



THIS CONVERSATION brings together a dynamic group of scholars and artists to discuss the humanities in California and the multi-faceted field of California Studies. California is a vibrant site of cultural production, often limning the contours of broader trends in arts and the humanities while at the same time engaging tropes such as utopia, dystopia, abundance, and blight through a prism of self-referentiality that is distinctively Californian. This symposium will provide an opportunity to think collectively about the future of California Studies—its objects of representation, its coherence as a field, and its directions for the future. Critical contemporary issues such as corporate corruption, ongoing infrastructural crises, and competing perceptions of the state's changing demographics compel scholars, writers, and artists collectively to imagine the role of the humanities in relationship to California Studies.

The event will begin with short presentations by the panelists, who will speak about their current work and concerns, and share their perspective about the state of the field and its emerging issues. Following lunch, UCSC faculty will respond to ideas and issues raised in the morning session, leading into a general discussion.

A short packet of suggested writings by the panelists is available on request from the Center for Cultural Studies (cult@hum.ucsc.edu). They can be picked up at the Center, or mailed to a campus address on request (please allow one week for mailing).

PANEL PARTICIPANTS

Ilene Susan Fort

Ilene Susan Fort is Curator of American Art at the Los Angeles County Museum of Art. She co-organized the exhibition *Made in California: Art, Image, and Identity, 1900-2000*, and served as co-editor of the catalogue and anthology *Reading California* (both University of California Press, 2000) that accompanied

the exhibition. Her writings on a wide range of subjects in the fields of American and European art demonstrate a strong interest in gender issues, colonial discourse and imperialism, immigration and its effect on culture, and most recently modernism and spirituality.

Richard Cándida Smith

Richard Cándida Smith is Professor of History at the University of California, Berkeley, where he also serves as Direc-

is past executive secretary and president of the Oral History Association (USA), and one of the principal editors of the Routledge Studies in Memory and Narrative series. He is currently writing a biography of California painter Jay DeFeo.

Jed Riffe

Jed Riffe is an independent filmmaker and interactive media producer. His nationally broadcast PBS films include *Ishi, the Last Yahi* and *Who Owns the Past?* He is currently producing a film

Karen Mary Davalos

Karen Mary Davalos is Assistant Professor of Chicana/o Studies at the Loyola Marymount University. Trained as a cultural anthropologist with specialization in feminist studies, her work is on Mexican American religion, popular culture, Chicano/a art, and critical race theory. Her publications include "La Quinceañera: Making Gender and Ethnic Identities" (*Frontiers* 16, no. 2/3) and "Chicana/o Studies and Anthropology: The Dialogue That Never Was" (*Aztlán: A Journal of Chicano Studies*, Fall 1998). Her presentation is drawn from her book, *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora* (University of New Mexico Press, 2001). She argues that reading cultural production through the lens of radical lesbian Chicana feminism allows for a poetics of ambiguity and contradiction.

Lila Staples

Lila Staples is the initiator and coordinator of the California Regional Art History Project at California State University, Monterey Bay. This ongoing research project is taught as an upper-level seminar entitled "A Central Coast Vision," integrating student research into the body of scholarship. An art historian, Ms. Staples teaches a variety of courses in the Visual and Public Art Department at CSUMB, and is a frequent lecturer at museums and universities in Central and Northern California.

Kerwin Lee Klein

Kerwin Lee Klein is Associate Professor of History at the University of California, Berkeley, where he focuses on the history of California and the U.S. West, as well as on issues of memory, writing, and narrative. His publications include *Frontiers of Historical Imagination: Narrating the Conquest of Native America, 1890-1990* (University of California Press, 1997) and, most recently, "Westward, Utopia: Robert V. Hine, Aldous Huxley, and the Future of California History" (*Pacific Historical Review*, 70 August 2001). He serves on the editorial board of several journals, including *Representations*.

