The Center for Cultural Studies celebrates its 20th anniversary in Fall of 2008 with three public presentations representing the full range of Cultural Studies’ activities: 1) cutting edge interdisciplinary work in new fields; 2) individual research enriched by collaborative conversation; and 3) collaborative editing projects and publications developed through lively intellectual exchanges.

First, current Center Director and Renaissance Studies specialist Carla Freccero (Literature) and renowned science studies theorist and canine agility competitor Donna Haraway (History of Consciousness) conduct a seminar, “When Species Meet and Merge,” about the histories of human-dog relating and the challenges of companion species, bringing together new theories and fields to develop a richer picture of the cultural implications of thinking through similarities and differences. Then, two John Simon Guggenheim Memorial Foundation Fellows and former Center for Cultural Studies directors, James Clifford (History of Consciousness) and Gail Hershatter (History), discuss the difficult and rewarding process of writing books in a dialogue entitled “Open Source: Histories That Won’t Sit Still.” Finally, former Center Director and Literature professor Christopher Conery, and poet and cultural theorist Rob Wilson (Literature) discuss their collaboration on The Worlding Project, essays and artwork facilitated by the Center and published by Santa Cruz’s locally owned New Pacific Press.

The presentation on Thursday, October 23, will be followed by a reception at Oakes College, the historic home of The Center for Cultural Studies.

SCHEDULE

Tuesday, October 21
Carla Freccero & Donna Haraway
When Species Meet and Merge
4–6 PM / Humanities 210 (reading available on site below)

Wednesday, October 22
James Clifford & Gail Hershatter
Open Source: Histories
That Won’t Sit Still
12–2 PM / Humanities 210

Thursday, October 23
Christopher Conery & Rob Wilson
Worlding Space, Worlding Time:
On the Making of The Worlding Project
4:30–6 PM / Oakes Mural Room

A book display featuring works by scholars at The Center for Cultural Studies is graciously provided by the Bay Tree Bookstore.

When Species Meet and Merge:
Explorations in Material Figures of Human-Dog Becoming
Carla Freccero & Donna Haraway
Tuesday, October 21 4–6 PM / Humanities 210

Based on Donna Haraway’s recent book, When Species Meet —an example of the recent explosion of trans-disciplinary studies. The Center for Cultural Studies announced its 20th anniversary this fall, and its current director Carla Freccero and former director Donna Haraway will kick of the year’s activities with a seminar on the history of human-dog relationality. You are invited to listen in on their conversation about the entanglements of human and non-human animals and the relationship of human and non-human animals to the history of the discipline of cultural studies.

Carla Freccero is Professor of Literature, Feminist Studies, and History of Consciousness and current Director of the Center for Cultural Studies at UC Santa Cruz, where she has taught since 1991. She was Humanities Distinguished Professor from 2001-2007. Author of Pather Panchali (Carnell, 1991), Popular Culture (NYU, 1999), and co-editor, with Louie de Rachewiltz, of Pervasive Realms (Routledge, 1996), her most recent book is Queer Early Modernities (Duke, 2006). This work, “Figural Historiographies,” is the first installment of a short book on the subject of human-dog and dog-human hybridities.

Donna Haraway has been a member of the History of Consciousness Department since 1980. Her teaching and research explore the inter-implications of feminist theory, science studies, and animal studies. In 2000, she received the J. D. Bernal Prize from the Society for Social Studies of Science. She is the author of a number of prize-winning books that have been translated into several languages, including Primate Visions (Routledge, 1989), Simians, Cyborgs, Cyborgs (Routledge, 1991), and Modest_Women@_Modem_Millenn (Routledge, 1997). Her most recent book is When Species Meet (Minneapolis, 2008).

Wednesday, October 22
James Clifford & Gail Hershatter
Open Source:
Histories That Won’t Sit Still

James Clifford and Gail Hershatter will talk about some of the complex cultural issues at the center of their projects. The presentation on Thursday, October 23, will be followed by a reception at Oakes College, the historic home of The Center for Cultural Studies.

James Clifford is Professor of the History of Consciousness at UC Santa Cruz, founded the Center for Cultural Studies and directed it from 1989 to 1995. Among his books are Writing Culture: The Poetics and Politics of Ethnography (co-edited with George Marcus, California, 1986), The Predominant of Culture (Harvard, 1997), Routes: Travel and Translation in the late 20th Century (Harvard, 1997), and On the Edges of Anthropology (Prickly Paradigm Press, 2000). He was a Guggenheim Fellow in 1994 and a National Endowment for the Arts grantee in 1997. He is currently completing a book on homecomings, necessary and impossible.

