

FALL 2010

# Colloquium Series

The Center for Cultural Studies hosts a Wednesday colloquium series featuring work by faculty and visitors. The sessions consist of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

OCTOBER 6

**SUSAN GILLMAN**

Professor of Literature, UCSC

## Our Mediterranean

*Our Mediterranean: American Adaptations, 1890-1975* explores the use of adaptation to think comparatively about American literary and cultural studies. "Our Mediterranean" refers improbably both to the California coast and the Caribbean, connecting the Atlantic and Pacific worlds. Popularized in the 1890s, the term persists through the 1970s as a keyword in tourism, U.S. public policy, and race-climate theory. This talk examines enduring comparisons to the Mediterranean in the New World.

OCTOBER 13

**WILLIAM NICKELL**

Lecturer in Russian, UCSC

## The Author is Dead: Long Live the Author

On October 28, 1910, Leo Tolstoy vanished. When he turned up at Astapovo, all of Russia was following the story. In *The Death of Tolstoy* (Cornell, 2010), Dr. Nickell describes a Russia engaged in a war of words over how this story should be told. Drawing on newspaper accounts, personal correspondence, police reports, secret circulars, telegrams, letters, and memoirs, he examines the national and international significance of the event.

OCTOBER 20

**MARGARET PRICE**

Associate Professor of English, Spelman College

## The Essential Functions of the Position: Investigating Collegiality and Productivity for Faculty with Mental Disabilities

*Mad at School* (Michigan, 2010) uses a disability-studies perspective to examine how mental disabilities impact academic culture. Focusing on classroom discussions, conferences, and job searches, it examines the language used to denote mental disability; the role of "participation" and "presence" in student learning; the role of "collegiality" in faculty work; the controversy over "security" and free speech in the wake of recent school shootings; and

the status of independent scholars with mental disabilities.

OCTOBER 27

**MARK ANDERSON**

Associate Professor of Anthropology, UCSC

## Where is the Value in Tourism? Public-Private Encounters in the Honduran Tourist Industry

Tourism is a form of capital accumulation that requires the presence of the consumer at the location of production. How does a place become a destination? What transfigurations of value occur in the process? How do various actors collaborate and clash over the management of people and resources? The talk explores these questions in relation to the Honduran tourist industry. Professor Anderson is the author of *Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras* (Minnesota, 2009).

NOVEMBER 3

**DANIELA SANDLER**

Assistant Professor of Architectural History, UCSC

## Living Projects: Collective Housing, Alternative Culture, and Spaces of Resistance in Contemporary Berlin

Living projects (*Hausprojekte*) are socially diverse alternative residential communities that offer affordable housing; collective, collaborative management; and cultural venues such as movie theaters, small independent businesses, galleries, and clubs. Representative of a distinctive thread in Berlin's history and connected to the city's identity, they are also in tension with official policies for urban development and private real estate investment, and under frequent threat of eviction. This talk analyzes *Hausprojekte* from a cultural, urban, and architectural perspective.

NOVEMBER 10

**DONNA HARAWAY**

Distinguished Professor of History of Consciousness, UCSC

## Staying with the Trouble: Becoming Worldly with Companion Species

What does it mean to inherit the histories of companion species on a blasted earth where



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getting on together is still the task? "Staying with the Trouble" works through ontological, ethical, and ecological knots in multispecies contact zones, where human exceptionalism gives way to the "open" of companion species: the rapidly growing world of 21st-century urban chickens and the families who depend on them in Botswana and Montana, and the Navajo Sheep Project that brings the Iberian Churro into worlds of alliance and conflict.

NOVEMBER 17

**DEAN MATHIOWETZ**

Associate Professor of Politics, UCSC

## Haptic Hierarchy: Luxury as Political Affect

This talk explores luxury as one way that hierarchy, social distance, and subordination are felt affectively by bodies in consumption-oriented societies. The project seeks to upend a tradition of social thought that interprets luxury consumption as an other-directed, visually-mediated, and easily-subverted "language" of hierarchy and class. Professor Mathiowetz is a political theorist and the author of *Appeals to Interest: Language, Contestation, and Political Agency* (Penn State, 2011).

DECEMBER 1

**ANNA BRICKHOUSE**

English, University of Virginia

## The Writing of Unsettlement

This talk discusses the narrative of Hernando Fontaneda de Escalante, a 16th-century former captive and a Creole man born in Cartagena de Indias, who lived for seventeen years among the Calusa Indians of Florida. His account is considered one of the most extensive repositories of information about the Calusa, yet it has received little sustained attention from literary scholars. The presentation explores how his text engages juridically with Spanish conquest, resulting in the emergence of a genre we might call a "narrative of unsettlement."

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210.

