Denise Riley on the Inner Voice

What’s really inner about the inner voice? Denise Riley writes:

To propose the existence of the intimate inner voice as a way of releasing the smothering prohibition of that “inner voice” as the truth of consciousness. Yet to scrutinize inner speech alone throws us into the crisis of the standard conception of inside and outside, resulting instead in an image of an inner voice peculiarly turned, like a Mohrse circle, outward. We readily sense, without any dramatic topographical straining, that outer and inner speech don’t run in parallel as opposites; and this isn’t merely speculative: this non-symmetry of our interiority and exteriority emerges through contemplated experiences of inner speech. Conventional imagined as inarticulate, the innermost, though, isn’t necessarily concealed. The very display of articulation can do the work of hiding … We’d lose nothing in its idiosyncrasy, my linguistic self is founded. “Conversation,” then, may not so much run between persons as its originating points, as through… and as through them.

Denise Riley is Professor in the School of Literature at the University of East Anglia. Her writing is concerned with rhetoric and the emotionality of language, and has included investigations in the philosophy of language, social philosophy, and the nature of self-presentation and irony. Her books include War in the Narrative: Theory of Child and Mother (Virago, 1986); “Female Feminism and the Category of Women in History” (Minnesota, 1988); The Words of Selma: Identification, Solidarity, Irony (Stanford, 2000); De Profundis: Passion: Language as Affect (Duke, 2005). She has published many collections of poetry. She edited Poets on Writing: Britain 1790-1991 (Macmillan, 1992).

40 Years After the Cultural Revolution: the 1960s, 1970s, and Post-Cultural Revolution...
The Religious Absolute
International Politics, and University Life
Reflections on Illegal Surveillance, U.S.
Pop Out: Queer Warhol
José esteban Muñoz

José Esteban Muñoz
Queerness as Horizon:
Utopian Hermeneutics in the Face of Gay Pragmatism

Drawing on the work of philosopher Ernst Bloch, this paper stages a question that asks at different moments and acts of queer futurity: to grant an anticipatory illumination of queerness. It posits a concrete in utopia that can reframe rationalism, delinking it from the provincial and pragmatic presents of the present to imagine a future of queer possibilities.

José Esteban Muñoz is the chair of the Department of Performance and Dance in Latin/o America and Politics of Queer Futurity. He is currently completing a manuscript entitled: The Jew, the Arab: Journeys of Menstrual Purity: Menstrual Purity and Christianity in late antiquity. He is the author of *On the Invention of Science* (Minnesota, 1999), co-authored with Geoffrey Bowker.

Susan Leigh Star is a poet who has also taught women's studies, information science, sociology, and science and technology studies. She is currently President of the Society for the Social Studies of Science, and is Senior Scholar and Visiting Professor in Science and Technology Studies at the University of Santa Clara. Her talk is drawn from her work on the human-infrastructure interface. She addresses the questions of how people become “non-human,” the part played by technological science in making beings disconnected and disembodied. Star's publications include *Sorting Things Out* (MIT, 1999), co-authored with Geoffrey Bowker.

women of color in the sciences colloquium

Monday, April 24

The War on Terror: A Credible Threat
Reflections on Illegal Surveillance, U.S.
International Politics, and University Life

UC Santa Cruz Faculty Against the War and other organizations, with sponsorship from the Chancellor's Office, will present a day-long teach-in on the War on Terror and its domestic and international consequences. Featured speakers will include author and former ambassador Joseph Wilson, as well as academics, journalists, legislators, and activists.

Gil Anidjar
The Religious Absolute

Gil Anidjar is Associate Professor in the Department of Middle East and Asian Languages and Cultures at Columbia University. He is the author of *Our Place in Al-Andalus*: Kabbalah, Philosophy, Literature in Arabic Jewish Letters (Stanford, 2002) and *The Jew, the Arab: History of the Enemy* (Stanford, 2003). He is currently completing a manuscript entitled: *Blood: A Critique of Christianity.*

Charlotte Fonrobert’s interests include Talmudic literature and culture, gender in Jewish culture, and the relationship between Judaism and Christianity in late antiquity. She is the author of *Menstrual Purification: Rabbinic and Christian Reconstructions of Biblical Gender* (Stanford, 2000). She is currently coordinating the Cambridge Companion to Rabbinic Literature with Martin Jaffee.

