In a language and a land hostile to its operations, Fredric Jameson has created a disciplined critical method and a theory of efficacy and efficacy. His metacriticism, registering in the inaccessible, habituated, “Always in History” to the real work of historicizing a wide range of critical, illusory, artistic, and literary genres, has been central to the continuation of a vibrant and engaged Marxist critique. Postmodernism, history, narrative, form itself—has not only chaped our understanding of conceptions of these and other fundamental elements of critical discourse, but has made the political stakes of this discourse clear. Jameson’s Marxism is a capacious one—not edict, but attentive to the logic of the critical. And few critics, so numbered, would be capable of making both Adorno and Brecht central to a critical project, as Jameson did in Late Marxism: Adorno, or, the Persistence of the Dateable (Verso, 1990) and Brecht and Method (Verso, 1990).

Jameson is the author of seventeen books and dozens of essays. His criticism is the subject of many studies, including books by Perry Anderson, Douglas Kellner, and others. His work has been translated into all the major European and Asian languages. Periodization, historicization, and temporality have always been central concerns in Jameson’s work. His most recent book, A Singular Obsession, is being published this fall by Verso. It examines revivals of discussions of modernity and aesthetic modernism against the perceived disappearance of alternatives to capitalism, offering a meta-critique of the concept and a diagnosis of the stasis of capitalism which has given birth to it. His talk at Santa Cruz represents further thinking on these questions.

What is...identified as the history of ideas of critical discourse. It was in the 1980s that both the 1968 and the 1990s revolutions, as a result of their false consciousness, were being capitalized. The 1970s, if anything, were more quantitatively effective in this sense. They were the moment of the real work of historicization, the real work, the periodization of emerging discourses of history and society. The moment of the real work of historicization, the real work of periodization, the moment of the real work of historicization, the real work of periodization, the moment in which the subject is affected. Some of the critical questions of the academic yesteryear. The next generation of those who are engaged with the concepts of critical discourse. A singular obsession, a singular obsession, a singular obsession.

The Center for Cultural Studies is pleased to present a two-part talk by Wlad Godzich. His first talk will present a central figure in a number of scholarly discussions of globalization, humanism, and literature. Indeed, many of the concerns shaping Dean Godzich’s recent work on the global are present in his early work as a Marxist, where he traced the current emergences of vernaculars, print technology, and political administration. With the 1980 publication of his essay “Emergent Literature and the Field of Comparative Literature” (reprinted in Godzich, The Culture of Literacy, (Harvard, 1994), Dean Godzich explored an ongoing concern with the problematic of emergence, which he described as the articulation of metaphorical and metonymical reconceptualizations of literary history, but to dialogues with natural and social scientists engaged in similar work on new forms of knowledge.

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The Religion and Culture Cluster continues its lecture series this fall with a presentation by Professor Gauri Viswanathan, whose fields of interest are intellectual history, education, religion, and culture; 19th-century British and colonial cultural studies; and the history of disciplines. Her recent book, Outside the Fold: Conversion, Modernity, and Belief (Princeton, 1998), is a major reinterpretation of conversion. Centering on colonial subjects in British India and on minority communities within Britain, she sees in religious conversion both a mode of resistance and an alternative epistemology. Outside the Fold won numerous prizes, including the 1999 Harry Levin Prize awarded by the American Comparative Literature Association for best book in comparative literature, the 1999 James Russell Lowell Prize awarded by the Modern Language Association for best work of literary criticism, and the 2000 Ananda K. Coomaraswamy Prize awarded by the Association for Asian Studies. Her first book was Masks of Conquest: Literary Study and British Rule in India (Columbia, 1989), which demonstrated how the colonial and imperial context shaped the formation of English literary study as a field of knowledge. Professor Viswanathan recently guest-edited a special issue of Ariel: A Review of International English Literature on “Institutionalizing English Studies: the Postcolonial/Post-independence Challenge.” She has received Guggenheim, NEH, Mellon, and American Institute of Indian Studies fellowships, and is currently research collaborator on a major international project on globalization and autonomy, based in Toronto and Hamilton, Canada.

Co-sponsored by the History of Consciousness

**Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations**

The Center for Cultural Studies announces a new fellowship program entitled Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations. Funded by the Rockefeller Foundation as one of its Resident Fellowships in the Humanities and the Study of Culture, the program will offer two or more fellowships per year to visiting scholars beginning in Fall 2003, and continuing for a total of three years. The deadline for the first group of applications is February 1, 2003.