Sponsored by the Center for Cultural Studies, the Institute for Humanities Research, and the UC Humanities Research Institute, with co-sponsorship from the Chicano/Latino Research Center.

PLACES * CULTURES * IDEAS

California STUDIES: A Conversation

Saturday, April 6, 2002 / 9 AM – 6 PM / College Eight, Room 240

9 AM Coffee	2 PM–4:30 PM Roundtable
9:30 AM Welcome	Gabriela Arredondo
Alexandra Minna Stern	(Latin American and Latino Studies)
(History, UC Santa Cruz)	Julianne Burton-Carvajal
Chris Connery	(Literature)
(Literature, UC Santa Cruz)	Jim Clifford (History of Consciousness)
10 AM—12:30 PM Panel	Jennifer González (Art History)
Ilene Susan Fort	Kirsten Silva-Gruesz (Literature)
Richard Cándida Smith	Lisbeth Haas (History)
Karen Mary Davalos	Curtis Marez (American Studies)
Jed Riffe	Ravi Rajan (Environmental Studies)
Lila Staples	Rob Wilson (Literature)
Kerwin Lee Klein	
12:30 PM—2 PM Lunch	4:30 PM—6 PM Reception

tor of the Regional Oral History Office, Bancroft Library. He is the author of *Utopia and Dissent: Art, Poetry, and Politics in California* (University of California Press, 1995) and *Mallarmé's Children: Symbolism and the Renewal of Experience* (University of California Press, 1999), and the editor of the forthcoming *Art and the Performance of Memory: Sounds and Gestures of Recollection*. He

on medical marijuana, and developing a four-hour series on California entitled *Beyond the Dream: California and the Rediscovery of America*. Riffe also produced a touch-screen interactive history of California for the Oakland Museum, and an enhanced TV prototype entitled *California and the American Dream* for the Corporation for Public Broadcasting's "digital TV of tomorrow" initiative.

Feminist Interventions: Rethinking South Asia

MAY 3-4, 2002
UC SANTA CRUZ
KRESGE 159

THIS CONFERENCE addresses current geopolitical formations of South Asia through an investigation of issues of social justice, legal jurisprudence, and religious intolerance in the region. In doing so, we seek to explore what constitutes the subjects and studies of the terrain of "South Asia," especially within the current volatile political atmosphere in the region. Central to the mutually informing discourses of gender and history in rethinking the concept-metaphor of "South Asia" will be an added discussion of questions of borders, diasporas, migrations, nationalisms, and militarisms.

UC participants at the conference will include: Radhika Mongia (UC Santa Cruz), Vanita Seth (UC Santa Cruz), Anjali Arondekar (UC Santa Cruz), Piya Chatterjee (UC Riverside), Parama Roy (UC Riverside), Saloni Mathur (UCLA), Gayatri Gopinath (UC Davis), Rosemary George (UC San Diego), Madhavi Sunder (UC Davis), Raka Ray (UC Berkeley), Lawrence Cohen (UC Berkeley), Nayan Shah (UC San Diego), Bishnupriya Ghosh (UC Davis), and Bhaskar Sarkar (UC Santa Barbara). Other participating scholars include: Kamala Visweswaran (University of Texas, Austin), Indrani Chatterjee (Rutgers University), Purnima Mankekar (Stanford University), Mrinalini Sinha (Penn State), Malathi De Alwis (New School), Geeta Patel (Wellesley College), Paola Bacchetta

(University of Kentucky), Akhil Gupta (Stanford University), Sunaina Maira (University of Massachusetts), Anindyo Roy (Colby College), and Banu Subramaniam (University of Massachusetts).

The conference will begin at 9:00 AM on May 3rd, and conclude at 5:00 PM on May 4th. A detailed program of events will be available in April.

For further information, contact: Anjali Arondekar, Department of Women's Studies, UC Santa Cruz (arondek@cats.ucsc.edu).

