When Species Meet and Merge: Explorations in Material Figures of Human Canine Becomings

Wednesday, June 4 / 4 – 6 PM / Humanities 202

Carla Freccero is Professor of Literature, Feminist Studies, and History of Consciousness and Director of the Center for Cultural Studies at UC Santa Cruz. Her most recent book is *Gender/Body/Modern* (Duke 2006). This work is the first installment of a short book on the subject of cyanoanthropo/anthropoid hybrids.

Donna Haraway has been a member of the History of Consciousness Department since 1980. Her teaching and research explore the knot tied by the inter- and intra-actions of feminist theory, science studies, and animal studies. Her most recent book, *When Species Meet* (Minnesota, 2008), is an example of the recent explosion of trans-disciplinary animal studies, which take seriously diverse, historically situated, in-the-flesh relations of human beings and other animals.

Readings: Haraway, *When Species Meet*, chapters 1 and 4; Freccero, “*Figural Historiography: Dogs, Humans, and Cynanthropic Becomings*” (ms). Readings can be obtained by contacting contact@ucsc.edu.

Feminism & Pornography Seminar Series

*This Spring, the Feminism and Pornography Research Cluster will host a series of seminars featuring prominent feminists who have written about or worked within the fields of pornography and erotica. Annie Sprinkle, Susie Bright, Carol Leigh, Ann Simonon, and Donna Russell work with, celebrate, and are critical of pornography and erotica in very different ways. Annie Sprinkle is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism. Donna Russell is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism. Donna Russell is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism. Donna Russell is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism. Donna Russell is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism. Donna Russell is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with Media Watch have helped to educate the public about feminism and to foster media literacy and critical consumerism.*

**Friday, April 18, 2:30-5:30pm**

**Ann Simonon** is a writer, lecturer, and activist in anti-pornography feminism. More than twenty years ago, she founded *Media Watch*, a non-profit group that advocates against sexism and racism in media of all kinds. Simonon’s lectures and her work with *Media Watch* have helped to educate the public about feminism and to foster media literacy and critical consumerism.

**Friday, May 2, 2:30-5:30pm**

**Advocate registration is recommended**

**Annie Sprinkle, Ph.D.,** is an author, artist, and sexologist as well as a former pornographic performer and sex worker. She was a prominent figure in the feminist sex-positive movement of the 1980s and 1990s. Currently, Dr. Sprinkle lectures widely as a sex educator. Her books include *Post Porn Modernist* and the award-winning *Herdware from the Heart: The Pleasures, Profits and Politics of Sex in Performance*.

**Friday, May 16, 2:30-5:30pm**

**Susie Bright** is a sex educator and eroticist author known as a pioneer of the sex-positive movement. She was co-founder and editor of the women’s sex magazine, *On Our Backs*, and currently hosts the weekly audio show, *In Bed With Susie Bright*. Her books include *Mommy’s Little Girl: Susie Bright on Sex, Motherhood, Pornography, and Pussy*: and *Open Up to Sex and Creativity*. Bright taught the first university class on the aesthetics and politics of pornography at the California Institute of the Arts in 1986, and she has taught courses on sexual representation at UCSC. Bright was the first female critic of the *X-Rated Critics Organization* in 1986; she has founded feminist reviews of erotic films for *Pornhouse Forum* from 1986 to 1989.

**Friday, May 29, 2:30-5:30pm**

**Diana Russell, Ph.D.,** is a renowned scholar and activist who has dedicated her life to combating violence against women and girls. She has written extensively on pornography as a cause of rape and sexual victimization and has been a central figure in anti-pornography feminism for decades. Her books include *The Epidemic of Rape and Child Sexual Abuse in the United States; The Secret Trauma: Incest in the Lives of Girls and Women; Dangerous Relationships: Pornography, Masquerade, and Rape; Against Pornography: The Evidence of Harm; and Making Violence Sexy: Feminist Views on Pornography.*

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*We anticipate a large turnout for our May 2nd event, and space will be limited. Advance registration is recommended. Unregistered and/or late guests will not be admitted if space does not permit. E-mail npurcell@ucsc.edu to register.*
The Filipino Studies Research Cluster presents:

Filipino American Studies at the Crossroads: Art, Activism and Scholarship in Response to Philippine State Violence

