



UNIVERSITY OF CALIFORNIA SANTA CRUZ

ALL CULTURAL STUDIES EVENTS ARE FREE & OPEN TO THE PUBLIC.  
Staff assistance provided by the Institute for Humanities Research (IHR).

PANEL DISCUSSION

## Technoscience & Social Change

Wednesday, May 27 / 5 PM / Engineering 2, Rm. 599

Technoscience can interact with social change in unexpected ways. On the one hand, new forms of technoscience often re-shape social and political landscapes. On the other hand, they can further entrench those same landscapes, making them more resistant to change and social justice agendas. Much attention has been paid to this dynamic in information and communication technologies [ICTs], but less so in biotechnologies and genomics. Caroline Bassett, Warren Sack, and Fred Turner will join members of the Science and Justice Working Group to explore the relationship between ICTs and social and political change, and to think comparatively about the case of genomics. Kate O’Riordan will moderate.

**Caroline Bassett** is Reader in Media and Director of the Center for Material Digital Culture at the University of Sussex. She researches the intersection of culture, information technology, and social power. Her early work explored gender and the Net. *The Arc and the Machine* (MUP, 2007) explores narrative dynamics and new media as a cultural form. She is now researching campaigns against computing.

**Fred Turner** is Assistant Professor and the Director of Undergraduate Studies in the Department of Communication at Stanford University. He is the author of *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism* (Chicago, 2006) and *Echoes of Combat: The Vietnam War in American Memory* (Anchor/Doubleday, 1996; Minnesota, 2001).

**Warren Sack** is Associate Professor in the Film and Digital Media Department; graduate faculty in the Digital Arts and New Media M.F.A. Program; and affiliated faculty with the departments of Community Studies, Computer Science, History of Art and Visual Culture, and Sociology at UCSC. He is a software designer and media theorist whose work explores theories and designs for online public space and public discussion.

**Kate O’Riordan** is a Senior Lecturer in Media and Film at the Center for Material Digital Culture, University of Sussex, and an affiliate of the Center for Economic and Social Aspects of Genomics, Lancaster University. Her current project, provisionally titled *The Genome Incorporated: The Construction of Biodigital Identity*, focuses on the intersections of media technologies and human biotechnology in relation to the body. She is a Resident Scholar at the Center for Cultural Studies at UCSC.

For more information, contact **Jenny Reardon**, [reardon1@ucsc.edu](mailto:reardon1@ucsc.edu). Sponsored by the Science and Justice Working Group (<http://www2.ucsc.edu/scienceandjustice/>) and the Center for Cultural Studies.

# Peter Hulme

Literature, University of Essex

## Living in the Tropics: The Colonial Space of Guantánamo Bay

LECTURE

Thursday, April 9 / 4 PM / Humanities 210

Peter Hulme’s current work, a project called *American Tropics: Towards a Literary Geography*, focuses on the particular region that is Oriente, roughly the eastern third of the island of Cuba. The talk looks aslant at a Cuban national literature that has sometimes been indistinguishable from a history of Havana. The insurgent and revolutionary history of that eastern region reveals stories of rebellion, heroism, and sacrifice. This particular paper looks at what has in recent years become the most infamous part of Oriente, Guantánamo Bay.

## Our Man in Havana: Graham Greene and Cuba

SEMINAR

Friday, April 10 / 10 AM–12 PM / Humanities 210

Readings will be available from [cult@ucsc.edu](mailto:cult@ucsc.edu). It is also recommended that you read the novel, Graham Greene’s *Our Man in Havana*, and see the film. The Colonial Atlantic Research Cluster will sponsor a screening of *Our Man in Havana* on Wednesday, April 8 at 5 PM. Place TBD.

Graham Greene’s novel *Our Man in Havana* was published on October 6, 1958; the film version was shot in Havana in April 1959. Between these dates, Fidel Castro and his Cuban Revolution took power. Thus, in terms of timing, *Our Man in Havana* is closely associated with the triumph of the Cuban Revolution. Is that association merely accidental, or does it involve any deeper implications? On the fiftieth anniversary of novel, film, and Revolution, this seems a question worth investigating.

**Peter Hulme** is Professor of Literature at the University of Essex and author of *Colonial Encounters: Europe and the Native Caribbean, 1492–1797* (Methuen, 1986) and *Remnants of Conquest: The Caribs and Their Visitors, 1877–1998* (Oxford, 2000). Recent publications include the co-edited *Cambridge Companion to Travel Writing* (Cambridge, 2002) and *William Shakespeare: The Tempest* (Norton, 2003). He is currently working on the literary geography of the Caribbean.

