California Indian Gaming in the 21st Century: Is Cultural Integrity at Stake?

What have tribes gained and lost in the decision to open casinos on Native land? Do they risk cultural integrity by engaging in gaming? Why do some tribes choose not to game? What is a tribal-state compact, and how does the political climate affect the compact-making process? This panel will explore the effect of high-stakes gaming on Native culture, control, enrollment, and identity.

Panelists:
- JOEY DE LA TORRE, of Pechanga Lu- iseno descent, is professor and former chair of American Indian Studies at San Francisco State University. She holds an M.A. and Ph.D. in Political Science from Northern Arizona University. The first member of her family to complete high school, De La Torre serves as a role model for Native youth and encourages self-determination through knowledge and education. She was the first fellowship recipient of Women's Studies at San Francisco State University, and teaches Museum and Cultural Center over the past 20 years. As a native of the Pechanga Indian Tribe, she has been actively involved in Native American organizations, including the Native American Studies Association, the American Indian Studies Association, and the American Indian Studies Council. She served on the California Indian Gaming Commission from 1990 to 1992. In 1993, she was appointed by Governor Pete Wilson to the University of California Board of Regents, and currently serves as a regent. She is a member of the California Indian Gaming Commission, and serves on the board of directors of the Native American Rights Fund.
- NICOLE MYERS LIM, a member of the Pinedale Band of Yokuts Indians, received her J.D. from the University of San Francisco School of Law. She has worked for the National Indian Justice Center and the California Indian Museum and Cultural Center over the past five years. She has taught undergraduate courses on U.S. law and American Indians at San Francisco State University, and teaches federal Indian law at Sacramento State University. The first member of her family to complete high school, De La Torre serves as a role model for Native youth and encourages self-determination through knowledge and education. She was the first fellowship recipient of Women’s Studies at San Francisco State University, and teaches Museum and Cultural Center over the past 20 years. As a native of the Pechanga Indian Tribe, she has been actively involved in Native American organizations, including the Native American Studies Association, the American Indian Studies Association, and the American Indian Studies Council. She served on the California Indian Gaming Commission from 1990 to 1992. In 1993, she was appointed by Governor Pete Wilson to the University of California Board of Regents, and currently serves as a regent. She is a member of the California Indian Gaming Commission, and serves on the board of directors of the Native American Rights Fund.
- RAQUELL MEYERS, a member of the Pinedale Band of Yokuts Indians, received her J.D. from the University of California at Berkeley. She serves as Staff Attorney for the National Indian Justice Center and Chief Judge/Administrator for the Indian Health Service Court of California, a court of lim- ited jurisdiction currently being developed in Northern California. A member of the Califor- nia Judicial Council’s Committee on Racial and Ethnic Bias and the CSSD Tribal Governance Advisor Committee, she was recently ap- pointed to the National Council on Fetal Alcohol Syndrome and Fetal Alcohol Effect. She teaches undergraduate courses on federal Indian law, California Indian history, and tribal governance at UC Berkeley and Sonoma State University.

SCHEDULE

2-3:30 PM
Poetry in a Time of Crisis
Panel 1

Moderator: Taylor Brady
Panelists: Rob Wilson, Henrietta Yepes, and Walter Lew

4:30-5:45 PM
Panel 2
Is Poetry Enough?

Moderator: Leslie Scalapino
Panelists: Taylor Brady, David Bruck, Judith Goldman, Joanne Kyger, and Jen Beattine

Friday, April 16 / 2 PM / Oakes Memorial Hall

This day-long event explores the special role of poetry in times of crisis, including the crises evoked by the so-called “war on terror” and the “culture wars” focused on the LGBTQ community. Eileen Myles will read from her work and discuss queer writing as a form of resistance. Juliana Spald will lead a panel entitled “Poetry in a Time of Crisis” investigating the relationship between poetry and crisis in an in-ternational context, with examples from Korean, Mexican, and Puerto Rican poetry. Leslie Scalapino will lead a discussion of poets anthologized in two books: her co-edited volume, and her forthcoming anthology War and Peace, which features “writing as its matter and syntax not separate from oppres- sive conditions and war.”

Participants:
- Taylor Brady is the author of Movements (Rumpus, 2001) and Occupational Trauma (Atloes, forthcoming). She serves on the board of directors of Small Press Traffic in San Francisco.
- David Bruck edits Trojan, a journal of poetics, and co-edits RAGUE, the Bay Area Research Group in Erotico-aesthetics. He is a student in the History of Consciousness program at UC Santa Cruz.
- Judith Goldman is a Ph.D. candidate in English at University of California, Los Angeles. Her book in press (Rout, 2001) received a “Book of the Year” award in 2002 from Small Press Traffic.
- Janne Kyger is a California poet whose teaching at California College of Arts and an under-graduate student at UC Berkeley. Her most re- cent book is AS EVER, Selected Poems (Penguin).
- Walter Lew is an author of many books of poetry and fiction including Evoking Witness (National Poetry Series winner), Shadow Series, and Wheelchair Surfing. He is Professor of Literature at UC Santa Cruz, where he edits the literary maga- zine HowNow.
- Leslie Scalapino is the author of 21 books, including Debbie’s Icon—Secret Autobiography and Fiction on the recent past, which was published by FC2.
- Jennifer Scappettone is a Ph.D. candidate at UC Berkeley. Her poems have appeared recently in The Vol, Vol, 5th Split, Aufguss, and other journals.

