**Queer Conversations: Race**

Friday, November 5 - 1:30 PM to 5:30 PM

**THIS EVENT** highlights the ways in which “queer” as a conceptual category, an analytical lens, and a method has influenced thinking about racialization and race, and how “race” as a concept and analytical lens has engaged with, challenged, or informed “queer.” The speakers’ roundtable will be followed by a public seminar-style discussion.

**ANJALI ARONDEKAR** is Assistant Professor of Women’s Studies at UC Santa Cruz. Her research interests include colonial historiography, feminist and queer studies, critical race theory, and South Asian studies. She has published in GLQ: Journal of Lesbian Studies, *DIFFERENCES: A Victorian Studies, Interventions, Journal of the History of Sexuality, and The Village Voice*.

**ROBERT A. FERGUSON** is Associate Professor in the Department of American Studies at the University of Minnesota. He is the author of *Of War and Memory* (University of Minnesota Press, 2004). His current book project analyzes the emergence of African American and Afro-Caribbean intellectual formations in the nineteenth and early twentieth centuries, and how these formations negotiated with the gendered and sexualized legacies of Enlightenment thought.

**DAVID MARSHALL** is Associate Professor of History of Consciousness at UC Santa Cruz. He is the author of *On Black Men* (Columbia, 2004) and *Letters to Langston* (Rutgers, forthcoming). His current book project, *Deception*, is a collection of essays on psychoanalysis and race.

**VANITA SETH** is Assistant Professor in the Politics Department at UC Santa Cruz. Her work traces the historical emergence of racial classification within European thought. She is Commissioning Editor of the journal *Postcolonial Studies*, and is at work on a manuscript tentatively titled "Genealogies of Difference: European Representations of the Amerindians and Indians."

**OTHER GLOBALIZATIONS:** Histories, Trans-Regionalisms, & Cultural Formations

In the hope of creating a space for conversation and reflection on the ways in which globalizing processes shape and are shaped by local social and political contexts, we are pleased to announce that the **Rockefeller Resident Fellows Program** at UC Santa Cruz is now accepting applications for the 2005-2006 academic year.

**ROCKFELLER RESIDENT FELLOWS**

**ALEXEI LALO**, Associate Professor in the Department of Philosophy and Culture Studies at the European Humanities University in Minsk, Belarus, is the author of *Theories of Emotions*. His recent books, *Globalization* and *Post-Globalization* (UNIPAK, 2000), both published in Russian. His project, *Globalization, Russification, and the Eastern Neighborhood Regions of the Western Newly Independent States of the Ex-USSR,* looks at contemporary Belarus, Ukraine, Moldova, Russia, and the Baltic States, as they enter a period of transition between an imperial legacy—the Czechoslovakia and Soviet era—and an emerging U.S.-based globalizing influence. Professor Lalo is interested in how these questions are being answered in the social and cultural fields, as well as in the theoretical models that regional scholars can bring to this analysis of globalizing processes. His work focuses on a "transition" of political theory into an analysis of regional political culture.

**EDUARDO MENDIETA**, Associate Professor of Philosophy at UCSC since 1994, is the author of *The Adventures Of Transcendentalism: Karl-Otto Apel's Aspersions & Discursive Essays* (Rivieran & Littlefield, 2002), and also the author of numerous works including Latin American Politics Currents, Issues, Debates (Bolivia, 2003). His fellowship project, the "City, War, and Globalization," looks at cities and war during and after World War II, exploring the reasons for total war’s turn to the metropolitan center as target and battleground, and the ways in which world cities were rebuilt and re-urbanized in the shadow of their destruction and devastation. This historical and philosophical investigation seeks to add to our conception of the global city by tracing the intimate and complex relations of global cities with war and destruction.

**CALL FOR APPLICATIONS 2005-2006**

The Rockefeller Resident Fellowships are designed for humanities scholars—history, literature, film and video, philosophy, art history, religious studies, area studies, etc.—who work in the field of globalization, broadly defined, and whose projects accord with the themes described above. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. The fellowship does not support dissertation research, and preference will be given to those holding a Ph.D. or its equivalent at the time of application. Faculty members and graduate students at UC Santa Cruz are not eligible. Candidates are expected to propose projects that will result in a substantial publication. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. For this reason, fellows must reside in Santa Cruz during the term of their fellowship. The Center will provide a stipend of $40,000 for one academic year (September-June, prorated for shorter periods), as well as medical and life insurance (subject to terms of appointment), library access, computing and computer facilities, a private office, and a congenial interdisciplinary environment.