For more information, contact [ksgruesz@ucsc.edu](mailto:ksgruesz@ucsc.edu) and [sgillman@ucsc.edu](mailto:sgillman@ucsc.edu). Sponsored by the Colonial Atlantic Research Cluster.

**CHRIS CARLSSON** Executive Director, Shaping San Francisco

# NOW TOPIA

HOW PIRATE PROGRAMMERS, OUTLAW BICYCLISTS, AND VACANT-LOT GARDENERS ARE INVENTING THE FUTURE TODAY!

Tuesday, April 28 / 4:30–6:30 PM / Humanities 202

Chris Carlsson, Executive Director of the multimedia history project Shaping San Francisco, is a writer, publisher, editor, and community organizer. His activities have focused on horizontal communications, organic communities, and public space. He was one of the founders, editors, and frequent contributors to the ground-breaking San Francisco magazine, *Processed World*. He helped launch the monthly bike-ins known as Critical Mass that have spread to five continents and over 300 cities. He has edited four books: *Bad Attitude: The Processed World Anthology* (Verso, 1990); the co-edited *Reclaiming San Francisco: History, Politics, Culture* (City Lights, 1998); *Critical Mass: Bicycling’s Defiant Celebration* (AK Press, 2002); and *The Political Edge* (City Lights, 2004). His first novel, *After The Deluge* (2004), is a story of post-economic San Francisco in the year 2157. His latest work is *Nowtopia* (2008). He makes his living as a book designer, editor, and typesetter.

For more information, contact **Sean Burns**, [burnsgroove@yahoo.com](mailto:burnsgroove@yahoo.com). Sponsored by the Gender and Political Economy Research Cluster and the History of Consciousness Department.

**DOMINIC PETTMAN** Culture and Media, Eugene Lang College of the Liberal Arts

## After the BEEP: Answering Machines & Creaturely Life

Tuesday, May 5 / 4 PM / Humanities 210

This presentation explores how the convergence of old and new media simultaneously reinforces and undermines presumptions about humanity’s place in the Great Chain of Being. It assumes that questions of ontology are political, technological, and cultural, and should not therefore be quarantined in metaphysical debates. Professor Pettman’s previous book examined how “love” can be considered a form of technics: a prosthetic movement toward the other. His current project extends this concern by mapping specific “tectonic” shifts in the contemporary mediascape among humans, animals, and machines.

**Dominic Pettman** is Associate Professor of Culture & Media at the Eugene Lang College of the Liberal Arts, New School for Social Research. He is the author of *Love and Other Technologies: Retrofitting Eros for the Information Age* (Fordham, 2006); *After the Orgy: Toward a Politics of Exhaustion* (SUNY, 2002); co-author of *Avoiding the Subject: Media, Culture, and the Object* (Amsterdam, 2004); and co-editor of *International Cultural Studies: An Anthology* (Blackwell, 2004).

Director, Max Planck Institute for the History of Science

# Lorraine Daston

**Lorraine Daston** is Director at the Max Planck Institute for the History of Science in Berlin and Visiting Professor in the Committee on Social Thought at the University of Chicago. Her recent publications include the co-authored *Objectivity* (Zone, 2007) and *Wunder, Beweise und Tatsachen: Zur Geschichte der Rationalität* (2001); the co-edited *Thinking with Animals: New Perspectives on Anthropomorphism* (Columbia, 2005); *The Moral Authority of Nature* (Chicago, 2004); and the co-authored *Wonders and the Order of Nature: 1150–1750* (Zone, 1998), among others.

LECTURE

## Time, Observation, and the Scientific Self

Monday, May 11 / 3:30 PM / Humanities 210

Observation creates time. Observation also fills time. In medieval Latin and in early modern European vernaculars, the words “observation” and “observance” are etymologically intertwined. One observes lunar eclipses and one observes the holy days of the church. In the course of the sixteenth and seventeenth centuries, observation was transformed from an activity chiefly pursued by illiterate peasants and sailors into a prestigious form of learned experience. Observation became a refined scientific logic that discovered new phenomena and generated new hypotheses about them. But despite the genuine novelty and significance of these developments in early modern science, the bonds between observation and time and between observation and observance were never severed.