Saturday, April 17 / 2–9 PM / Oakes College Dining Hall

Poetry in a Time of Crisis: Is Cultural Integrity at Stake?

Moderator: Taylor Brady

Panelists: Rob Wilson, Henrietta Yepes, and Walter Lew

Reading & Performances by poet-panelists and Nathan B. Smith

Saturday, May 1 / 9–9 AM–5 PM / Oakes Learning Center

Knowledges, Practices, Powers

Knowledges, Practices, Powers is sponsored by the Poetry and Politics Research Project, Co-sponsored by the Poorhouse College and the Poetry Fund.

NATHANIEL MACKAY is the author of many books of poetry and fiction including Evoking Witness (National Poetry Series winner), Shadow Series, and Wheelchair Surfing. He is Professor of Literature at UC Santa Cruz, where he edits the literary maga- zine HowNow.

JENNIFER SCAPPETTONE is a Ph.D. candidate at UC Berkeley. Her poems have appeared recently in The Vol, Vol, 5th Split, Aufguss, and other journals.

JULIANA SPALDIN is the author of This Corner of Everyone with Lupus (forthcoming from California) and Park You- Ah’s Love. She co-edits the journal Icon with Jena Osman. She is Professor of Creative Writing at Mills College.

ROB WILSON’s work of poetry and cultural criticism includes Waking In Seoul, American Sublime, and Reimagining the American Pacific: From South Pacific to Rumspringa Ridge and Beyond. He was a founding editor of the Berkeley Poetry Review. He is Professor of Literature at UC Santa Cruz.

Aihwa Ong

Figures of the New Economy in China

Friday, May 14 / 2 PM / College II Room

Aihwa Ong is Professor of Anthropology and of Southeast Asian Studies at UC Berkeley, and has a distinguished record of scholarship on transnational citizenship, sovereignty, and governmentality, arguing that the current global economic and political conjuncture has produced new forms of identification and subjectification. Other areas of research include gender and Islam, Chinese transnationalism, and Malaysia labor. Her many books include Flexible Citizenship: The Cultural Logics of Transnationality (Duke, 1999), Buddha in Hiding: Refugees, Citizenship, the New America (California, 2003), and the influential co-edited volume, Ungrounded Knowledges Offshore: Caribbean Babies: From techno-sex to techno-tots

Monday, May 17 / 3:30 PM / Daken mural Room

Matt Wray

Culture, Differentiation, and Inequalities: Symbolic Boundaries and the Case of “Poor White Trash”

Matt Wray is Assistant Professor of Sociology at the University of Nevada, Las Vegas, and works on whiteness, race, youth culture, and multi-ter on the essay “Ungrounding Knowledges Offshore: Caribbean

About his talk he writes, “Even as biopsychiatry insists on the pharmaceutical man-

Joseph Dumit

Managing Mind and Mood through Media and Medications

Joseph Dumit, a 1995 History of Consciousness Ph.D. from UC Santa Cruz, is Associate Professor of Anthropology and Science and Technology Studies in the Program in Science, Technology and Society at MIT. His books include the co-edited Cephalopod Brain: From Techniques to Techno-Note (with Robbie Davis-Floyd, Routledge, 1998), and Postmortem Forensics: Brain, Brain and Biomedical Identity (Princeton, 2004). About his talk he writes, “Even as biopsychiatry insists on the pharmaceutical management of emotions, the public relations industry continues to treat the mind as subject to manipulation through talk therapy. Using the case of anti-chokerstereotyped drugs (statins), and based on fieldwork, interviews, online studies, and media analysis. His talk will investigate how facts are used to strategically manage consumer behavior. It will in turn also consider the ways in which active patients take up pharmaceutical-talk into their self-care and the development of new ways of living better through chemistry.”

Sponsored by the Veidt Media Research Cluster

Aihwa Ong (Literature), and George Lipsitz (American Studies)

MODERATORS:

disciplinary scholarship; scales of comparison; the international tionships between interdisciplinary, trans-disciplinary, and multi-

This one-day symposium, challenging the assumption that musical content is the only appropriates object to study, seeks to “against the wire” in order to interrogate how technology, rather than simply being the inanimate carrier of sound, affects the music to which we listen in ways that, in fact, make race audible.