Globalization—whether conceived as a historical period, a concept, a political position, or simply a scholarly orientation—has been formative in shaping work in the humanities and social sciences over the past decade. Originally centered in the United States, the discourse of globalization is now as important in scholarship in East Asia, Europe, Latin America, and elsewhere. This project starts from the premise that the current period is not the latest stage in the long duration of globalization, but one of many globalizations in history, and of a particular and distinctive kind. Our knowledge of the nature of globalization is at an early stage, and we welcome proposals that treat phenomena or concepts that are occluded or overlooked in dominant discourses of contemporary globalization. The project also invites scholarly work on moments of globalization that predate the contemporary era, or that, for a variety of reasons, never entered the world historical stage under the sign of the global. We encourage focus on a variety of transnational, transcultural, or trans-regional phenomena through categories of analysis developed in contemporary globalization theory. We welcome projects which expand the concept of globalization by thinking about certain historical trajectories—conventionally understood through the models of diffusion, influence, or dissemination, centered on empires and nation-states—as traces of spatially and temporally uneven processes of globalization.

Fellows can be from any discipline; their research projects should involve global or trans-regional phenomena. We expect that most applicants will be from history, literature, art history, cultural studies, anthropology, or related disciplines. All prospective applicants should be committed to exchanging with scholars working on areas other than their own. Fellows’ scholarly work need not be in English, but fellows should be able to use English in scholarly exchange and dialogue. The Center will work with visiting scholars in the organization of small conferences and colloquia, and we anticipate that these events will be lively additions to our community in the coming years.

The fellowship is designed for non-USCS faculty members or independent scholars, and is not intended for graduate student research. The Center offers University affiliation, library access, copying and computer facilities, a private office, and a congenial interdisciplinary environment. We anticipate offering 2 or more fellowships each year, with a stipend of $40,000 and benefits; fellowships of shorter duration may also be arranged.

Applicants are asked to submit an up-to-date curriculum vitae with all contact information (email, fax, home and office telephone, mailing address); a description of the proposed project (1000 words maximum, plus bibliography); two letters of recommendation, evaluating the proposed project and the applicant’s qualifications; and one short writing sample (published piece or conference paper). An application form can be downloaded from the Center’s web site, or mailed or emailed on request.

**Application deadline:** February 1, 2003.

Contact: Stephanie Casher, Office Manager, Center for Cultural Studies, Oakes College, University of California, Santa Cruz, CA 95064, USA. Phone: 831-459-1274. Fax 831-459-1349; email: cultcats@cats.ucsc.edu.
Notes on Speakers


CHRIS BERRY is Associate Professor of Philosophy and Director of Asian American Studies at the University of Virginia, where he holds the Neh Chair for Asian and Pacific Research. He is working on a book provisionally entitled Zones of Violence: The book explores the crafting of a legal subject in the United States endowed with privacy but not liberty, and elaborates a "jurisprudential unconsciousness" around which there has come to be called privacy in the 20th century. Her research this year, she writes, "will work through a historical privacy that draws on actions of jurisdiction, zoning, and the family in law, and romance and matters in literary and cultural studies." Audrey Jaffe is the author of (among other works) "Victims, Points, Disease, Narrative, and the Subject of Omniscience (University of California, 1995), and more recently of Sexes of Symmetry: Hegemony and Representation in Victorian Fiction (Cornell, 2000). She has taught at NYU, the University of Toronto, and Ohio State University, where she recently held the position of Associate Professor of English. When not visiting UC Santa Cruz she can be found in Berkeley, where, at the moment, she teaches a nineteenth-century-novel course for UC Extension and thinks about the graph. Her talk, part of a project about the genealogy of and mappings attached to the image of the graph in modern culture, will address representations of identity in statistical history, focusing especially on the work of nineteenth-century theorists such as Quetelet, Galton, and Jevons.

