The exhibition. Her writings on a wide range of subjects in the fields of American and European art demonstrate a strong interest in regional discourse and imperialism, and its effect on culture, and most recently modernism and spirituality.

Richard Cándida Smith
Richard Cándida Smith is Professor of History at the University of California, Berkeley, where he also serves as Director of the Regional Oral History Office, Bancroft Library. He is the author of Utopia and Dissent: Art, Poetry, and Politics in California (University of California Press, 1995) and Maldonado's Children: Symbolism and the Renewal of Experience (University of California Press, 1999), and the editor of the forthcoming Art and the Performance of Memory: Sounds and Gestures of Recollection, He is past executive secretary and president of the Oral History Association (USA), and one of the principal editors of the Routledge Studies in Memory and Narrative series. He is currently writing a biography of California painter Jay DeFeo.

Jed Riffe
Jed Riffe is an independent filmmaker and interactive media producer. His nationally broadcast PBS films include Ishi, the Last Yahi and Who Owns the Past? He is currently producing a film on medical marijuana, and developing a four-hour series on California entitled Beyond the Dream: Californian and the Rediscovery of America. Riffe also produced a touch-screen interactive history produced a touch-screen interactive history produced a touch-screen interactive history produced a touch-screen interactive history produced a touch-screen interactive history produced a touch-screen interactive history produced a touch-screen interactive history on California entitled Beyond the Dream: Californian and the Rediscovery of America.

California STUDIES: An Conversation

Saturday, April 6, 2002 / 9 AM – 6 PM / College Eight, Room 240

SCHEDULE

9 AM Coffee
9:30 AM Welcome
Alexandra Minna Stern (History, UC Santa Cruz)
Chris Connery (Literature, UC Santa Cruz)

10 AM – 12:30 PM Panel
Richard Cándida Smith
Karen Mary Davalos
Jed Riffe
Lila Staples
Rob Wilson (Literature)

12:30 PM – 2 PM Lunch

2 PM – 4:30 PM Roundtable
Gabriela Arredondo (Latin American and Latino Studies)
Jill Kerwin Lee Klein (History, UC Santa Cruz)
Jim Clifford (History of Consciousness)
Lisbeth Haas (History)
Curtis Marez (American Studies)
Ravi Rajani (Environmental Studies)

4:30 PM – 6 PM Reception

PLACE PARTICIPANTS

Ilene Susan Fort
Irene Susan Fort is Curator of American Art at the Los Angeles County Museum of Art. She co-organized the exhibition Made in California: Art, Image, and Identity, 1900-2000, and served as co-editor of the catalogue and anthology Reading California (both University of California Press, 2000) that accompanied the exhibition. Her writings on a wide range of subjects in the fields of American and European art demonstrate a strong interest in regional discourse and imperialism, and its effect on culture, and most recently modernism and spirituality.

Karen Mary Davalos
Karen Mary Davalos is Assistant Professor of Chicana/o Studies at the Loyola Marymount University. Trained as a cultural anthropologist with specialization in feminist studies, her work is on Mexican American religion, popular culture, Chicana/o art, and critical race theory. Her publications include “La Quinceañera: Making Gender and Ethnic Identity” (Frontiers 16, no. 23) and “Chicana/o Studies and Anthropology: The Dialogue That Never Was” (Aztlán: A Journal of Chicano Studies, Fall 1998). Her presentation is drawn from her book, Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora (University of New Mexico Press, 2001). She argues that reading cultural production through the lens of radical lesbian Chicano feminism allows for a poetics of ambiguity and contradiction.

Lila Staples
Lila Staples is the initiator and coordinator of the California Regional Art History Project at California State University, Monterey Bay. This ongoing research project is taught as an upper-level seminar entitled “A Central Coast Vision,” integrating student research into the body of scholarship. An art historian, Ms. Staples teaches a variety of courses in the Visual and Public Art Department at CSUMB, and is a frequent lecturer at museums and universities in Central and Northern California.

Kerwin Lee Klein
Kerwin Lee Klein is Associate Professor of History at the University of California, Santa Cruz, where he focuses on the history of California and the U.S. West, as well as on issues of memory, writing, and narrative. His publications include Frontiers of Historical Imagination: Narrative as the Conquest of Native America, 1850-1990 (University of California Press, 1997), and most recently, Westward, Utopia: Robert V. Hine, Alsdov Housewright, and the Queer California Dream (Pacific Historical Review, 70 August 2001). He serves on the editorial board of several journals, including Representations.

