Technoscience can interact with social change in unexpected ways. On the one hand, new forms of technoscience often re-shape social and political landscapes. On the other hand, they can also reinforce those same landscapes, making them more resistant to change and social justice agendas. Much attention has been paid to this dynamic in information and communication technologies (ICTs), but less so in biotechnologies and genomics. Caroline Bassett, Warren Sack, and Fred Turner will join members of the Science and Justice Working Group to explore the relationship between ICTs and social and political change, and to think comparatively about the ease of genomics. Kate O’Riordan will moderate.

Caroline Bassett is Reader in Media and Director of the Center for Material Digital Culture at the University of Sussex. She researches the intersection of culture, information technology, and social power. Her early work explored gender and the Net. The Art and the Machine (MUP, 2007) explores narrative dynamics and new media as a cultural form. She is now researching campaigns against computing.

Fred Turner is Assistant Professor and the Director of Undergraduate Studies in the Department of Communication at Stanford University. He is the author of From Counterculture to Cyberculture: Stuart Brand, the Whole Earth Network, and the Rise of Digital Utopianism (Chicago, 2006) and Echoes of Combat: The Vietnam War in American Memory (Anchor Doubleday, 1996; Minnesota, 2001).

Warren Sack is Associate Professor in the Film and Digital Media Department, graduate faculty in the Digital Arts and New Media M.F.A. Program, and affiliate faculty with the departments of Community Studies, Computer Science, History of Art and Visual Culture, and Sociology at UCSC. He is a software designer and media theorist whose work explores theoretical designs for online public space and public discussion.

Kate O’Riordan is a Senior Lecturer in Media and Film at the Center for Material Digital Culture, University of Sussex, and an affiliate of the Center for Economic and Social Aspects of Genomics, Lancaster University. Her current project, provisionally titled The Genome Incongruously Theorized: The Construction of Biological Identity, focuses on the intersections of media technologies and biotechnology in relation to the body. She is a Resident Scholar at the Center for Cultural Studies at UCSC.

Readings will be available from cult@ucsc.edu. It is also recommended that you read the novel, Graham Greene’s Our Man in Havana, and see the film, The Clandestine Affair, released in 1959. Greene’s novel Our Man in Havana was published on October 6, 1958; the film version was shot in Havana in April 1959. Between these dates, Fidel Castro and his Cuban Revolution took power. Thus, in terms of timing, Our Man in Havana is closely associated with the triumph of the Cuban Revolution. Is that association merely accidental, or does it involve any deeper implications? On the fiftieth anniversary of novel, film, and Revolution, this seems a question worth investigating.

Peter Hulme is Professor of Literature at the University of Essex and author of Colonial Encounters: Europe and the Native Caribbean, 1524-1797 (Mitcham, 1986) and Remnants of Conquest: The Caribs and Their Visitors, 1637-1898 (Oxford, 2000). Recent publications include the co-edited Cambridg Companion to Travel Writing (Cambridge, 2002) and William Shakespeare: The Tempest (Norton, 2000). He is currently working on the literary geography of the Caribbean.

For more information, contact chris.carlsson@ucsc.edu or chris.carlsson@ucsc.edu. Sponsored by the Center for Cultural Studies.

Chris Carlsson, Executive Director of the multimedia history project Shaping San Francisco, is a writer, publisher, editor, and community organizer. His activities have focused on horizontal communications, organic communities, and public space. He was one of the founders, editors, and frequent contributors to the ground-breaking San Francisco magazine, Processed World. He helped launch the monthly bike-iks known as Critical Mass that have spread to five continents and over 300 cities. He has edited four books: Bad Attitude: The Processed World Anthology (Zone, 1990); the co-edited Reclaiming San Francisco: History, Politics, Culture (City Lights, 1998); Critical Mass: Bicycling's Great Celebration (AK Press, 2002); and The Political Edge (City Lights, 2004). His first novel, After The Deluge (2004), is a story of post-economic San Francisco in the year 2157. His latest work is Nowtopia (2009). He makes his living as a book designer, editor, and typesetter.

For more information, contact Kevin Burns, kburgs@ucsc.edu. Sponsored by the Gender and Political Economy Research Cluster and the Department of Consciousness Department.

