

SPRING 2010



UNIVERSITY OF CALIFORNIA SANTA CRUZ

The Museum and Curatorial Studies Research Cluster presents:

The Task of the Curator: Translation, Intervention, & Innovation in Exhibitionary Practice



KEYNOTE:
Mary Nooter Roberts
World Arts and Cultures, UCLA

RESPONDENTS:
James Clifford
History of Consciousness, UCSC
Jennifer González
History of Art and Visual Culture, UCSC

Betti-Sue Hertz
Visual Arts, Yerba Buena Center
for the Arts, San Francisco

Shannon Jackson
Performance Studies and Rhetoric, UCB

Catherine Soussloff
Art History, Visual Art, and Theory, UBC

CONFERENCE ORGANIZERS:
Lucian Gomoll
History of Consciousness, Feminist Studies,
Visual Studies, UCSC

Lisette Olivares
History of Consciousness, Latin American
and Latino Studies, UCSC

Friday, May 14 / 8 AM – 7 PM & Saturday, May 15 / 9 AM – 5 PM / Humanities 210

Conference Website: <http://macs.ucsc.edu/conferences.html> Online Forums: <http://www.macs-forums.org/>

THE 2009-10 MACS research theme, *Critical Curations*, culminates in a conference open to scholars and professionals from around the world. The title, inspired by Walter Benjamin's theories of translation, brings attention to the often-overlooked labor of curators, involving subtle transformative acts of framing and poetic interpretation. Events include panels, roundtable discussions, workshops, a performance art exhibition downtown, and more.

For more information, please register to our online forums and contact Lisette Olivares and Lucian Gomoll at macs@ucsc.edu.
Co-sponsored by the departments of History of Consciousness and History of Art & Visual Culture.

The Queer Theory Research Cluster presents:

Ann Pellegrini

Performance Studies & Religious Studies, NYU

LECTURE

The Trouble with Sex: Bodily Vulnerability, Religionized Anxiety, & the Psychic Life of Tolerance

Friday, May 21 / 3:30 PM – 5:30 PM / Humanities 210
Readings will be posted on the CCS website.

Ann Pellegrini's books include *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance* (NYU, 2003), *Performance Anxieties: Staging Psychoanalysis, Staging Race* (Routledge, 1997), and *Queer Theory and the Jewish Question*, co-edited with Daniel Boyarin and Daniel Itzkovitz (Columbia, 2003).

For more information, contact Trevor Sangrey at tsangrey@ucsc.edu or Logan Walker at lwalker@ucsc.edu.

Co-sponsored by the departments of American Studies, Anthropology, History of Art & Visual Culture, & Politics.

The Bodies and Embodiment Research Cluster presents:

Embodying Theory, Theorizing Embodiment: A Graduate Student Conference

FRIDAY, MAY 28 / 9 AM – 5 PM / HUMANITIES 210 & SATURDAY, MAY 29 / 9:30 AM – 3 PM / HUMANITIES 620

The conference addresses how paying attention to bodies and embodiment in our academic work questions what theory is and does, and how this moves us to think differently. Building on work on the body as a material, signifying, experienced, and experiencing entity, the conference focuses on embodiment and critical practices of sense-making that include tactility and affective knowledge.

The first day of the conference consists of graduate student panels with respondents and a keynote speech. On the second day, the cluster will host a workshop for the speakers and respondents.

KEYNOTE:

Professor Jennifer Doyle
English, UC Riverside

RESPONDENTS:

Carla Freccero Literature, UCSC

Wlad Godzich Literature, UCSC

Jennifer González
History of Art & Visual Culture, UCSC

Vanita Seth Politics, UCSC

For more information, contact Sara Orning at sorning@ucsc.edu.

Co-sponsored by the departments of Literature, Politics, History of Art & Visual Culture, Sociology, and Film & Digital Media, and the Graduate Student Association (GSA).



All events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

The Center for Cultural Studies presents:

Florence Hsia

History of Science, University of Wisconsin-Madison

LECTURE:

Personae Gratae

Thursday, April 1 / 4 PM – 6 PM / Humanities 210

Professor Hsia discusses the articulation of scientific personae in the context of the Jesuit mission to late imperial China. Author of *Sojourners in a Strange Land* (Chicago, 2009), her research explores the early modern encounter between Europe and China.

For more information, contact Minghui Hu at mhu@ucsc.edu.

Co-sponsored by the Department of History.

