The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 15
WARREN MONTAG
Brown Family Professor of Literature, English Department, Occidental College

Althusser’s Lenin

Warren Montag’s research has two foci: French and Italian thought of the 1960s and 1970s, especially Althusser; and Literature and Philosophy of the seventeenth and eighteenth century. His recent book concerns the emergence of a necro-economics from French economic thinkers to Adam Smith (and beyond, from Malthus to Von Mises).

JANUARY 22
REBECCA KARL
Professor of Chinese History at New York University

Economics, Culture, and Historical Time: A 1930s Chinese Critique

Rebecca Karl’s current work includes a forthcoming book entitled The Magic of Concepts: Philosophy and the Economic in Twentieth Century China; this book examines the intersections between philosophical and economic questions as they emerge and re-emerge over the course of China’s twentieth century. Ongoing work includes a project on histories of economic concepts in China tentatively entitled, Worlds of Chinese Economic Thought.

JANUARY 29
MAYANTHI FERNANDO
Assistant Professor of Anthropology at UCSC

Improper Intimacies, or the Cunning of Secularism

Mayanthi Fernando works on religion, politics, and the secular. Her first book on the Islamic revival and French secularity will be out in 2014. Her new project examines the nexus of sex, religion, and secularism, and in particular the French state’s regulation of Muslim women’s sexual and religious intimacies.

FEBRUARY 5
ARistea Fotopoulou
Research Fellow, University of Sussex, UK; 2014 Visiting Scholar at the Science and Justice Research Center, UCSC

Platform Openness, Data Sharing and Visions of Democracy

Ariestea Fotopoulou works at the intersections of media & cultural studies with science & technologies studies. She has written on digital networks and feminism, information politics, knowledge production, and digital engagement. She currently explores algorithmic living and practices of data sharing.

FEBRUARY 12
GILDAS HAMEL
Professor of Literature, UCSC

Stretching Time: Emergence of Apocalyptics and Its Uses

Gildas Hamel’s current work is on the economy, society and religion of ancient Israel and Graeco-Roman Judaea. His research focuses on taxes, forms of labor, the competition of various groups for resources and political power, and the evolution of religious structures, including the appearance of monotheism and new notions of time.

FEBRUARY 19
WARREN SACK
Professor of Film & Digital Media, UCSC

A Machine to Tell Stories: From Propp to Software Studies

Warren Sack is currently working on a book entitled The Software Arts (for the Software Studies series at MIT Press) where he explores an understanding of computer science as a liberal art and computer programming as a form of writing.

FEBRUARY 26
MATTHEW WOLF-MEYER
Associate Professor of Anthropology

Nervous Materialities: Love Robots, Pacified Bulls, Stimocoeivers and Spinoza’s Brain

Matthew Wolf-Meyer’s work focuses on medicine, science and media in the United States. He is currently finishing a book manuscript, tentatively titled What Matters: Autism, Neuroscience and the Politics of American Brains, on the alternative histories of American neuroscience, seen through the lens of extreme anti-social forms of autism.

MARCH 5
KAREN BASSI
Professor of Literature and Classics, UCSC

Fading into the Future: Visibility and Legibility in Thucydides History

Karen Bassi’s recent book, In Search of Lost Things: Classics Between History and Archaeology is a study of visual perception as the source of knowledge about the past in ancient Greek epic, history writing, and drama. The book explores the dominance of vision and visual metaphors in making truth claims, the role of language in distinguishing fiction from fact, and the criteria for establishing the reality of the past.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.
The development of the discipline of political economy, including its dialogue with modern political philosophy, is closely intertwined with the rise and expansion of capitalist society. As we turn our attention today to capitalism’s crisis tendencies and the future of market society, a critical examination of this foundational history becomes the starting point of the analysis of the present. This lecture series addresses the origins of civil society from several vantage points: the legal and political forms that underlie market relations; the transformation of the labor process; the role of gender and reproductive labor; and the history of separation from the means of subsistence.

Thursday, January 16 / 5–6:30pm / Humanities 1, Rm 210
Warren Montag
Occidental College, English
The Revocation of the Right to Subsistence: On the Legal and Political Origins of the Market

Thursday, February 6 / 5–6:30pm / Humanities 1, Rm 210
Kathi Weeks
Duke University, Women’s Studies
The Problem with Work: Feminism, Marxism, Antiwork Politics and Postwork Imaginaries

Thursday, March 6 / 5–6:30pm / Humanities 1, Rm 210
Michael Perelman
CSU Chico, Economics
Primitive Accumulation: From Adam Smith to Angela Merkel

Creative Writing Program presents:
Living Writers Reading Series
WINTER 2014 ALUMNI SERIES
Thursdays / 6–7:45pm / Humanities Lecture Hall

January 9
Reyna Grande
Novelist/Memoirist

January 23
Beth Lisick
Writer/Performer

January 30
Rachel Swirsky
Fantasy Writer
Sina Grace
Author/Illustrator

February 6 – Editors
Zoë Ruiz
Elizabeth McKenzie
Daniel Mirk

February 13 – Journalists
Martha Mendoza
Nick Miroff
Michael Scherer

February 27 – Poets
Sesshu Foster
Angel Dominguez

March 6
Molly Antopol
Creative Writing Lecturer, Stanford University

Anthropology Department presents:
Anthropology Winter Colloquia Series
Mondays / 3:30–5pm / Social Sciences 1, Room 261
February 3
Sarah Bakker Kellogg
Visiting Scholar in the Music Department at UC Berkeley
The Ethics of the Singing Subject: Music, Multiculturalism, and Middle Eastern Christianity in the Netherlands

March 10
Smadar Lavie
Visiting Fellow at the Center for Middle Eastern Studies, UC Berkeley, and Visiting Professor at the Institute for Social Science in the 21st Century, University College Cork
Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture

All events are free and open to the public. For more information on Cultural Studies events, visit http://ccs.ihr.ucsc.edu/ For additional Humanities events and information, visit http://ihr.ucsc.edu/events/