Sponsored by the Center for Cultural Studies, the Institute for Humanities Research, and the UC Humanities Research Institute, with co-sponsorship from the Chicano/Latino Research Center.

Feminist Interventions: Rethinking South Asia

MAY 3-4, 2002
UC SANTA CRUZ
KRESGE 159

THIS CONFERENCE addresses current geopolitical formations of South Asia through an investigation of issues of social justice, legal jurisprudence, and religious intolerance in the region. In doing so, we seek to explore what constitutes the subjects and studies of the terrain of “South Asia,” especially within the current volatile political atmosphere in the region. Central to the mutually informing discourses of gender and history in rethinking the concept-metaphor of “South Asia” will be an added discussion of questions of borders, diasporas, migrations, nationalism, and militarisms.

UC participants at the conference will include: Radhika Mongia (UC Santa Cruz), Vanita Seth (UC Santa Cruz), Anjali Arondekker (UC Santa Cruz), Piyaa Chatterjee (UC Riverside), Parama Roy (UC Riverside), Saloni Mathur (UCCLA), Gayatri Gopinath (UC Davis), Rosemary George (UC San Diego), Manohri Sur名字 (UC Davis), Raka Ray (UC Berkeley), Lawrence Cohen (UC Berkeley), Nayan Shah (UC San Diego), Bhupinderjeet Gobh (UC Davis), and Bhaskar Sarkar (UC Santa Barbara). Other participating scholars include: Kamala Viswanathan (University of Texas, Austin), Indrani Chatterjee (Rutgers University), Purnima Mani (Santa Clara University), Mininali Sinha (Penn State), Malathi De Alwis (New School), Geeta Patel (Wellesley College), Paola Becchetta (University of Kentucky), Aakhi Gupta (Stanford University), Sunaina Maira (University of Massachusets), Annyohy Roy (Colby College), and Bamu Subramanian (University of Massachusetts).

The conference will begin at 9:00 AM on May 3rd, and conclude at 5:00 PM on May 4th. A detailed program of events will be available in April. For further information, contact: Anjali Arondekker, Department of Women’s Studies, UC Santa Cruz (arondekde@cats.ucsc.edu).
Turning the Tide: Recent Works by Caribbean Women Writers

The Research Cluster for the Study of Women of Color in Collaboration and Conflict continues its series “Turning the Tide: Recent Works by Caribbean Women Writers,” this spring with readings by Giannina Braschi and Nalo Hopkinson.

Giannina Braschi
Tuesday, April 9 / 7 PM / Women’s Center, UCSC
Giannina Braschi is the author of Yo-Yo Boing! (Latin American Literature, 1998) and El cuento de los sueños (Editorial de la Universidad de Puerto Rico, 1998), which was translated as Empire of Dreams (Yale University Press, 1994). She has received awards and fellowships from the New York Foundation for the Arts, PEN American Center and La Prensa, among others. A vanguard bilingualist and genre-crossing poet and novelist, she is known for her sardonic humor, urban dreamscape, and performative readings.

Nalo Hopkinson
Tuesday, May 7 / 7 PM / Women’s Center, UCSC
Nalo Hopkinson is the author of the short story collection Skin Folk (Warner Aspect, 1998). She also edited Whispers from the Caribbean: Caribbean Fantastik Fiction (Invisible Cities Press, 2000). Her forthcoming novel, set in Haiti, is entitled Griffiths, contact: echinche@cats.ucsc.edu or mainkat@cats.ucsc.edu for more information.

Michele White
Too Close to See: Men, Women, and Webcams
Thursday, April 4 / 4 PM / Oakes 109
Webcam spectators cannot fully achieve the empowered looks and erotic engagement with bodies that are promised by the technology. Information on the presence of the camera, screen-based elements, and delivery failures are common aspects of this form. Feminist media theory offers important methods for considering such viewing conditions as nearness to the screen and the controlled visibility of women webcam operators.

George Lewis
Race Issues in Experimental Music
Monday, April 29 / 2:30 PM / College Eight, Red Room
George Lewis, improviser-troubadist, composer, and computer/installation artist, studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. As a composer, Lewis has explored electronic and computer music, computer-based multimedia installations, text-sound works, and notated forms. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis’s work as composer, improviser, performer, and interpreter is documented on more than 120 recordings. He has worked closely with film/video artists Stan Douglas and Don Ritter, as well as with numerous contemporary musicians.