The intensifying North/South flows of people, resources, and ideas in the Americas have, in recent years, raised new interest in the intersections of discipline as well as social fields. Researchers are now re-examining the affinities as well as points of divergence across the academic fields of Latin Studies and Latin American Studies, Political Science, Sociology, Anthropology, and History, as well as the interactions of these fields with social, political, and cultural meanings and practices. In light of these changes, we welcome the opportunity to form a network in the new research agenda, which also has been widespread diffusion of new forms of expression, resistance, community building, and new understandings of what it means to be “Latin@/American in these ever-changing conditions.

This graduate student conference will explore the social, cultural, economic, and political changes that connect Latin American and U.S. Latin@ communities.

Sponsored by the La Raza Unida Research Center.

Roadshow: Women of Color in the Sciences Colloquium

Tuesday, May 30 / 4 PM / Oakes Mural Room

This colloquium will focus on the distinctive experiences and perceptions of women of color in the physical sciences. The goal of this event is to establish communities across the disciplines and to discuss the issues surrounding the lack of representation of women of color in the physical sciences. The graduate students leading the discussion are Kristin Hewley (astrophysics), Chanda Pressed-Weinstein (astrophysics/physics), Chelsey Juarez (physical anthropology), and Karen Glocer (computer science). Students and faculty of all disciplines are invited to attend this open discussion.

Sponsored by the Research Cluster for the Study of Women of Color in Collaboration and Conflict.
Colloquium Series

In Spring 2006, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work with campuses, faculty, and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE MURPHY ROOM

APRIL 5
Mary John, Women’s Studies, Jawaharlal Nehru University
Serving the Forteux: Feminist Politics and Method across Cultures

APRIL 12
Rebecca Herzog, Women and Gender Studies, Bates College, and Resident Scholar, Centre for Cultural Studies
The Baruq, The Brazilian, and Practices of Freedom

APRIL 19
Nacira Gueni-Soulalmas, Sociology, University of Paris
Bio-politics in Postcolonial France: After the Riots, A New Frenchness

APRIL 26
Eugene McLaughlin, Sociology, City University, London
Who is Entitled to Speak for the Nation?

MAY 3
Ian Wedde, Writer, Scholar, Curator
Imagery: Narratives: Cross-disciplinary Research and Culture of Tolerance

MAY 10
Jennifer Reardon, Sociology, UC Santa Cruz
Decoding Democracy: Genomes, Ethics, Publics

MAY 17
Matthew Lasar, History, UC Santa Cruz
Why Pacifico’s Civil War Really Matters

MAY 24
Harmony Yen, Anthropology of Race, Chinese Postsocialism and the Master/Servant Allegory

MAY 31
Sianne Ngai, English, University of Illinois
“Interesting” vs. “Curious”

Notes on Speakers

Mary E. John is Associate Professor and Deputy Director of the Women’s Studies Programme, Jawaharlal Nehru University, New Delhi. Her publications include Bosnia Dislocated: Feminism, Theory and Postcolonial Histories (California, 1998) and the co-edited volumes A Question of Silence? The Sexual Economies of Modern India (Kali for Women, 1998, and Zed Press, 2000), French Feminism: An Indian Anthology (Sage, 2002) and Contesting Transformations: Changing Economies and Identities in Contemporary India (Tulika, 2006). Her current research interests include women and political power, the adverse child sex ratio in India, and problems of feminism, with a special focus on Asia.

Rebecca Herzog is Associate Professor of Women and Gender Studies and Bates College. Her first book, Suffering for Science: Reason and Sacrifice in Modern America (Rutgers, 2005), traced the peculiar intertwining of rationality and devotion evident in nineteenth-century scientific communities. Her talk at the Center, drawn from a larger history of body modification include Restorative Justice: Critical Issues (Sage, 2003); Crime Prevention and Community Security: New Approaches (Sage, 2002); and Controlling Crime (2nd ed. Sage, 2001). He is currently completing a book entitled The New Policing. Throughout a critical examination of the Pardh Robi Report, his paper considers the dilemmas British academics confront in intervening in public debates on issues of race and national identity.

Ian Wedde is a poet, novelist, and founding visionary of the Te Papa Papa in New Zealand, where he has worked in the Māori/Pākehā border zones for decades. His books include Survival Arts (Faber and Faber, 1988); Tendering New Poems (Auckland, 1990); How To Be Noobers: Essays and Texts, 1971-1991; (Victoria, 1995), and the edited Penguin Anthology of New Zealand Verse (1985). His talk explores on cultural and political coding enabled by research into museum collections. It argues that “discursive-inclusive and cross-cultural views can work to promote tolerance of ‘minor differences’—as against oxymoronic tolerance within smoothly enmeshed national brands.”

