



Queer Conversations: Race

Friday, November 5 / 3 PM - 5:30 PM
Oakes Mural Room

THIS EVENT highlights the ways in which “queer” as a conceptual category, an analytical lens, and a method has influenced thinking about racialization and race, and how “race” as a concept and analytical lens has engaged with, challenged, and transformed “queer.” The speakers’ roundtable will be followed by a public seminar-style discussion.

ANJALI ARONDEKAR is Assistant Professor of Women’s Studies at UC Santa Cruz. Her research interests include colonial historiography, feminist and queer studies, critical race theory, and South Asian studies. She has published in *GLQ*, *Journal of Asian Studies*, *Victorian Studies*, *Interventions*, *Journal of the History of Sexuality*, and *The Village Voice*. Her book-in-progress is entitled *Fictions of Access: Sexuality, Governance and the Colonial Archive*.

RODERICK A. FERGUSON is Associate Professor in the Department of American Studies at the University of Minnesota. He is the author of *Aberrations in Black: Toward a Queer of Color Critique* (Minnesota, 2004). His current book project analyzes the emergence of African American and Afro-Caribbean intellectual formations in the nineteenth and early twentieth centuries, and how those formations negotiated with the gendered and sexualized legacies of Enlightenment thought.

DAVID MARRIOTT is Associate Professor of History of Consciousness at UC Santa Cruz. He is the author of *On Black Men* (Columbia, 2000) and *Letters to Langston* (Rutgers, forthcoming). His current book project, *Incognegro*, is a collection of essays on psychoanalysis and race.

VANITA SETH is Assistant Professor in the Politics Department at UC Santa Cruz. Her work traces the historical emergence of racial classification within European thought. She is Commissioning Editor of the journal *Postcolonial Studies*, and is working on a manuscript tentatively titled “Genealogies of Difference: European Representations of the Amerindians and Indians.”

Sponsored by the Queer Theory Research Cluster

Western Humanities Alliance 23rd Annual Conference | October 21-23, 2004

Delusion & Lucidity

UNIVERSITY INN & CONFERENCE CENTER, 611 OCEAN STREET, SANTA CRUZ

HOSTED BY THE INSTITUTE FOR HUMANITIES RESEARCH AND THE CENTER FOR CULTURAL STUDIES

IN PERSISTENT realist and scientific epistemologies, lucidity appears as the antidote to delusion. If we could just make everything clear, if confused thinking could be sorted out, ideology demystified, there would be no more reason to indulge in excessive dreams, false consciousness, conspiracy theories, big lies, and small self-deceptions. After Nietzsche, Freud, and Wittgenstein, such claims for lucidity can only appear as... delusional. Delusion and lucidity are not stable opposites, but strategies that intersect and intertwine in specific rhetorical, political, cultural, philosophical, and scientific projects.

If delusion and lucidity (and their many partial synonyms) are not epistemological or moral opposites, how do they articulate, conflict, and perform together in a wide range of humanist endeavors? How are specific delusions—personal, cultural, political, intellectual—sustained when their “self-evidence” crumbles? Are there salutary and productive delusions? How do delusions become subjects for irony or nostalgia, warnings to the present or sources of future imaginings? How have delusion and lucidity been paired, bypassed, or invoked in realms before, beyond, or critical of Enlightenment thinking? How are different forms of delusion intimately connected with specific regimes of lucidity?

PROGRAM

THURSDAY, OCTOBER 21

3–5 PM REGISTRATION

5 PM PLENARY SESSION

CONFERENCE WELCOME

Georges Van Den Abbeele
Director, Western Humanities Alliance

Gail Hershatter
Director, Institute for Humanities Research, UC Santa Cruz

PLENARY ADDRESS
Candace Vogler

University of Chicago

Ethical Non Sequiturs

6:30-8 PM RECEPTION

FRIDAY, OCTOBER 22

9–10:30 AM PLENARY SESSION

Svetlana Boym

Harvard University

“In the Uncertain and Flickering Light”: Estrangement and Passionate Thinking in the Dark Times (Hannah Arendt and Viktor Shklovsky)

11–12:30 PM CONCURRENT PANELS

- I. Philosophical Language
- II. Mobilizing Delusion & Lucidity
- III. Visual Truths