Flora Veit-Wild has been a Professor of African Literatures and Cultures at the Department of African Studies, Humboldt University, Berlin, since 1994. From 1983-85, she lived in Harare, Zimbabwe, where she researched and published widely on the history of print and developments of Zimbabwean literature. Her works include Teachers, Preachers, Non Scientists: A Social History of Zimbabwean Literature and, co-authored with Anthony Chimbiri-Dhondhuka’s The Source Book on Life and Work (both 1992). Veit-Wild’s colloquium talk is drawn from her current project on “Borders of the Body in African Literature.” Her earlier work in this field includes studies of pain, authorship, the female voice, colonial subjectivity, and literary history in the continent.

Resident Scholars

BRIAN CATLOS is Assistant Professor of History at UC Santa Cruz. He is editing the final draft of a forthcoming book, The Victorians and the Vanquished: Christians and Muslims in Catalonia and Aragon, 1050–1190 (Cambridge), while conducting an archival search on Muslims and Jews living under Christian rule in medieval Iberia, and also exploring larger questions regarding the nature of the political, social, and cultural interaction of ethno-religious communities. He writes, “The Middle Ages is traditionally portrayed as an era of ‘conquest’ and Crusade in Iberia and the Maghrib. This paper takes the career of a Muslim mercenary in thirteenth-century Castile and as the departure point for a reassessment of the role of ethno-religious identity and ideology in the political construction of that age.”

DAVID KIM is Assistant Professor of Philosophy and Director of Asian American Studies at the University of San Francisco, where he holds the Neh Chair for Asian and Pacific Research. He is working on a project entitled “The Color Line in the Era of Pacific Empires” in David Theo Goldberg and Tomoko Lott, eds., The Color Line: Do Blacks and Race and Culture (Blackwell Press, forthcoming). His book-in-progress, tentatively entitled The Black Pacific, investigates a largely hidden racist tradition of black liberatory thought on Asia, from the late 19th century through the Cold War era. His talk will highlight various strands of this tradition, notably the work of W.E.B. Du Bois, Richard Wright, and C.L.R. James, and their significance for two important works in African studies, Paul Gilroy’s Black Atlantic and Cedric Robinson’s Black Marxism.

Notes on the Colloquium Series

In fall 2002, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 20-30 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15pm. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

OCTOBER 2

Jerome Neu, Philosophy, UC Santa Cruz
An Ethics of Fantasy?

OCTOBER 9

Chris Berry, Film Studies, UC Berkeley
Where Do You Draw the Line? Ethnicity in Chinese Cinemas

OCTOBER 30

Brian Catlos, History, UC Santa Cruz
Infidel and Allies: A Reappraisal of the Ethnico-Religious Element in Western Mediterranean Political Life in the Era of the Crusades

NOVEMBER 6

David Kim, Philosophy, University of San Francisco
Black Atlanticics: African Studies and Pacific Empires

NOVEMBER 13

Audrey Jaffe, Center for Cultural Studies, UC Santa Cruz
Measurement Without Numbers: Figures of Nineteenth-Century Statistics

NOVEMBER 20

Brett Ashley Crawford, Performing Arts, American University
The Arts Audiences in the 21st Century—Community, Consumer; or Tourist

Flora Veit-Wild Department of African Studies, Humboldt University, Berlin
Borders of the Body in African Literature

BRIAN CATLOS is Assistant Professor of History at UC Santa Cruz. He is editing the final draft of a forthcoming book, The Victorians and the Vanquished: Christians and Muslims in Catalonia and Aragon, 1050–1190 (Cambridge), while conducting an archival search on Muslims and Jews living under Christian rule in medieval Iberia, and also exploring larger questions regarding the nature of the political, social, and cultural interaction of ethno-religious communities. He writes, “The Middle Ages is traditionally portrayed as an era of ‘conquest’ and Crusade in Iberia and the Maghrib. This paper takes the career of a Muslim mercenary in thirteenth-century Castile and as the departure point for a reassessment of the role of ethno-religious identity and ideology in the political construction of that age.”

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2002-2003 Research Clusters

Research clusters are groups of faculty or faculty and graduate students working together in collaborative research efforts. Clusters are encouraged to share elements of their work and to build their research capacity, and to work toward the interdisciplinary nature of a scholarly event such as a workshop, conference, speaker series, or publication. The research clusters include reading groups. All clusters are interested in new members.

Asia-Pacific America Cultural Studies
Contact: Robin Wilson, robin.wilson@ucsc.edu

Covers China, Japan, and Hong Kong. Considered the relationships among discourses on Asia, the Pacific, Asia, and diaspora Asian communities. We take these categories to be social and cultural circuits whose production must be understood in relation to gendered and expansionist practices of colonialism, transnational capital, racism, and militarism.

