



David Eng

Coming to
the Center for Cultural Studies:

February 7 & 8

ELIZABETH POVINELLI
Co-Director, Center for the Study of Law and Culture
Columbia University

Dying for Identity

March 6 & 7

JOAN COPJEC
Director, Center for the Study of Psychoanalysis and Culture
SUNY Buffalo

Iran, Close-Up: The View from Kiarostami

March 13 & 14

SARAH FRANKLIN
Acting Director, BIOS Centre
London School of Economics

Transbiology: the IVF-Stem Cell Interface

May 15 & 16

REY CHOW
Andrew W. Mellon Professor of the Humanities
Brown University

Translator, Traitor; Translator, Mourner

LECTURE

The Art of Waiting: Queer Diasporas and *The Book of Salt*

Thursday, October 18 / 4 PM / Humanities 210

David Eng's forthcoming book, *The Feeling of Kinship: Queer Diasporas and the Racialization of Intimacy*, examines the impact of Asian diasporic and queer social movements on conventional structures of family and kinship in the U.S. It explores the ways race is exploited and privatized in a "colorblind" age to shore up ideals of family and kinship in the global North. The book also investigates why we have numerous poststructuralist accounts of language but few poststructuralist accounts of kinship. This presentation, drawn from *The Feeling of Kinship*, explores Monique Truong's 2003 novel *The Book of Salt* in relation to issues of historiography and historicism. When Gertrude Stein and Alice B. Toklas were expatriates living in Paris, the American couple employed a series of Vietnamese cooks. Truong's novel is told from the cook's point of view. In this talk, Eng asks why it is that Stein and Toklas can appear in history as the iconic lesbian couple of modernism and modernity while Binh, the "gay" migrant laborer, cannot appear. In other words, how is it that Stein and Toklas are placed in history while Binh is displaced from it? As an

"Asian American," "refugee," "postcolonial," and "queer" text, *The Book of Salt* positions itself within and against the historiography of modernism by illuminating what this historiography obscures: the more extensive forms of social violence and forgetting that configure the political as well as epistemological limits of modernity.

SEMINAR

Transnational Adoption, Racial Melancholia, and Racial Reparation

Friday, October 19 / 10 AM - 12 PM / Humanities 210

David Eng's previous work has explored the relationship between racial melancholia and processes of immigration, racialization, and assimilation for Asian Americans. In these two essays, he considers how the contemporary practice of transnational adoption traces out a psychic and social arc from racial melancholia to racial reparation. He writes, "If racial reparation might be considered a constrained response to the psychic and social pressures of racial melancholia, I would like us to consider collectively in this seminar how, and under what conditions, the disparate paradigms of psychic and political reparation might be brought together in a productive manner. In other words, what (if any) is the relationship between psychic reparation, which is at the heart of object

relations theory (Melanie Klein), and political reparation, which is central to histories of genocide, slavery, apartheid, comfort women, and other crimes against humanity?"

David L. Eng is Professor of English at the University of Pennsylvania. He is the author of *The Feeling of Kinship: Queer Diasporas and the Racialization of Intimacy* (Duke, forthcoming) and *Racial Castration: Managing Masculinity in Asian America* (Duke, 2001). In addition, he is co-editor with David Kazanjian of *Loss: The Politics of Mourning* (California, 2003); with Alice Y. Hom of *Q & A: Queer in Asian America* (Temple, 1998); and with Judith Halberstam and José Muñoz of a special issue of the journal *Social Text* (2005) entitled "What's Queer about Queer Studies Now?" Professor Eng is the current co-chair of the Board of Directors of the Asian American Writers' Workshop as well as the former chair of the Board of Directors of the Center for Lesbian and Gay Studies, both based in New York City. Prior to joining the University of Pennsylvania, he was a faculty member at Columbia University and Rutgers University and was also a visiting professor at Hong Kong University and Harvard University. He received his Ph.D. in Comparative Literature from the University of California at Berkeley.

For a copy of the seminar readings,
please email cult@ucsc.edu.