Dominic Pettman is Associate Professor of Culture & Media at the Eugene Lang College of the Liberal Arts. He is the author of Love and Other Technologies: Retrofitting Eros for the Information Age (Fordham, 2006); After the OxyContin: A Politics of Exhaustion (SUNY, 2002); co-author of Avoiding the Subject: Media, Culture, and the Object (Amsterdam, 2004); and co-editor of International Cultural Studies: An Anthology (Blackwell, 2004).

For more information, contact chris.carlsson@ucsc.edu or chris.carlsson@ucsc.edu. Sponsored by the Center for Cultural Studies.

Lorraine Daston is Director at the Max Planck Institute for the History of Science in Berlin and Visiting Professor in the Committee on Social Thought at the University of Chicago. Her recent publications include the co-authored Objectivity (Zone, 2007) and Wunder, Beweise und Tatsachen: Zuer Geschichte der Rationalitiit (2001), the co-edited Thinking with Animals: New Perspectives on Anthropomorphism (Columbia, 2005); The Novel Authority of Nature (Chicago, 2004); and the co-authored Wonders and the Order of Nature: 3150-1750 (Zone, 1998), among others.

Lecture Time, Observation, and the Scientific Self

Monday, May 11 / 1:30 PM / Humanities 210

Observation creates time. Observation also fills time. In medieval Latin and in contemporary European vernaculars, the words “observation” and “observations” are etymologically intertwined. One observes lunar eclipses and one observes the holy days of the church. In the course of the sixteenth and seventeenth centuries, observation was transformed from an activity chiefly pursued by illiterate peasants and sailors into a prestigious form of learned expertise. The Enlightenment became a refined scientific logic that discovered new phenomena and generated new hypotheses about them. But despite the genuine novelty and significance of these developments in early modern science, the bonds between observation and time and between observation and observance were never severed.

Seminars

The Persistent Dream of the Blank Screen

Tuesday, May 12 / 4 PM / Humanities 210

The mechanism of projection, in which psychological states are “thrown upon” other human beings or nature, has become so familiar since the early nineteenth century that it is rarely its old assumptions about the object of projection have gone largely unexamined. Observations of all those assumptions is the illusion of a receptive blank screen that receives the projection, a remnant of the original metaphor of optical projection. Despite volumes of counter-evidence that neither humans nor animals nor nature in general resemble blank screens, the illusion persists. The history of the illusion turns out to have ancient roots, which connect idealism and totalitarianism.

Readings will be available from cult@ucsc.edu.
What spaces have been occupied by feminist historiography? Has the very success of feminism within and beyond the academy...

**Anthony Freeman**

**POETRY READING:**
Friday, April 17 / 3–5 PM / Humanities 210

Anthony Freeman is Distinguished Professor of Literature at the University of California, San Diego. He is the author of _The San Francisco Renaissance: Poets and Community at Mid-Century_ (Cambridge, 1989). His most recent book is _Concerto for the Left Hand: Disability and the Defamiliar Body_ (McFarland, 2008). He is the editor of The New Collected Poems of George Oppen (New Directions, 2002). He is also the author of eight books of poetry, the most recent of which is _The Avardes_ (O Books, 1998).

For more information, contact Jamie Beard, jbeard@ucsc.edu, and Andrea Quaid, aq@ucsc.edu.

**Michael Davidson**

**POETRY READING:**
Friday, April 2 / 7–9 PM / Poetry Center Gallery, 1511 East Street, Santa Cruz

Michael Davidson is Distinguished Professor of Literature at the University of California, San Diego. He is the author of _The San Francisco Renaissance: Poets and Community at Mid-Century_ (Cambridge, 1989). His most recent book is _Concerto for the Left Hand: Disability and the Defamiliar Body_ (McFarland, 2008). He is the editor of The New Collected Poems of George Oppen (New Directions, 2002). He is also the author of eight books of poetry, the most recent of which is _The Avardes_ (O Books, 1998).

For more information, contact Joshua Beaud, jbeaud@ucsc.edu, and Andrea Quaid, aq@ucsc.edu.