Co-Sponsored by the UC Humanities Research Institute, the Institute for Humanities Research, the Center for Cultural Studies, the South Asian Studies Initiative, the Religion and Culture Research Cluster, the Ad Hoc Faculty Committee on Current Events, the Center for Justice, Tolerance and Community, the Center for Global, International and Regional Studies, the Graduate Division, the Asia-Pacific-America Research Cluster, and the departments of Anthropology, Literature, Sociology, and Women's Studies.

Turning the Tide: Recent Works by Caribbean Women Writers

The Research Cluster for the Study of Women of Color in Collaboration and Conflict continues its series "Turning the Tide: Recent Works by Caribbean Women Writers," this spring with readings by Giannina Braschi and Nalo Hopkinson.

Giannina Braschi

Tuesday, April 9 / 7 PM / Women's Center, UCSC

Giannina Braschi is the author of *Yo-Yo Boing!* (Latin American Literary Review Press, 1998) and *El imperio de los sueños* (Editorial de la Universidad de Puerto Rico, 1998), which was translated as *Empire of Dreams* (Yale University Press, 1994). She has received awards and fellowships from the New York Foundation for the Arts, PEN American Center and *La Prensa*, among others. A vanguard bilingualist and genre-crossing poet and novelist, she is known for her sardonic humor, urban dreamscapes, and performative readings.

Nalo Hopkinson

Tuesday, May 7 / 7 PM / Women's Center, UCSC

Nalo Hopkinson is the author of the short story collection *Skin Folk* (Warner Aspect, 2001); the science fiction novel *Midnight Robber* (Warner Aspect, 2000), named New York Times Notable Book of the Year and short listed for the Hugo and Nebula awards; and *Brown Girl in the Ring* (Warner Aspect, 1998). She also edited *Whispers from the Cotton Tree Root: Caribbean Fabulist Fiction* (Invisible Cities Press, 2000). Her forthcoming novel, set in Haiti, is entitled *Griffonne*.

Contact Escheese@aol.com, sealion@cats.ucsc.edu or maritza@cats.ucsc.edu for more information.

Michele White

Too Close to See: Men, Women, and Webcams

Thursday, April 4 / 4 PM / Oakes 109

Webcam spectators cannot fully achieve the empowered looks and erotic engagement with bodies that are promised by the technology. Instead, the presence of the camera, screen-based elements, and delivery failures are common aspects of this form. Feminist media theory offers important methods for considering such viewing conditions as nearness to the screen and the controlled visibility of women webcam operators.

Michele White is an Assistant Professor of emerging media in the Department of Telecommunications at Bowling Green State University, where she teaches internet and media studies, contemporary visual culture, and gender theory. Her articles include "Cabinet of Curiosities: Finding the Viewer in a Virtual Museum," (*Convergence: The Journal of Research into New Media Technologies*, 3, 3, Autumn 1997); "Visual Pleasure in Textual Places: Gazing in Multi-User Object-Oriented Worlds," (*Information, Communication, and Society*, 2, (1999)); and "Where Is the Louvre," (*Space and Culture—The Journal*, 4/5, 2000). "On the Internet, Everybody Worries that You're a Dog: The Gender Expectations and Beauty Ideals of Online Personals and Text-Based Chat" will appear in the forthcoming anthology *Readings in Gendered Context*.

Sponsored by the Popular Culture Research Cluster.

George Lewis

Race Issues in Experimental Music

Monday, April 29 / 2:30 PM / College Eight, Red Room

George Lewis, improviser-trombonist, composer, and computer/installation artist, studied composition with Muhal Richard Abrams at the AACM School of Music, and trombone with Dean Hey. As a composer, Lewis has explored electronic and computer music, computer-based multimedia installations, text-sound works, and notated forms. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971, Lewis's work as composer, improviser, performer, and interpreter is documented on more than 120 recordings. He has worked closely with film/video artists Stan Douglas and Don Ritter, as well as with numerous contemporary musicians.