SEMINAR

## The Persistent Dream of the Blank Screen

Tuesday, May 12 / 4 PM / Humanities 210

The mechanism of projection, in which psychological states are “thrown upon” other human beings or nature, has become so familiar since the early nineteenth century that its rather odd assumptions about the object of projection have gone largely unexamined. Oddest of all these assumptions is the illusion of a receptive blank screen that receives the projection, a remnant of the original metaphor of optical projection. Despite volumes of countervailing evidence that neither humans nor animals nor nature in general resemble blank screens, the illusion persists. The history of the illusion turns out to have ancient roots, which connect ideals of sexual and epistemological fidelity.

Readings will be available from [cult@ucsc.edu](mailto:cult@ucsc.edu).

THE POETRY & POLITICS RESEARCH CLUSTER PRESENTS:

# Michael Davidson

Literature, UC San Diego

LECTURE:

**PREGNANT MEN: MODERNISM, REPRODUCTION, AND EUGENIC FUTURITY**

Friday, April 17 / 3 PM / Humanities 210

**POETRY READING:**

Friday, April 17 / 7 PM / Felix Kulpa Gallery, 107 Elm Street, Santa Cruz

Michael Davidson is Distinguished Professor of Literature at the University of California, San Diego. He is the author of *The San Francisco Renaissance: Poetics and Community at Mid-Century* (Cambridge, 1989). His most recent book is *Concerto for the Left Hand: Disability and the Defamiliar Body* (Michigan, 2008). He is the editor of *The New Collected Poems of George Oppen* (New Directions, 2002). He is also the author of eight books of poetry, the most recent of which is *The Arcades* (O Books, 1998).

For more information, contact Jessica Beard, [jbeard@ucsc.edu](mailto:jbeard@ucsc.edu), and Andrea Quaid, [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu).

# Simon Critchley

Philosophy, New School for Social Research

**MYSTICAL ANARCHISM**

Friday, April 24 / 12 PM / Humanities 210

Simon Critchley is Chair of Philosophy at the New School for Social Research. He is author of ten books on phenomenology, deconstruction, critical theory, and other traditions in Continental philosophy, including *Very Little...Almost Nothing: Death, Philosophy, and Literature* (Routledge, 1997); *Ethics-Politics-Subjectivity: Essays on Derrida, Levinas, and Contemporary French Thought* (Verso, 1999); *On Humor* (Routledge, 2005); and *Things Merely Are: Philosophy in the Poetry of Wallace Stevens* (Routledge, 2005). His work on ethics in *The Ethics of Deconstruction: Derrida and Levinas* (Purdue, 1992) is widely celebrated. His *Infinitely Demanding: Ethics of Commitment, Politics of Resistance* (Verso, 2007) further develops his reflections on ethics and politics and has resulted in heated polemics with Slavoj Žižek in a variety of academic and public venues.

For more information, contact Colin Koopman, [cwkoopman@gmail.com](mailto:cwkoopman@gmail.com).

Co-sponsored by the Philosophy Department.

# Janaki Nair

Center for Studies in Social Sciences, Kolkata

**INDIAN HISTORIOGRAPHY AFTER FEMINISM: CRISIS OR BUSINESS AS USUAL?**

Thursday, April 30 / 4 PM / Humanities 210

What spaces have been occupied by feminist historiography? Has the very success of "women's history" been at the cost of longer-term intellectual gains? This paper will discuss some of these challenges to the thinking of feminism's mission within and beyond the academy.

Janaki Nair is currently Visiting Professor in the Department of History at UC Berkeley. Her publications include *Women and Law in Colonial India* (Kali for Women, 1996); *Miners and Millhands: Work, Culture, and Politics in Princely Mysore* (Sage, 1998); *The Promise of the Metropolis: Bangalore's Twentieth Century* (Oxford, 2005), and the forthcoming *Mysore Modern*.

Co-sponsored by History of Consciousness and Feminist Studies.

THE FEMINISM & PORNOGRAPHY RESEARCH CLUSTER PRESENTS:

# Anthony Freeman

Sexuality Studies, San Francisco State University

**NEGOTIATING THE STEREOTYPE: GAY MEN, ONLINE SEXUAL CULTURES & RACIALIZED REPRESENTATIONS OF MASCULINITY**

Friday, May 1 / 3-5 PM / Humanities 202

Anthony Freeman is completing his graduate work in the Sexuality Studies program at San Francisco State University. His research interests include identity formations in the Black and Latino lesbian, gay, bisexual, and transgender communities. His research focuses on the Internet as a site of cultural production where marginalized gay men, particularly men of color, use the Web to form narratives of the self that will be successful in the sexual market.