SATURDAY, APRIL 5
Conference: 1 – 4 PM, Humanities 210
Activism Roundtable/Dinner: 5 – 6:30 PM, Stevenson Events Center
Performances: 7 – 9 PM, Stevenson Events Center
Poetry Readings: April 5, 16, & 23

The cluster brings together emerging scholars, artists, and activists whose work addresses current state violence and political repression in the Philippines, aiming to create an opportunity for community dialogue around politically engaged Filipino American cultural production and related political organizing. The conference on April 5 will consist of two academic panels, an activism roundtable involving community organizations around the Bay Area, an evening of performances including Aimee Sunara, Lani Montal, People Power of UCSF’s Filipino Student Association, and a screening of a documentary by Eric Tandar, a student in UCSF’s Social Documentation program. The event will continue through the month of April with poetry readings by R. Zamora Linmark, Shirley Ancheta, Jeff Tagami, Barbara-June Reyes, and Juliana Spahr.

For more information contact Andrea Quick, aquick@ucsc.edu or Justice Renteria, jrenteria@ucsc.edu.

The 90s
Thursday, April 24 / 6:30 – 7:30 PM
Poetry Reading: 7 – 8 PM
Felix Kjula Gallery, 1015 El艾 Street, downtown Santa Cruz

Juliana Spahr is a poet, editor, and scholar. Her most recent book of poetry is This Connection of Everyone with Lungs (California, 2005), a collection of poems that she wrote from November 30, 2002 to March 30, 2003 that chronicled the buildup to the latest U.S. war. Andrea recently published The Transformation (2007), a book of prose that tells the story of three people who move between Hawai‘i and New York in order to talk about cultural geography, ecology, anticolonialism, queer theory, language politics, the academy, and recent wars.

For more information contact Andrea Quick, aquick@ucsc.edu or Justice Renteria, jrenteria@ucsc.edu.

Jorge Cocom Pech
Maya Visual Poet
Literature Indigena, Sin Una Poetica? (Indigenous Literature, Without a Poetics?)
Thursday, May 4 / 10:00 AM
Cornerstone and Visiting Conference Room #1 (above the Bay Tenancy)

Jorge Cocom Pech is a poet from the Maya Peninsula in Mexico. He is the former president of Exterritories en Lenguas Indigenas (ELIA). Cocom Pech’s poetry has appeared in various national and international magazines. He has received several awards for his poetry. He is the author of Mas que Valer Los Cueros del desierto.

For more information contact Jorge Ramirez, jramirez@ucsc.edu.

Ewa Ziarek
Comparative Literature, SUNY Buffalo
Death of Art & the Politics of Mourning
Thursday, May 8 / 4 PM / Humanities 210

Ewa Plonowska Ziarek is Julian Park Professor of Comparative Literature and the Founding Director of the Humanities Institute at SUNY Buffalo. She is the author of The Rhetoric of Failure: Deconstruction of Skepticism, Reinvestigation of Modernism (SUNY, 1999), Art and Empire: Feminism, Postmodernity, and the Politics of Radical Democracy (Stanford 2003), editor of Gombrich’s Origins: Modernism, Gender, Nationality (SUNY, 1998), co-editor of Bellow, Affect, Collectivity: The Unstable Boundaries of Kristeva’s Po (SUNY 2008) and Visiting Faculty, Philosophy, Art, Politics (forthcoming). She is currently working on a book project on feminist aesthetics.

For more information contact Ewa Plonowska Ziarek, ewa@buffalo.edu.

Nina Power & Alberto Toscano
Philosophy, Roehampton, London, and Sociology, Goldsmiths, University of London

The Philosophy of the Restoration: Badiou on Revisionists, Reactionaries, & Renegades
Wednesday, April 13 / 10 AM / Humanities 210

ALAIN BADIOU recently defined his entire philosophical project in terms of the attempt to account for the abandonment and betrayal of a revolutionary impetus in the 1970s. This paper will examine this suggestion by tracking the way the definitions of different anti-political or anti-emancipatory figures play a crucial role in the development of Badiou’s theory of political subjectivity. How are we to think subjects that oppose, betray or wish to neutralize egalitarian militancy, or what Badiou would call fidelity to a truth-procedure? The paper will combine an account of this little-recognized aspect of Badiou’s theory of the subject with historical contextualization and periodization, touching on the importance of the theory of “revisionism,” the development of an account of reactive subjectivity, and the conditions for a regulation and denunciation of revolutionary politics. These elements converge in Badiou’s portrait of the subjectivity proper to the moment following “les années rongées” of the 60s and 70s—what he calls the Restoration, and whose latest incarnation he has identified in the “transcendental Petainism” of President Sarkozy.