Hugh Raffles

Anthropology, The New School for Social Research

SEMINAR

Introducing the *Insectopedia*: 2 out of 26

Tuesday, November 20 / 4-6 PM / Humanities 210

Hugh Raffles is Associate Professor and Chair of Anthropology at the New School for Social Research in New York. He is the author of *In Amazonia: A Natural History* (Princeton, 2002); his essays have appeared in a range of publications, most recently in *Cabinet*, *Granta*, and *Public Culture*.

The seminar discussion and presentation are drawn from his current book project, *The Illustrated Insectopedia*, an exploration of encounters between humans and insects in a wide variety of times and places (contemporary Shanghai, Zurich, Bamako, Tokyo, and Santa Fe; Renaissance Prague, early twentieth-century Berlin, nineteenth-century Provence, etc.). What happens when humans and insects meet? The book focuses on the ineffability and indifference of insects and their ability to provoke moments of ontological instability in which taxonomic hierarchies of various kinds break down, unexpected relationships form and dissolve, and unanticipated events take place.

For a copy of the seminar readings,
please email cult@ucsc.edu.

This faculty-graduate student seminar is being held in conjunction with a talk for the Anthropology Department, *Squish That Bug! Crush Freaks in an Unforgiving World* Monday, November 19 / 3:30 PM / Soc Sci I, 261.

This event is co-sponsored with the Department of Anthropology.

A PANEL DISCUSSION Thursday, November 15 / 4 PM / Humanities 210

Pornography Production, Distribution, & Markets

SPEAKERS

Former Long-term Employee
(in product update management)
at a major Internet pornography company

Ross Sublett

Manager at Frenchy's (local pornography retailer)

Cullum Ogg

Chelsea Iwamoto

Sales Manager at Camouflage (local pornography retailer)

THE FEMINISM AND PORNOGRAPHY RESEARCH CLUSTER—a group formed to develop feminist understandings and critiques of the pornography industry—will present its first panel event in Fall 2007. This event invites cluster participants and other interested members of the UCSC community and the public to investigate emerging production and consumption patterns in the contemporary "adult" industry, including locally retailed pornographic films and magazines as well as nationally marketed hardcore Internet pornography. Panelists include representatives from local pornography (and pornography-related) retail shops, from "high-end"/specialty retail markets to inexpensive rental markets for mainstream, alternative, and fetishistic pornographies. Online (streaming) videos of hardcore pornography—an increasingly large and important sector of the pornography industry—will also be a topic of discussion. Each of the speakers will field questions related to supply and demand trends over time, changes in prevalent con-

tent/themes, the rise and fall of specific niche markets, clientele demographics, and the changing profitability of pornography sales and distribution. Additionally, we hope to learn about the connections and relationships among pornography distributors, producers, and performers, and the relative size and scope of companies marketing pornography locally. This panel session will introduce us to the structural characteristics of—and relationships among—selected pornography production and distribution companies.

In preparation for this event, we will make readings on pornography production, distribution, and markets available for cluster participants and other interested members of the UCSC community or the public.

Please contact Natalie Purcell at: feminismandpornography@gmail.com for more event information.

Sponsored by the Feminism and Pornography Research Cluster

Experiments in PREPARATION

Friday, October 5 / 1-4 PM / Humanities 210

This event presents a forum for interdisciplinary scholars in science and technology studies to offer fragments, nascent thought formations, and elusive ideas. Through the interplay of less-than-complete papers, the cluster will experiment with the ways that early interaction inflects more fully realized work. In keeping with our current theme, *Risk and Play: Experiments in Knowing and Relating*, this discussion will encourage collective speculative engagement as a form of experimental academic practice. Topics of exploration include human/non-human relations, ecologies of hope, and the ethics of scientific experimentation. We welcome interlocutors from all disciplines to collaborate with our presenters.