In the last five years, Lewis's work has been presented at the IRCAM Summer Academy (France), P3 Art and Environment (Tokyo), the Centro Multimedia/ Centro Nacional de las Artes (Mexico City), Rensselaer Polytechnic Institute/EAR Studios (Troy), the Warsaw Autumn International Festival of Contemporary Music, the Bang on a Can Marathon at Alice Tully Hall (New York), the Institute of Contemporary Arts (London), the Western Front (Vancouver), the Center for New Music and Audio Technology (Berkeley) and the Velvet Lounge (Chicago).

Lewis has served as music curator for the Kitchen in New York, and has collaborated in the "Interarts Inquiry" and "Integrative Studies Roundtable" at the Center for Black Music Research (Chicago). His published articles on music and cultural studies have appeared in journals such as *Black Music Research Journal* and *Lenox Avenue*. His forthcoming book, *Power Stronger Than Itself: The Association for the Advancement of Creative Musicians*, will be published by the University of Chicago Press in 2003. Lewis has served as Darius Milhaud Professor in Composition at Mills College, lecturer in computer music at Simon Fraser University's Contemporary Arts Summer Institute, and Visiting Artist/Lecturer at the School of the Art Institute of Chicago. He has received numerous fellowships from the National Endowment for the Arts, and is the 1999 recipient of the Cal Arts/Alpert Award in the Arts. Lewis now serves as Professor of Music in the Critical Studies/Experimental Practices program at the University of California, San Diego.

Sponsored by the Popular Culture Research Cluster.

Jonathan Z. Smith

God Save This Honourable Court: Religion in Public Discourse

Wednesday, May 8 / 5 PM / Oakes Mural Room

Jonathan Z. Smith is Robert O. Anderson Distinguished Service Professor of the Humanities College at the University of Chicago, where he also serves on the Committee on the Ancient Mediterranean World and the Committee of History of Culture, and is an associate faculty member at the Divinity School. Jonathan Z. Smith is a historian of religions whose research has focused on such wide-ranging subjects as ritual theory, Hellenistic religions, nineteenth-century Maori cults, and the notorious events of Jonestown, Guyana. Some of his works include *Map is Not Territory* (Brill, 1978); *Imagining Religion: From Babylon to Jonestown* (University of Chicago, 1982); and *To Take Place: Toward Theory in Ritual* (University of Chicago Press, 1987). In his book *Drudgery Divine: On the Comparison of Early Christianities and the Religions of Late Antiquity* (University of Chicago, 1990), he demonstrates how four centuries of scholarship on early Christianities manifest a Catholic-Protestant polemic.

Sponsored by the Religion and Culture Research Cluster.

E. San Juan Jr.

Revisiting the Race/Class Dialectic: In the Wake of September 11

Tuesday, May 21 / 4 PM / Oakes Mural Room

E. San Juan Jr. is a cultural critic and a renowned scholar in the fields of Filipino and Asian American studies. He has published widely on cultural politics in the Philippines, Marxist theory, Filipino and Filipino-American literature, and postcolonial theory. He has been a Fellow of the Center for the Humanities and Visiting Professor of English at Wesleyan University, and Director of the Philippines Cultural Studies Center. He was also the chair of the Department of Comparative American Cultures at Washington State University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. He is the author of *Beyond Postcolonial Theory* (St. Martin's Press, 2000), *From Exile to Diaspora* (Westview Press, 1998), and *After Postcolonialism* (Rowman & Littlefield, 2000). His book *Racial Formations/Critical Transformations* (Humanities Press, 1992) received the Distinguished Book Awards from the Association for Asian American Studies and the Gustavus Myers Human Rights Center, Boston University. With a focus on racism and cultural studies, he will talk about the impact of the September 11th events on the race/class dialectic.

Sponsored by Asia-Pacific-America Research Cluster, the Ad Hoc Faculty Committee on Current Events, the Institute for Humanities Research, and the History of Consciousness Department.
Asia-Pacific-America Research Cluster contact: Chih-ming Wang, wchimin@hotmail.com.