The Religion, Culture, and Social Movements Research Cluster presents:

Keith E. McNeal

Anthropology, UC San Diego

Religion & the Alter-Nationalist Politics of Diaspora in an Era of Postcolonial Multiculturalism: Case Studies from Trinidad & Tobago

SEMINAR: Monday, April 5 / 12:15 PM / Humanities 210

WORKSHOP: Monday, April 5 / 3 PM / Humanities 210

Readings will be posted on the CCS website.

Keith E. McNeal's research concerns the cultural history and moral politics of race, religion, and diaspora in Trinidad and Tobago. It traces interrelationships between contrasting racial ideologies of subordination and African and Hindu popular religions in the colonial period and their transformations in the independence period and beyond, developing an analytical distinction between Christianity as "visible" and "invisible" interlocutor. Professor McNeal will lead us in a discussion of his forthcoming book, *Ecstasy in Exile: Spirits and Transculturation in the Southern Caribbean*.

For more information, contact Josh Brahinsky at jbrahins@ucsc.edu.

The Science Studies Research Cluster presents:

The Science Studies Creative Writing Workshop

Thursday, May 20 / 10 AM – 4 PM / Humanities 210

This event invites people working in the field of science studies to collectively experiment with our writing practices. To join the workshop, submit a short piece of writing (<600 words) that engages your research in a style or genre that differs from your regular academic work. We will convene on May 20th to discuss each piece in detail, and to address the politics and possibilities of creative approaches to writing.

Please send your mini-manuscript to Martha Kenney at mkenney@ucsc.edu by May 1st to participate.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Staff assistance is provided by the Institute for Humanities Research.

The Urban Studies Research Cluster presents:

Juan Flores

Social & Cultural Analysis, NYU

Miriam Jiménez Román

Africana Studies, NYU

LECTURE/SEMINAR with Juan Flores:

The Diaspora Strikes Back: Caribeño Tales of Learning & Turning

Thursday, April 22 / 12:30 PM – 2 PM / Red Room, College 8

Professor Flores looks at how 'Nuyoricans' have transformed their cities of origin, focusing on the introduction of hip hop and modern New York culture to the Puerto Rican city of Mayaguez in *The Diaspora Strikes Back* (Routledge, 2009).

DISCUSSION with Miriam Jiménez Román & Juan Flores:

The Afro-Latin@ Reader: History & Culture in the U.S.

Thursday, April 22 / 4 PM – 5:30 PM / Oakes Mural Room 223

For much of the past 500 years, Afro-Latinas/os have had to negotiate multi-dimensional expectations of shifting dominant ideologies and the realities of their everyday experiences. As Latinos and African Americans have been pitted against each other in a race for demographic supremacy, Afro-Latinas/os have emerged as a significant bridge across the social divide. Professors Roman and Flores discuss their co-edited book, *The Afro-Latin@ Reader* (Duke, 2010).

Readings for both events will be available at:

www.wuola.com/Urban%20Studies%20Research%20Cluster

For more information, contact Miriam Greenberg at miriam@ucsc.edu.

Co-sponsored by the departments of Sociology, Latin American and Latina/o Studies, and American Studies.

The Religion, Culture, and Social Movements Research Cluster presents:

Charles Hirschkind

Associate Professor of Anthropology, UC Berkeley

A Workshop on Ethics & Politics

Wednesday, April 28 / 3 PM / Social Sciences 1, Room 261

Charles Hirschkind focuses on religious practice, media technologies, and emergent forms of political community in the urban Middle East and Europe. In *The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics* (Columbia, 2006), he explores how a popular Islamic media form—the cassette sermon—has profoundly transformed the political geography of the Middle East over the last three decades.

For readings and information, contact Josh Brahinsky at jbrahins@ucsc.edu.

The Science & Justice Working Group and the Center for Cultural Studies present:

Charis Thompson

Gender & Women's Studies; Science, Technology & Society Center, UCB

DISCUSSION:

Stem Cells & Social Justice

Thursday, May 13 / 11 AM – 12:30 PM / Engineering-2, Rm 599

What are the connections between stem cell research and questions of social justice? Why should a group interested in science and social justice be interested in stem cell research, and what kind of research agendas might develop in this area? Professor Thompson addresses these questions in the local context of California and the UC system.