# Gayle Rubin

Anthropology and Women's Studies, University of Michigan

**PERSPECTIVES FROM THE "SEX WARS": A SEMINAR WITH GAYLE RUBIN**

Friday, May 15 / 3-5 PM / Cowell Conference Room / Readings are available from [cult@ucsc.edu](mailto:cult@ucsc.edu).

Gayle Rubin is Assistant Professor of Anthropology and Women's Studies at the University of Michigan. Her forthcoming publications include *Deviations: Essays in Sex, Gender and Politics* and *The Miracle Mile: Gay Leathermen and Sexual Geographies in Post-Industrial San Francisco*. She will discuss selected readings from the initial skirmishes of what became the "sex wars" in feminism, providing historical perspective on the contents, arguments, and behaviors that shaped subsequent feminist discourse and practice on this complex of issues.

For more information, contact Natalie Purcell, [npurcell@ucsc.edu](mailto:npurcell@ucsc.edu).

Co-sponsored by the Department of Sociology.

THE QUEER THEORY RESEARCH CLUSTER PRESENTS:

# Chandan Reddy

English, University of Washington

**FROM MARRIAGE TO MILK: RACE AND THE POLITICAL ECONOMY OF SEXUALITY**

Thursday, May 21 / 4 PM / Humanities 210

Professor Reddy's talk intervenes in recent discussions within queer theory about the possibilities and impossibilities of queer representation within the political sphere. He engages the "anti-social" turn in queer theory, a form of critique that locates the disruptive potency of queerness in its exemplary status as the limit of social incorporation and social reproduction. Reddy takes up the "marriage equality movement" and Gus Van Sant's *Milk* (2008) as cases for diagnosing the limits of the "anti-social" position. He argues that queer of color critique offers an alternative understanding of the political economy of sexuality, one that exits the limiting opposition between a politicization of queer marginality and the queer anti-social critique of politics.

Chandan Reddy is Assistant Professor of English at the University of Washington. He has authored a number of essays and articles on the topic of race, sexuality, and late capitalism, which have appeared in such journals as *Social Text* and *Fordham Law Review*, as well as in numerous anthologies. Reddy was a founding member of the Audre Lorde Project: a Lesbian, Gay, Bisexual, Two Spirit, and Transgender People of Color Organizing Center, and remains active in queer of color cultural politics. He is currently completing a book, *Desiring Modernity: Race, Sexuality, and Epistemologies of Violence*.

For more information, contact Greg Youmans, [gyoumans@ucsc.edu](mailto:gyoumans@ucsc.edu).

THE SCIENCE STUDIES RESEARCH CLUSTER PRESENTS:

# TRANSMATERIALITIES: RELATING ACROSS DIFFERENCE

Friday, May 22 / 9 AM-5 PM / Humanities 210

The UCSC Science Studies Research Cluster invites you to attend our day-long conference entitled "TransMaterialities: Relating across Difference." Conference panels will consist of graduate student speakers and faculty respondents. Focusing on questions of materiality, the panels will address practices of relating across and between genders, species, spaces, knowledges, sexualities, subjectivities, and temporalities.

For more information, contact Martha Kenney, [muon@rogers.com](mailto:muon@rogers.com), and Mary Weavers, [mweaver@gmail.com](mailto:mweaver@gmail.com).

THE RELIGION, CULTURE & SOCIAL MOVEMENTS RESEARCH CLUSTER PRESENTS:

# Susan Ashbrook Harvey

Religious Studies, Brown University

WORKSHOP:

**BEYOND THE EDGES OF THE SECULAR: INVESTIGATING GENDER AND EMBODIED RELIGIOUS KNOWLEDGE**

Wednesday, May 27 / 3-5 PM / Humanities 210

This workshop explores methods and approaches in the study of non-secular religious forms and experiences. The focus will be on gender, embodiment, and cultivating requisite tools and sensitivities for describing religious knowledge beyond a secular analytic.

LECTURE:

**SCENTING SALVATION: ANCIENT CHRISTIANITY AND THE OLFACTORY IMAGINATION**

Thursday, May 28 / 4 PM / Humanities 210

Professor Harvey's work on the olfactory imagination in the ancient Mediterranean explores the role of bodily, sensory experience in constituting a knowledge of the divine. Heavenly smells, holy stenches, and physical disease each play their part in the revelatory experiences of religious knowledge in the ancient world. The ancient understanding of smell emerges in religious rituals and liturgical practices; literary imagery; scientific, medical, and cosmological models; and ascetic disciplines, theological discourse, and eschatological expectations.