THE CENTER FOR CULTURAL STUDIES

is a unit of the Institute for Humanities Research at the University of California, Santa Cruz. We are a not-for-profit organization. Our activities and projects depend on support from the University of California, foundations, state and federal endowments, and individuals. For information on giving opportunities, please contact: Terri Koreck, Assistant Director, Institute for Humanities Research, University of California, Santa Cruz, telephone: 831-459-1549, email: mtkoreck@cats.ucsc.edu.

Colloquium Series

In Spring 2002, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

APRIL 10

Erica Rand (Art, Bates College, Maine)

The Traffic in My Fantasy Butch: Sex, Money, Immigration, and the Statue of Liberty

APRIL 17

Niamh Stephenson (Critical Psychology, University of Western Sydney, Australia)

Interrupting Experience: Demarcating Neoliberal Technologies of the Self

APRIL 24

Hayden White (History of Consciousness, UC Santa Cruz and Comparative Literature, Stanford University)

The Illusion of Historical Perspective

MAY 1

Gabriela Arredondo (Latin American and Latina/o Studies, UC Santa Cruz)

Navigating Ethno-Racial Currents: Mexicans in Chicago, 1917-1939

MAY 8

Annette Clear (Politics, UC Santa Cruz)

A Disarticulated State and Its Implications for Democratization in Indonesia

MAY 15

Esther Yau (Film and New Media, Occidental College)

The Spectral Present: Can Chinese Film Erotics be Different?

MAY 22

William Nickell (Language Program and Literature Department, UC Santa Cruz)

Tolstoy and the Articulate Death

MAY 29

Eric Porter (American Studies, UC Santa Cruz)

Losing Face: Walter White, Hydroquinone, and the "Color Line"

GABRIELA ARREDONDO is Assistant Professor of Latin American and Latina/o Studies at UC Santa Cruz, where she is also on the steering committee of the Chicano/Latino Research Center. She works on U.S. social history, Chicana/o history, comparative Latina/o histories, gender and racial formations, U.S.-Mexico transnationalisms, and comparative immigration. She is a co-editor of *Chicana Feminisms: Disruptions in Dialogue* (Duke, 2002). Her articles include "Cartographies of Americanisms: Possibilities For Transnational Identities, Chicago, 1916-1939," (forthcoming Garcia, et al., eds., *Geographies of Latinidad: Mapping Latina/o Studies Into the Twenty First Century*). Her talk is from her current book project, "Mexican Chicago: Negotiating Race, Ethnicity and Identity, 1916-1939."

ANNETTE CLEAR is Assistant Professor of Politics at UC Santa Cruz. Her recently completed Ph.D. dissertation (Columbia, 2002), "Democracy and Donors in Indonesia," has been nominated for several awards, including the Bancroft Award. Its analysis focuses on how different strategies of three primary donors—the United States, Japan, and the Netherlands—have influenced the process of democratization in Indonesia. Professor Clear has had extensive experience in the global non-governmental realm, holding positions with the Asia Foundation in Tokyo, Phnom Penh, and San Francisco, monitoring the 1999 parliamentary elections in Indonesia, and observing the East Timorese elections on behalf of the Carter Center for Human Rights.

ESTHER YAU is Associate Professor of Film and New Media at Occidental College in Los Angeles, and is one of the most important scholars writing on contemporary Chinese and Hong Kong cinema. She is editor of *At Full Speed: Hong Kong Cinema in a Borderless World* (2001), and author of many essays on mainland Chinese and Hong Kong cinemas. She is currently working on a study of Chinese cinema entitled "Shaking the Great Divide: Violence and Vision in Chinese Cinema." Her talk discusses an enigmatic Chinese film, *Wushan Yunyu* (Rainclouds Over Wushan, 1995), set in a town by the Yangtze River which will be permanently submerged as the result of the Three Gorges Dam project.