**Simon Critchley**

**MYSTICAL ANARCHISM**
Friday, Apr 12 (12 PM) / Humanities 210

Simon Critchley is Chair of Philosophy at the New School for Social Research. He is author of ten books on phenomenology, deconstruction, critical theory, and other traditions in Continental philosophy, including _Very Little…Almost Nothing_ (Polity, 1994); _Eating the Other: Deconstruction and the Possibility of Politics_ (Routledge, 1993); _The Book of Dead Philosophers_ (Routledge, 2001); _The Ethics of Deconstruction: Derrida and Levinas_ (Purdue, 1992) is widely celebrated. His next book, _Infinite Demanding: Ethics of Commitment, Politics of Resistance_ (Verso, 2007) further develops his reflections on ethics and politics and has resulted in heated polemics with Slavoj Zizek in a variety of academic and public venues.

For more information, contact Colin Kazanjian, ckw66@nyu.edu.

**Janaki Nair**

**INDIAN HISTORIOGRAPHY AFTER FEMINISM: CRISIS OR BUSINESS AS USUAL?**
Thursday, April 18 / 4 PM / Humanities 210

What spaces have been occupied by feminist historiography? Has the very success of “women’s history” been at the cost of longer-term intellectual gain? This paper will discuss some of these challenges to the thinking of feminism’s mission within and beyond the academy.

Janaki Nair is currently Visiting Professor in the Department of History at UC Berkeley. Her publications include _Women and Law in Colonial India_ (Kali, 1996); _Masters and Milkmaids: Work, Culture, and Politics in Princely Mysore_ (Book Six, 1998); _The Promise of the Metropolis_ (Bazos Publics, 2006) and the forthcoming _Mysteries Modern_.

Co-sponsored by the Philosophy Department.

**Anthony Freeman**

**NEGOTIATING THE STEREOTYPE: GAY MEN, ONLINE SEXUAL CULTURES & RACIALIZED REPRESENTATIONS OF MASCULINITY**
Friday, May 2 / 3–5 PM / Humanities 210

Anthony Freeman is completing his graduate work in the Sexuality Studies program at San Francisco State University. His research interests include identity formations in the Black and Latino gay, bi, bisexual, and transgender communities. His research focuses on the Internet as a site of cultural production where marginalized gay men, particularly men of color, use the Web to form narratives of the self that will be successful in the sexual market.

**Gayle Rubin**

**PERSPECTIVES FROM THE “SEX WARS”: A SEMINAR WITH GAYLE RUBIN**
Friday, April 13 / 3–5 PM / Great Hall, Campus Center. **Readings are available from colduc.asuc.edu**

Gayle Rubin is Assistant Professor of Anthropology and Woman’s Studies at the University of Michigan. Her forthcoming publications include Deviations: Essays on Sex, Gender, and Politics and The Male Mile: Gay Leathermen and Sexual Geographies in Post-Industrial San Francisco. She will discuss selected readings from the initial skirmishes of what became the “sex wars” in feminism, providing historical perspective on the contents, arguments, and behaviors that shaped subsequent feminist discourse and practice on this complex of issues.

For more information, contact Natalie Purcell, npurcell@umich.edu. Co-sponsored by the Department of Sociology.

**Chandan Reddy**

**THE QUEER THEORY RESEARCH CLUSTER PLAYS:**

**FROM MARRIAGE TO MILK: RACE AND THE POLITICAL ECONOMY OF SEXUALITY**
Thursday, May 21 / 4 PM / Humanities 210

Professor Reddy’s talk intervenes in recent discussions within queer theory about the possibilities and impossibilities of queer representation within the political sphere. He engages the “anti-social” turn in queer theory, a form of critique that locates the disruptive potency of queerness in its exemplary status as the limit of social incorporation and social reproduction. Reddy take up the “marriage equality movement” and Gus Van Sant’s _Milk_ (2008) as cases for diagnosing the limits of the “anti-social” position. He argues that queer of color critique offers an alternative understanding of the political economy of sexuality, one that exits the limiting opposition between feminism and the queer anti-social critique of politics.

Chandan Reddy is Assistant Professor of English at the University of Washington. He has authored a number of essays and articles on the topic of race, sexuality, and late capitalism, which have appeared in such journals as _Social Text_ and _Petrophilism Review_, as well as in numerous anthologies. Reddy was a founding member of the Audre Lorde Project: a Lesbian, Gay, Bisexual, Two Spirit, and Transgender People of Color Organizing Center, and remains active in queer of color cultural politics. He is currently completing a book, _Desiring Modernity: Race, Sexuality, and Technology of Difference_.