For more information contact: **Martha Kenney, mkenney@ucsc.edu.**
Sponsored by the Science Studies Research Cluster

Kara Keeling

Critical Studies & American Studies and Ethnicity, USC

Looking for Marquise: Queer Temporality, Black Political Possibility, and Poetry from the Future

Thursday, October 11 / 4 PM / Humanities 210

Kara Keeling works on film, media, and popular culture, and across the disciplines of media studies (especially film and television theory and criticism), cultural studies, critical theory, Black studies, and women's studies. Her essays on media and popular culture have appeared in *The Black Scholar* and *Qui Parle*. Her essay "Joining the Lesbians: Cinematic Regimes of Black Lesbian Visibility" appeared in *Black Queer Studies: A Critical Anthology*, ed. Patrick and Mae G. Henderson (Duke, 2005). She is completing a book manuscript entitled *The Witch's Flight: The Cinematic, The Black Femme, and The Image of Common Sense*. Professor Keeling's talk will focus on the films *The Aggressives* (dir. Wakefield Poole, 2005) and *Brother to Brother* (dir. Rodney Evans, 2004).

For more information contact **blackculturalstudies@ucsc.edu.**
Sponsored by the Black Cultural Studies Research Cluster

Lyn Hejinian

University of California, Berkeley

Poetry and Poetics

LECTURE AND DISCUSSION

Friday, November 16 / 4-5:30 PM / Humanities 210

POETRY READING

Friday, November 16 / 6:30-7:30 PM

Felix Kulpa Gallery, 107 Elm Street, downtown Santa Cruz

Lyn Hejinian is the author or co-author of fourteen books of poetry, including *My Life in the Nineties* (Shark, 2003) and *The Fatalist* (Omnidawn, 2003), as well as the award-winning *My Life* (Green Integer, 2002). *Poetry Flash* has described *My Life* as a work that has "real, almost hypnotic power, obvious intelligence, and [is] astonishingly beautiful." Hejinian teaches in the English Department at UC Berkeley. Her critical writings were published in *The Language of Inquiry* (California, 2000). She has been the editor of *Tumba Press* and co-editor of *Poetics Journal*.

For more information contact **Andrea Quaid, aquaid@ucsc.edu**
Sponsored by the Poetry and Politics Research Cluster

Cary Wolfe

English, Rice University

"Animal Studies," Disciplinarity, and the Posthumanities

Wednesday, December 5 / 12 PM / Humanities 210

Cary Wolfe teaches at Rice University, where he holds the Bruce and Elizabeth Dunlevie Chair in English. His recent books include *Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory* (Chicago, 2003), and the edited collection, *Zoontologies: The Question of the Animal* (Minnesota, 2003). He recently founded the series "Posthumanities" at the University of Minnesota Press and is currently completing two books: *What Is Posthumanism?* and a collection of essays (with Branka Arsic) called *The Other Emerson*.

What Is Posthumanism? explores issues animating the new series at the University of Minnesota Press, "Posthumanities." Both investigate the ways the idea of "the human" has become decentered and re-configured under pressure from a range of forces in contemporary social, material, and intellectual life. One particular manifestation of this fact is how our views of the relations between human and non-human animals have radically changed in the wake of myriad developments in the sciences, such as cognitive ethology, and in philosophy and ethics around areas associated with

"animal rights." At the other end of the spectrum, "the human" has been unsettled by a host of developments in technology, media, and biomedicine that have posed similarly pressing questions about the autonomy and self-determination of the human as traditionally conceived by familiar forms of humanism (particularly liberal humanism). Wolfe's work therefore concerns itself not with the transcendence or eclipse of "the human" but rather of "humanism" and as such it confronts the various modes of embeddedness, interdependence, embodiment, and prostheticity that in a fundamental sense restore "the human" to its full complexity. *What is Posthumanism?* explores various attempts to think and express these developments in philosophy, "theory," and ethics, and in cultural practices such as film, architecture, art, and music.