Gail Hershatter, Professor of History at UC Santa Cruz, was co-directed the Center for Cultural Studies from 1995 to 1997. Her books include The Workers of Tianjin, 1900-1949 (Stanford, 1980), Personal Visions: Chinese Women in the Revolutionary Era (Duke, 1988), and The Prussian Plague: Pandemic and Modernity in Twentieth-Century Shangh (California, 1997), and Women in China’s Long Twentieth Century (California and GALA, 2001). She has taught at UC Santa Cruz since 1981 and has been a member of the Humanities Department since 1988. She has taught Chinese Women’s History since 1980. Her books include Women in China’s Long Twentieth Century (California and GALA, 2001), China in Global Perspective (2007), and China in Global Perspective (2007).

Thursday, October 23
Christopher Conery & Rob Wilson
Worlding Space, Worlding Time:
On the Making of The Worlding Project

Christopher Conery and Rob Wilson will talk about the making of The Worlding Project, a collaborative effort of the Center for Cultural Studies and UC Santa Cruz. In assembling The Worlding Project: Doing Cultural Studies in the Era of Globalization (a successor volume is currently in the planning stages at New Pacific Press), editors Rob Wilson and Christopher Conery sought essays that encouraged thinking “world” as a critical category and a tactic of social imagination. “Worlding” is a space of spatial, temporal, and dialogic dimensions, which will be the focus of their presentations. Spatially, a worlded project seeks new and emergent connections to and between sites of region, place, area, and trans-regional spaces. As a historical project, worlding is an attempt to re-story the events that are other than, or are in opposition to, modern capitalist globalism. These orientations are rooted in the cultural intelligence of UC Santa Cruz, particularly the work done at the Center for Cultural Studies and the work of Professors Wilson and Conery.
This day-long workshop will be devoted to exploring the question, “Why World Cinema?” In this day and age of globalization, the existing paradigms in cinema studies, such as national cinema, international cinema, and third world cinema, are too narrow and area-bound. The generic categorization of World Cinema as “anything but American cinema” is inadequate as well. Filmmakers world-wide share a common grammar, language, and heritage with intimate links to classic American and independent cinema. The tremendous popularity of film festivals, especially in the second half of the twentieth century, has created and continues to nurture a world community of filmmakers and cinema-goers.

For more information, please contact Dilip Basu, dilipbasu@ucsc.edu.

Sponsored by the World Cinema Research Cluster, Merrill College, and the Salt peak Film and Video Center.
Notes on Speakers

Warren Sack is Associate Professor of Film and Digital Media and Affiliated Faculty in Community Studies, Computer Science, History of Art and Visual Culture, and Sociology at UCSC. A software designer and media theorist whose work explores theories and designs for online public space and public discussion, his books have been published widely and his art work has been shown at the ZKM Center for Art and Media, Karlsruhe, Germany; the New Museum of Contemporary Art, New York; the Walker Art Center, Minneapolis; and the artport of the Whitney Museum of American Art. His “Conversation Map” will be included in the Digital Media and Affiliated Faculty in Community Studies 2008-2009 Open Source: Histories That Won’t Sit Still.

Caetlin Benson-Allott is Assistant Professor of Film and Digital Media at UC Santa Cruz. She has been a Humanities Research Fellow at the John F. Kennedy Institute at the Free University of Berlin. She is currently turning a series of essays on Gertrude Stein’s portraiture into a book and is involved in a transatlantic project on “Transnational America,” focusing specifically on the contemporary Jewish-American literature. She’s also editing a collection, The Pathos of Authenticity in American Culture. Her paper addresses the enigmatic “falsification” at the heart of a series of the Yiddish mechanisms of dream work, along with condensation and displacement, that Freud outlines in The Interpretation of Dreams.

Resident Scholars

This fall the Center for Cultural Studies is hosting a comparative critical history and theory. Colin Koopman, and Colin Koopman, who will be in residence for the 2008-2009 academic year.

Michael Dorsey is an assistant professor in Dartmouth College’s Environmental Studies Program. He is also a researcher at the Instituto de Estudios Ecologistas del Tercer Mundo (Quito, Ecuador). His research focuses on how transnational institutions and civil society actors interact and shape development and development governance. He has held visiting positions at the The Royal University of Goningen, The Netherlands; the Department of Regional Planning at the Royal Institute of Technology, Sweden; and the University of Witwatersrand (South Africa). At the Center for Cultural Studies he will complete a manuscript-length volume on transnational efforts to commercialize biodiversity.

Christian Frankel is Associate Professor of Organizing and Communication at California State University, Los Angeles. His research has focused on transnational making of markets. How do firms take part in making the markets on which they compete? And does globalization open up new forms of such market making? He has written a book that deals with Platonic and Neo-Platonic tradi-

Colin Koopman has been a Humanities Research Fellow in the Philosophy Department at UCSC for the past two years, during which time he organized the “Fou- cault Across the Disciplines” conference in March of 2008 and the (ongoing) Foucault Research Cluster. His research focuses on two projects: pragmatism from Em- erson to Rorty, and Foucault and genealogy. The first project will be published as Pragmatism as Transmis- sion (Columbia, 2009). During his residency at the Center he will be completing his book on genealogy.

