This is because I want to emphasize the production of a total social environment and climate in which the practice of extermination becomes something that can be practically predicted and prepared for. There are already living in such a culture of exterminability where the exterminable is located in the dominant imaginary of the Muslim other.

Ghassan Hage is Professor of Anthropology at the University of Sydney. He has been a visiting professor at the American University of Beirut, University of Copenhagen, University of Paris X - Nanterre, and at Pierre Bourdieu’s Centre de Sociologie Européenne at the École des Hautes Études Internationales, Paris. He is currently a visiting professor and research associate at the Center for the Study of World Religions at Harvard. Hage’s research centers on the comparative study of nationalism, racism, and multiculturalism. His most important works in that domain are White Nation (Pluto and Routledge, 2000) and Against Paranoid Nationalism (Pluto and Martin, 2003). He has also published widely on the Lebanese civil war and on the Lebanese diaspora. He is currently working on an essay on the history of Lebanon, an ethnography of Lebanese Muslims in France, England, the U.S., and Australia.
Genomics & Justice: Promises, Perils & Paradoxes
May 17 - 18, 2007

With the completion of the Human Genome Project, and the emergence of the first generation of efforts to “translate” genomic information into practice in the lives of human beings, it has become evident that genomics will lead us neither to dystopic futures of mass social control nor to utopic realizations of the end of race and the prospecting of individual freedom. This workshop is designed to think about the ambivalences, dilemmas, and paradoxes that, in practice face us as we try to create a genomics that serves the goals of justice and democracy. Just as genomics challenges us to rethink received understandings of the order of nature, so it challenges us to rethink our understandings of social order, including what might be meant by a just or democratic social order. The workshop will thus not assume we know what is meant by “just,” or “democratic,” but ask what such terms might mean and how they might be enacted in the space of genomics, a space of formation for contemporary modes of understanding and being human.

Opening Panel Discussion: Genomics & Justice?
Thursday, May 17 / 4 – 6 PM / Namaste Lounge

What are appropriate social or political goals in the realm of genomics? Justice? Democratization? If so, what do these things mean in the context of genomics? Is genomics a special case, or are similar challenges and opportunities encountered in other domains?

Participants
Robert Cook-Deegan
Director, Center for Public Genetics, Duke University

Caitlin Deck
Director, Office for Research Compliance Administration, UC Santa Cruz

Donna Haraway
(Honorary) History of Science & Medicine, UC Santa Cruz

David Hausser
Center for Molecular Medicine and Biotechnology, UC Santa Cruz

Santiago March
Institute of Molecular Genetics

Charmeine Royale
Director of Ethics Core, National Center for Human Genome Research, National Institute of Health

Brian Wynne
Director, Centre for Economic and Social Aspects of Genomics, Lancaster University

Workshop Sessions
May 17 / 10 – 5 PM / University Center

Four sessions will be devoted to a consideration of instruments and approaches currently being used to create a more just and democratic genomics.

New Participatory Forms

Vivian Ota Wang
Director of Risk Applications Program Office, National Human Genome Research Institute

Charmeine Royale
Howard University

Nicki Teufel Shone
Postdoctoral Fellow, Center for Public Health Ethics, University of Arizona

Corinne Hayden
UC Berkeley

Maile Taualii
Urban Indian Health Institute Program Director, South Dakota Health Board

Sovereignty

Santiago March
Institute of Molecular Genetics

Rebecca Tsonio
Lincoln Professor of African Law and Ethics, African Studies, Oxford University

Melanie DuPuis
Sociology, UC Santa Cruz

Emergent Epistemologies

Laura Arbour
Department of Medical Genetics, University of British Columbia

Karen Barad
Feminist Studies, UC Santa Cruz

Patrice Schrader
history of consciousness, UC Santa Cruz

Sponsored by the Science and Justice Working Group, Institute for Humanities Research, Center for Cultural Studies, Natural Science Foundation, Division of Social Sciences, School of Engineering, Center for Biomolecular Science and Engineering, Sociology, Colleges 8 and 9, and Cowell College

For more information contact blackculturalstudies@ucsc.edu.

Co-sponsoring the Department of Feminist Studies, the Institute for Advanced Forensic Research (IAFR), and the Committee on Queer and Sexuality Studies.

Keynote Speaker:
L. Luke Thurston
Department of English / University of Wales, Aberystwyth

Saturday, May 17 / 10:10 AM – 10:50 AM / Humanities 210

This conference brings together graduate student papers that address key psychoanalytic concepts through interdisciplinary approaches. We are interested in exploring the translation of the clinical scene into different theoretical registers in order to investigate the space of analysis. In doing so, we are asking what might be the limits of the clinical. This conference will question the efficacy of psychoanalysis as it is applied to other disciplines. To test alternative approaches to psychoanalytic interdisciplinarity, we ask a series of questions. What is the specificity of psychoanalytic knowledge and its methods? What is the relationship of psychoanalysis to other disciplines and to contemporary deployments of categories such as race, class, and power?