Jennifer Reardon is Assistant Professor of Sociology at UC Santa Cruz. She is the Research Professor of Women’s Studies at Duke University. She taught in the Division of Biology and the School of Humanities and Social Sciences at the University from 2002 to 2004. She is the author of Race to the Finish: Identity and Governance in an Age of Genomics (Princeton, 2005). Her current research involves investigating the paradoxes and dilemmas that confront researchers, policy makers, and potential research subjects when they consider the problems of governance and research design created by the emergence of human groups as objects of genomic analysis.


Harinong Yan is Assistant Professor of Anthropology at the University of Illinois at Urbana-Champaign. From 2002 to 2005 she was a Cotsen Fellow at Princeton University. Her publications include “Rurality and Labor: A Feminist Approach to the Question of Subsumption in the Waged Labor of Domestic Service,” Cultural Dynamics 18.3 (2006), and “Spectralization of Life: Reimagining the Labor Mobility of Rural Young Women in Post-Mao China,” American Ethnologist 30.4 (2004). Her talk is drawn from her book project, “Reimagining: Migration and Domestic Service in China.”


Resident Scholars

This spring the Center for Cultural Studies continues to host Rockefeller Resident Fellows Gopal Balakrishnan and Philip Steinberg, and Resident Scholars Martin Poghosyan, Amy Gardner, and Rebecca Herzog. (See fall and winter newsletters for details.) Other affiliated scholars include Anne Baow, Lorenzo Iuliano, Sara Mariello, Feoa Pac, and Baniash Evan-Zohar.

2005-2006 Research Clusters

Research clusters are groups of interested faculty and graduate students, pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading lists. All clusters are generously supported by new members.

アクセス詳細

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Women of Color in Collaboration and Conflict

Women of Color in Collaboration and Conflict is a project that brings together scholars, artists, writers, and activists who share a keen interest in critical race studies. The Center for Cultural Studies invites applications from groups of faculty, graduate and undergraduate students, seeking to participate in a collaborative research project. Applications that focus on the experiences of women of color in Latinx, African, Asian, and other communities are encouraged. Successful applicants will receive a stipend to cover travel and housing costs, and may include both faculty and graduate students. Applications are due May 12, 2006, and will be considered on a rolling basis. Questions about the application process may be directed to Marisol Villegas, mvillegas@ucsc.edu.
Graduate Student Workshop:

Practical Strategies for Writing a Dissertation

Dorothy Brown
Saturday, April 15 / 9:30 AM – 3:30 PM / Cowell Conference Room (lunch provided)

Topics will include:
- Where to begin, how to keep going
- Time management in academic projects
- Setting realistic goals and tasks
- The material representation of ideas in the dissertation
- Organizing, writing, revising, and finishing
- Effective communication with your advisor

Dorothy Brown (Ph.D., English, UC Berkeley), writing and organizational consultant, is Director of Jaystreet Street Associates. This seminar presents knowledge and advice gathered from her 25 years of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers. To register, email scanner@ucsc.edu by April 7.

Sylvia Huot

Lancelot & Galeholt: Queer Desire & Hybrid Lineage
Thursday, April 12 / 1 PM / Sherman lounge, Sherman College


Suzanne Cusick

Department of Music, New York University

In Search of a “Structure of Feeling” in 17th-Century Performance
Monday, May 1 / 2 PM / Cowell Conference Room

Suzanne Cusick writes about music-making in relation to identity and embodiment, feminist approaches to music history and criticism, and queer studies in music. Dr. Cusick is completing a monograph on the early 17th-century singer, teacher, and composer Francesca Caccini. She has chaired the Gay and Lesbian Study Group of the American Musicological Society and served on the editorial board of the Society’s journal.

On Jacques Derrida

Gayatri Chakravorty Spivak
Title to be Announced
Wednesday, May 17 / 1:30 – 5 PM / Cowell Conference Room

J. Hillis Miller

Derrida’s Remains
Friday, June 2 / 3 – 6 PM / Kresge 159

Gayatri Chakravorty Spivak, Avalon Professor in the Humanities at Columbia University, is the author of Myself I Must Remake: In Other Worlds: Essays in Cultural Politics, The Post-Colonial Critic: Interviews, Strategies, Dialogues; Outside the Teaching Machine; Myself I Must Remake; and then, Topographies, and Black Rites.

J. Hillis Miller is a Distinguished Professor of English and Comparative Literature at the University of California, Irvine. His books include The Lyric Sublime, Tropes, Parables, Performatives, Theory Now and Then, Topographies, and Black Rites.

Sponsored by the Humanities Institute in conjunction with the 2006 graduate seminar on the work of Jacques Derrida, and cosponsored by the Institute for Humanities Research, the Institute for Advanced Feminist Research, and Cowell College.