2–3:30 PM CONCURRENT PANELS

- I. Interrupted Epistemologies
- II. Fictional Delusions
- III. From Confusion to Delusion, Delusion to Confusion: Epistemology & Scale
- IV. Imagined Orders

4–5:30 PM PLENARY SESSION

Geoffrey Nunberg

Stanford University

The Shadow Cast by Language upon Truth

SATURDAY, OCTOBER 23, 2004

9–10:30 AM CONCURRENT PANELS

- I. Enlightenment, Sense, and Nonsense
- II. Disillusion/Dissolution
- III. Social Daydreaming
- IV. Reading and Viewing

11–12:30 PM PLENARY SESSION

Toby Miller

New York University

Cultural Citizenship—What It Is and What’s Wrong with It

For more information: Institute for Humanities Research (IHR) UC Santa Cruz, 221 Oakes College, Santa Cruz, CA 95064
Telephone: (831) 462-0401 / Fax: (831) 459-1349 • WHA-Conference@ucsc.edu
<http://Humanities.ucsc.edu/IHR/WHA.html> • <http://WHA.UCDavis.edu>

OTHER GLOBALIZATIONS: *Histories, Trans-Regionalisms, & Cultural Formations*



OTHER GLOBALIZATIONS: Histories, Trans-regionalisms, and Cultural Formations, a project of the Center for Cultural Studies funded jointly with the Rockefeller Foundation, is beginning its second year. This project starts from the premise that the current period is not the latest stage in the long durée of globalization, but one of many globalizations in history. **Other Globalizations** invites scholarly work on moments of globalization that predate the contemporary era, circuits of globalization produced by agents overlooked in standard histories, and globalizing circuits outside of transnational capitalism. We welcome projects that expand the concept of globalization by thinking about historical trajectories—conventionally understood through the models of diffusion, influence or dissemination, centered on empires and nation-states—as traces of per-during and uneven processes of globalization.

2004-2005 ROCKEFELLER RESIDENT FELLOWS

ALEXEI LALO, Associate Professor in the Department of Philosophy and Culture Studies at the European Humanities University in

Minsk, Belarus, is the author of *Thomas Pynchon and His America: Enigmas, Parallels, and Cultural Contexts* (Minsk: RIVSH BGU, 2001) and co-editor of *Deviance in Society, Culture and Literature* (UNIPAK, 2004), both published in Russian. His project, “Globalization, Russification, and ‘Double Translation’ in the Borderland Regions of the Western Newly Independent States of the Ex-USSR,” looks at contemporary Belarus, Ukraine, Moldova, Russia, and the Baltic States, as they enter a period of transition between one imperial legacy—the Czarist and Soviet eras—and an emergent U.S.-based globalization. Professor Lalo is interested in how these questions are being answered in the social and cultural fields, as well as in the theoretical models that regional scholars can bring to an analysis of these problems. His work focuses on a “translation” of postcolonial theory into an analysis of regional political culture.

EDUARDO MENDIETA, Associate Professor of Philosophy at SUNY Stony Brook, is the author of *The Adventures Of Transcendental Philosophy: Karl-Otto Apel’s Semiotics And Discourse Ethics* (Rowman & Littlefield, 2002),

and editor of numerous works including *Latin American Philosophy: Currents, Issues, Debates* (Indiana, 2003). His fellowship project, “The City, War, and Globalization,” looks at cities and war during and after World War II, exploring the reasons for total war’s turn to the metropolitan center as target and battleground, and the ways in which world cities were rebuilt and re-urbanized in the shadow of their destruction and devastation. This historical and philosophical investigation seeks to add to our conception of the global city by tracing the intimate and complex relationship of global cities with war and destruction.

CALL FOR APPLICATIONS 2005-2006

The Rockefeller Resident Fellowships are designed for humanities scholars—history, literature, film and video, philosophy, art history, religious studies, area studies, etc.—who work in the field of globalization, broadly defined, and whose projects accord with the themes described above. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. The fellow-

ship does not support dissertation research, and preference will be given to those holding a Ph.D. or its equivalent at the time of application. Faculty members and graduate students at UC Santa Cruz are not eligible. Candidates are expected to propose projects that will result in a substantial publication. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. For this reason, fellows are expected to reside in the Santa Cruz area during the term of their fellowship. The Center will provide a stipend of \$40,000 for one academic year (September-June, pro-rated for shorter periods), as well as medical and life insurance (subject to terms of appointment), library access, copying and computer facilities, a private office, and a congenial interdisciplinary environment.