For complete application instructions, please see our website: http://humanities.ucsc.edu/CultStudies/Rockefeller.html

**APPLICATION DEADLINE:** February 4, 2005.

For more information, contact: Professor Stephanie Man, Program Manager, Center for Cultural Studies, Doherty College, University of California, Santa Cruz, CA 95064 Phone: (831) 459-1224, Fax: (831) 459-1349 e-mail: cult@ucsc.edu

**For more information:** Institute for Humanities Research (IHR) UC Santa Cruz, 221 Oakes College, Santa Cruz, CA 95064 Telephone: (831) 459-1274, Fax: (831) 459-1349 IHR-Cultures@ucsc.edu http://humanities.ucsc.edu/ihrcult@ucsc.edu

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**PROGRAM**

**THURSDAY, OCTOBER 21**

**3:50 PM PLENARY SESSION**

**CONFERENCE WELCOME**

Georges Van Den Abbeele, Director, Western Humanities Alliance

Gail Hershatter

Director, Institute for Humanities Research, UC Santa Cruz

**PLENARY ADDRESS**

Candace Vogler

University of Chicago

Ethical Non Sequiturs

6:00 PM RECEPTION

**FRIDAY, OCTOBER 22**

**9:30-11:00 AM PLENARY SESSION**

Svetlana Boyym

Orwell Greenery

**In the Uncertain and Flickering Light**: Extravagance and Passionate Thinking in the Dark Times (Hannah Arendt and Viktor Shklovsky)

**11–12:30 PM CONCURRENT PANELS**

I. Personal Last Language

II. Mobilizing Delusion & Lucidity

III. Visual Truths

2:30–3:00 PM CONCURRENT PANELS

I. Interrupted Epistemologies

II. Fictional Delusions

III. From Confusion to Delusion, Delusion to Confusion: Epistemology & Style

IV. Imagined Orders

4:30–5:00 PM PLENARY SESSION

Geoffrey Nunberg

Started University

The Shadow Cast by Language upon Truth

**SATURDAY, OCTOBER 23, 2004**

**9:30–10:30 AM CONCURRENT PANELS**

I. Enlightenment, Sense, and Nonsense

II. Dissolution/Dissolution

III. Social Daydreaming

IV. Reading and Viewing

**11:30–12:30 PM CONCURRENT SESSION**

Toby Miller

New York University

Cultural Citizenship—What It Is and What’s Wrong with It
African Cinema: Film Festival & Panel Discussion
Friday, November 19 / 6 PM / College Eight, Room 240
Saturday, November 20 / 3-6 PM / College Eight, Room 240
The African Diaspora Research Cluster (ADRC) will host an open house on October 6, 2004 for all those interested in participating. The cluster will also sponsor a two-day film festival on African cinema followed by a panel discussion on November 19 and 20, 2004. The festival's featured films explore a diverse array of issues, ranging from the economic complexities of filmmaking in post-colonial Africa to the impact of digital technologies on contemporary everyday life to cinematic representations of African liberation struggles, gender, and sexuality. Films to be screened include AfroDigital, Bile Bile Africa, and Please and Lenuncuo: La Mort de la Prophet.

CULTURAL GEOGRAPHY RESEARCH CLUSTER FIELD TRIP:
Watsonville Strawberries
Friday, October 8 / 9:30 AM-5:00 PM
This field trip, the first of several planned by the cluster, is an investigation into agricul- tural spaces and landscapes, with attention to associated social and environmental dimensions. The group will visit farms to meet with farmers and labor and envi- ronmental activists. Contact the Cultural Geography Research Cluster at akoelle@ucsc.edu for pre-trip meetings and reading materials.

Kuan-hsing Chen
ASIA AS METHOD
Friday, November 19 / 4:00 PM / Oakes Mural Room
Kuan-hsing Chen is Professor of Cultural Studies and the Coordinator of the Center for Asia Pacific Cultural Studies at National Tsinghua University in Taiwan, and a founding editor of Trajectories: Inter Asian Cultural Studies. His articles, on topics including imperialism, decolonization, and cultures of consumption, written in English and Chinese, have appeared in journals such as Theory, Culture, and Society, Cultural Studies, positions, and the New Left Review. His talk considers “Asia as not an object of study or as a medium to transform knowledge production, and the driving force of the rediscovery and transformation of the self.”