Susan Ashbrook Harvey is Willard Prescott and Annie McClelland Smith Professor of Religious Studies at Brown University. She specializes in late antique and Byzantine Christianity, particularly Syriac studies. She is the author of *Scenting Salvation: Ancient Christianity and the Olfactory Imagination* (California, 2006); *Asceticism and Society in Crisis: John of Ephesus and the Lives of the Eastern Saints* (California, 1990); co-author of *Holy Women in the Syrian Orient* (California, 1998); and co-editor of the *Oxford Handbook of Early Christian Studies* (Oxford, 2008). She has published widely on topics relating to asceticism, hagiography, women and gender, hymnography, homiletics, and piety in late antique Christianity.

For more information, contact Sarah Bakker, [sbakker@ucsc.edu](mailto:sbakker@ucsc.edu).

Co-sponsored by the Anthropology Department.

THE PSYCHOANALYSIS & SEXUALITY STUDIES RESEARCH CLUSTER PRESENTS:

# Kalpana Rahita Seshadri

English, Boston College

SEMINAR:

**NO EXIT? LACAN & AGAMBEN ON LAW AND LANGUAGE**

Thursday, June 4 / 4 PM / Humanities 210

Kalpana Rahita Seshadri is Associate Professor of English at Boston College, specializing in postcolonial theory, Anglophone literatures, and critical theory, with an emphasis in psychoanalysis and Marxism. She is the author of *Desiring Whiteness: A Lacanian Analysis of Race* (Routledge, 2000). She has also co-edited a collection of essays, *The Pre-Occupation of Post-Colonial Studies* (Duke, 2000), and published articles on the intersection of psychoanalysis, race theory, and post-colonial theory. She is currently writing a book on postcolonial ethics, death, and alterity, tentatively titled *The Other Difference*.

## Colloquium Series

In **SPRING 2009**, the Center for Cultural Studies will continue to host a Wednesday colloquium series, featuring current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN HUMANITIES 210

### APRIL 1

Co-sponsored by History of Consciousness

Deborah Bird Rose

Center for Research on Social Inclusion, Macquarie University

Thom van Dooren University of Technology, Sydney

*Ethics of Exposure in the Time of Extinctions*

### APRIL 8

Derek C. Murray Art, UC Santa Cruz

*Some Politically Incorrect Thoughts on the Reception and Contemplation of African-American Art*

### APRIL 15

Karen Bassi Literature, UC Santa Cruz

*Writing on the Wall*

### APRIL 22

Catherine S. Ramírez American Studies, UC Santa Cruz

*What a Chica Wants: Articulating the Post-Feminist and Post-Racial in New "Latina" Literature*

### APRIL 29

Neda Atanasoski Feminist Studies, UC Santa Cruz

*Imagining Ancient Hatreds through New Media: Humanitarianism and the Discourse on Ethnic Conflict in the Balkans Since 1990*

### MAY 6

Colin Koopman Center for Cultural Studies, UC Santa Cruz

*Contingency plus Universality: How to Overcome the Foucault-Habermas Impasse*

### MAY 13

Antonis Balasopoulos English Studies, University of Cyprus

*Political Animals: Critical Reflections on Sovereignty and Bare Life*

### MAY 20

Shoshana Magnet

Art History and Communication Studies, McGill University

*Imagining Security: Biometrics and Identity at the US-Canada Border*

### MAY 27

Margaret Brose Literature, UC Santa Cruz

*From Figure to Fetish: Petrarch's Veil*

### JUNE 3

Mayanthi Fernando Anthropology, UC Santa Cruz

*Secularizing Islam, Racializing Muslims: The Politics of Difference in France*

ers how notions of identity, culture, and belonging inform the valuing structures and methodologies of art and often contribute to border building and the formation of closed communities.

**Karen Bassi** is Professor of Literature and Classics at UC Santa Cruz. She is the author of *Acting Like Men: Gender, Drama and Nostalgia in Ancient Greece* (Michigan, 1998) and co-editor of a special volume of the journal *Parallax* on Classics and Cultural Studies. She is working on a book about the temporal meaning of material objects in Greek literature and history writing. The paper focuses on the *Book of Daniel* and draws on scholarship in Jewish apocalyptic literature and literary and cultural theory.

**Catherine S. Ramírez** is Associate Professor of American Studies at UC Santa Cruz and the author of *The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory* (Duke, 2009). In this talk, she asks what it means to be Chicana or feminist in the early twenty-first century, a moment frequently characterized by a series of "posts." How do these labels differ from and overlap with the increasingly widespread and important label *Latina*? The paper examines the simultaneous mainstreaming and Latinization of recent Chicano cultural production, with a focus on *chica* lit.