For complete application instructions, please see our website: <http://humanities.ucsc.edu/CultStudies/Rockefeller.html>
APPLICATION DEADLINE: FEBRUARY 4, 2005.
Contact: Stephanie Casher, Program Manager, Center for Cultural Studies, Oakes College, University of California, Santa Cruz, Santa Cruz, CA 95064
Phone: (831) 459-1274, Fax: (831) 459-1349
e-mail: cult@ucsc.edu

AFRICANA
DIALOGUES
RESEARCH
CLUSTER

OPEN HOUSE & ROUNDTABLE
Wednesday, October 6 / 6 PM
Oakes Mural Room

African Cinema:

FILM FESTIVAL & PANEL
DISCUSSION

Friday, November 19 / 6 PM / College Eight, Room 240
Saturday, November 20 / 9 AM-5 PM / College Eight, Room 240

The Africana Dialogues research cluster (ADRC) will host an open house on October 6, 2004 for all those interested in participating. The cluster will also sponsor a two-day film festival on African cinema followed by a panel discussion on November 19th and 20th. The festival's featured films explore a diverse array of issues, ranging from the economic complexities of filmmaking in postcolonial Africa and the impact of digital technologies on contemporary everyday life to cinematic representations of African liberation struggles, gender, and sexuality. Films to be screened include *Afro@Digital*, *Bye Bye Africa*, and *Flame and Lumumba: La Mort du Prophete*.

CULTURAL GEOGRAPHY RESEARCH CLUSTER FIELD TRIP:

Watsonville Strawberries

Friday, October 8 / 12:30 PM-5 PM

This field trip, the first of several planned by the cluster, is an investigation into agricultural spaces and landscapes, with attention to associated social and environmental dimensions. The group will visit area farms to meet with farmers and labor and environmental activists. Contact the Cultural Geography Research Cluster at akoelle@ucsc.edu for pre-trip meetings and reading materials.

Kuan-hsing Chen

ASIA AS METHOD

Friday, October 8 / 12 PM / Oakes Mural Room

Kuan-hsing Chen is Professor of Cultural Studies and the Coordinator of the Center for Asia-Pacific/Cultural Studies at National Tsinghua University in Taiwan, and a founding editor of *Trajectories: Inter Asia Cultural Studies*. His articles, on topics including imperialism, decolonization, and cultures of consumption, written in English and Chinese, have appeared in journals such as *Theory, Culture, and Society*, *Cultural Studies*, *positions*, and the *New Left Review*. His talk considers "Asia not as an object of analysis, but as a medium to transform knowledge production, and the driving force of the rediscovery and transformation of the self."

Paul Julian Smith

THE MOVIDA RELOCATED: PRESS, CHRONICLE,
NOVEL IN POST FRANCO SPAIN

Monday, October 18 / 1:30 PM / Merrill College, Baobab Lounge

This paper examines "la Movida," the 1980s cultural explosion in Madrid that included filmmaker Pedro Almodovar. Focusing on new trends in urban geography, the paper treats the quintessential "Movida" magazine *La Luna*, an oral history of the movement, a nostalgic novel by Luis Antonio de Villena, and a little-known gay comic.

Paul Julian Smith is Professor of Spanish at the University of Cambridge. His books include *Amores Perros* (BFI, 2003), *Contemporary Spanish Culture: TV, Fashion, Art, And Film* (Blackwell, 2003), *The Moderns: Time, Space, And Subjectivity in Contemporary Spanish Culture* (Oxford, 2000), and *Laws Of Desire: Questions Of Homosexuality In Spanish Writing And Film, 1960-1990* (Oxford, 1992). Sponsored by the Latina/o Americans in a Global Perspective Research Cluster

Larry McCaffery

THE COEVOLUTION OF SF, THE AVANT GARDE,
& AVANT POP

Tuesday, October 26 / 4 PM / Cowell Conference Room

Focusing on developments in science fiction during the past twenty years, this talk will explore interactions between science fiction and the avant garde. These supposed life-long enemies co-evolved, so that by the early 1980s they existed in a relationship characterized by a rapid relay of information, stylistic tendencies, narrative archetypes, and character representations. These interactions have produced some of the most culturally significant art of our times. Works to be discussed include William Burroughs's *Nova Express*, William Gibson's early cyberpunk novels, Ridley Scott's *Blade Runner*, Shinya Tsukamoto's *Tetsuo: The Iron Man*, Laurie Anderson's "Big Science," and Sonic Youth's "Daydream Nation."