2007-2008

Faculty Seminar on Emerging Worlds

Call for Interest/Participation

INSPIRED by the Anthropology department's graduate program focus on "Emerging Worlds: Culture and Power after Progress," the Center for Cultural Studies invites interested faculty to participate in a seminar on *Emerging Worlds*. Whereas nineteenth- and twentieth-century ideas of progress and modernization created an anthropological concept of culture that nostalgically invoked "tradition" and "vanishing worlds," *Emerging Worlds* considers instead the histories and practices of world making in all of its myriad forms, as networks, geographies, ecologies, assemblages, concepts, knowledge systems, ideologies, art works, meanings, affectivities, and beings. Addressing, among other things, matters of scale (micro or macro; everyday or "historical"), extension (global, regional, local, or virtual), and duration (instantaneous, repetitive, longue durée); and thinking through disparate objects, artifacts, and events (weather, commodity chain, memory, gossip, artistic genres, social practice, space, mind, emotion, religion, science, language), the seminar will explore what it means to analyze, interpret, write about and create emerging worlds.

Contact **Carla Freccero at freccero@ucsc.edu and cult@ucsc.edu** with expressions of interest and reading/topic proposals for individual and group-facilitated seminar sessions.

2007-2008 RESEARCH CLUSTERS

Research Clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Current Clusters:

ASIA-PACIFIC-AMERICA

Contacts: Carla Takaki Richardson, ctakakir@ucsc.edu, Colin Tyner, chtyner@ucsc.edu

Brings together students and faculty across disciplines who share a common interest in the people and places around the Pacific Rim. In the 2007-2008 academic year, APARC proposes to engage scholars across UCSC in a dialogue that reconsiders area studies and explores the ways knowledge-making practices about Asia, the Americas, and the Pacific intersect with transnational capitalism, colonialism, and nationalism to produce new discourses of identity, power, and sociality.

BLACK CULTURAL STUDIES

Contacts: Greg Caldwell, gcaldwel@ucsc.edu, Nick Mitchell, nmitchel@ucsc.edu

Provides a forum for cross-disciplinary discussions about scholarship on Blackness, focusing on Black culture and the circumstances of Black life throughout the African diaspora in the United States, the Caribbean, and Latin America.

CAPITALISMS & ANTI-CAPITALISMS

Contact: Gopal Balakrishnan, gopalb@ucsc.edu

Focuses on the history, structure and future of the world capitalist system. The cluster considers various intellectual

perspectives on capitalism and the prospects for movements and states that seek to build alternatives to it.

FILIPINA/O STUDIES

Contact: Sherwin Mendoza, sherwin@ucsc.edu

Draws on the work of the Critical Filipina and Filipino Studies Collective (<http://effsc.focusnow.org>) on the War on Terror, the war on political activists in the Philippines, and the extension of the U.S. prison-industrial complex to regions outside U.S. borders. The cluster will aim to intervene in Asia, Pacific, and Asia/Pacific Americas knowledge formations with an emphasis on both scholarship and community organizing.

FEMINISM & PORNOGRAPHY

Contacts: Nichole Zlatunich, nzlat@ucsc.edu, Natalie Purcell, npurcell@ucsc.edu

Seeks to develop feminist understandings and critiques of the pornography industry. Research foci include: content analyses of pornographic publications and films; empirical analyses of pornography's social impact; investigations of pornography's role in discursively constituting or representing sexuality; and the intersections of race, class, and gender in pornography production, content, and consumption.

FOUCAULT ACROSS THE DISCIPLINES

Contact: Colin Koopman, cwkoopman@gmail.com

A cross-disciplinary exploration of the thought and impact of Michel Foucault, read "across" the disciplines in at least two senses: as an interdisciplinary project drawing on work from across the spectrum, and as a counterdisciplinary critique performatively questioning the way such work often carves itself up into isolated disciplinary contexts. In Fall Quarter the cluster will focus on Foucaultian historiography and in Winter Quarter will host a major two-day Foucault conference.

INDIGENEITY

Contact: Renya Ramirez, renya@ucsc.edu

Engages in dialogue and discussions about the historical and contemporary issues of indigenous peoples of the Americas.