A Conversation with Jasbir Puar
Women’s Gendered Studies, Rutgers University

Moderated by Anjali Arondekar

Thursday, May 17 / 10:50 AM / Humanities 210

Jasbir Puar will present material from her forthcoming book, Queer Temporality, Black Political Possibility, and Poetry from the Future.

Looking for Marquise: Queer Temporality, Black Political Possibility, and Poetry from the Future

Tuesday, May 17 / 11:45 AM / Humanities 210


For more information contact blackculturalstudies@ucsc.edu.
In Spring 2007, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

**ALL COLLOQUIA ARE IN THE HUMANITIES BUILDING, ROOM 210**

**APRIL 11**
Georges Van Den Abbeele
Board Humanities, UC Santa Cruz

**GLOBALIZING THE ECLIPEMENT**

**APRIL 18**
James Buzard
literature, Massachusetts Institute of Technology

**Autoethnography, Narrative, Intervention**

**APRIL 25**
Daniel Laforet
Center for Cultural Studies, UC Santa Cruz

**REDDOCOVERING AMERICA: THE SECRET LOOK BETWEEN ALAN LOMAX’S WRITINGS AND QUEBEC’S THROWBACK DIRECT TRADITION**

**MAY 2**
Seth Moglen
English, American Studies, and African Studies, Lehigh University

**MOUNTING MODERNITY: LITERARY MODERNISM AND THE INJURIES OF AMERICAN CAPITALISM**

**MAY 5**
Eugene Holland
French and Italian, Ohio State University

**SCHIZOAIONAISM, NOMOLOGY, PACIFISM: JUST HOW CLOSE HAVE WE COME?**

**MAY 16**
Matthew O’Hara
History, UC Santa Cruz

**MODERNITY VIA THE WHISP SELF AND COLLECTIVE IN THE HOLY SCHOOLS OF CHARTES, NEW SPAIN**

**MAY 23**
Kimberly Lant
American Studies, UC Santa Cruz

**BODY LANGUAGE: NOTES ON DISCOURSE, ETHNOGRAPHY, AND EMBODIMENT**

**MAY 30**
María Puig de la Bellacasa Mejía
María Cura Postdoctoral Fellow and the Center for Cultural Studies, UC Santa Cruz

**Matters of Care**

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**Notes on Speakers**

**Georges Van Den Abbeele** became Dean of Humanities at UC Santa Cruz in July 2006, coming from UC Davis, where his positions included Director of the Pacific Regional Humanities Center and Professor of Humanities. A renowned scholar of French literature and theory, world literature and cultural studies, and emergent global and transnational discourses, including studies of Vietnamese literature, African American writing, and Belgian literature, identity, and culture, Van Den Abbeele was also responsible, through numerous scholarly projects, which is an extension of the argument of T. Thomas Fortune’s The Beaten Track: European Tourism, Literature, and Postcolonial Theory, including studies of Vietnamese literature, and studies of postcolonial and transnational literature and politics. In addition to a number of articles on poststructuralist theory, and particularly the work of Gilles Deleuze, he is the author of Baudrillard and Schizoanalysis: The Sociopatriarch of Modernism (Cambridge, 1990) and Introduction to Schizoanalysis (Routledge, 1994). He writes, “The aim of this paper is to enlarge the concept of fascism offered by Deleuze and Guattari by (a) resolving/mittigating the differences between different versions of the concept in their work and by (b) bringing together these concepts into a larger narrative of Latin American modernity.”

**Eugene Holland** is Associate Professor of French at UC Santa Cruz, having recently taught at the University of Utah. He specializes in contemporary social theory; modern French history, literature, and culture; and postcolonial and transnational literature and politics. In addition to a number of articles on poststructuralist theory, and particularly the work of Gilles Deleuze, he is the author of Baudrillard and Schizoanalysis: The Sociopatriarch of Modernism (Cambridge, 1990) and Introduction to Schizoanalysis (Routledge, 1994). He writes, “The aim of this paper is to enlarge the concept of fascism offered by Deleuze and Guattari by (a) resolving/mittigating the differences between different versions of the concept in their work and by (b) bringing together these concepts into a larger narrative of Latin American modernity.”

**Kimberly Lant** is Associate Professor of American Studies at UC Santa Cruz, having recently taught at the University of Utah. She specializes in American and Victorian ethnography, he is one of the important innovative voices in new folklorists, extending its scope into areas of race, gender, political economy, and globalization.