Larry McCaffery, Professor of English at San Diego State University, has published widely on science fiction, the avant garde, and avant pop. He is the editor of the groundbreaking *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction* (Duke, 1991) and *After Yesterday's Crash: The Avant Pop Anthology* (Penguin, 1995). He is also co-editor, with Ronald Sukenick, of Fiction Collective Two's Black Ice Books.

Sponsored by the Science Fiction Research Cluster

Geoffrey C. Bowker

TIME, MONEY, & BIODIVERSITY

Thursday, October 28 / 4 PM / Oakes Mural Room

Geoffrey Bowker is Executive Director and Regis and Diane McKenna Chair in the Center for Science, Technology, and Society at Santa Clara University. His books include *Science on the Run: Information Management and Industrial Geophysics at Schlumberger, 1920-1940* (MIT, 1994) and *Sorting Things Out: Classification and Its Consequences* (MIT, 1999), co-authored with Susan Leigh Star. His forthcoming book, *Memory Practices in the Sciences* (MIT), discusses geology in the 1830s, cybernetics in the 1950s, and biodiversity science today. His talk, on the study of informatics in biodiversity, raises the possibility of a more unstable ontology, a view of nature/culture that promises a way to rethink current ethnocentric tropes in biodiversity.

Sponsored by the Science Studies Research Cluster

Carl Rudbeck

BEHIND THE VEIL OF IGNORANCE, OR,
THE LIMITS OF MULTICULTURALISM

Thursday, November 4 / 4PM / Oakes Mural Room

CARL RUDBECK works as a journalist and public intellectual in Sweden, and is a scholar of Arabic, political culture, and comparative literature. He worked for twelve years as the literary editor of the *Svenska Dagbladet*, a Stockholm daily, where he is currently a political columnist. Since 1991 he has been a fellow at Timbro, a free-market think tank in Sweden. His publications with Timbro include books on neo-liberalism and on global culture. In 2004 he chaired a Swedish parliamentary commission on Islam in Sweden.

Turkey/Europe:

A SYMPOSIUM

Monday, November 15 / 4 PM / Oakes Mural Room

The symposium will feature talks by two prominent and innovative Turkish scholars, followed by discussion.

MEYDA YEGENOGLU

*The Becoming European of an Islamic Other:
Turkey in the European Union*

MAHMUT MUTMAN

*The "Birth" of National "Self":
The Europeanized Turk in the Nineteenth Century*

MEYDA YEGENOGLU (Ph.D., Sociology, 1993, UCSC) is an associate professor in the department of sociology at the Middle East Technical University, Ankara, Turkey. She specializes in Orientalism, globalization, postcolonial theory, feminist theory, and migrancy. She is the author of *Colonial Fantasies: Towards a Feminist Reading of Orientalism* (Cambridge, 1998), as well as numerous articles.

MAHMUT MUTMAN (Ph.D., Sociology, UCSC, 1992) is chair of the Department of Communication and Design at Bilkent University in Ankara, Turkey, where he teaches cultural theory and cultural and media studies. He has published on Orientalism, Islam, feminism, and poststructuralism in *Inscriptions*, *Cultural Critique*, *Postmodern Culture*, and *Toplum ve Bilim*, among other journals. He is currently working on a book that offers a deconstructive reading of mimesis in nationalist, globalist, and Islamic discourses.

WOMEN OF COLOR IN COLLABORATION & CONFLICT

Towards a Contemporary Analysis of the Category Women of Color

Saturday, December 4 / 12 PM / College Eight Red Room

Since its founding in 1991, the Research Cluster for the Study of Women of Color in Collaboration and Conflict has provided invigorating and provocative programming, curricula, and publications for the intellectual community at UC Santa Cruz and beyond. This working meeting continues that tradition by investigating the politico-theoretical import of the category "Women of Color" today, bringing together cluster alumnae, current participants, scholars, and community organizers to elucidate possible directions for the cluster in the contemporary moment. All faculty, students, and staff are welcome.