COLLOQUIUM SERIES

The Center for Cultural Studies hosts a Wednesday colloquium series featuring work by faculty and visitors. The sessions are informal, consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies. **ALL COLLOQUIA ARE IN HUMANITIES 210.***

APRIL 7

Barbara Epstein

Professor, History of Consciousness, UCSC

Belorussians, the State, & Anti-Semitism in the Soviet Union: Perspectives of Minsk Ghetto Survivors

Professor Epstein continues work emerging from *The Minsk Ghetto 1941-1943: Jewish Resistance and Soviet Internationalism* (California, 2008), which described cooperation between Jews and non-Jews in World War II Minsk. Interviews with ghetto survivors in Minsk and Israel yield assertions that relations between Jews and Belorussians were excellent before the war and deteriorated afterwards as a result of exclusively state-driven anti-Semitism.

APRIL 14

Brian Catlos

Associate Professor of History, UCSC; Director, UC Mediterranean Studies Multi-Campus Research Project and the UCSC Center for Mediterranean Studies

The Principle of Convenience: Minority-Majority Relations in the Medieval Mediterranean & Beyond

Professor Catlos works on social relations in the premodern Mediterranean and is one of the scholars shaping the emerging interdisciplinary field of Mediterranean Studies. His current projects include a history of the Muslim communities in Latin Christendom from the eleventh to seventeenth centuries; studies of Muslim and Jewish minorities in Medieval Iberia based on original archival research; and premodern Mediterranean ethno-religious identity and intergroup relations.

APRIL 21

Robert Meister

Professor of Social and Political Thought, UCSC; Director, UCSC Rethinking Capitalism Initiative

After Evil: The Intertemporal Grammar of Human Rights

Professor Meister's talk concerns his forthcoming book, *After Evil: A New Discourse of Human Rights* (Columbia, 2010). In what ways does a moral consensus that the past was evil require a political consensus that the evil is past? *After Evil* develops and criticizes the temporal logic of late 20th-century human rights discourse as an at-

tempt to conceive the present as a time in which the project of putting evil in the past is also a postponement of justice.

APRIL 28

Charles Hirschkind

Associate Professor of Anthropology, UCB

The Contemporary Afterlife of Moorish Spain

Professor Hirschkind studies how Europe's Islamic past inhabits its present and unsettles contemporary efforts to secure Europe's Christian civilizational identity. He analyzes the social and political processes that sustain an active relation to Europe's Islamic heritage in southern Spain and the potential impact they have on forms of cooperation and responsibility linking Muslim immigrants, Spanish converts, and Andalusian Catholics as subjects of Europe.

MAY 5

Jody Greene

Associate Professor of Literature, UCSC

I ♥ George Herbert

Professor Greene's current research interests include the ethics of reading, material textual studies, and the history of the category of the literary, and her two primary archives are seventeenth-century literature and poststructuralist philosophy. This talk explores the heart as a figure for the porosity of being in the poetry of George Herbert, and the ways faith and writing render Herbert, in the words of Jean-Luc Nancy, "closed open."

MAY 12

Gail Hershatter

Distinguished Professor of History, UCSC

Rural Women & China's Collective Past

Professor Hershatter's forthcoming book, *The Gender of Memory: Rural Women and China's Collective Past* (California), traces a gendered history of early socialism in rural Shaanxi province, exploring how the past is remembered and understood in the light of intervening events. Her books include *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai* (California, 1997), and *Women in China's Long Twentieth Century* (California, 2007).

MAY 19

Mercy Romero

UC President's Postdoctoral Fellow, Feminist Studies, UCSC

Still Life: Black Radical Movement & Courtroom Drawings, 1971

Professor Romero's research includes post-1964 African American and trans-American literatures and literary history, poverty, memory, and cultural history. She is currently working on a manuscript, *Wonder's Collapse: Art at the Intersection of Embodiment and Sociality*. Her talk thinks about drawing and history, and the practice and crisis of black radical movement.

*The May 19th colloquium will take place in Humanities 202 instead of Humanities 210.

MAY 26

Vilashini Cooppan

Associate Professor of Literature, UCSC

Disciplining World Literature: History, Memory, & the Work of Worlding

Professor Cooppan's *Race, Writing, and the Literary World System* combines the economic analysis of world systems theory, world literature models of global literary movement, traditional theory and history of the novel, and psychoanalytic and philosophical studies of political affect. It explores how literary economies have helped to express, translate, shape, and contest the history of modern racial power, from slavery and empire to apartheid and the war on terror.

JUNE 2

Christine Hong

Assistant Professor of Literature, UCSC

Dead and Red: Post-Socialism & the 'Anachronism' of War Commemoration in North Korea & Viet Nam

Professor Hong's, *Legal Fictions: Afro-Asian Human Rights Cultural Production and the Pax Americana in the Pacific Rim* examines the historic relation of post-1945 human rights literature to the Pax Americana, the U.S. military "peace" that restructured the Asia Pacific following World War II. Her second project is provisionally titled *Divided Memories: Museums, Monuments, and Memoirs in the Cold War Asia Pacific*.