For more information, contact Greg Youmans, gyoumans@ucsc.edu.

**The Science Studies Research Cluster:**

**Transmaterialities: Relating Across Difference**
Friday, May 22 / 9 AM–5 PM / Humanities 210

The UCSC Science Studies Research Cluster invites you to attend our day-long conference entitled “TransMaterialities: Relating Across Difference.” Conference panels will consist of graduate student speakers and faculty respondents. Focusing on questions of materiality, the panels will address the practices of relating across and between genders, species, spaces, knowledges, sexualities, subjectivities, and temporalities.

For more information, contact Martha Kennedy, mkeene@rogers.com, and Mary Muevas, mmuevas@ucsc.edu.

**THE RELIGION, CULTURE & SOCIAL MOVEMENTS RESEARCH CLUSTER PLAYS:**

**Susan Ashbrook Harvey**

**WORKSHOP:**
Beyond the Edges of the Secular: Investigating Gender and Embodied Religious Knowledge
Wednesday, May 7 / 3–5 PM / Humanities 210

This workshop explores methods and approaches in the study of non-sectarian religious forms and experiences. The focus will be on gender, embodiment, and cultivating questions and sensitivities for describing religious knowledge beyond a secular analytic.

**Lecture:**
Sining the Meg Salvation: Ancient Christianity and the Olfactory Imagination
Thursday, May 22 / 9 AM–5 PM / Humanities 210

Professor Harvey’s work on the olfactory imagination in the ancient Mediterranean explores the role of bodily, sensory experience in constituting a knowledge of the divine. Her interests include holy sthenes, and physical diseases such as stage their part in the revelatory experiences of religious knowledge in the ancient world. The ancient understanding of smell emerges in religious rituals and liturgical practices; literary imagery; scientific, medical, and cosmological models; and ascetic disciplines, theological discourse, and eschatological expectations.

Susan Ashbrook Harvey is Willard Prescott and Annie McClelland Smith Professor of Religious Studies at Brown University. She specializes in late antique and Byzantine Christianity, particularly Syrian studies. She is the author of _Sensing Salvation, Ancient Christianity and the Olfactory Imagination_ (Cambridge, 2008), _Asceticism and Society in Crisis: John of Ephesus and the Lives of the Eastern Saints_ (California, 1998); co-author of _Holy Women in the Syriac Orient_ (California, 1998); and co-editor of the _Oxford Handbook of Early Christian Studies_ (Oxford, 2008). She has published widely on topics relating to asceticism, hagiography, women and gender, hynomancy, homiletics, and piety in late antique Christianity.

For more information, contact Sarah Bakker, sbakker@brown.edu. Co-sponsored by the Anthropology Department.

**Kalpana Rahita Seshadri**

**THE PSYCHOANALYSIS & SEXUALITY STUDIES RESEARCH CLUSTER PLAYS:**

**SEMINAR:**
The Exit? Lacan & Agamben on Law and Language
Thursday, April 1 / 4:30 PM / Humanities 210

Kalpana Rahita Seshadri is Associate Professor of English at Boston College, specializing in postcolonial theory, Anglophone literatures, and critical theory, with an emphasis on psychoanalysis, deconstruction, and Marxism. She is the author of _Desiring Whites: A Lacanian Analysis of Race_ (Routledge, 2006). She has also co-edited a collection of essays, _The Pre-Occupation of Post-Colonial Studies_ (Duke, 2008), and published articles on the intersection of psychoanalysis, race theory, and postcolonial theory. She is currently writing a book on postcolonial ethics, death, and alterity, tentatively titled _The Other Difference_.