**Neda Atanasoski** is Assistant Professor of Feminist Studies at UC Santa Cruz. Her work in U.S. and Eastern European cultural studies is concerned with war and nationalism; the politics of gender, ethnicity, and religion in the Balkans; liberalism and human rights; and imperialism. She is completing a book, *Afterimages of Empire: The Culture and Politics of American Liberalism from the Iron Curtain to the Evil Empire and Beyond*. She is also working on the politics of religious difference in Central and Eastern Europe and Roma rights in the post-socialist period.

**Colin Koopman** is Resident Scholar at the Center for Cultural Studies and Lecturer in Philosophy at UC Santa Cruz. His current research is at the intersection of the philosophical traditions of American pragmatism and French poststructuralism. His current book projects, *Pragmatism as Transition: Historicity and Hope in James, Dewey, and Rorty* (Columbia, forthcoming) and *Genealogy as Problematization*, propose a genealogical pragmatism according to which critical inquiry must fulfill a genealogical requirement, which diagnoses the problems conditioning our present possibilities, and a pragmatic requirement that responds to these problems in reconstructive and ameliorative fashion.

**Antonis Balasopoulos** is Assistant Professor in the Department of English Studies, University of Cyprus. He has co-edited *Comparative Literature and Global Studies: Histories and Trajectories* (Aristotle, 2005); *Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States* (Winter Verlag, 2008); and *States of Theory: History and Geography of Critical Narratives* (Metaichmio, 2009). He is working on two essays, one on the interface between Kafka's fascination with the inhuman and the complex negotiation of utopian and dystopian modalities in his work; the other tracing the ideological character of Agamben's reception in the U.S.

**Shoshana Magnet** is a Postdoctoral Fellow in the Department of Art History and Communication Studies at McGill University. Her book, *When Biometrics Fail: Culture, Technology and the Business of Identity*, investigates the origins and development of biometric technologies in Canada and the U.S. She is also a video artist working on a documentary film about Paula Treichler's life and contribution to feminist science studies. In 2009, she will be Assistant Professor of Women's Studies at the University of Ottawa. Her next project concerns the relationship between animals, military conflict, and imperialism, particularly military research aimed at excavating the bodies of insects and replacing their cores with machines.

**Margaret Brose** is Professor of Literature at UC Santa Cruz. Her book, *Leopardi Sublime* (Re Enzo, 1998) won the MLA Marraro Prize in 2000 for outstanding work in Italian Literary Studies. She is completing a book, *The Body of Italy: Female Figures in Italian Lyric*, and translations of the poetry of Biancamaria Frabotta. Her talk focuses on the diaphanous veil that drapes Laura's hair, face, or body. The rhetorical figure of the veil in Petrarch's poetry maps the psychological battle of the poet's own failed conversion and points to the development of drapes and veils as commodity objects in the early Renaissance.

**Mayanthi Fernando** is Assistant Professor of Anthropology at UC Santa Cruz. Her research focuses on Islam, secularism, and the politics of difference in contemporary France. She examines the Islamic revival in contemporary

France and the responses to it on the part of French institutions. Her book will analyze the forms of religious subjectivity and political community constituted by Muslim citizens and the legal and political practices that comprise *laïcité* (French secularism). Her talk addresses the overlapping processes of racialization and secularization as the French state attempts to "integrate" Muslims.

## Resident Scholars

The Center for Cultural Studies continues to host Resident Scholars Kevin Cahill, Michael Dorsey, Colin Koopman, and Kate O'Riordan.

### CALL FOR PROPOSALS: RESEARCH CLUSTERS 2009-2010

The Center invites applications from groups of faculty and graduate students seeking support for collaborative research activities. Funds may be used to bring scholarly visitors and to hold workshops and mini-conferences. Projects that cross divisional boundaries are encouraged, provided they involve Humanities faculty and graduate students. The Center encourages proposals with plans to secure additional outside funding.

**APPLICATIONS** for Research Cluster support must include a brief (1-2 page) description of the intellectual project of the cluster, a list of participants, and a detailed budget outlining planned activities. The application deadline is **Friday, May 1, 2009**. Ongoing and new clusters are encouraged to apply. The Center is particularly eager to support programming for the Fall and Winter quarters. Prospective organizers who have questions about the application process should contact [cult@ucsc.edu](mailto:cult@ucsc.edu).

## 2008-2009 Research Clusters

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most clusters include reading groups. All clusters are actively interested in new members.