NINA POWER is a lecturer in Philosophy at Roehampton University, London. She is the author of several articles on Feuerbach, contemporary French thought and theories of the subject, and the co-editor, with A. Toscano, of Alain Badiou’s On Beckett (Climent, 2000).

ALBERTO TOSCANO is a lecturer in Sociology at Goldsmiths, University of London. He is the author of The Theatre of Production: Philosophy and Individuation Between Knot and Deleuze (Palgrave, 2006), and the editor and translator of several books, including Alain Badiou’s The Century (Polity, 2007), his Theoretical Writings, with E. Brassier (Continuum, 2004), and Antonio Negri’s The Political Deserts, with M. Mandarini (Verso, 2007). He is an editor of Historical Materialism.

Kathryn Stockton
Theorizing the Queer Child: Broad Problems, Telling Details
Friday, May 30 / 10 AM / Humanities 210

Kathryn Bond Stockton is Professor of English and Director of Gender Studies at the University of Utah. Her most recent book, Beautiful Bottom, Beautiful Shame: Where “Black” Meets “Queer” (Duke, 2006) was a national finalist for the Lambda Literary Award, and last month she received the Crompton-Noll Prize awarded by the Modern Language Association, for the best essay in gay and lesbian studies. She has also published God Between Their Legs: Desire between Women in jpgery, Juvena, and Eshu (Stanford, 1994), and her new book, The Queer Child, or Growing Up in the Twentieth Century, is forthcoming from Duke University Press, Series Q.

Her current project on the queer child answers a set of social silences surrounding children’s queerness, even their “gayness,” with literary form. Is there a gay child? Is there a notion of a child lingering in the vicinity of the word “gay”? Having a terrifying, complicated, energizing, chosen, forced, or future connection to this word? What might the notion of a gay child do to conceptions of the child? Involving concepts of back- ward birth, gender-turning sideways, intervals of animal, moving margins, and oddly non-identity forms of reaching toward “gay,” the gay child illuminates the darkness of the Child.

For more information contact Brian Malone, bmalone@ucsc.edu or Greg Youmans, gyoumans@ucsc.edu.

PACIFIC ISLANDS RESEARCH CLUSTER COLLOQUIUM:
Writing/Imaging Postmodern Oceania
Saturday, May 4 / 9:00 AM – 4:00 PM / Porter College, CSHE

DURING this colloquium of artists, writers, and scholars, the Pacific Islands Research Cluster will approach the challenges and possibilities of framing hybridity and cross-cultural mixtures in contexts of indigenous struggles in and around postmodern Oceania. We will consider together what is at stake in claiming or constructing a specific identity or set of identities (i.e. indigenous, local, settler, migrant, transnational) amongst the wide range of ethnic and cultural groups prevalent in Oceania and in the Oceanic diaspora.

Joe Balaz
Writer, Artist and Performer, Buckholt, Ohio
The History of Pilgrim and Other Stories

Kaiail Chun
Art is a Resistance Santa Fe Art Institute
Nau Kua Wa‘e
(The Choice Belongs to You)

Margo Machida
Co-founder, Hawai`i Art History and Asian American Studies, University of Colorado
Positioning Cultures: Contemporary Asian American, Hawaiian, and Pacific Islander Artists of Hawai‘i

Kareova Mataeata-Allain
Writer, Scholar and Translator, Humanities, Empire State College, SUNY
Bridging Our Sea of Islands: Metisage in French Polynesian Contexts

Adrienne Pao
Visiting Faculty, Photography Department, San Francisco Art Institute and Academy of Art, San Francisco
Hawaiian Cover-Ups

Gary Pak
Assistant Professor, Pacific Islander Studies, University of Hawai‘i at Mānoa
LIVING WITH SPIRITS: Writing as Activism
Notes on Speakers

Giuseppe Martella is Associate Professor of English and Postcolonial Literatures at the Faculty of Foreign Languages, University of Urbino. His research concerns cultural hermeneutics, the relation between science and the humanities, and between literature and digital media. His current research belongs to the Etnp project ACUME: “Interfacing science, technology and power: a study of types, functions and implications of digital interfaces and hyper-texts, considered as both dominant features of current techno-science and powerful cultural agents.