WILLIAM NICKELL is lecturer in Russian language and literature at UC Santa Cruz, having received his Ph.D. in Slavic Literatures at UC Berkeley in 1998. His published articles, written in Russian and in English, include "The Death of Tolstoy and the Genre of the Public Funeral in Russia" (*Novoe literaturnoe obozrenie*, Winter 2000). His talk is from his current book project, "Tolstoy in the Public Domain: His Death as a National Narrative," about which he writes, "I approach Tolstoy not as an author, but as the subject of a public narrative regarding his death, and describe how the tropes of that narrative stimulated public discourse and reveal the various collective investments that were made in Tolstoy as a celebrity."

ERIC PORTER is Assistant Professor of American Studies at UC Santa Cruz, and was former-

ly on the American Studies faculty at the University of New Mexico. He works in the fields of African American history, comparative race and ethnicity, and jazz studies. His first book, *What Is This Thing Called Jazz? African American Musicians as Artists, Critics, and Activists*, will be published this year by the University of California Press. His talk is part of a larger project exploring issues around race and science in black intellectual and popular discourse during the 1940s. He writes that "the project explores divergent black racial formations at this moment, as well as various ways black subjects pondered the potential freedoms that scientific 'proof' of the insubstantiality of racial categories might offer."

Resident Scholars

This spring the Center for Cultural Studies continues to host Resident Scholars Leigh Gilmore, Mary Orgel, Dimitris Papadopoulos, and Caroline Streeter (see fall and winter newsletters for details).

2001-2002 Research Clusters

Asia-Pacific-America Cultural Studies

Contact: Rob Wilson, rwilson@cats.ucsc.edu

Considers the relationships among discourses on Asia, the Pacific, Asian-America, and diasporic Asian communities. We take these categories to be social and cultural circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism, and militant nationalism.

Civilizational Thinking

Contacts: Anna Tsing atsing@cats.ucsc.edu
Gail Hershatter, gbhersh@cats.ucsc.edu

Now in its fourth year, this cluster, funded by a grant from the Ford Foundation, continues its project of examining how regions are configured and configuring in the everyday habits of scholarship.

Inter-Americas Studies

Contacts: Kirsten Gruesz, ksgruesz@cats.ucsc.edu
Susan Gillman, sgillman@cats.ucsc.edu

The Inter-Americas Research Cluster has worked for several years on the project of Comparative Americas Studies, a transnational, transdisciplinary "field" cutting across the histories, literatures and cultures of the New World and its diasporas.

Native Research Cluster

Contact: Andrea Smith, andyasm@cats.ucsc.edu

Focuses on contemporary issues in Native American Studies and communities with an emphasis on interdisciplinary and hemispheric perspectives.

Pacific Islands

Contact: April Karene Henderson, apelilla@cats.ucsc.edu

Engages the Pacific Islands as a discursively constituted region and as actual sites for conquest, experimentation, economic exploitation, and administration under colonial and neocolonial rule, with a special focus on con-

temporary struggles for sovereignty, representation, and survival.

Popular Culture

Contact: Kevin Fellezs, kaf@cats.ucsc.edu

This new cluster engages a wide range of popular cultural forms and idioms, including language games, hip hop culture, popular music, film, transgender representations, religion, and tourism.

Queer Theory

Contact: Julie Cox, jmcjls@earthlink.net
Maria Frangos, mef@cats.ucsc.edu

Now in its ninth year, this group examines the relationship between gendered and sexual identities, as well as the intersections between marginalized sexualities and race and class formations.

Religion and Culture

Contact: Matthew Waggoner, waggoner@cats.ucsc.edu

An interdisciplinary group focusing on new models for studying and writing about religion, interrogation of the category of religion, and intersections of study of religions with studies of social and political formation.

Women of Color

Contacts:
Sora Y. Han, hansora@2002.law.ucla.edu
Nicole A. Santos, nsantos@cats.ucsc.edu
Website: www2.ucsc.edu/woc

Activities include a speaker series, *Turning the Tide: Recent Works by Caribbean Women Writers* and the *11th Annual Women of Color Film and Video Festival*.