For more information, contact Sarah Bakker, sbakker@brown.edu. Co-sponsored by the Anthropology Department.
In SPRING 2009, the Center for Cultural Studies will continue to host a Wednesday colloquium series, featuring current research in cultural studies by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We welcome proposals for colloquium presentations beginning by 12:30 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

APRIL 1
Co-sponsored by History of Consciousness
Deborah Bird Rose
Center for Research on Social Inclusion, Macquarie University,
Thom van Dooren
University of Technology, Sydney
Ethics of Exposure in the Time of Extinctions

APRIL 8
Derek C. Murray
Art, UC Santa Cruz
Some Politically Incorrect Thoughts on the Reception and Collocation of African-American Art

APRIL 15
Karen Basić
University, UC Santa Cruz
Writing on the Wall

APRIL 22
Catherine S. Ramirez
American Studies, UC Santa Cruz
What to Do with Wasted: Articulating the Post-Feminist and Post-Racial in New “Latin” Literature

APRIL 29
Neda Atanasoski
Feminist Studies, UC Santa Cruz
Imagining Security through Associated Media: Humanitarianism and the Discourse on Ethnic Conflict in the Balkans Since 1990

MAY 6
Colin Koopman
Center for Cultural Studies, UC Santa Cruz
Contemporary plus University: How to Overcome the Fascist-Human Impossibilities

MAY 13
Antonis Balasopoulos
English Studies, University of Cyprus
Politics of Decoloniality: Nationalist Refractions on Sovereignty and Bare Life

MAY 20
Shoshana Magnet
M.H.A., Stanford University
Imagining Security: Biometrics and Identity at the US-Canada Border

MAY 27
Margaret Brzezina
Ukraine, UC Santa Cruz
From Pike to Petech: Petrov’s Veil

JUNE 3
Mayanthi Fernando
Anthropology, UC Santa Cruz
Secularizing Islam, Re-Islamizing Muslims: The Politics of Difference in France

2008-2009 Research Clusters
Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most clusters include collaborative projects. All clusters are actively interested in new members.

Asia-Pacific-America
Contact: Amanda Shuman, ashuman@ucsc.edu

Colonial Atlantic Worlds
Contact: Kristin Guss, kguss@ucsc.edu

Feminism and Pornography
Contact: Natalie Purcell, npurcell@ucsc.edu

Gender and Political Economy
Contact: Laura Martin, lmartin@ucsc.edu

Indigenous Studies
Contact: Jenny Gage, jgage@ucsc.edu

Mediterranean Studies
Contact: Michael Uzel, michaeluzel@ucsc.edu

Pacific Islands
Contact: Dina El Dessouky, dedouky@ucsc.edu

Poetry and Politics
Contact: Jessica Bredt, jbredt@ucsc.edu

Querer Theory
Contact: Andrea Quaid, aquaid@ucsc.edu

Religion, Culture, and Social Movements
Contact: Jennifer Burke, jburke@ucsc.edu

Science Studies
Contact: Mary Watson, mwatson@ucsc.edu

World Cinema
Contact: Dilip Biswas, dbiswas@ucsc.edu

Notes on Speakers
Deborah Bird Rose is Professor of Social Inclusion at Macquarie University. She focuses on the convergence of social and ecological justice in cross-cultural and inter disciplinary domains. She has worked with Australian Aboriginal people in land claims and in other decolonizing contexts. She is the author of Reports from a Wild Country. Ethics for Decoloniality (New South Wales, 2004) and has just completed a book titled Wild Dog Dreaming: Love and Extinction.

Thom van Dooren is a Chancellor’s Postdoctoral Research Fellow at the University of Technology, Sydney (UTS). His research examines power and governance in more-than-human agricultural communities, and some of the various practices surrounding extinction, death, and burial in the modern world. He is co-editing (with Rose) a collection of essays. Unloved Others: Death of the Dar- garded in the Time of Extinctions. Their research project brings humanities and ecology into dialogue around the current and emerging anthropogenic extinction event. They focus on the ethics of wilderness in multispecies communities.

Derek Conrad Murray is Assistant Professor of Critical Theory and Cultural Studies at UC Santa Cruz. He has contributed to Paratext, Art in America, Art Journal, ExitEXPRESS, the Documents 12 Magazine Project, Third Text, and Nka Journal of Contemporary African Art, where he currently serves as Associate Editor. He is completing a book titled Obscene Jouissance: Contemporary Visual Art and the Politics of Recognition. His research considers how notions of identity, culture, and belonging inform the valuing structures and methodologies of art and often contribute to border building and the formation of closed communities.