CALL FOR PAPERS

Popularizing "Asia Pacific Americas"

SATURDAY, FEBRUARY 12, 2005

This graduate student conference will engage the populations and spaces of "Asia Pacific Americas" as they appear in popular and mass cultural forms and representations, and will examine the fashioning of modern, cosmopolitan, urban, and global identities. What roles have cuisine, fashion, sports, travel, tourism, recreation, art, literature, photography, the Internet, film, and mass media played in the formation of "Asia Pacific Americas"? What forms of cultural practices, knowledge, and differences are created, articulated, and distributed through processes of reifying, exoticizing, ethnicizing, interpreting, reinventing, and ordering? How has popular culture been entangled with discourses of nationalism, colonialism, identity, gender, and race? We welcome papers (12-15 pages maximum) that offer fresh perspectives on the politics of popular identity in various spaces and moments. Abstracts should be sent to apapopcult@hotmail.com by **November 1, 2004**, with final papers due by **January 10, 2005**.

This event is organized by the Asia Pacific Americas Research Cluster (APARC) of the Center for Cultural Studies. UCSC faculty and graduate students will serve as panel commentators and lead a roundtable discussion. Professor Henry Yu, of the UCLA and University of British Columbia Departments of History, is a confirmed keynote speaker. The conference offers an opportunity for graduate students to present their work and exchange ideas with faculty and fellow graduate students.

APARC regrettably cannot fund student travel and accommodation expenses. Participants are asked to secure funding at their home institutions.

Contact: Shelly Chan, APARC Coordinator, spchan@ucsc.edu
Cluster Website: http://www2.ucsc.edu/aparc/aparc_new.htm
Conference Webpage: <http://www2.ucsc.edu/aparc/callforpaper.htm>

Colloquium Series

In Fall 2004, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA (except October 27) ARE IN THE OAKES MURAL ROOM

OCTOBER 6

Angela Davis

History of Consciousness, UC Santa Cruz

Legacies of Women of Color Feminisms

OCTOBER 13

Alexei Lalo

Philosophy and Culture Studies, European Humanities University (Minsk, Belarus)

In the Noose of National Idiosyncrasies: Resisting Globalization and Inventing Other Modernities in the Postcommunist Western New Independent States

OCTOBER 20

Candace Vogler

Philosophy, University of Chicago

The Element of Surprise

OCTOBER 27 (IN OAKES 109)

Christina Jimenez

History, University of Colorado, Colorado Springs

The Performed City: Consumers, Sellers, and Spectators in Urban Mexico, 1880-1930

NOVEMBER 3

Eugene Holland

French and Comparative Studies, The Ohio State University

The Death State

NOVEMBER 10

Tony Crowley

English Language and Literature, University of Manchester (UK)

Writing the Demotic: The Politics of Language in Contemporary British Fiction

NOVEMBER 17

Irene Gustafson

Film and Digital Media, UC Santa Cruz

The Space of the Screen /Test

Resident Fellows, Alexei Lalo and Eduardo Mendieta, whose work is described on page 1. We also welcome Dimitris Papadopoulos and Ford Foundation Fellow Christina Jimenez, who will be in residence for the Fall Quarter. Anthony Crowley, Marie Theresa Hernandez, Eugene Holland, and Scott Rains will be in residence for the 2004-2005 academic year.

DIMITRIS PAPAPOULOS is Assistant Professor of cultural studies of social science and social theory at the Free University of Berlin. His books include *Lev S. Vygotsky—Work and Impact* (Campus, 1999) and *Culture of Psychology/Culture in Psychology* (Asanger, 2002). His current work focuses on “recombinant development,” the theoretical and socio-cultural presuppositions of developmental science since 1980, and on 21st century social science in the North Atlantic region.