Paul Julian Smith
THE MOVIDA RELOCATED: PRESS, CHRONICLE, NOVEL IN POST FRANCO SPAIN
Monday, October 18 / 1:30 PM / Merrill College, Baskin Lounge
This paper examines “La Movida,” the 1980s cultural explosion in Madrid that included filmmaking, writing, and fashion. Focusing on new trends in urban geography, the paper treats the quintessential “Movida” magazine La Louve, an oral history of the movement, a nostalgic novel by Luis Antonio de Villena, and a little-known gay comic.

Larry McCaffery
THE COEVOLUTION OF SF, THE AVANT GARDE, AND AVANT POP
Tuesday, October 20 / 4 PM / Cowell Conference Room
Focusing on developments in science fiction during the past twenty years, this talk will analyze intersections between science fiction and the avant-garde. These supposed life-long enemies co-evolved, so that by the early 1980s they existed in a relationship characterized by a rapid relay of information, stylistic tendencies, narrative archetypes, and character representations. These interactions have produced some of the most culturally significant art of our times. Works to be discussed include William Burroughs’s Nova Express, William Gibson’s early cyberpunk novels, Ridley Scott’s Blade Runner, Shinya Tsukamoto’s Robot: The Iron Man, Laurie Anderson’s “Big Science,” and Sonny Youth’s “Daydream Nation.”

Geoffrey C. Bowker
TIME, MONEY, & BIODIVERSITY
Thursday, October 21 / 4 PM / Oakes Mural Room
Geoffrey Bowker is Executive Director and Regis and Diane McKenna Chair in the Center for Environmental Technology and Society at Santa Cruz University. His books in- clude Science on the Rock: Information Management and Industrial Geophysics at Schlumberger, 1930-1960 (MIT, 1984) and Sorting Things Out: Classification and Its Consequences (MIT, 1998), co-authored with Susan Leigh Star. His forthcoming book, Memory Projects in the Sciences (MIT), discusses geology in the 1800s, cybernetics in the 1950s, and biodiversity science today. His talk, on the study of information in bi- diversity, raises the possibility of a new sustanable ontology, a view of organisms that promises a way to rethink current ethnocentric tropes in biodiversity.

Carl Rubbecke
BEHIND THE VEIL OF IGNORANCE, OR THE LIMITS OF MULTICULTURALISM
Thursday, November 4 / 4 PM / Oakes Mural Room
Carl Rubbecke works as a journalist and public intellectual in Sweden, and is a scholar of Arabic, political culture, and comparative literature. He worked for twelve years as the literary editor of the Svenska Dagbladet, a Stockholm daily, where he is currently a policy columnist. Since 1991 he has been a fellow at Timbro, a free-mar- ket think tank in Sweden. He publishes with Timbro includes books on neo-liberal- ism and on global culture. In 2004 he chaired a Swedish parliamentary commission on Islam in Sweden.

Turkey/Europe: A SYMPOSIUM
Monday, November 15 / 5 PM / Oakes Mural Room
The symposium will feature talks by two prominent and innovative Turkish scholars, followed by discussion.

MEYDA YEGENOGLU
The Becoming European of an Islamic Other: Turkey in the European Union

MAHMUT MUTMAN
The “Birth” of National “Self”: The Europeanized Turk in the Nineteenth Century

Meyda Yegenoglu (Ph.D., Sociology, 1993, UCSC) is a professor in the department of sociology at the Middle East Technical University, Ankara, Turkey. She specializes in Orientalism, globalization, postcolonial theory, feminist theory, and sociology. She is the author of Colonial Fantasies: Towards a Feminist Reading of Orientalisms (Cambridge, 1996), as well as numerous articles.

Mehmet Mutman (Ph.D., Sociology, UCSC, 1992) is chair of the Department of Com- munication and Design at Bilkent University in Ankara, Turkey, where he teaches cul- tural theory and cultural and media studies. He has published on Orientalism, Islam, feminism, and postcolonialism in Insercciones, Cultural Critique, Postmodern Cul- ture, and Toplum ve Bilim, among other journals. He is currently working on a book that offers a deconstructive reading of mimesis in nationalism, globalist, and Islamic discourses.