### Asia-Pacific-America

Contact: Amanda Shuman, [ashuman@ucsc.edu](mailto:ashuman@ucsc.edu)

### Colonial Atlantic Worlds

Contacts:  
Kirsten Gruesz, [ksgruesz@ucsc.edu](mailto:ksgruesz@ucsc.edu)  
Susan Gillman, [sgillman@ucsc.edu](mailto:sgillman@ucsc.edu)

### Feminism and Pornography

Contact: Natalie Purcell, [npurcell@ucsc.edu](mailto:npurcell@ucsc.edu)

### Foucault Across the Disciplines

Contact: Colin Koopman, [ckoopman@gmail.com](mailto:ckoopman@gmail.com)

### Gender and Political Economy

Contacts:  
Laura Martin, [lemartin@ucsc.edu](mailto:lemartin@ucsc.edu)  
Johanna Isaacson, [johan\\_is@yahoo.com](mailto:johan_is@yahoo.com)

### Indigenous Studies

Contact: Renya Ramirez, [renya@ucsc.edu](mailto:renya@ucsc.edu)

### Mediterranean Studies

Contact: Michael Ursell, [mailbox@mediterraneanseminar.org](mailto:mailbox@mediterraneanseminar.org)

### Pacific Islands

Contact: Dina El Dessouky, [deldesso@ucsc.edu](mailto:deldesso@ucsc.edu)

### Poetry and Politics

Contacts:  
Jessica Beard, [jbeard@ucsc.edu](mailto:jbeard@ucsc.edu)  
Andrea Quaid, [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu)

### Psychoanalysis and Sexuality

Contact: Mike Holohan, [mholohan@ucsc.edu](mailto:mholohan@ucsc.edu)

### Queer Theory

Contacts:  
Greg Youmans, [gyoumans@ucsc.edu](mailto:gyoumans@ucsc.edu)  
Brian Malone, [bmalone@ucsc.edu](mailto:bmalone@ucsc.edu)

### Race and Nation

Contacts:  
Jennifer Burke, [jlburke@ucsc.edu](mailto:jlburke@ucsc.edu)  
Mary Virginia Watson, [mwatson@ucsc.edu](mailto:mwatson@ucsc.edu)

### Religion, Culture, and Social Movements

Contact: Josh Brahinsky, [joshua\\_danielb@yahoo.com](mailto:joshua_danielb@yahoo.com)

### Science Studies

Contacts:  
Mary Weaver, [mweaver@ucsc.edu](mailto:mweaver@ucsc.edu)  
Martha Kenney, [mkenney@ucsc.edu](mailto:mkenney@ucsc.edu)

### World Cinema

Contact: Dilip Basu, [dkbasu@ucsc.edu](mailto:dkbasu@ucsc.edu)

## Notes on Speakers

**Deborah Bird Rose** is Professor of Social Inclusion at the Center for Research on Social Inclusion, Macquarie University. She focuses on the convergence of social and ecological justice in cross-cultural and interspecies domains. She has worked with Australian Aboriginal people in land claims and in other decolonizing contexts. She is the author of *Reports from a Wild Country: Ethics for Decolonisation* (New South Wales, 2004) and has just completed a book titled *Wild Dog Dreaming: Love and Extinction*.

**Thom van Dooren** is a Chancellor's Postdoctoral Research Fellow at the University of Technology, Sydney (UTS). His research examines power and governance in more-than-human agricultural communities, and some of the various practices surrounding extinction, death, and burial in the modern world. He is co-editing (with Rose) a collection of essays, *Unloved Others: Death of the Disregarded in the Time of Extinctions*. Their research project brings humanities and ecology into dialogue around the current mass anthropogenic extinction event. They will focus on the ethics of witness in multispecies communities.

**Derek Conrad Murray** is Assistant Professor of Critical Theory in Art at UC Santa Cruz. He has contributed to *Parachute*, *Art in America*, *Art Journal*, *ExitEXPRESS*, *the Documenta 12 Magazine Project*, *Third Text*, and *Nka: Journal of Contemporary African Art*, where he currently serves as Associate Editor. He is completing a book titled *Obscene Jouissance: Contemporary Visual Art and the Politics of Recognition*. His research consid-

THE EMERGING WORLDS INITIATIVE PRESENTS:

## Karen Z. Ho

LECTURE

*The Re-emergence of Crisis Capitalism: Wall Street Investment Bankers and the Global*

Monday, April 13 / 3:30-5 PM / Humanities 210

WORKSHOP

*Lifelines of the Powerful*

Tuesday, April 14 / 10 AM-12:30 PM / Social Sciences I, Room 261

An anthropologist who studies cultures of power in the U.S., Professor Ho examines the culture and worldviews of Wall Street financial institutions, the construction of financial markets, and the instigation of global financial crises in *Liquidated: An Ethnography of Wall Street* (Duke, 2009). She teaches courses on capitalism and globalization, the social construction of whiteness, and the anthropology of work and corporations at the University of Minnesota.