CHRISTINA JIMENEZ is Assistant Professor of History at the University of Colorado, Colorado Springs, and a Ford Foundation Postdoctoral Fellow. She is completing a book manuscript entitled *Buying Into the Nation: Negotiating Citizenship and Modernity in Urban Mexico, 1880-1930*. Based on thousands of letters and petitions to municipal and state governments, as well as legal codes and governmental memos, her work explores how urban residents were able to secure concessions and protection from the Mexican government by demanding fulfillment of their rights under the Mexican Constitution of 1857. She locates the roots of the informal economy, urban consumer culture, populist state employment, and collective petitioning in the pre-revolutionary late nineteenth century.

TONY CROWLEY is Professor of English Literature and Language at the University of Manchester, UK. His works include *The Politics of Language: The Standard Language Question in Cultural Debates* (Palgrave, 2003); *Proper English? Readings in Language, History and Cultural Identity* (Routledge, 1991); and the forthcoming *Wars of Words: The Politics of Language in Ireland 1534-2003* (Oxford, 2004). His current project, “Language and Cultural Identity in Contemporary British Writing,” argues that in the twentieth century the sense that language was constitutive of identity became popular and commonplace. He explores the experimentation and innovation of writers who have represented Black British, Asian Scottish, Welsh, Liverpoolian, London and working-class (often unemployed) experiences in modes of language adequate to those experiences.

MARIE THERESA HERNANDEZ is Assistant Professor in the Graduate School of Social Work at the University of Houston, and author of *Delirio: The Fantastic, The Demonic, and the Réel: The Buried History of Nuevo León*. Her current book project is entitled “Malinche, Guadalupe, and the White Virgin: New Formations of the American National Consciousness.” It explores how narratives of the virgin of Guadalupe and Malinche have traveled across time, space, and international boundaries, and analyzes white middle class American identity as it has emerged in close proximity to the narratives and physical presence of “this sea of color.”

EUGENE HOLLAND is Associate Professor of French and Comparative Studies at The Ohio State University. He is the author of *Baudelaire and Schizoanalysis: The Sociopoetics of Modernism* (Cambridge, 1993) and *Deleuze*

and Guattari's Anti-Oedipus: Introduction to Schizoanalysis (Routledge, 1999). His project, “Realizing Global Democracy: Nomad Citizenship and Other Studies in Applied Nomadology,” elaborates a concept of nomad citizenship based on the philosophy of Gilles Deleuze. His colloquium talk mobilizes schizoanalysis for a socio-economic analysis of consumerism and its connection to the U.S.A.’s repression of the death instinct.

SCOTT RAINS is a Faculty Fellow of the Graduate Theological Foundation, and Travel and Disability Editor of *Suite101.com*. He is currently investigating the application of principles of universal design in the travel and hospitality industry. His other research interests include conflicting definitions of disability, identity issues among recently disabled seniors and those whose disability has been of longer duration, and the worldwide increase in the population with disabilities.

2004-2005

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

CURRENT CLUSTERS:

Africana Dialogues

Contact:

Heather Turcotte, hmturcotte@juno.com

The Africana Dialogues Research Cluster (ADRC) is a new collaborative project that brings graduate students and faculty together from various humanities and social sciences disciplines to investigate Africa and its diasporas. The cluster explores the ways in which Africa surfaces within current disciplinary formations, encouraging dialogue between scholars working on other areas in the global south, and making scholarship on Africa and its diasporas available to the university at large.

Anarchism

Contacts:

Joanna Isaacson, johan_is@yahoo.com
Maia Ramnath, ramnath@ucsc.edu

Brings together graduate students, activists, and faculty in various disciplines and departments to consider anarchist theory and practice and their place in theories of liberation and new social justice movements.

Asia-Pacific-Americas

Contacts:

Shelly Chan, spchan@ucsc.edu
Andy Wang, wchimmin@hotmail.com

Brings together students and faculty across disciplines and departments through monthly meetings and a key event in the Winter quarter to consider the relationships among discourses on Asia, the Pacific, Asian-America, and diasporic Asian communities. The cluster takes these categories to be social and cultural circuits through which move locally ethnicized, gendered and racialized bodies, capital, images, narratives—circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism, and militant nationalism.

Critical Race Studies

Contact: Kalindi Vora, kaliindi@ucsc.edu

Addresses current scholarship on race as the starting point for discus-

sions about violence, knowledge, history, migration, political economy, and humanity. The cluster will organize a reading group, a forum to share the current work of members, and a roundtable discussion with three invited speakers in Winter 2005.