The Latino Literary Cultures Project/Proyecto culturas literarias latinas presents:

**LATINO LITERATURE/LA LITERATURA LATINA III A BILINGUAL CONFERENCE**

Friday, November 5 – Saturday, November 6  
Schedule & Locations TBA

Four panels and two evening reading sessions explore the cutting edge of Latino/a literary culture at this biennial event. Participants include writers Helena Maria Viramontes, H.G. Carrillo, Manuel Muñoz, Heriberto Yépez, and Liliana Valenzuela; filmmaker Jim Mendiola; conceptual artists Ricardo Dominguez and Amy Sara Carroll; and scholars Manuel Martin-Rodriguez, Marissa López, Ellen McCracken, Alicia Arrizón, and Robert McKee Irwin.

For more information, see the website: [culturas.ucsc.edu](http://culturas.ucsc.edu) or write to Kirsten Silva Gruesz at [ksgruesz@ucsc.edu](mailto:ksgruesz@ucsc.edu).

An initiative of the Chicano/Latino Research Center and the IHR. This event made possible by a grant from UCHRI with co-sponsorship from the Puknat Endowment of the Literature Department; and Kresge, Merrill, and Oakes Colleges.

The Poetry & Politics Research Cluster presents:

**BRIAN KIM STEFANS** English, UCLA  
Lyric in the Time of the Database

**Talk and Workshop:**  
Friday, November 12 / 3pm – 5pm / Humanities 210

**Poetry Reading:**  
Friday, November 12 / 7pm / Felix Kulpa Gallery  
(downtown Santa Cruz)

Brian Kim Stefans is the author of seven books of poetry and essays including *What Is Said to the Poet Concerning Flowers* (Factory School, 2006) and *Fashionable Noise: On Digital Poetics* (Atelos, 2003). He teaches poetry and new media, and his website is [www.arras.net](http://www.arras.net).

For more information, contact Andrea Quaid at [aquaid@ucsc.edu](mailto:aquaid@ucsc.edu) or Jessica Beard at [jbeard@ucsc.edu](mailto:jbeard@ucsc.edu).

Co-sponsored by the Center for Cultural Studies, the Hitchcock Poetry Fund, and the Literature Department. Poetry & Politics is a research cluster of the Institute for Humanities Research.

The Urban Studies Research Cluster and  
The American Studies Department present:

**REPRESENTING NEW ORLEANS POST-KATRINA: CHALLENGES AND RESPONSIBILITIES**

A SYMPOSIUM FOLLOWED BY  
A JAZZ RECEPTION

Monday, October 4 / 3:30pm – 6:30pm / Humanities 210

In the aftermath of Hurricane Katrina there has been an upsurge of critical work on New Orleans and the broader lessons to be learned from this great city. What are the challenges and responsibilities involved in studying and representing New Orleans—or any crisis-torn city—at such a critical moment? On the fifth anniversary of Hurricane Katrina, this symposium engages that question, while presenting a wide range of work on post-Katrina New Orleans by UCSC faculty and graduate students.

PANELISTS:

**JOHN BROWN CHILDS**  
Professor Emeritus of Sociology, UCSC

**MIRIAM GREENBERG**  
Associate Professor of Sociology, UCSC

**KIRSTEN GRUESZ**  
Professor of Literature, UCSC

**NIK JANOS**  
Graduate Student, Sociology, UCSC

**KARLTON HESTER**  
Professor of Music, UCSC

**ERIC PORTER**  
Professor and Chair of American Studies, UCSC

**MATT SUAZO**  
Graduate Student, Literature, UCSC

**LEWIS WATTS**  
Professor of Art, UCSC

For more information, contact Miriam Greenberg at [miriam@ucsc.edu](mailto:miriam@ucsc.edu).

Urban Studies is a research cluster of the Institute for Humanities Research.

The Urban Studies Research Cluster and the  
Science and Justice Working Group present:

**COASTAL CITIES: URBANIZATION, WATER, & ENVIRONMENTAL JUSTICE**  
A MINI-CONFERENCE

Monday, October 18 / Time TBA / Humanities 210

Diverse scholars come together to explore the environmental and social forces shaping coastal cities like Santa Cruz, San Francisco, Seattle, and New Orleans. These are urgent topics for our rapidly urbanizing planet, faced with global warming, water scarcity, and a growing dependency on offshore oil. Why do particular urban areas deal with these issues so differently, and how do these differences affect both the shape of cities and our shared environmental future?

PANELISTS:

**NIK JANOS**  
Graduate Student, Sociology, UCSC

**AMY LESEN**  
Assistant Professor, Biology, Ecology, and Environmental Science, Dillard University, New Orleans

**DICK WALKER**  
Professor of Geography, Co-Director of the Center for Global Metropolitan Studies, UC Berkeley

For more information, contact Miriam Greenberg at [miriam@ucsc.edu](mailto:miriam@ucsc.edu).

Urban Studies is a research cluster of the Institute for Humanities Research.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research, sponsored by the UC Humanities Network.

Of Interest

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### ACTING DIRECTOR'S FALL OFFICE HOURS

Tuesdays & Fridays, 1:30pm – 3pm

### 2010-2011 ADVISORY BOARD

**Donna Haraway** History of Consciousness (Fall)

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