## Jane Guyer

LECTURE

*Hard and Soft Currencies: Cash in Everyday Life*

Monday, May 18 / 3:30-5 PM / Humanities 210

WORKSHOP

*The Materiality of Value*

Tuesday, May 19 / 10 AM-12:30 PM / Social Sciences I, Room 261

Jane Guyer is Professor of Anthropology at The Johns Hopkins University Krieger School of Arts and Sciences. Her research in West Africa has focused on the themes of agricultural production and monetization. She is a member of the National Academy of Sciences. She is the author, most recently, of *Marginal Gains: Monetary Transactions in Atlantic Africa* (Chicago, 2004), and is preparing a co-edited collection titled *Number as Inventive Frontier*. The present paper is one of a series on Cultures of Monetarism. (For more information on Professor Guyer, visit [http://anthropology.jhu.edu/Jane\\_Guyer/CultureMonetarism](http://anthropology.jhu.edu/Jane_Guyer/CultureMonetarism).)

For more information, contact Anna Tsing, [atsing@ucsc.edu](mailto:atsing@ucsc.edu).

Emerging Worlds is co-sponsored by Anthropology and the Center for Cultural Studies.

## JANE TYLUS

*'A Base & Lowly Woman': Translating Inequalities in Gaspara Stampa*

Monday, April 27 / 5 PM / Cowell Conference Room

Jane Tylus is Professor of Italian and Comparative Literature, Vice Provost of Academic Affairs, and Director of the Humanities Initiative at New York University.

Sponsored by Pre- and Early Modern Studies, Italian Studies, and Cowell College.

VISUAL AND PERFORMANCE STUDIES (VPS) PRESENTS:

## Unfolding the Baroque: Extensions of a Concept

A CONFERENCE

Friday & Saturday, April 17-18 / Cowell College Conference Room

Unfolding the Baroque addresses two aspects of the concept and history of the Baroque: 1) "baroque" in new cross-cultural, trans-medial, and trans-historical configurations, and 2) the aesthetics and historiography of the baroque as a conceptual model for contemporary critical thinking, writing, and performance.

SPEAKERS:

**Dana Arnold** History, University of Southampton

**Brandin Baron-Nusbaum** Theater Arts, UC Santa Cruz

**Maria Evangelatou** History of Art and Visual Culture, UC Santa Cruz

**Mark Franko** Theater Arts, UC Santa Cruz and Bard College

**Gerwin Gallob** History of Consciousness, UC Santa Cruz

**Robert Harbison** Architecture and Spatial Design, London Metropolitan University

**Meredith Hoy** Rhetoric and Film Studies, UC Berkeley

**David Marno** Comparative Literature, Stanford University

**Tyrus Miller** Literature, UC Santa Cruz

**Anna Munster** School of Art History and Theory, University of New South Wales

**Todd Olson** History of Art, UC Berkeley

**Margaretha Rossholm-Lagerlof** History of Art, Stockholm University

**Alena Smieskova** Constantine the Philosopher University; VPS Fulbright Fellow

**Jon R. Snyder** French and Italian, UC Santa Barbara

**Catherine M. Soussloff** History of Art and Visual Culture, UC Presidential

Chair, UC Santa Cruz

For more information see <http://vps.ucsc.edu>, or contact Catherine M. Soussloff at 831-459-4660 and Trevor Sangrey ([vpucsc@gmail.com](mailto:vpucsc@gmail.com)).

Sponsored by a University of California Humanities Research Institute major project grant, UCSC Vice Chancellor for Research, Dean of the Arts Division, Cowell College, and the UC Presidential Chair in the History of Art and Visual Culture.

PERFORMANCE

*Vocalizing the Baroque:  
Qualities of Motion &  
Instrumental Extensions*

FRIDAY, APRIL 17 at 5PM  
COWELL PROVOST HOUSE

Pre-concert remarks by

**NINA TREADWELL**  
Music, UC Santa Cruz

**CHRISTEN HERMAN**  
mezzo-soprano

**DAVID MORRIS**  
lirone & bass viola da gamba

**NINA TREADWELL**  
theorbo & baroque guitar

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Carla Freccero: Tuesday 2-4 PM (Humanities 637)  
and by appointment



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