The Politics Department presents:

Derek Hall

Associate Professor of Political Science,
Wilfred Laurier University

LECTURE:

Eel Laundering, Ecolabeling & Traceability in Japanese Fisheries: National Takes on Global Governance Mechanisms

Wednesday, April 7 / 3:30 PM – 5 PM / Merrill Lounge

For more information, contact Megan Thomas at mcthom-as@ucsc.edu. Co-sponsored by the Center for Global, International, and Regional Studies (CGIRS).

The Cross-disciplinary Perspectives on Human Rights in the Americas Speaker Series presents:

Diana Taylor

Professor of Performance Studies and Spanish, Tisch School of the Arts, NYU

LECTURE:

Trauma as Durational Performance: A Walk Through Villa Grimaldi

Thursday, April 8 / 4-6 PM / Namaste Lounge

For more information, contact Courtney Rivard at crivard@ucsc.edu.

The Bruce Initiative at UCSC presents:

Rethinking Capitalism: A Conference

April 8-10 / University Center & Colleges 9/10 Multipurpose Room

This conference brings theories of economic value and regulation into conversation with the study of culture, institutions, ethics, history, geography, and theology. Its aim is to consider how capitalism is producing a future that is unlike its past.

Visit the conference website at:

<http://www.rethinkingcapitalism.org/>

Sponsored by the Bruce Initiative for Rethinking Capitalism and co-sponsored by the Division of Social Sciences, the Institute for Humanities Research, and Colleges 9/10.

For further information or accommodations, contact the IHR at (831) 459-3527 or e-mail cmahaney@ucsc.edu.

The UCSC Center for Mediterranean Studies presents:

Carolina López-Ruiz

Assistant Professor of Greek and Latin
The Ohio State University

LECTURE/SEMINAR:

The Orientalizing Phenomenon: A Western Mediterranean Perspective

Wednesday, April 14 / 5 PM – 6:30 PM / Humanities 202

Go to: mailbox@mediterraneanseminar.org to request readings. For more information, contact Michael Ursell at mursell@ucsc.edu.

Co-sponsored by the departments of History & Literature; Classical Studies; and Cowell College.

The Center for Jewish Studies and
the Department of Literature present:

Warren Hoffman

American & Jewish Studies, Temple University

LECTURE:

Passing as a Modern Jew: The Cross-Dressing Films of Molly Picon

Wednesday, April 21 / 5 PM / 242 College Eight

Why did Yiddish American actress Molly Picon spend so much time in cross-dressed roles and what might such roles reveal about Jewish American identity in the first half of the 20th century?

COLLOQUIUM:

Yiddish Texts/Queer Theory

Thursday, April 22 / 12 PM / Humanities 620

We'll look at the 1907 play *God of Vengeance* and short stories by Isaac Bashevis Singer and discuss how they address queer theory.

The DANM MFA Program presents:

Things that are Possible: The 2010 DANM MFA Exhibition

Exhibition Dates: April 29 – May 9

Reception: Friday, May 7 / 5:30 PM – 7:30 PM

Digital Arts Research Center (DARC)

The Digital Arts & New Media (DANM) MFA program at UCSC exhibits the work of 14 graduate students who deploy advanced technologies for creative potential and social impact.

For more information, contact Felicia Rice at fsrice@ucsc.edu.

The Center for Jewish Studies presents:

Ben Lapp

German History, Montclair State University

LECTURE:

Jews in Germany or German Jews?

Monday, May 3 / 5 PM / 242 College Eight

Professor Lapp will discuss the changing nature of Jewish life in Germany since 1945 and current debates about the place and significance of the Jewish community in German society today.

Cowell College and the Literature Department present:

How Poems Work: A Graduate Student Conference

Friday, May 7 / 9:45 AM – 5:30 PM

Cowell Conference Room

The conference asks participants to choose a poem and explain how it works, addressing what poetry can do in a number of arenas. Associated undergraduate events will take place on May 6th.

KEYNOTE:

Timothy Morton English, UCD
Implications of Textuality

Professor Morton is the author of *The Ecological Thought* (Harvard, 2010) and *Ecology without Nature* (Harvard, 2007).

For more information, contact Laurel Peacock at howpoemswork2010@gmail.com.

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**DIRECTOR'S SPRING
OFFICE HOURS**

Wednesdays, 1:45-3:15 PM
Humanities 637

2009-2010 ADVISORY BOARD

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