2009-2010 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2009-2010 academic year to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer (space permitting), and a congenial interdisciplinary environment. Regularly, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residents may span the entire aca-

Additional information and application instructions can be found at: http://humanities.ucsc.edu/CultStudies/PROG/RESCHOL/residence.html

DEADLINE: MARCH 6, 2009
Of Interest

Eben Moglen
Columbia University Law School
Beyond Selling and Surveillance: Fundamental Academic Values and the University in the Internet Age
Thursday October 23 / 3 – 4:15 PM
University Center (B-10) Alumni Room
Refreshments will be served

Technologies of surveillance and the commodification of information are growing at a rapid pace without adequate public awareness. How are the fundamental values of the university—knowledge production for the broader public good, the ability to conduct research free from outside influence or pressure—affected by surveillance, commercialization, and privatization? What can universities do about this?

Before joining the Columbia Law faculty, Eben Moglen worked for five years at IBM as program manager and analyst, and, after graduating from Yale Law School, clerked for Justice Thurgood Marshall at the U.S. Supreme Court. He has a Ph.D. in History from Yale, and is a leading authority on intellectual property, software distribution, and individual rights in the digital age. His work in the Free Software Foundation (http://www.fsf.org/) is one part of his broad advocacy of a free and democratic information culture. His visit to UCSC is intended to educate our community about new developments in surveillance and commercialization and to encourage an ongoing discussion of university policy in these areas.

Sponsored by the UCSF Academic Senate Committee on Academic Freedom

Ebenseng Ho
Anthropology, Bard College
Ballots for Bombs: War beyond Sovereignty, Peace beyond Representation
Monday, November 3 / 3:30 PM / TBA
In The Graves of Turin: Genealogy and Mobility Across the Indian Oceans (California, 2006), Professor Ho recounts how Hadrami voyagers-Muslim sailors, scholars, merchants, and settlers from Yemen-seatted across the Indian Ocean over the last 500 years. He shows how the study of non-European histories is essential to understanding the tensions and dynamics of globalization. This research revalorizes our understanding of "cosmopolitanism" and makes us consider how regional geographies refuse to stay still.

For more information, please contact Lisa Rofel, lrofel@ucsc.edu.

Sponsored by the Anthropology Department and the Center for Cultural Studies

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James McCloskey (Linguistics)
Lisa Papel (Anthropology)
Anna Tsing (Anthropology)
Vanita Sethi (Politics)

RESIDENT SCHOLARS FALL 2008
Michael Dorsey, Environmental Studies, Dartmouth College
Christian Frankel, Department of Organization.
Copenhagen Business School
Colin Kopman, Center for Cultural Studies

DIRECTOR’S FALL OFFICE HOURS
Carla Freccero: Tuesday 12 – 2 PM and by appointment

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VENUS AND MARIA MONTEZ: FILM SERIES:
Voices for Visualities and Performativities
5:30 PM / Dowell Conference Room
October 15
Derek Murray
Associate Professor, Art Department, UC Santa Cruz
October 29
Brandi Baron-Nusbaum
Assistant Professor, Theater Arts, UC Santa Cruz
November 12
Tanja Klemm
Assistant Professor, Academy of Sciences and Humanities
For more information contact Trevor Sangrey, tsangrey@ucsc.edu.

Latinx literature: La literatura latina II: A bilingual conference
Thursday, November 6 – Saturday, November 8
Readings: Thursday and Friday 7 PM, Humanities Lecture Hall
Panel discussions: all day Friday and Saturday morning
Check CLRC website for more information: http://clrc.ucsc.edu/

This second biennial conference brings together writers with scholars and students, translators and reviewers, librarians and archivists, booksellers and publishers. Featured novelists include Daniel Alarcon (Lost City Radio, War By Candlelight), Cristina Garcia (Dreaming in Cobos, The Aguere Sisters, Monkeys Rejoynt, A Handbook to Losco, Dagoberto Gill (Woolfets of Women; The Flowered, Achi Ojjeaus (Memory Bruma, Daves of Axiel), and Pulitzer Prize winner Hector Tobar (The Tattooed Soldier, Translation Nation). Poets Brenda Cárde nas, Luis Cortés Bargalló, and Marc David Pusate will also read.

Organized by the Latino Literary Cultures Project/Proyecto culturas latinoamericanas, an interdepartmental initiative of the Chicano/Latino Research Center. Center dedicated to scholarly and promoting creative writing by and about U.S. Latinas and Latinos. Co-sponsored by the Panell Department of the Literatures Department and Kresge, Merrill, and Stevenson Colleges.

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