Miriam Leonard teaches in the Department of Greek and Latin at University College London, and is currently a fellow at the Stanford Humanities Center. She is author of Laughing with Medusa: Classical Myth and Feminist Europe. With a specific focus on Germany, it argues that this antithesis played a crucial role in the development of Classics as a discipline, and reveals how the trope of the “public” has been integral to the construction of modernity.

Mark Pettigrew is currently Assistant Professor of Arabic Language and Literature at Queens College, CUNY. He specializes in Classical Arabic Literature with an emphasis on aspects of popular culture in the late Middle Ages. His current research focuses on syncretism and heterodoxy in Arabic ritual magical texts from the late Middle Ages. The composite nature of these texts, referencing earlier cultural traditions, resists simple categorization and defies the sort of hierarchies imposed by contemporary orthodox Muslim scholars. The present research project will explore a particular striking example of interdeterminacy in a 15th or 16th-century grimoire entitled Shumus al-anwar (“The Solar Luminaries”).

John Beverley is a professor in the Department of Hispanic Literatures and Languages and the Graduate Program in Critical Studies at the University of Pittsburgh. He co-edits the book series, Illuminations: Cultural Formations of the Americas and is Associate Editor of the Instituto Internacional de Leteraturas Romanticas y Posromanticas, in addition to serving on the editorial boards of boundary 2 and The Journal of Latin American Cultural Studies, among others. His publications include Literature and Politics in Central American Revolutions, with Kirk Germain (Texas, 1990); Against Literature (Minneapolis, 1993); Subalternty and Representation (Duke, 1999); and Testimonio: On the Politics of Truth (Minneapolis, 2001). He has been following the political implications of recent developments in Latin American literary and cultural theory in the context of the resurgence of the left in Latin America, tracking what he calls a “neo-conservative turn.”

Mel Chen is Assistant Professor of Gender & Women’s Studies at UC Berkeley and an affiliate of the Center for Race and Gender and the Institute for Cognitive and Behavioral Sciences. She works on queer animality and race, language, and embodiment. Her current project traces the ethical contours of a queer-of-color approach to animality through a consideration of gender and sexuality in the U.S. as it appears in “multiracial dramas,” visiting early political cartoons, mid-20th-century Fa Munch films, and contemporary figures and moments such as the Cat Man, Michael Jackson, and queer vernaculars.

Iain Chambers teaches Cultural and Postcolonial Studies in the context of the Mediterranean at the University of Naples, “L’Orientale.” Among his recent publications are Culture after Enchantment (Routledge, 2003), Mediterranean Crossings: The Politics of an Interrupted Modernity (Duke, 2008), and the essay “Philoophy and the Postcolonial” (forthcoming). He is also editor of Esoteric of Power. Genealogy, Science and the Postcolonial (Meltemi, 2006). He is currently working on critical reassessments of the Mediterranean in the light of postcolonial critical thought and the fall-out of subsequent analyses on current understandings of Europe, occidental humanism, and modernity.

Lidia Curti teaches Women’s and Postcolonial Studies at the University of Naples, “L’Orientale” and is a member of the editorial board of Angiotria, Feminist Review, and New Formations. She is the author of Female Stories, Female Bodies (Macmillan, 1998; repr. NYU, 1999), and co-editor of The Postcolonial Question (Routledge, 1996) and La nuova Shahrazad (Liguori, 2004). After finishing her most recent book, La voce della sbarretta. Scrittura donne tra femminismo e postcolonialita’ (Molos, 2006), she has begun to work on women’s literature of migration in Italy, while continuing her work on Indian cinema and literature and the poetics and politics of “another cinema.”

Jennifer A. González is Associate Professor in the History of Art and Visual Culture, UC Santa Cruz. The Face and The Public: Race, Secrecy, and Digital Art Practice (Macmillan, 1998; repr. Meltemi, 2006) has begun to explore the interaction of digital art and the public, literature and visual culture, and the rhetoric of display found in museums, the fine arts, and popular culture.

