The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

**JANUARY 14**

**MAYA PETERSON**  
Assistant Professor of History, UCSC  
*The Padishah of the Hungry Steppes: Irrigation and Empire in Russian Turkestan*

Maya Peterson’s work stands at the intersection of environmental history and imperial history. Her current book project explores the ways in which a focus on the physical environment might open up new avenues for thinking about modernity and colonial relationships in Central Asia under Russian and Soviet rule.

**JANUARY 21**

**NAVEEDA KHAN**  
Associate Professor of Anthropology, Johns Hopkins University  
*The Call to Islam and Early Warning Systems in Bangladesh: The Mutual Absorption of the Political, Religious & the Natural*

Naveeda Khan’s work traverses spaces of religious crisis and conflict in urban Pakistan to everyday life on shifting land and emergent perceptions of climate change in riparian Bangladesh. Her current interest is to explore the physiognomy of the natural from within the social and the theological.

**JANUARY 28**

**CAROLYN DEAN**  
Professor, History of Art & Visual Culture Department, UCSC  
*All that Glitters: Incommensurability in Spanish American Visual Culture*

Carolyn Dean is currently working on a co-authored book project entitled *Colonial Things, Cosmopolitan Thinking: Locating the Indigenous Art of Spanish America*. Recognizing that the humanistic disciplines have often had an uncomfortable relationship with objects created outside Western traditions, this project seeks to illuminate how indigenous things in the colonial past have been used and invested with meaning.

**FEBRUARY 4**

**MADHAVI MURTY**  
Assistant Professor of Religion and Culture, Virginia Tech  
*The Story about Development: Caste, Religion and Poverty in Post Reform India’s Popular Culture*

Madhavi Murty works in the fields of feminist media studies, gender and globalization, nationalism and South Asian cultural studies. Madhavi is currently working on a book manuscript titled *Myths of the Real: Political Economy and the Spectacle of the Ordinary in Post Reform India*.

**FEBRUARY 11**

**KRIS ALEXANDERSON**  
Assistant Professor of History, University of the Pacific  
*Japanese Penetration and Dutch Conciliation: Transoceanic Politics in Maritime Asia during the 1930s*

Kris Alexanderson’s current book project examines the collaborative efforts of the Netherlands East Indies’ colonial administration, Dutch shipping businesses, and foreign consulates in port cities across the Middle East and Asia in controlling the flow of anti-Western and anti-colonial ideas—including pan-Islamism, Communism, and pan-Asianism.

**FEBRUARY 18**

**JENNIFER HORNE**  
Assistant Professor of Film and Digital Media, UCSC  
*Serial Americans and the Conquest Program*

Jennifer Horne’s work considers the film-program-as-civics-lesson in the context of the American civics movement. Centering on a film series from 1917, rife with conquering tropes of manifest destiny, empire and nation, it explores the programming context of the late silent era to theorize seriality as a mode of American visual education.

**FEBRUARY 25**

**GAYLE SALAMON**  
Associate Professor of English and the Program in Gender and Sexuality Studies, Princeton University  
*The Life and Death of Leticia King*

Gayle Salamon is currently working on two manuscripts the first of which is an exploration of narrations of bodily pain and disability titled *Painography: Metaphor and the Phenomenology of Chronic Pain*. While the second manuscript *Passing Period*, analyzes the 2008 classroom shooting of gender-transgressive 15-year-old Leticia King.

**MARCH 4**

**CHRISTOPHER CHEN**  
Assistant Professor of Literature, UCSC  
*Ed Roberson and the Poetics of Serial Identities*

Christopher Chen’s scholarly interests include theories of comparative racialization, racial capitalism and the black radical tradition, and debates over what Charles Taylor and others have called the “politics of recognition.” Christopher is currently working on a book-length comparative study of contemporary African-American and Asian-American experimental or “avant-garde” writing.
Social Sciences 1, Room 261
Thursday, February 12 / 10am–12 Noon
Manuscript Reading Seminar

Social Sciences 2, Room 71
Wednesday, February 11 / 6–7:30pm
South Sudan, Public Event
Understanding Conflict

Social Sciences 1, Room 261
Wednesday, February 11 / 3:30–5pm
Contemporary Sudanese Salafism

Global Islam

Naveeda Khan
Anthropology, Johns Hopkins University
Manuscript Reading Seminar
Wednesday, January 21 / 3:30–5pm
Social Sciences 1, Room 261

Noah Solomon
Religion, Carleton College
Rethinking Scripturalism: Ethics, Knowledge & Textual Practice in Contemporary Sudanese Salafism
Wednesday, February 11 / 3:30–5pm
Social Sciences 1, Room 261

Understanding Conflict in South Sudan, Public Event
Wednesday, February 11 / 6–7:30pm
Social Sciences 2, Room 71

Manuscript Reading Seminar
Thursday, February 12 / 10am–12 Noon
Social Sciences 1, Room 261

UC Presidential Chair in Feminist Critical Race & Ethnic Studies presents:

Anita Hill
Social Policy, Law & Women’s, Gender, & Sexuality Studies, Brandeis University
Thursday, February 26 / 5:30-7:30pm / College 9&10
Multipurpose Room / Live Stream to Humanities Lecture Hall
This lecture by Anita Hill, who testified about Clarence Thomas’ inappropriate sexual behavior in the workplace, will explore the impact of the hearing, including legal developments, and related issues of credibility, consent, agency, and the interplay of culture, race, class, gender, and sexuality.

UCSC’s 31st Annual Martin Luther King Jr. Memorial Convocation presents:

Angela Davis
Distinguished Professor Emerita, UCSC
Racism, Militarism, Poverty: From Ferguson to Palestine
Wednesday, January 28 / 7pm / Santa Cruz Civic Auditorium

Film + Digital Media Visiting Artist Series presents:

Jeanne Finley
Film and Graduate Fine Arts, California College of the Arts
Monday, February 9 / 7pm / Communications 150 (Studio C)

Finley is a media artist who works in experimental and documentary forms including film, video, photography, installation, Internet, and site-specific public works.

Caroline Martel
Artifact Productions
A Screening of Wavemakers
Monday, March 9 / 7pm / Communications 150 (Studio C)

Integrating vérité, never-before-seen archival, Wavemakers explores the origins and workings of the ondes Martenot, an electronic instrument of such sensitivity that nearly a century after its invention, musicians, artists and scientists are still trying to unravel its secrets. The screening is followed by a discussion with Martel.

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DIRECTOR’S WINTER OFFICE HOURS
by appointment

2014-2015 ADVISORY BOARD
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Anna Tsing Anthropology

Creative Writing Program presents:
LIVING WRITERS SERIES WINTER 2015
Memories of Gloria Anzaldúa
Thursdays / 6–7:45pm / Humanities Lecture Hall

JANUARY 15
Cherrie Moraga
Co-editor of This Bridge Called My Back and Author of Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios

JANUARY 22
Veronica Reyes
Author of Chopper! Chopper! Poetry from Bordered Lives

JANUARY 29
Maya Chinchilla
Author of The Cha Cha Files: A Chapina Poética

FEBRUARY 5
Rigoberto González
Author of So Often the Pitcher Goes to Water until It Breaks

FEBRUARY 12
Luis Alfaro
Author of Bitter Homes and Gardens and Pico Union

FEBRUARY 19
John Jota Leaños
Writer and Director of Imperial Silence: Una Ópera Muerta / A Dead Opera in Four Acts

MARCH 5
Maceo Montoya
Author of The Scoundrel and the Optimist

Unless otherwise stated, all events are free and open to the public.