Karen Bassi is Professor of Literature and Classics at UC Santa Cruz. She is the author of Actory Like Me: Gender, Drama and Nostalgia in Ancient Greece (Michigan, 1998) and co-editor of a special volume of the Journal of Ancient Drama on Classics and Cultural Studies. She is working on a book about the temporal meaning of material objects in Greek literature and history writing. The paper focuses on the Book of Daniel and draws on scholarship in psychoanalysis, apocalyptic literature and literary and cultural theory.

Catherine S. Ramirez is Associate Professor of American Studies at UC Santa Cruz and the author of The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory (Duke, 2009). In this talk, she asks what it means to be Chicana or feminist in the early twenty-first century, a moment frequently characterized by a series of “posts.” How do these labels differ and overlap? How do we most effectively wield the important label Latino? The paper examines the simultaneous mainstreaming and Latinization of recent Chicano cultural production, with a focus on chic lit.

Neda Atanasoski is Assistant Professor of Feminist Studies at UC Santa Cruz. Her work in U.S. and Eastern European cultural studies has addressed with war, nationalism, the politics of gender, ethnicity, and religion in the Balkans; liberalism and human rights; and imperialism. She is completing a book, Aftermaths of Empire: The Culture and Politics of American Liberalism from the Iron Curtain to the Evil Empire and Beyond. She is currently working on the politics of religious difference in Central and Eastern Europe and Roma rights in the post-socialist period.

Colin Koopman is Research Scholar at the Center for Cultural Studies and Lecturer in Philosophy at UC Santa Cruz. His current research is at the intersection of the philosophical traditions of American pragmatism and French poststructuralism. His current book projects, Pragmatism as Transgression: Historiography and Hope in the Sciences, Deriving Power from Columbia, forthcoming in Genealogy and Geopolitical as Problematisation, propose a genealogical pragmatism according to which critical inquiry must fulfill a genealogical requirement, which diagnoses the problems conditioning our present possibilities, and a pragmatic requirement that responds to these problems in reconstructive and ameliorative fashion.

Antonis Balasopoulos is Assistant Professor in the Department of English Studies, University of Cyprus. He has edited Comparative Literature and Global Studies: History and Trajectories (Aristotle, 2005); Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States (Winter Verlag, 2000); and Sinister History: Theory and Geography of Critical Narratives (Maitalchim, 2009). He is working on two essays, one on heritage and the interface between Kafka’s fascination with the inhuman and the complex negotiation of utopian and dystopian modalities in his work; the other tracing the ideological character of Agamben’s reception in the U.S.

Shoshana Magnet is a Postdoctoral Fellow in the Department of Art History and Communication Studies at McGill University. Her book, When Biometrics Fail: Culture, Technology and the Business of Identity, investigates the origins and development of biometric technologies in Canada and the U.S. She is also a video artist working on a documentary film about Paula Treichler’s life and contribution to feminist science studies. In 2009, she will be Assistant Professor of Women’s Studies at the University of Ottawa. Her next project concerns the relationship between animals, military conflict, and imperialism, particularly military research aimed at excavating the bodies of UC Santa Cruz and replacing the senator with math.

Margaret Brzezina is a Senior Lecturer at the Centre for East and South Asian Studies, University of Warwick. Her book, Unloved Others: Death of the Despo- garded in the Time of Extinctions. Their research project brings humanities and ecology into dialogue around the current and emerging anthropogenic extinction event. They focus on the ethics of wilderness in multispecies communities.

Margaret Brose is Professor of Literature at UC Santa Cruz. Her book, Classics and Romance (Re Enns, 1999) won the MLA Marraro Prize in 2000 for outstanding work in Italian Literary Studies. She is completing a book, The Body in Italian Lyric: Ghosts in Italian Lyric, and is editing an edition of the poetry of Biancamaria Frabotta. Her talk focuses on the diaphanous veil that drapes Laura’s hair, face, or body. The rhetorical figure of the veil in Petrarcho’s poetry maps the political battle of the poet’s own failed conversion and points to the development of drapes and veils as commodity objects in the early Renaissance.

Mayanthi Fernando is Assistant Professor of Anthropology at UC Santa Cruz. Her research focuses on Islam, semiotics, and the politics of difference in contemporary France. She examines the Islamic revival in contemporary France and the responses it has to the part on French institutions. Her book will analyze the forms of religious sub- jectivity and political community constituted by Muslim citizens and the legal and political practices that comprise (antic) French secularism. Her talk addresses the overlapping processes of racialization and secularization of the French state attempts to "integrate" Muslims.