Women of Color in Collaboration & Conflict
Towards a Contemporary Analysis of the Category Women of Color
Saturday, December 4 / 4:30 PM / College Eight Red Room
Since its founding in 1991, the Research Cluster for the Study of Women of Color in Collaboration and Conflict has provided integrating and provocative programming, curricular, and community resources for the intellectual community at UC Santa Cruz and be- yond. This working meeting continues the tradition that investigates the politico- theoretical import of the category “Women of Color” today, bringing together co-host alumnae, current participants, scholars, and community organizers to elucidate possible directions for the cluster in the contemporary moment. All faculty, students, and staff are welcome.

CALL FOR PAPERS
Popularizing “Asia Pacific Americas”
Saturday, February 12, 2005
This graduate student conference will engage the populations and spaces of “Asia Pacific Americas” as they circulate across art, economy, and representation, and will examine the tactics of modern, cosmopolitan, urban, and global identities. What roles have cuisine, fashion, sports, travel, tourism, recreation, art, literature, photography, the Internet, film, and mass media played in the forma- tion of “Asia Pacific Americas”? What forms of cultural practices, knowledge, and differences are created, articulated, and distributed through processes of reifying, mythologizing, ethnicizing, interpreting, repre- senting, and ordering? How has popular culture been enfranchised with discourses of nationalism, colonialism, identity, gender, and race? We seek 10-15 page manuscripts that focus on the politics of popular culture in various spaces and moments. Abstracts should be sent to spacific100@hotcom.com by November 1, 2004, with final papers due by January 10, 2005.

This event is organized by the Asia Pacific Americas Research Cluster (APARC) of the Center for Cultural Studies. UCSC faculty and graduate students will serve as panel commentators and lead a roundtable dis- cussion. Professor Henry Yu, of the UCLA and University of British Columbia Department of History, is a confirmed keynote speaker. The conference offers an opportunity for graduate students to present their work and exchange ideas with faculty and fellow graduate students. APARC regrets that cannot fund student travel and accommodation expenses. Participants are asked to se- cure funding at their home institutions.

Contact: Shelly Chan, APARC Coordinator, spacific100@ucsc.edu
Cluster Website: http://www.ucsc.edu/aparc/aparc_new.htm
Conference Website: http://www.ucsc.edu/aparc/apac100.htm

Notes on Speakers

ANDEA DAVIS is an internationally prominent scholar, writer, and activist. Her works, and books about her and her work, have appeared in many languages. Professor Davis’s most recent books include Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday (Vintage, 1999); and Race, Class, and Gender: Women in Black Communities (Duke University Press, 1998). She is a founder and co-director of the Center for Cultural Studies at the University of California, Santa Cruz. She also serves as editor of the online journal Critical Studies, which is dedicated to the study of critical cultural phenomena, cultural production, and critical theory. She is a member of the Board of Directors of the National Association for the Study of African-American Life and History, and serves on the editorial board of the journal Studies in Black American Literature. She is a frequent contributor to the blog African American Intellectuals and Public Voices, and she has written extensively on topics related to African American culture, history, and political economy. She is currently working on a book about the history of African American women’s organizing and political action in the United States.

ANGELA DAVIS is an internationally prominent scholar, writer, and activist. Her works, and books about her and her work, have appeared in many languages. Professor Davis’s most recent books include Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday (Vintage, 1999); and Race, Class, and Gender: Women in Black Communities (Duke University Press, 1998). She is a founder and co-director of the Center for Cultural Studies at the University of California, Santa Cruz. She also serves as editor of the online journal Critical Studies, which is dedicated to the study of critical cultural phenomena, cultural production, and critical theory. She is a member of the Board of Directors of the National Association for the Study of African-American Life and History, and serves on the editorial board of the journal Studies in Black American Literature. She is a frequent contributor to the blog African American Intellectuals and Public Voices, and she has written extensively on topics related to African American culture, history, and political economy. She is currently working on a book about the history of African American women’s organizing and political action in the United States.

In the Noose of National Identity: Resisting Globalization and Inventing Other Modernities in the Postcommunist Western New Independent States

OCTOBER 13
Alexei Lale
Philosophy and Culture Studies, European Humanities University (Minsk, Belarus)

The fantastic, the demonic, and the spaces it both occupies and mobilizes for the production of a new self is a central concern of Alexei Lale’s work. He explores how narratives of the fantastic and the demonic intersect with national identity and political discourse in the post-Soviet states of Eastern Europe. His research focuses on the ways in which the fantastic and the demonic are used to challenge and resist national narratives of identity and belonging. He has published extensively on these topics, including several books and articles in leading academic journals.