Cultural Geography

Contacts:

Sandra Koelle, akoelle@ucsc.edu
Jessica Ward, jward@ucsc.edu

Focuses on work that addresses or includes geography and spatiality. To facilitate an increasing complexity and sophistication regarding the concept of space, the cluster will meet biweekly to discuss readings and participants’ projects, invite speakers to present their work, and hold quarterly field trips.

Hybrid Media

Contact: Warren Sack, wsack@ucsc.edu

Examines digital media as hybrid media, a cross-pollinated, rhizomatically entwined growth within a global field of media. Also examines new networks of media connection, along with exploring new forms of media resistance.

Latina/o Americans in a Global Perspective

Contact: Juan Poblete, jpoblete@ucsc.edu

Explores the ways in which, from the USA and Latin America, Latina/o American populations are lived, constructed and studied. At stake in both cases are the ways of producing epistemological and social imaginaries. The group will explore concrete manifestations of those social imaginaries: global Latina/o spaces, contrasting understandings of multiculturalism/interculturality, and culture industries.

Native Research Cluster

Contact:

Soma de Bourbon, Somad831@aol.com

Focuses on contemporary issues in Native American Studies and communities with an emphasis on interdisciplinary and hemispheric perspectives.

Pacific Islands

Contact: Nicole Santos, nsantos@ucsc.edu

Engages the Pacific Islands as a discursively constituted region and as the location of experimentation, economic exploitation, and administration under colonial and neocolonial rule, with a special focus on contemporary struggles for sovereignty, representation, and survival.

Poetry and Politics

Contacts:

Kim Bird, kbird@ucsc.edu
Carra Stratton, carsage2@yahoo.com

Considers poetry as a discursive category constituted not only by poems and statements about poetics, but also by the historical struggle over its social function and meaning.

Queer Theory

Contacts:

Julie Cox, jmcjls@earthlink.net
Maria Frangos, mef@ucsc.edu

A collaborative endeavor bringing together graduate students and faculty members to discuss recent, innovative work in the field of lesbian, gay, trans-studies and queer theory, as well as foundational earlier texts and movements; to prepare for occasional visiting speakers; and to organize an annual mini-conference or symposium.

Religion and Culture

Contact: Andrew Wegley, awegley@ucsc.edu

An interdisciplinary group focusing on new models for studying and writing about religion, interrogation of the category of religion, and intersections of study of religions with studies of social and political formation.

Notes on Speakers

ANGELA DAVIS is an internationally prominent scholar, writer, and activist. Her works, and books about her and her work, have appeared in many languages. Professor Davis’s most recent books include *Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday* (Vintage, 1999) and *Are Prisons Obsolete?* (Open Media, 2003).

IRENE GUSTAFSON teaches production as well as film and video criticism and theory. Her video productions include *Velvets* (1999) and *Screen Test No. 1, No. 2, No. 3.* (1998-2002), which have been screened at many galleries and festivals worldwide, including *Neo-Queer: Shorts from the Queer Frontier* (Center on Contemporary Art, Seattle, 2003), and the *Impakt Festival* (Utrecht, Netherlands, 2001). Her talk is from her current research project, centering on the form of the screen test and the spaces it both occupies and produces—short form film, industry by-product, experiment. This research takes the form of critical writing, film/video work, and curation.

CANDACE VOGLER is Associate Professor of Philosophy and Co-Director of the Master of Arts Program in the Humanities at the University of Chicago. She is the author of a book on practical reason entitled *Reasonably Vicious* (Harvard, 2002); *John Stuart Mill’s Deliberative Landscape* (Routledge, 2001); and essays on such topics as intimacy, Rousseau and contemporary social contract theory, philosophy and literature, feminism, and sexuality studies. Her research interests center upon the strengths and limits of liberal humanism in ethics, moral psychology, social and political philosophy, gender studies, and cultural studies. Her talk is part of a philosophical examination of happiness.

(For additional colloquium speaker notes, see *Rockefeller Fellows*, page 1, and *Resident Scholars*, below.)