In the last five years, Lewis’s work has been presented at the IRCAM Summer Academy (France), P3 Art and Environment (Tokyo), the Centre Multimédia/Centre National de las Artes (Mexico City), Rensselaer Polytechnic Institute/EAR Studios (Troy), the Warsaw Autumn International Festival of Contemporary Music, the Bang on a Can Marathon at Alice Tully Hall (New York), the Institute of Contemporary Arts (London), the Western Front (Vancouver), the Center for New Music Audio Technology (Berkeley) and the Velvet Lounge (Chicago).

L Lewis has served as music curator for the Kitchen in New York, and has collaborated in the “Interarts Inquiry” and “Integrative Studies Roundtable” at the Center for Black Music Research (Chicago). His publications on music and cultural studies have appeared in journals such as Black Music Research Journal and La Prensa. His forthcoming book, Power Stronger Than Itself: The Association for the Advancement of Creative Musicians, will be published by the University of Chicago Press in 2003. Lewis has served as Darius Milhaud Professor in Composition at Mills College, lecturer in computer music at Simon Fraser University’s Contemporary Arts Summer Institute, and Visiting Artist/Lecturer at the School of the Arts Institute of Chicago. He has received numerous fellowships from the National Endowment for the Arts, and is the 1999 recipient of the Cal Arts/Alpert Award in the Arts. Lewis now serves as Professor of Music in the Critical Studies/Experimental Practices program at the University of California, San Diego.

Sponsored by the Popular Culture Research Cluster.

Jonathan Z. Smith
God Save This Honourable Court: Religion in Public Discourse
Wednesday, May 8 / 5 PM / Oakes Mural Room
Jonathan Z. Smith is Robert O. Anderson Distinguished Service Professor of the Humanities College at the University of Chicago, where he also serves on the Committee on the Ancient Mediterranean World and the Committee of History of Culture, and is an associate faculty member at the Divinity School. Jonathan’s works are based on cultures of religions whose research has focused on such wide-ranging subjects as ritual theory, Hebraic religions, nineteenth-century Mauri cults, and the metaphysics of the human. Some of his works include My p Not Territory (Brill, 1978); Imagining Religion: From Babylonia to Jonestown (University of Chicago, 1992); and To Take Place: Toward Theory in Ritual (University of Chicago Press, 1987).

In his book The Original Divinity: On the Compassion of Early Christianity, he demonstrates how four centuries of scholarship on early Christianities manifest a Catholic-Protestant polemic.

Sponsored by the Religion and Culture Research Cluster.

E. San Juan Jr.
Revisiting the Race/Class Dialectic: In the Wake of September 11
Tuesday, May 21 / 4 PM / Oakes Mural Room
E. San Juan Jr. is a cultural critic and a renowned scholar in the fields of Filipino and Asian American studies. He has published widely on cultural politics in the Philippines, Marxist theory, Filipino and Filipino-American literature, and postcolonial theory. He has been a Fellow of the Center for the Humanities and Visiting Professor of English at Wesleyan University, and Director of the Philippines Cultural Studies Center. He is also the chair of the Department of Comparative American Cultures at Washington State University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. He is the author of Beyond Postcolonial Theory (St. Martin’s Press, 2000), From Exile to Diaspora (Westview Press, 1998), and After Postcolonialism (Rowman & Littlefield, 2000). His book Racial Formations: Critical Transformations (Humanities Press, 1982) received the Distinguished Book Awards from the Association for Asian American Studies and the Gustavus Myers Human Rights Center, Boston University. With a focus on racism and cultural studies, he will talk about the impact of the September 11th events on the race/class dialectic.

Sponsored by Asia-Pacific America Research Cluster, the Ad Hoc Faculty Committee on Current Events, the Institute for Humanities Research, and the History of Consciousness Department.

The CENTER FOR CULTURAL STUDIES is a unit of the Institute for Humanities Research at the University of California, Santa Cruz. We are a not-for-profit organization. Our activities and projects depend on support from the University of California, foundations, state and federal endowments, and individuals. For information on giving opportunities, please contact: Terri Koreck, Assistant Director, Institute for Humanities Research, University of California, Santa Cruz, telephone: 831-559-1559, email: nt.koreck@cats.ucsc.edu.