Resident Scholars
The Center for Cultural Studies continues to host Resident Scholars during the 2008-2009 academic year. Ap-
proaches to the ethics of witness in multispecies communities. Contact: Rene Ramirez, renya@ucsc.edu

CALL FOR PROPOSALS: RESEARCH CLUSTERS 2009-2010
The Center invites applications from groups of faculty and graduate students seeking support for collaborative research activities. Funds may be used to bring scholars and visitors to and hold workshops and mini-conferences. Applications for clusters are due by 12:30 PM on Friday, May 1, 2009. One or more clusters are encouraged to apply. The Center is particularly eager to support programs that address race and nation, queering, and political economy. Prospective organizers who have questions about the application process should contact eus@ucsc.edu
UNIVERSITY OF CALIFORNIA SANTA CRUZ

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For more information see http://vps.ucsc.edu, or contact Catherine M. Soussloff at 831-459-4660 and Trevor Sangrey (vpsucsc@gmail.com).

Support at UCSC is generously provided through the generosity of individuals, organizations, foundations, and businesses.

Karen Z. Ho

WORKSHOP

The Emergence of Crisis Capitalism: Wall Street Investment Bankers and the Global Credit Crisis

Wednesday, April 16 / 4–6 PM / Social Sciences 1, Room 261

Lectures of the Powerful

An anthropologist who studies cultures of power in the U.S., Professor McCloskey has written extensively about the culture and workforces of Wall Street financial institutions, the construction of financial markets, and the instigation of global financial crises in Loppopolis: An Ethnography of Wall Street (Duke, 2001). His book exposes the contradictions in capitalism and globalization, the social construction of whiteness, and the anthropological work of making the invisible visible at the University of Minnesota.

JANE TYLUS

Lecture: David and Soft Currencies: Cash in Everyday Life

Wednesday, May 1 / 3:00–5:00 PM / Social Sciences 1, Room 261

WORKSHOP

The Materiality of Value

Jane Guyer is Professor of Anthropology at The Johns Hopkins University, Krieger School of Arts and Sciences. Her research in West Africa has focused on the themes of agricultural production and monetization. She is a member of the National Academy of Sciences. She is the author, most recently, of Marginal Goods: Monetary Transactions in Atlantic Cameroon (Chicago, 2004), and is preparing a co-edited collection titled Another Asymmetric Frontier. The present paper is one of a series on Cultures of Monetarism. (For more information on Professor Guyer, visit http://anthropology.jhu.edu/jane_guyer/CultureMonetarism.)

For more information, contact Anna Tsing, atsing@ucsc.edu.

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Sponsored by Pre- and Early Modern Studies, Italian Studies, and Cowell College.

Jane Guyer is Professor of Anthropology at The Johns Hopkins University, Krieger School of Arts and Sciences. Her research in West Africa has focused on the themes of agricultural production and monetization. She is a member of the National Academy of Sciences. She is the author, most recently, of Marginal Goods: Monetary Transactions in Atlantic Cameroon (Chicago, 2004), and is preparing a co-edited collection titled Another Asymmetric Frontier. The present paper is one of a series on Cultures of Monetarism. (For more information on Professor Guyer, visit http://anthropology.jhu.edu/jane_guyer/CultureMonetarism.)

For more information, contact Anna Tsing, atsing@ucsc.edu.

Jane Tylus is Professor of Italian and Comparative Literature, Vice Provost of Academic Affairs, and Director of the Humanities Initiative at New York University.

Center for Cultural Studies

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Lisa Marie (Anthropology)

Anna Tsing (Anthropology)

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RESIDENT SCHOLARS SPRING 2009

Kevin Cahil, Philosophy, University of Bergen, Norway

Michael Dorsey, Environmental Studies, Dartmouth College

Colin Kepner, Philosophy, UCSC, and Center for Cultural Studies

Kate O’Riordan, Media and Film, University of Sussex

DIRECTOR’S SPRING OFFICE HOURS

Carla Freccero, Tuesday 2–4 PM (humanities 637)

and by appointment

If you would like to be included on the Center mailing list, please send us your name and address.