PACIFIC ISLANDS

Contact: Dina El Dessouky, deldesso@ucsc.edu

Promotes the active growth of Pacific Studies at UCSC. While its interests vary and traverse disciplines, the cluster focuses primarily on the historical legacies currently facing Oceania's island populations: sovereignty movements, tourism, militarization, economic development, globalization, negotiations of identity, migration and diaspora.

POETRY & POLITICS

Contacts: Jessica Beard, jbeard@ucsc.edu, Andrea Quaid, aquaid@ucsc.edu

Considers poetry as a discursive category constituted not only by poems and statements about poetics, but also by the historical struggle over its social function and meaning.

QUEER THEORY

Contacts: Greg Youmans, gyoumans@ucsc.edu, Brian Malone, bmalone@ucsc.edu

Meets to discuss recent, innovative work in the field of lesbian, gay, trans studies and queer theory, as well as foundational earlier texts and movements, to prepare for occasional visiting speakers, and to organize an annual mini-conference or symposium.

SCIENCE STUDIES

Contacts: Mary Weaver, mweaver@ucsc.edu, Martha Kenney, mkenney@ucsc.edu

A transdisciplinary group that collaborates and converses around themes of science, technology, and culture. This year's theme, *Risk and Play: Experiments in Knowing and Relating*, emphasizes continuing interrogation of kinds of relations, the materiality of knowledge production, and the crafting of careful knowers.

Colloquium Series

In Fall 2007, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE HUMANITIES BUILDING, ROOM 210

OCTOBER 10

Susan Gillman Literature, UC Santa Cruz
Otra Caliban/Encore Caliban: Adaptation, Translation, and Americas Studies

OCTOBER 17

Lisa Rofel Anthropology, UC Santa Cruz
The Traffic in Money Boys: Neoliberalism, Desire, and Normativity in China

OCTOBER 24

Barbara Spackman Italian & Comparative Literature, UC Berkeley
Hygiene in the Harem

OCTOBER 31

Susan Harding Anthropology, UC Santa Cruz
Get Religion

NOVEMBER 7

Paul Roth Philosophy, UC Santa Cruz
The Disappearance of the Empirical

NOVEMBER 14

Renee Tajima-Peña Community Studies, UC Santa Cruz
Calavera Highway: Haunted Landscapes, Contested Memory, and How to Cope with 3,000 Miles of In-laws and Learn to Love it

NOVEMBER 21

Harry Berger Jr. Emeritus, Literature & Art History, UC Santa Cruz
On the Perverse Henrification of George Bush, or, Why Praising Bush as Shakespeare's Henry V is Really Dumb

NOVEMBER 28

Angela Y. Davis History of Consciousness, UC Santa Cruz
The Prison: A Sign of U.S. Democracy?

with Chris Berry and Lu Xinyu; and a collaborative project with Sylvia Yanagisako on *The Twenty-First Century Silk Road, between Italy and China*.

Barbara Spackman is Cecchetti Professor of Italian Studies and Professor of Comparative Literature at UC Berkeley, where she also chairs the Italian Studies Department. She is the author of *Decadent Genealogies: The Rhetoric of Sickness from Baudelaire to D'Annunzio* (Cornell, 1989) and *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Minnesota, 1996). She is currently working on a study entitled *Detourism: Traveling Fictions from Italy to Islam*, which looks at the Italian peninsula as a place traveled from, and reads the accounts of a handful of women, from early nineteenth-century travelers to post-Napoleonic Egypt and the Ottoman Empire, to an early twentieth-century Italian convert to Islam. The larger stakes of the project involve claims about the specificity of Italian Orientalism and the conditions of its production.

Susan Harding is Professor of Anthropology at UCSC and author of *The Book of Jerry Falwell: Fundamentalist Language and Politics* (Princeton 2000). During the 1980s and 1990s, American fundamentalists plumbed hitherto secular and liberal institutions and practices, not to be assimilated but to assimilate, to consume, digest, and convert the politics they encountered to their ends. Voices are now emerging that are turning the tables. The current project examines the voices of these other Christians, some of them liberal, lapsed, or ethnic, but most of them more moderate evangelical Christians, that are taking up the narrative and rhetorical forms of the religious right, performing them with a difference, and swerving them to other ends. This talk will take a look at green evangelicalism, the emerging church movement, and "Big Love."