Resident Scholars

This fall the Center for Cultural Studies is hosting eight visiting scholars. Two are Rockefeller

from page 3

Science Fiction

Contact: Shige Suzuki, cybercoyote@sbcglobal.net

The cluster brings together students and faculty interested in science fiction (sf), providing a transdisciplinary context to discuss and compare methodologies, pedagogies, and writing strategies appropriate to the study and teaching of sf.

Science Studies

Contact: Mary Weaver, mweaver@ucsc.edu

A transdisciplinary group that collaborates and converses around themes of science, technology, and culture.

Visual Studies

Contacts: Krista Lynes, kglynes@ucsc.edu

An interdisciplinary group engaging visuality through a range of concerns, including semiotics, technology, spectatorship, racialization, apparatus theory, and literacy studies. Cluster plans include a speaker series and a conference on materiality and visuality.

Women of Color in Collaboration and Conflict

Contacts: NeEddra James, njames@ucsc.edu
Nicole Santos, nsantos@ucsc.edu
Website: www2.ucsc.edu/woc

Researches, writes on, and shares ideas concerning the conditions of women of color in the US and the "Third World." Departing from critical perspectives surrounding the category "women of color," the cluster's mission involves the study of the complexities of multiple, dispersed, and conflicting identities.

2005-2006

Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2005-2006 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is March 4, 2005. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@ucsc.edu.

Just in Time: Feminists Remake the Pre- and Early Modern West

A year-long series hosted by Pre- and Early Modern Studies, "Just in Time" brings together three major feminist theorists of pre- and early modernity in the west, each of whom has been influential in rethinking not only the materials of her period, but also the very notion of periodicity that organizes our scholarly relation to history. The work of these scholars challenges us to better understand the uses we make of the past—why we study it, for whom, and to what ends.

L. O. ARANYE FRADENBURG
"Simply Marvelous"

Friday, October 29 / 3 PM / Oakes Mural Room

L.O. Aranye Fradenburg is Professor of English, Comparative Literature, and Medieval Studies at UC Santa Barbara. She co-edited *Premodern*

Sexualities with Carla Freccero and is the author of *City, Marriage, Tournament: Arts of Rule in Late Medieval Scotland* and *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*.

PAGE DUBOIS, UC San Diego, will speak on "Greek Love: Sapphic Utopias" on January 19.

MARGARET FERGUSON, UC Davis, will speak on "Aphra Behn and the Construction of a Guilty Modernity" on April 28.

PEMS is a Research Unit of the Institute for Humanities Research. Cosponsorship for these events is provided by the UCSC Literature Department, the Program in Classical Studies, and the Institute for Advanced Feminist Research.

For more information about these events, please contact jgreene@ucsc.edu or mef@ucsc.edu.

Of Interest

Entering the Academic Profession: A Workshop for Advanced Graduate Students in the Humanities

ANNE MACLACHLAN

Center for Studies in Higher Education, UC Berkeley
Saturday, October 16 / 9AM-6PM (lunch provided)
Oakes Mural Room

This workshop prepares the graduate student to become an effective professional academic by providing the hands-on, practical information necessary for getting and keeping an academic job. It covers everything a student should

know about the academic job search process, from the initial application through the final on-campus interview and negotiating. It also provides information on employment patterns in humanities fields and the structure and organization of American higher education.

To register, email Stephanie Casher (scasher@ucsc.edu) immediately.

Center for Cultural Studies

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STUDENT ASSISTANTS

Kai Bartolomeo / Rachele Raymond

2004-2005 ADVISORY BOARD

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OTHER GLOBALIZATIONS

RESIDENT FELLOWS 2004-2005

Alexei Lalo, European Humanities University, Minsk, Belarus
Eduardo Mendieta, Stony Brook University, SUNY

RESIDENT SCHOLARS FALL 2004

Tony Crowley, University of Manchester, UK
Marie Theresa Hernandez, University of Houston
Eugene Holland, The Ohio State University
Christina Jimenez, University of Colorado, Colorado Springs
Dimitris Papadopoulos, Free University, Berlin
Scott Rains, Center for Cultural Studies

DIRECTORS' FALL OFFICE HOURS

Chris Connery: on leave Fall Quarter
Gail Hershatter: Wednesday, 1:45 PM – 3 PM and by appointment



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