The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

FALL 2014

The Center for Cultural Studies

VEILS OF THE ABSOLUTE SUBJECT: BENJAMIN’S SUBLIME

G.S. Sahota is currently completing two books, Late Colonial Sublime: Neo-Epics and the End of Romanticism and The Name of Reason: Sikhism, Secularism, Modernism.

WORLD-SCALE: WORLD LITERATURE, COMPARISON, & THE WORK OF MEMORY


Sikh Studies & Post-Modern Orientalism

Professor Singh explores how Sikh Studies in the North American academy is engaging with intellectual currents that can broadly be termed “post-modern.” More specifically, he critiques the asymmetrical privileging of Western ‘post-modern’ scholarship on Sikhs against the Sikh community’s own self-understanding.

Translation & Transmission: Marxism & Social Hierarchies in Bombay, 1928-1934

Juned Shaikh works on labor, urbanity, and caste in India. His book focuses on the entanglements and contradictions of space in Bombay city in the 20th century. It explores the role of caste – more particularly the former untouchable or Dalit castes – in city planning, labor markets, trade unions, and the field of literature.

Policing the Sensorium: Rancière, Foucault, & Economies of Luxury

Dean Mathiowetz’s current work is about the pleasures of luxurious superordination, as a form of what he calls “political sadism.” His work makes sense of the challenges that luxury poses for the realization of democratic aims, and explores the possibilities offered by leisure as a counterpoint to these challenges.

On the Promise of Peace: Kant’s Wartime & the Tremulous Body of Philosophy

In addition to completing a book on Immanuel Kant’s late work, Bodies and Pleasures in Late Kant, David Clark is pursuing two projects: one on the question of animality, atrocity, and the testamentary, and another on the principle of redaction and aviusality in Francisco Goya’s Disasters of War engravings.

The Ethnographic State: France & the Invention of Moroccan Islam

Alone among Muslim countries, Morocco is known for its own national form of Islam, “Moroccan Islam.” In his most recent book The Ethnographic State, Professor Burke argues that Moroccan Islam was actually invented in the early twentieth century by French ethnographers and colonial officers influenced by British colonial practices in India. Through this process the monarchy was resurrected and Morocco was reinvented as a modern polity.

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

All Colloquia are in Humanities 210
Chicano Latino Research Center & Literature Department present: **Richard T. Rodriguez** 
English, Latina/Latino Studies  
University of Illinois at Urbana-Champaign

**Undocumented Desires:** 
On Day Labor, Sex Work, & Neoliberal Queer Politics  
Thursday, October 23 / 4–6 pm / Charles E. Merrill Lounge  
This talk is drawn from Rodriguez’ book in progress, *Fantasizing Latinos: Sexuality, Space, and the Politics of Latino Male Representation.*

The Humanities Division & the Institute for Humanities Research presents: **Toni Morrison**  
Literature & the Silence of Goodness  
PEGGY DOWNES BASKIN ETHICS LECTURE  
Saturday, October 25 / 4–6 pm / Cost: $12  
Rio Theater, 1205 Soquel Ave, Santa Cruz, CA

Latin American and Latino Studies Presents: **The Latin American & Latino Studies Distinguished Speaker Series 2014-15**  
**Arlene Davila**  
Anthropology and American Studies, New York University  
Locating Neoliberalism in Time, Space & Latino/Latin American Cultures  
Wednesday, October 29 / 4–5:45pm / Humanities Lecture Hall

**Latino Literary Cultures Project presents:**  
**Latino Literature/La literatura latina V: A Symposium**  
Friday, November 14 / 3–5 pm / Merrill Cultural Center  
Evening reading by prizewinning novelist and journalist Ana Menéndez; writer/artist Maceo Montoya; and poet Xochiquetzal Candelaria.  
http://culturasc.ucsc.edu

**Living Writers Series**  
**Fall 2014 Transformation**  
Thursdays / 4–5:45 pm / Humanities Lecture Hall

**OCTOBER 9**  
**Ariel Gore**  
Editor & Publisher of the Alternative Press Award-winning magazine *Hip Hop Mama*, Author of *The End of Eve*

**OCTOBER 23**  
**Andrew Lam**  
Author of *Perfume Dreams: Reflections on the Vietnamese Diaspora, and East Eats West: Writing in Two Hemispheres*

**OCTOBER 30**  
**Tobias Wolff**  
Author of *The Barracks Thief and Old School*

**NOVEMBER 6**  
**Helene Wecker**  
Author of *The Golem and the Jinni*

**NOVEMBER 13**  
**Patrick Graybill**  
ASL Performer, National Theater of the Deaf  
(interpreter Aaron Brace)

**NOVEMBER 20**  
**Kelly Link**  
Author of *Stranger Things Happen and Magic for Beginners*

**Kim Stanley Robinson**  
Author of *Mars trilogy and Fifty Degrees Below*

**Karen Joy Fowler**  
Author of *The Jane Austen Book Club and Sister Noon*

**DECEMBER 4**  
**Katie Crouch**  
Author of *Girls in Trucks and Men and Dogs*