Paul Roth is Professor and Chair of Philosophy at UCSC, author of *Meaning and Method in the Social Sciences: A Case for Methodological Pluralism* (Cornell, 1987 and 1989) and editor, with Stephen P. Turner, of *The Blackwell Guide to the Philosophy of the Social Sciences* (Blackwell, 2003). His most recently published work concerns theories of historical explanation (to appear in the *Blackwell Companion to the Philosophy of History*), disciplinary "border disputes" in science studies (to appear in the *Routledge Companion to the Philosophy of Science*), explanations of genocide (to appear in the *Oxford Handbook on Genocide*), and "philosophical naturalism" (published in *The Philosophy of Anthropology and Sociology*, ed. Stephen Turner & Mark Risjord).

Renee Tajima-Peña is an Academy Award-nominated filmmaker and Associate Professor and founding faculty of the Social Documentation Program in the Community Studies Department at UCSC. She is completing the feature-length *Calavera Highway*, a road documentary that follows her husband Armando Peña and his brother Carlos as they carry their mother's ashes back to South Texas and reunite with their brothers. *Calavera Highway* will be broadcast on the PBS documentary series "P.O.V." in the fall of 2008. She is also executive producing *Whatever It Takes*, a documentary about a high school in the South Bronx that is a part of the "small schools" movement.

Harry Berger Jr. is Professor Emeritus of Literature and Art History and the author, most recently, of *Manhood, Marriage, and Mischief: Rembrandt's "Night Watch" and other Dutch Group Portraits* (Fordham, 2007) and *Situated Utterances: Texts, Bodies, and Cultural Representations* (Fordham, 2005). His current projects include *Apprehension: Dialogical Warfare in Plato's Writing*, which argues that Platonic writing is a critique of the interlocutory events it dramatizes. The study targets the dominant practices and discourses of Athenian public life as language games shaped and encouraged by speech-centered institutions. Plato represents Socratic method or philosophy as a failed attempt to overcome the influence of those language games. Obligated to argue on the grounds provided by his interlocutors, Socrates is unable to free his method from the constraints of its rhetorical predicament.

Angela Y. Davis is Professor in the History of Consciousness Department at UCSC. She is the author of eight books, and most recently *Abolition Democracy* (Seven Stories, 2005) and *Are Prisons Obsolete?* (Seven Stories, 2003). She is currently completing a book on *Prisons and American History*. A persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a "prison industrial complex," she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st century abolitionist movement.

Resident Scholars

This fall the Center for Cultural Studies is hosting three visiting scholars, Sarika Chandra, Daniel Laforest and Mark Pettigrew, who will be in residence for the 2007-2008 academic year.

Sarika Chandra is Assistant Professor of English at Wayne State University. Her research focuses on contemporary American studies and globalization. Her current project explores the convergence of concepts such as Americanization, travel, ethnicity and nationalism with theories of globalization.

Daniel Laforest received his Ph.D. in Literature from the Université du Québec at Montréal in 2006. He continues this fall to work on his project, "The Extra-Urban Problem in Contemporary North American Literature: Literary Subjectivities, Identity Questionings and the Experience of Remote Place at the Time of Globalization." It addresses the main imaginary configurations in contemporary North American literature that prefigure—or result from—the problematic habitability of extra-urban spaces.

Mark Pettigrew received his B.A. in Anthropology at Harvard and his Ph.D. in Near Eastern Studies at UC Berkeley. He has taught at Columbia University and is currently Assistant Professor of Arabic Language and Literature at Queens College, CUNY. He specializes in Classical Arabic Literature with an emphasis on the cultural history of the Arab-Islamic world. His dissertation, which is currently being prepared for publication, focuses on the medieval Arab-Islamic discourse on Pharaonic Egypt. His current research project deals with paradigms of medieval Arab-Islamic magic.