E. San Juan Jr.
THE CICT-NEUFELD LEVIN
SPRING LECTURE WITH
URVASHI VAID

Sexuality & Its Discontents: or What’s the Race & Class Got to Do With It?
April 29th, 2002 / 7 pm / Die Mar Theater, Santa Cruz
Free Admission

Urvashi Vaid is a community organizer and grassroots activist who has been involved in the gay lesbian and feminist movements since the early 1980s. Her most prominent position was as executive director of the National Gay and Lesbian Task Force (NLGTF), one of the nation’s oldest and most influential queer rights organizations. She served as executive director for three years and worked as that organization’s director of public information for an additional three years. Vaid is currently the Deputy Director of the Governance and Civil Society Board at the Ford Foundation. Vaid is a former staff attorney with the American Civil Liberties Union (ACLU), where she worked on behalf of prisoners in the ATLU’s National Prison Project. She is also author of the much acclaimed Virtual Equality: The Examining of Gay and Lesbian Liberation.

This event is sponsored by the CICT, and co-organized by the Asian American/Pacific Islander Resource Center, Gay, Lesbian, Bisexual, Transgender Resource Center, and the Women’s Center. Also co-sponsored by UCSC’s Chicano/Latino Research Center, Institute for Humanities Research, College 8, and the Departments of Community Studies, History of Consciousness, Politics, Psychology, and Sociology.

MINOO MOALLEM
Between Warrior Brother & Veiled Sister: Islamic Fundamentalism & the Cultural Politics of Patriarchy
Monday, April 25 / 4 PM, Oakes Mural Room

Minoo Moallem is Associate Professor and Chair of the Women’s Studies Department at San Francisco State University. She is co-editor (with Caren Kaplan and Norma Alarcon) of Between Woman and Nation: Nationalism, Transnational Feminisms and the State (Duke, 1995). She is currently working on a book entitled Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy. Trained as a sociologist, she writes on transnational feminist theory, gender and fundamentalism, globalization, and Iranian cultural politics and diasporas.

Sponsored by the Feminist Studies Research Unit of the Institute for Humanities Research.

MIND & MEANING RESEARCH UNIT

On April 14th, the Mind and Meaning group will welcome Alison Gopnik to the campus. Gopnik is a major figure in developmental and cognitive psychology, whose recent work has centered especially on the question of how children acquire a theory of “other minds”, something which has been argued to be a central and perhaps unique component of human cognition.

Also in the spring quarter, the group will organize a two-day workshop in May on the topic of ellipsis—that aspect of language ability that lets us reconstruct meaning from the silence produced by elision.

For further information, please contact Jonathan Beller (jbeller@cats.ucsc.edu).

AD HOC FACULTY COMMITTEE ON CURRENT EVENTS

Spring Events:

Saturday, April 6, 2002 / 12:30 PM / Oakes College
TEACHIN/CULTURAL EVENT: CULTURE AGAINST WAR: PHILIPPINES ON THE AXIS OF EMPIRE
For more information please contact Jonathan Beller (jbeller@cats.ucsc.edu).

Friday, April 26, 2002
CONFERENCE: “NEW WAR”—OLD BORDERS?: THE EFFECTS OF SEPTEMBER 11 ON TRANSNATIONAL MIGRATION, U.S. BORDERS, AND AMERICAN IDENTITIES
For more information please contact Lionel Canto (lcanto@cats.ucsc.edu).

11TH ANNUAL WOMEN OF COLOR FILM & VIDEO FESTIVAL
Corpus: Re-Membering, Re- Locating & Re-Inscribing (Our)Selves
FRIDAY, APRIL 26-27, 2002 / UCSC MEDIA THEATRE / 7:00 PM

The Research Cluster for the Study of Women of Color in Collaboration and Conflict is pleased to announce the 11th Annual UCSB Women of Color Film Festival. This year’s theme simultaneously situates and privileges notions of the body as they relate to representations of women of color; hence our leading title: Corpus. Our aim is to consider how women of color have chosen to comment creatively on their own social, political and historical conditions. Contributors include local, national and international women of color filmmakers and performers as well as graduate students and undergraduates. Over the past ten years, over 300 films by dozens of artists and filmmakers have been presented at this annual festival. Previous festivals have witnessed to women using film and video to construct alternative images of feminisms, sexualities, love, family, political organizing, nationalism, citizenship(s), and identity. This year’s festival will build on this foundation with the inclusion of multi-media installations, spoken word, and musical performances.

Please see the Women of Color website: <http://www.durtgurl.com> for more details.

All events are free and open to the public. Donations accepted.

If you would like to be included on the Center mailing list, please send us your name and address.