Research Clusters

Research clusters are groups of faculty or graduate students pursuing a collaborative research effort. Clusters are encouraged to share their work with the broader community through panel discussions, workshops, conferences, and other events. Clusters are typically organized around a common theme or area of research interest, and they provide a platform for collaboration and exchange of ideas.

Current Clusters:

1. Africana Dialogues
2. Anarchism
3. Asia-Pacific Americas
4. Caribbean Studies
5. India and Ceylon
6. Latin/o Americans in a Global Perspective
7. Pacific Islands
8. Poverty and Politics
9. Queer Theory
10. Religion and Culture
11. Rights and Identity
12. Sociopoetics

Contact:
Soma de Bourbon, soma@ucsc.edu

The Africa Diaspora Research Cluster (ADRC) is a collaborative project that brings graduate students and faculty together to explore the history, culture, and politics of Africa and its diaspora. The cluster explores the ways in which African Americans and other African diaspora communities have shaped and been shaped by their experiences in the United States.

The Africana Dialogues Research Cluster focuses on the study of African and African American culture, history, and politics. The cluster explores the ways in which African and African American culture, history, and politics have been shaped by the experiences of African Americans and other African diaspora communities in the United States.

The Anarchism Research Cluster focuses on the study of anarchism and its role in shaping social, political, and cultural movements. The cluster explores the ways in which anarchism has been practiced and promoted in different contexts, and the ways in which it has been received and influenced by different social, political, and cultural groups.

The Asia-Pacific Americas Research Cluster focuses on the study of the Asian and Pacific American experience in the United States. The cluster explores the ways in which the Asian and Pacific American experience has been shaped by the experiences of Asian and Pacific American communities in the United States.

The Caribbean Studies Research Cluster focuses on the study of the Caribbean region and its history, culture, and politics. The cluster explores the ways in which the Caribbean region has been shaped by the experiences of Caribbean communities, and the ways in which it has been influenced by different social, political, and cultural forces.

The India and Ceylon Research Cluster focuses on the study of India and Ceylon, and their role in shaping the history and culture of the Indian subcontinent. The cluster explores the ways in which the India and Ceylon experience has been shaped by the experiences of Indian and Ceylonese communities, and the ways in which it has been influenced by different social, political, and cultural forces.

The Latin/o Americans in a Global Perspective Research Cluster focuses on the study of Latin/o American experience in the United States. The cluster explores the ways in which the Latin/o American experience has been shaped by the experiences of Latin/o American communities in the United States.

The Pacific Islands Research Cluster focuses on the study of the Pacific Islands and their role in shaping the history and culture of the Pacific region. The cluster explores the ways in which the Pacific Islands experience has been shaped by the experiences of Pacific Island communities, and the ways in which it has been influenced by different social, political, and cultural forces.

The Poverty and Politics Research Cluster focuses on the study of poverty and politics in the United States. The cluster explores the ways in which poverty and politics have been shaped by the experiences of poor and low-income communities, and the ways in which they have been influenced by different social, political, and cultural forces.

The Queer Theory Research Cluster focuses on the study of queer theory and its role in shaping social, political, and cultural movements. The cluster explores the ways in which queer theory has been practiced and promoted in different contexts, and the ways in which it has been received and influenced by different social, political, and cultural groups.

The Religion and Culture Research Cluster focuses on the study of religion and culture in the United States. The cluster explores the ways in which religion and culture have been shaped by the experiences of different religious and cultural communities, and the ways in which they have been influenced by different social, political, and cultural forces.

The Rights and Identity Research Cluster focuses on the study of rights and identity in the United States. The cluster explores the ways in which rights and identity have been shaped by the experiences of different social, political, and cultural groups, and the ways in which they have been influenced by different social, political, and cultural forces.

The Sociopoetics Research Cluster focuses on the study of sociopoetics and its role in shaping social, political, and cultural movements. The cluster explores the ways in which sociopoetics has been practiced and promoted in different contexts, and the ways in which it has been received and influenced by different social, political, and cultural groups.