2008-2009

Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2008-2009 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods.

Applicants should send a cover letter, curriculum vitae, an outline of the research project, two letters of reference, and an indication of the desired term(s) of residence to:

The Center for Cultural Studies
Attn: Resident Scholars Program
University of California Santa Cruz
1156 High Street
Santa Cruz, CA 95064

Additional information and application instructions can be found at: <http://humanities.ucsc.edu/CultStudies/PROG/RSCHOL/residence.html>

Deadline: March 7, 2008

Notes on Speakers

Susan Gillman is Professor of Literature at UCSC. She is the author, most recently, of *Blood Talk: American Race Melodrama and the Culture of the Occult* (Chicago, 2003), and co-editor (with Alys Eve Weinbaum) of *Next to the Color Line* (Minnesota, 2007). Her new project (tentatively titled *Incomparably Yours: Adaptation, Translation, Americas Studies*) uses theories of adaptation to understand the field variously called hemispheric studies, post-nationalist American Studies, or comparative U.S. studies. The archive is drawn from works famous for their travels on stage and in film, the hypertext networks of the *Uncle Tom's Cabin*/Cecilia Valdés/Ramona complex, the multiple editions of the slave narrative/testimonio complex, and contextual examples of specific situations in which some nations need other nations' histories as models. This talk lays out the Fernández Retamar-Martí/Caliban-Ramona nexus of adaptation and translation to which the book as a whole is indebted.

Lisa Rofel is Professor of Cultural Anthropology at UCSC. Her new book is *Desiring China: Experiments in Neoliberalism, Sexuality and Public Culture* (Duke, 2007). She is currently at work on three projects: a forthcoming issue of *positions: east asia cultures critique* entitled *Across the Strai(gh)ts: Transnationalism and Chinese Queer Politics*, co-edited with Petrus Liu, which stages a dialogue on the divergent views of the question, what do "Chinese" and "Chinese politics" mean, and how do queer developments open up and shape this debate?; a project on independent documentary filmmaking in China: *The New Chinese Documentary Film Movement: For the Public Record* (Minnesota), co-edited

Anne MacLachlan

Center for Studies in Higher Education, UC Berkeley

Entering the Academic Profession: A Workshop for Advanced Graduate Students in the Humanities

Saturday, October 20
9 AM–6 PM (lunch provided)
Cowell Conference Room

This workshop prepares the graduate student to become an effective professional academic by providing the hands-on, practical information necessary for getting and keeping an academic job. It covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiating. It also provides information on employment patterns in humanities fields and the structure and organization of American higher education.

To register, email Stephanie Casher,
scasher@ucsc.edu, by October 4.

Sponsored by the Institute for Humanities Research

The Feminist Studies Department and the Institute for Advanced Feminist Research present:

Catherine Waldby University of Sydney

The Biopolitics of Reproduction: Post-Fordist Biotechnology and Women's Clinical Labor

Wednesday, October 3 / 4:30 PM – 6 PM / Humanities 210

Professor Catherine Waldby is International Research Fellow at the University of Sydney and collaborating partner of the Global Biopolitics Research Group, www.globalbiopolitics.org. She researches and publishes in social studies of biomedicine and the life sciences. Her most recent books are, with Robert Mitchell, *Tissue Economies: Blood, Organs and Cell Lines in Late Capitalism* (Duke, 2006), and with Brian Salter and Herbert Gotwiess, *The Global Politics of Human Embryonic Stem Cell Research* (Palgrave, forthcoming). This presentation investigates some contemporary rearticulations of female reproductive biology: the advent of assisted reproductive technology, and the centrality of reproductive tissue to the regenerative medicine industries. Focusing on global markets for women's oocytes, Professor Waldby explores the consequences of framing women's contributions to the biotechnology industries as labor.

Co-sponsored by the Institute for Humanities Research, Center for Cultural Studies, and the Departments of History of Consciousness and Philosophy.