CALL FOR PROPOSALS

Research Clusters 2002-2003

The Center invites applications from groups of faculty, or faculty and graduate students, seeking support for collaborative research activities. Funds may be used to bring scholarly visitors, to hold workshops, and for xeroxing, mailing, and other incidental costs. Although each cluster should include some Humanities faculty or graduate students, they may also include members from any campus division (Humanities, Arts, Social Sciences or Natural Sciences). Projects that cross divisional boundaries are likewise encouraged, provided they intersect with the research interests of humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support should include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants and a budget. The application deadline is **May 1, 2002**. Ongoing as well as new clusters hoping to get an early start on 2002-2003 activities are encouraged to apply. Prospective organizers who have questions about the application process should contact Stephanie Casher, Office Manager, at 459-1274 or email scasher@cats.ucsc.edu.

Notes on Speakers

ERICA RAND is Associate Professor of Art at Bates College in Lewiston, Maine. She has written widely in the areas of queer theory, gender studies, pedagogy, and lesbian studies. Her many publications include *Barbie's Queer Accessories* (Duke, 1995), a look at the marketing strategies of the Barbie doll and at queer and other appropriations of Barbie, and articles including "Diderot and Girl-Group Erotics" (*Eighteenth-Century Studies*, 25, Summer 1992). Her talk is from her current book project, tentatively called "The Ellis Island Snow Globe: Sex Money Products Nation," which concerns artifacts, politics, and practices connected to immigration at Ellis Island in New York.

NIAMH STEPHENSON is Associate Professor of Critical Psychology at the University of Western Sydney, Australia. Currently on sabbatical, she is a visiting research fellow in the Department of Community Studies at UC Santa Cruz, where she is working on a book which examines the problem of experience in the social sciences. This work involves an interrogation of the relationships between anti-foundational approaches to experience, subjectivity and collectivity. Stephenson has co-edited two books on theoretical

psychology and is the author of articles including "The Question of Collective Subjectivity in Memory-Work" (forthcoming in the *International Journal in Critical Psychology*). Her publications span her theoretical work on memory and agency and her empirical projects, which include work in the field of HIV/AIDS and on sex education in schools.

HAYDEN WHITE is Professor Emeritus of History of Consciousness at UC Santa Cruz, and Bonsall Professor of Comparative Literature at Stanford University (Winter Quarter). His pathbreaking books in the field of meta-history have been translated into over ten languages. His latest book is *Figural Realism: Studies in the Mimesis Effect* (Johns Hopkins, 1999). About his talk, which takes as its point of departure E.H. Gombrich's studies of perspectival painting, he writes, "I ask how does one draw a line between the past and the present? What kind of problems does the study of the recent past present that the study of the remote past does not? Are these problems a result of the feeling that we cannot get 'historical perspective' on the present, the recent past, or emergent reality? I ask what is the relationship between recent (or present) events and events more remote in time (and space)."

Of Interest

THE CJTC-NEUFELD LEVIN SPRING LECTURE WITH **URVASHI VAID**

*Sexuality & Its Discontents: or What's
Race & Class Got to Do With It?*

April 29th, 2002 / 7pm / Del Mar Theater, Santa Cruz
Free Admission

Urvashi Vaid is a community organizer and grassroots activist who has been involved in the gay/lesbian and feminist movements since the early 1980s. Her most prominent position was as executive director of the National Gay and Lesbian Task Force (NGLTF), one of the nation's oldest and most influential queer rights organizations. She served as executive director for three years and worked as that organization's director of public information for an additional three years. Vaid is currently the Deputy Director of the Governance and Civil Society Board at the Ford Foundation.

Vaid is a former staff attorney with the American Civil Liberties Union (ACLU), where she worked on behalf of prisoners in the ACLU's National Prison Project. She is also author of the much acclaimed *Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation*.

