History

Hunting Heretics in 16th-century Ottoman Anatolia

Friday, November 9, 4 PM
Cowell Conference Room

Sponsored by the Mediterranean Studies Research Unit of the Institute for Humanities Research

CONFERENCE

Translating Jewish Texts

November 11-12, 2001

Silverman Lounge, Stevenson College

This conference will look at the question of translating texts from one language to another, as well as the issues involved in translating between media (novel to film, movie to stage, etc.).

Sponsored by the Jewish Studies Research Unit of the Institute for Humanities Research. For additional information contact Murray Baumgarten at dickens@cats.ucsc.edu.

Santa Cruz DOCUMENTARY Film & Video FESTIVAL 2001

Louden Nelson Community Center
September 25-28.

All shows start at 7PM. Admission \$3.

TUESDAY, SEPTEMBER 25

Sex/Work

India Cabaret

Live Nude Girls Unite!

WEDNESDAY, SEPTEMBER 26

Brasil! Brasil!

Santo Forte

Saudade do Futuro

THURSDAY, SEPTEMBER 27

Coming To Terms

Seven Hours to Burn

Liebe Perla

Sadness

FRIDAY, SEPTEMBER 28

Laughing Matters

The Laughing Club of India

The Great Mojado Invasion

(The Second US-Mexico War)

On and Off the Res'

w/ Charlie Hill

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