SCHEDULE

10:30 – 11:45 AM: Keynote address
Farah Jasmine Griffin (Columbia) Portrait of a Lady: Visual Technologies and the Creation of Lady Day

PANEL A

Jocelyne Guilbaud UC Berkeley
Aubible Entanglements: Nation and Diaspora in Trinidad’s Calypso Music Scene

Jon Cruz UC Santa Barbara
Corporate Cartography vs. Digital Renegades: Two Cases of a Dolloated Hip

PANEL B

Maureen Mahon UC Los Angeles
Black Rock Independence: Race, Genre and Independent Music Production

David Goldberg UC Irvine
The Blues Trainwreck and Black Sonic Illegibility

NOTES ON SPEAKERS

FARAH JASMINE GRIFIN is Professor of English and Comparative Literature and Director of the Institute for Research in African American Studies at Columbia Uni-

For more information, and for copies of Professor Maurer’s paper, please contact Susan Gillman (sgillman@ucsc.edu) or Tricia Rose (trose@ucsc.edu).

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Sponsored by the Veidt Media Research Cluster
Notes on Speakers

GEORGE LIPSITZ is an internationally acclaimed scholar of race, culture, social identities, and popular culture in the U.S. His many books include The Possessive Investment in Whiteness (Temple, 1998), and Dangerous Crossways (Cruce, 1994). About his latest book, "The best scholarship in Cultural Studies has long revolved around what the French situation called detournement—what in the age of industrial capitalism meant infusing standardized products with local meanings. In the age of dominant ends, cultural history, cultures of consumption, and styles of urbanism from the Soviet Union to the Balkans, "centers on so-"munications may be an apt summary by a striving towards control of com-"munication, and other music by David Carson is a Post-"doctoral Fellow at UC Santa Cruz. He has published widely in global "historical memory among the descendants of victims of trauma—suggests that performatives "embodiment and related ensemble practices are "based on a narrative formation of "‘unspeakable histories’.

Resident Scholars

This spring, the Center for Cul-"tural Studies continues to host Rockefeller Fellows Elizabeth DeLoughrey and Ivelyn Ditches and Resident Scholars Deborah Whiting and Audrey Jayne (see winter newsletter for details). We also welcome Millie Musem, Assistant professor of Sociology of Culture at Sofia University in Bulgaria.

2003-2004 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a conference, symposium, series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members. For cluster descriptions see: http://humanities.ucsc.edu/CultStudios/CLUSTERS/clusters.html.

HYBRID MEDIA
Contact: Warner Sack, wsack@ucsc.edu

NATIVE RESEARCH CLUSTER
Contact: Rubina De, rd@ucsc.edu

NEW COMPARATIVE FORMATIONS IN U.S. STUDIES
Contact: Stefania Pansera, stefania@ucsc.edu

PACIFIC ISLANDS
Contact: Andy Barney, abarney@ucsc.edu

POETRY & POLITICS
Contact: Ken Blevins, kblevins@ucsc.edu

Cultural Studies and Digital Technology

Call for Proposals: Research Clusters 2004-2005

The Center invites applications from groups of faculty, faculty and graduate students, seeking support for collaborative research projects. Funds may be used to bring schol-"arly visitors to hold workshops, and for travel and other inci-"dental costs. Although each cluster should include some Humanities facul-"ty or graduate students, they may also include members from other cam-"pus divisions (Social Sciences, Natural Sciences, and Engineering). Projects that cross divisional bound-"aries are particularly encouraged, provided they interact with the research interests of Humanities faculty and/or graduate students on this campus.

Applications for Research Cluster support will include a 1-2 page description of the intellectual project of the cluster, a list of partici-"pants, a description of the budget and the use of funds; and outline of planned activities. The applica-"tion deadline is May 14, 2004. Ongoing as of all new clusters hoping to get an earl-"y start on 2004-2005 activities may apply; the Center is particularly eager to support programming for the Fall and Winter quarters. The budget, as well as exhibition or event organiza-"tion, must be included. Although each cluster has a Postdoctoral Fellow, clusters are encouraged to plan activities that do not depend heavily on com-"monership. Budgets should also address the question of how to promote their work to the public. For more information, please contact Stephanie Cusick, Program Manager, at 458-1274 or scusick@ucsc.edu.
Center for Cultural Studies

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Gail Hershatter, Co-Director (ghersh@ucsc.edu, 459-2863)
Stephanie Casher, Program Manager (scasher@ucsc.edu, 459-274)
Sharon Bishkin, Events Coordinator (sharonb@ucsc.edu, 459-5655)
Teri Gardner, Fiscal Assistant (tgardner@ucsc.edu, 459-4899)

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Teresa Rose (American Studies)
Rob Wilson (Literature)

ROCKEFELLER RESIDENT FELLOWS SPRING 2004
Elizabeth Deloughrey, Cornell University

RESIDENT SCHOLARS SPRING 2004
Audrey Jaffe, Independent Scholar
Milla Mineva, Sofia University, Bulgaria

DIRECTORS’ SPRING OFFICE HOURS
Chris Conner: Wednesday, 1:30–3:15 PM, Oakes 315
Gail Hershatter: Wednesday, 2:30–5:00 PM, Oakes 221

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