This event is sponsored by the CJTC, and co-organized by the Asian American/Pacific Islander Resource Center, Gay, Lesbian, Bisexual, Transgender Resource Center, and the Women's Center. Also co-sponsored by UCSC's: Chicano/Latino Research Center, Institute for Humanities Research, College 8, and the Departments of: Community Studies, History of Consciousness, Politics, Psychology, and Sociology.

MINOO MOALLEM

*Between Warrior Brother & Veiled
Sister: Islamic Fundamentalism &
the Cultural Politics of Patriarchy*

Monday, April 25 / 4 PM, Oakes Mural Room

Minoo Moallem is Associate Professor and Chair of the Women's Studies Department at San Francisco State University. She is co-editor (with Caren Kaplan and Norma Alarcon) of

Between Woman and Nation: Nationalisms, Transnational Feminisms and the State (Duke, 1999). She is currently working on a book entitled *Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy*. Trained as a sociologist, she writes on transnational feminist theory, gender and fundamentalism, globalization, and Iranian cultural politics and diasporas.

Sponsored by the Feminist Studies Research Unit of the Institute for Humanities Research.

MIND & MEANING RESEARCH UNIT

On April 15th, the Mind and Meaning group will welcome Alison Gopnik to the campus. Gopnik is a major figure in developmental and cognitive psychology, whose recent work has centered especially on the question of how children acquire a theory of "other minds", something which has been argued to be a central and perhaps unique component of human cognition.

Also in the spring quarter, the group will organize a two-day workshop in May on the topic of ellipsis—that aspect of language ability that lets

us reconstruct meaning from the silence produced by elision.

For further information contact, Jim McCloskey (mcclosk@ling.ucsc.edu) or Alva Noe (ano@cats.ucsc.edu).

AD HOC FACULTY COMMITTEE ON CURRENT EVENTS

Spring Events:

Saturday, April 6, 2002 / 12:30 PM / Oakes College

TEACH-IN/CULTURAL EVENT: **CULTURE
AGAINST WAR: PHILIPPINES ON THE
AXIS OF EMPIRE**

For more information please contact Jonathan Beller (jlbeller@cats.ucsc.edu).

Friday, April 26, 2002

CONFERENCE: **"NEW WAR"—OLD BORDERS?: THE EFFECTS OF SEPTEMBER 11
ON TRANSNATIONAL MIGRATION, U.S.
BORDERS, AND AMERICAN IDENTITIES**

For more information please contact Lionel Cantu (lcantu@cats.ucsc.edu)

11TH ANNUAL WOMEN OF COLOR FILM & VIDEO FESTIVAL

Corpus: Re-Membering, Re-Locating & Re-Inscribing (Our)Selves

FRIDAY, APRIL 26-27, 2002 / UCSC MEDIA THEATRE / 7:00 PM

The Research Cluster for the Study of Women of Color in Collaboration and Conflict is pleased to announce the 11th Annual UCSC Women of Color Film Festival. This year's theme simultaneously situates and privileges notions of the body as they relate to representations of women of color; hence our leading title: Corpus. Our aim is to consider how women of color have chosen to comment creatively on their own social, political and historical conditions. Contributors include local, national and international women of color filmmakers and performers as well as graduate students and undergraduates. Over the past ten years, over 300 films by dozens of artists and filmmakers have been presented at this annual festival. Previous festivals bore witness to women using film and video to construct alternative images of feminisms, sexualities, love, family, political organizing, nationalism, citizenship(s), and identity. This year's festival will build on this foundation with the inclusion of multi-media installations, spoken word, and musical performances.

Please see the Women of Color website: <<http://www.durtgurl.com>> for more details.

All events are free and open to the public. Donations accepted.

Center for Cultural Studies

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Chris Connery: Wednesday, 10-11AM & 1:30-2:30PM in Oakes 315
Gail Hershatler: Wednesday, 2-3:30PM in Oakes 221

Directors are also available by appointment



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