**María Puig de la Bellacasa Mejía** received her Ph.D. in Philosophy from the Universidad Libre de Bruselas (Belgium) in 2004. Her work is at the intersection of feminist philosophy and science studies, and her articles and book chapters include “Building Boundaries” (with Sarah Bradke) in The Standpoint Reader (eds. Sandra Harding, Ruth Lowder, 2004) and “Divergences Solidaires: Autour des Politiques Féministes des Savoirs Situés” (Divergences in Solidarity: On the Feminist Politics of Situated knowledges, Multitudes, 12, 2002). She contextualizes her work with the claim that “feminists have always worked the worded world, rethinking its significance in personal/professional relationships, envisioning care as a general relational experience with political, ethical and epistemological implications. Thinking care and political remains an uneasy move in some circles, as it implies thinking through gendered boundaries dividing affects from reason, body from mind, and remunerated from unremunerated labor.”

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**Call for Proposals: Research Clusters, 2007-2008**

**THE CENTER FOR CULTURAL STUDIES** invites applications from groups of faculty, or graduate and undergraduate students, seeking support for collaborative research projects. Groups may include any combination of undergraduates, graduates, and other campus units. Applications are invited from groups that are interested in work which may range from the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Many of these clusters include reading groups. All clusters are actively interested in new members.

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**Register to share events**

**Africana Dialogues**

**Asia-Pacific America**

**Black Cultural Studies**

**Capitalism and Anti-Capitalism**

**French Cultural Studies**

**Francophone African Diasporic Literatures and Postcolonial Theory**

**Native Research Cluster**

**New Comparative Formations in U.S. Studies**

**Poetry and Politics**

**Queer Theory**

**Science Studies**

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**WOMEN OF COLOR IN TRANSNATIONAL INVOLVEMENT AND CONFLICT**

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**2007-2008 Research Clusters**

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**Register to share events**

**Call for Proposals: Research Clusters, 2007-2008**

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New Director Appointed at the Center for Cultural Studies

The Center for Cultural Studies is pleased to announce that Carla Freccero, Professor of Literature, has been appointed its new Director, beginning July 1, 2007. Outstanding Co-Directors Christopher Connery and Gail Hershatter will be working with Professor Freccero this spring on the transition, and anticipate many exciting and innovative events in the coming year.

GRADUATE STUDENT WORKSHOP:
Practical Strategies for Writing a Dissertation

DOROTHY BROWN

Ph.D., English, UC Berkeley, writing and organizational consultant, is Director of Jaynes Street Associates. This seminar presents knowledge and advice gathered from her three decades of consulting on organizational and writing projects with graduate students, faculty, analysts, and other professional writers. To register, email scasher@ucsc.edu by April 6.

VPS SEMINAR SERIES
Performing Spaces

MICHAEL KELLY

Art History, University of North Carolina, Charlotte

Terrorism and Aesthetics: Richter’s Bander-Meinof Paintings

Wednesday, April 4 / 1-3PM / Cowell Conference Room

CLORINDA DONATO

Professor of French and Italian, California State University, Long Beach

Dislocated Conversions: Jesuit Performance and Practice in New France, the Oironce Valley and Italy 1644-1789

Wednesday, April 25 / 1-3PM / Cowell Conference Room

KIMBERLY JANNARONE

Audience, Mass, Crowd

Wednesday, May 2 / 5-7PM / Cowell Conference Room

Dialogues in Language & Poetry

Saturday, April 21 / 10AM - 5PM / Cowell Conference Room

Dialogues in Language and Poetry will bring together linguists and literary scholars working on formal aspects of verse to discuss issues of common interest. The workshop will feature presentations on rhymes, meter, and related topics from a variety of theoretical approaches. Speakers will include Lev Blumenfeld (Visiting Assistant Professor, Linguistics, UC Santa Cruz), Sandra Chung (Professor, Linguistics, UC Santa Cruz), Ellen Hart (emerita, Writing Program, UC Santa Cruz), Mark W. Edwards (emeritus, Classics, Stanford), Kristin Hanson (Associate Professor, English, UC Berkeley), Paul Kiparsky (Robert M. and Anne T. Bass Professor, School of Humanities and Sciences, Stanford), Angelo Merecado (Visiting Assistant Professor, Linguistics and Literature, UC Santa Cruz), and Kevin Ryan (Linguistics, UCLA).

Center for Justice, Tolerance & Community

EIGHTH ANNUAL SPRING SPEAKER

VAN JONES

Growing Greener, Growing Together: Sustainability, Social Justice, and the Future of the Progressive Movement

Wednesday, April 25 / 7PM / Colleges Nine and Ten Multipurpose Room

Van Jones is the founder and National Executive Director of the Ella Baker Center for Human Rights, a national organization in Oakland that has focused on positive alternatives to incarceration and violence in urban America. Jones and the Center helped launch an initiative in 2000 called ReBooked Not Bars which today supports the largest advocacy network of parents of incarcerated children in the United States. Jones is at work on a book entitled Green-Collar Jobs: How To Beat Global Warming, Cut Poverty & Unite America, in which he paves the poor and the disadvantaged at the center of a new, solution-based environmentalism. Jones also serves on Oakland Mayor-elect Ron Dellums’s Green Economic Initiatives Task Force.