The Pre and Early Modern Studies Research Unit of the IHR presents:

Valerie Traub

English and Women's Studies, University of Michigan

Mapping Embodiment in the Early Modern West

Monday, October 15 / 4 PM / Humanities 210

Valerie Traub is Director of the Women's Studies Program and Professor of English and Women's Studies at the University of Michigan. Her publications include *Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama* (Routledge, 1992); *The Renaissance of Lesbianism in Early Modern England* (Cambridge, 2002); and *Gay Shame*, co-edited with David Halperin (Chicago, forthcoming). She is currently at work

on two projects: *Mapping Embodiment in the Early Modern West: The Prehistory of Normality and Making Sexual Knowledge: Essays in the History of Sexuality*.

Co-sponsored by the Queer Theory Research Cluster

The Politics Department presents:

David Theo Goldberg Director, UCHRI

Neoliberalizing Race

Tuesday, October 30 / 4 PM / Charles E. Merrill Lounge, Merrill College

David Theo Goldberg is Director of the UC Humanities Research Institute and Professor of Comparative Literature at UC Irvine. His work ranges over issues of political theory, race and racism, ethics, law and society, critical theory, cultural studies and digital humanities. He is author of *The Racial State* (Blackwell, 2002); *Racial Subjects: Writing on Race in America* (Routledge, 1997); *Racist Culture: Philosophy and the Politics of Meaning* (Blackwell, 1993); and *Ethical Theory and Social Issues* (Wadsworth, 2nd ed., 1995).

The Feminist Studies Department and the Institute for Advanced Feminist Research present:

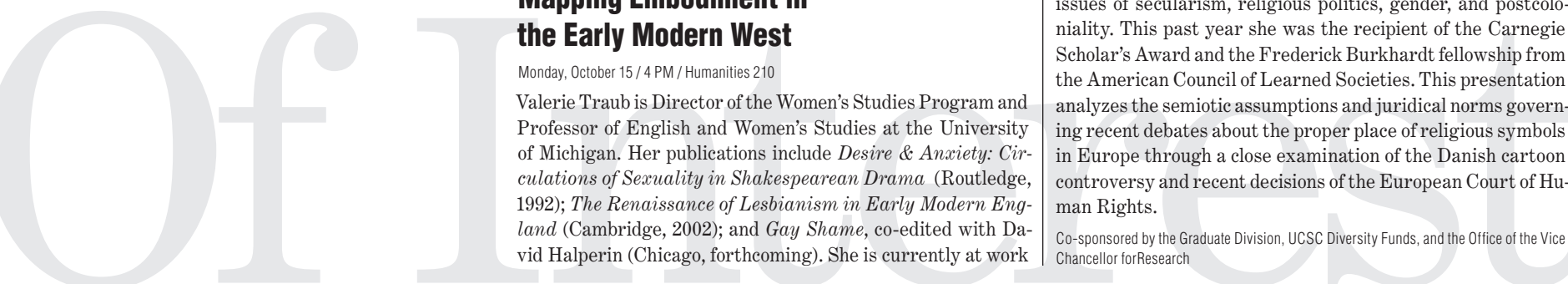
Saba Mahmood University of California, Berkeley

Religious Signs and Secular Reason: Thinking Across the Incommensurable?

Friday, November 2 / 2 – 4 PM / Humanities 210

Saba Mahmood is Associate Professor of Anthropology at UC Berkeley. She is the author of *Politics of Piety: The Islamic Revival and the Feminist Subject* (Princeton, 2004), which received the Victoria Schuck award in 2005. She works on issues of secularism, religious politics, gender, and postcoloniality. This past year she was the recipient of the Carnegie Scholar's Award and the Frederick Burkhardt fellowship from the American Council of Learned Societies. This presentation analyzes the semiotic assumptions and juridical norms governing recent debates about the proper place of religious symbols in Europe through a close examination of the Danish cartoon controversy and recent decisions of the European Court of Human Rights.

Co-sponsored by the Graduate Division, UCSC Diversity Funds, and the Office of the Vice Chancellor for Research



Center for Cultural Studies

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396

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