CALL FOR PROPOSALS: Research Clusters 2008-2009

The Center is particularly eager to support new clusters that seek to broaden and diversify the intellectual landscape of the Center. Clusters are encouraged to bring together faculty, students, and others from within and beyond the University to frame the intellectual work of the Center, and to consider the impact of that work on the larger community. The Center is particularly eager to support programming for the Fall and Winter quarters. In the current budget environment, clusters are encouraged to plan for projects that fit within the tight confines of the current budget. Projects that do not fit within the budgetary constraints of the Center are not eligible for funding. Clusters are encouraged to plan for projects that fit within the tight confines of the current budget. Projects that do not fit within the budgetary constraints of the Center are not eligible for funding.

Applications for Research Cluster support must include a brief (1-2 page) description of the intellectual project of the cluster, a list of partici- pants, a description of the graduate and undergraduate student component. The application deadline is May 16, 2008.

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Colin Dayan

Due Process and Lethal Confinement
Tuesday, April 1 / 4:30 – 6:30 PM / Humanities 210

How have U.S. law and prison correctional policy combined to legitimate civil death for the incarcerated? Due process—which is due and how much—is crucial to the lives of those incarcerated in our society. Yet in the current war on terror, no constitutional protection is more threatened. The legal history of those conditions of disfigured personhood and civil incarcery recalls the legacy of the due process in slave law. What does it mean to be stripped of life-giving illusions? How much can be taken from prisoners without destroying what Justice Thurgood Marshall once called their “human quality”? What, finally, are the conditions under which such identity can be legally reconstructed?

Colin Dayan’s lecture will be work-in-progress, drawn from a book titled Held in the Body of the State.

Suggested reading as background for the lecture is: "Words Behind Bars": http://bostonreview.net/BR32.6/dayan.php.

Cynthia Robinson

Virgo Patiens, Virgo Triumphans: Pomegranates, Piasias and Polysemy in Devotions to the Virgin in Late Medieval Castle
Monday April 28 / 4 PM / Cowell Conference Room

As recent scholarship has argued, the figure of the Virgin constituted a point of encounter and exchange for the “three religions” of medieval Iberia. This talk is drawn from Professor Robinson’s book-in-progress, Imagining the Passion in a Multi-Confessional Castle, which uses little-studied manuscript sources to probe the creation and reception of images of the Virgin in 14th- and 15th-century Castile.

Cynthia Robinson teaches Medieval Mediterranean and Islamic Art History, with a focus on Spain. She is the author of In Praise of Song: The Making of Courtly Culture in al-Andalus and Provence (2002), Medieval Ambivalences: Courtly Culture in the Mediterranean: Hudul and Beyond on Romul (2007), and co-author (with Oleg Grabar) of Seeing Things: Textuality and Visuality in the Islamic World (2001).

Andrea Rizzi

Translating Useful & Ornate Stories: Practices and Politics of Translation in Renaissance Italy (1420s-1480s)
Tuesday, April 1 / 4 PM / Humanities 1, Room 30C

The early Italian Renaissance is one of the most important periods of development for translation as a cultural and commercial practice. Italian ruling centers were the first in Europe to promote the superiority of modern languages over Latin. However, many translators and texts still remain unstudied and do not feature in the anthologies and historical and literary syllabuses of the 15th century. This paper will discuss a selection of translated texts and translators’ prefaces to address the relations between translators and political rulers in 15th-century Italy.

Translating Current News in Elizabethan England: Petruccio Ubaldini’s ‘Commentario del successo dell’Armata Spagnola’ (1589)
Thursday, April 10 / 4 PM / Humanities 1, Room 30C

The proliferation of dispatches, reports, descriptions and relations of proceedings in 16th- and 17th-century Europe was the result of an ever-expanding need to understand and share political, social, economic and historic issues. The printing of pamphlets offered a fast, efficient, and accessible way to exchange such information. Many of these texts were then translated into other languages. By analyzing Ubaldini’s translation of High Admiral Howard’s “Relation of Proceedings,” this paper will discuss the role of the translator and the production, transmission, and distribution of these pamphlets.

Andrew Juel / Leo Ronin

alan Christy (History)
Vanita Seth (Politics)