Civilizing Theory
Contact: Tala Ali, tala.ali@ucsc.edu

Focuses on contemporary issues in Native American Studies and communities of color, with emphasis on interdisciplinary and hemispheric perspectives.

Popular Culture
Contact: Helen Wheatley, helena@ucsc.edu

This cluster engages a wide range of popular cultural forms and the ideologies, politics, and cultural meaning behind them. This includes games, hip-hop culture, popular music, film, trans-studies and queer theory, and performance and tourism.

Queer Theory
Contact: John Silove, john.silove@ucsc.edu

Contact: Kim Tallbear, tallbear@ucsc.edu

A collaborative endeavor bringing together graduate students and faculty members, the Queer Theory Research Cluster meets to discuss recent, innovative work in the field of LGBT, gay, trans-studies and queer theory, as well as foundational earlier texts and movements. We prepare for occasional visiting speakers, and to organize an annual mini-conference or symposium.

Religion and Culture
Contact: Ken Detweiler, detweiler@ucsc.edu

This interdisciplinary group focusing on new models for studying and writing about religion, interaction of ideas about knowledge and thought, and intersections of study of religions with studies of social and political formations.

Women of Color in Collaboration and Conflict
Contact: Miki Aoki, makiak@ucsc.edu

2002-2003

Planned activities include an Anniversary Symposium and the 12th Annual Women of Color Film Festival.
The Middle East & the World One Year After 9/11: What’s Changed?

Thursday, September 26 / 7 PM / Classroom Unit 2
Participants: Terry Burke (History), Paul Lubeck (Sociology), Alan Richards (Environmental Studies)
Sponsored by the Ad Hoc Faculty Committee on Current Events

Rubén Martínez

November 12 / 6-8 PM
Holy Cross Parish Hall

Mr. Martínez will be a Regents’ Lecturer at UC Santa Cruz from November 5-14, sponsored by the Center for Justice, Tolerance, and Community.

Rubén Martínez was born in Los Angeles to Mexican and Salvadoran parents. In his first book The Other Side: Notes from the New L.A., Mexico City and Beyond, he explores topics ranging from the life of young people in Los Angeles to his own family in El Salvador to the challenges of Cuba to the emergence of rock music in Mexico. The Other Side has become a standard in Latin American Studies and Latino Studies courses throughout the country. His most recent volume, Crossing Over: A Mexican Family on the Migrant Trail, traces the travels of one family, beginning with the loss of three brothers in an accident in which a car driven by a coyote (smuggler) crashes during a chase by the U.S. Border Patrol. He goes back to the village of these brothers, and follows members of their family in their trek north. Martínez demolishes the myth of an untouched rural Mexico, showing how deeply transnational migration flows affect everyday life.

CONFERENCE
Symbolic Actions: Performances, Events, Art Practices

January 4-5 / Cowell Conference Room

An international interdisciplinary conference to explore ritual in its specific forms, and its interdisciplinary description in a variety of art practices, performances, and events both historical and contemporary. This conference is made possible by a collaborative research grant from the France/Berkeley Fund for work between the FRA in Visual and Performance Studies (UCSC) and the Laboratoire d’Anthropologie Sociale, Collège de France. Speakers will include faculty and graduate students: Mark Bartlett (History of Consciousness, UCSC), Donald Brennes (Anthropology, UCSC), Giovanna Careri (Art History, École des Hautes Études), Mark Franko (Theater Arts, UCSC), Ola Johannson (Theatre Studios, Stockholm University), Virginia Magnat (Theater, UCSC), Tyrus Miller (Literature, UCSC), Sally Ness (Anthropology, UCSC), Bill Nichols (Film, San Francisco State), Janice Ross (Drama, Stanford), Carlo Severi (Anthropology, Collège de France), Catherine Sounsoff (Art History, UCSC), and Andrew Wegley (History of Consciousness, UCSC).

For further information, contact Mark Franko, Theater Arts (mfranko@cats.ucsc.edu).

2003-2004 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2003-2004 academic year in order to pursue cultural studies research. The Center offers office space, a computer, University affiliation, library access, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residents may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is February 1, 2003. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@cats.ucsc.edu.