

WINTER 2017

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

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<http://ccs.ihr.ucsc.edu/>

JANUARY 18

Susan Buck-Morss

Distinguished Professor of Political Science, CUNY Graduate Center; Professor Emerita of Government, Cornell University

History as Translation

Susan Buck-Morss's current project, *Year 1*, dives into recent research on the first century in order to topple various conceptual givens that have shaped modernity as an episteme (and led us into some unhelpful post-modern impasses), and argues there is no way forward without retracing our steps and charting another course (while discovering surprising fellow-travellers along the way).

Co-Sponsored by the Departments of History of Consciousness, Literature, and Politics

JANUARY 25

Emily Mitchell-Eaton

Mellon Postdoctoral Fellow in Non-citizenship, LALS/Chicano Latino Resource Center, UCSC

What's Free About "Freely Associated Statehood"? Preserving Colonial Legacies in the Marshall Islands

Emily Mitchell-Eaton's work explores imperial citizenship forms and statecraft in the U.S. Pacific territories. Her research follows territorial migration policies from their enactment in the islands to the new sites of diaspora where imperial migrants resettle, exposing new racial formations, modes of (un)belonging, and immigrant solidarities.

FEBRUARY 1

Regina Kunzel

Professor of History and Gender and Sexuality Studies; Director, Program in Gender and Sexuality Studies, Princeton University

In Treatment: Psychiatry and the Archives of Modern Sexuality

Regina Kunzel's current project explores the encounter of sexual- and gender-variant people with psychiatry in the mid-twentieth-century

U.S. Drawing on multiple archives, she argues for the importance of psychiatric scrutiny, stigma, and medicalization in the making of modern sexuality.

FEBRUARY 8

Camillo Gomez-Rivas

Assistant Professor of Literature, UCSC; Alexander von Humboldt Fellow

The Ransom Industry and the Expectation of Refuge on the Medieval Western Mediterranean Muslim-Christian Frontier

Camillo Gomez-Rivas's current project *Refugees of the Reconquista* is a history of social responses to displaced populations across the Muslim-Christian frontier over the long territorial decline of al-Andalus. Proceeding from a set of historical questions, the project is based on readings of multiple sources, including Arabic, Castilian, and Catalan legal, historiographical, and literary sources.

FEBRUARY 15

Gary Wilder

Professor of Anthropology, History, and French; Director, Committee on Globalization and Social Change, CUNY Graduate Center

Black Radicalism/Radical Humanism: W.E.B. Du Bois's Cooperative Commonwealth

Gary Wilder is the author of *Freedom Time: Negritude, Decolonization, and the Future of the World* (2015) and *The French Imperial Nation-State: Negritude and Colonial Humanism Between the World Wars* (2005). He is currently co-editing the volume *The Postcolonial Contemporary* and working on a book entitled "Cooperative Commonwealth: Radical Humanism and Black Atlantic Criticism."

Co-Sponsored by the Center for Emerging Worlds

FEBRUARY 22

Rick Prelinger

Associate Professor of Film and Digital Media, UCSC; Founder, Prelinger Archives; board member, Internet Archive

Silence, Cacophony, Crosstalk: Archival Talking Points

Rick Prelinger's currently researches the political economy and aesthetics of archives. He produces live urban history film events made for participatory audiences and is in the early stages of a film counterposing the lived experience of citydwellers as shown in home movies with the pronouncements of urban theorists and historians.

MARCH 1

Hillary Angelo

Assistant Professor of Sociology, UCSC

Manufacturing *Gesellschaft*: Urbanized Nature and the "Green Screen"

Hillary Angelo is preparing a book on the history of urban "greening" in Germany's Ruhr region, as well as projects on infrastructure and sociology, and on equity in urban sustainability planning.

MARCH 8

Akash Kumar

Visiting Assistant Professor of Literature, UCSC

All the World on a Board: Chess and Cultural Crossings in Dante and Boccaccio

Akash Kumar focuses on the crossing of poetry, philosophy, and science in 13th-14th century Italy, emphasizing multicultural knowledge transmission in the medieval Mediterranean. His talk emerges from his second book project on medieval Italian representations of chess and the exchange made possible by the game across gender, religious, and social boundaries.

Of Interest

THE CENTER FOR CULTURAL STUDIES PRESENTS:

Susan Buck-Mors

CUNY Graduate Center and Cornell University

SEMINAR

Prolegomena to Any Future

January 19 / 4–6pm / Humanities 1, Rm 210

Christopher Newfield

UC Santa Barbara

After the Great Mistake: Fixing Public Universities in the Trump Administration

February 2 / 5–7pm / Humanities 1, Rm 210

Co-Sponsored by the Santa Cruz Faculty Association

Bianca Freire Medeiros

University of Sao Paulo

25 Years of Favela Tourism: Continuities, Changes & Challenges

March 9 / 4–6pm / Humanities 2, Rm 259

Co-sponsored by the Chicano Latino Resource Center, Merrill College, Porter College, and the Latin American and Latino Studies, Sociology, and Literature Departments.

INSTITUTE FOR ARTS & SCIENCES PRESENTS:

Leonardo Art and Science

Evening Rendezvous (LASER)

January 19 / 6:30pm

Digital Arts Research Center (DARC) 108

Crochet Coral Reef: CO2CA-CO2LA Ocean

February 10 / 4–5pm / Artist Talk

Digital Arts Research Center (DARC)

February 11 / 6:30pm / Artist Meet and Greet

Mary Porter Sesnon Art Gallery

Celebrating Helen and Newton Harrison:

45 Years of Ecological Art

March 9 / 7–9pm / Digital Arts Research Center (DARC) 108

Unless otherwise stated, all events are free and open to the public.

For more information on Cultural Studies events, visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information, visit <http://ihr.ucsc.edu/events/>

INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:

FILM SCREENING

Land Beneath their Feet

(dir. Gregg Mitman and Sarita Siegel, 2016)

Gregg Mitman University of Wisconsin-Madison

Donna Haraway UCSC

January 9 / 5:30–7:30pm / Digital Arts Research Center

(DARC) Dark Lab, Rm 108

Co-sponsored by the Institute of the Arts and Sciences, the Center for Creative Ecologies, the Science and Justice Research Center, and the Center for Emerging Worlds.

Film, Photography, and the Scientific Record:

A READING SEMINAR WITH DR. GREGG MITMAN

January 10 / 11:30am–1:30pm / Humanities 1, Rm 210

Julia Reinhard Lupton UC Irvine

GRADUATE SEMINAR

Shakespeare and the Common Good:

The Value of a Literary Education

February 1 / Time: 9:30–11:30am / Humanities 1, Rm 210

Sandra Chung UCSC

Faculty Research Lecture

February 7 / 7–8pm / Music Recital Hall

Michelle Alexander

Author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*

Martin Luther King Convocation

with Michelle Alexander

February 9 / 7–9pm / Santa Cruz Civic Auditorium

CONFERENCE

Writing Here → Writing There: A Transfer

Model for Teaching and Learning

February 16 / 9am–4pm / Humanities 2, Rm 259

Co-sponsored by the Writing Program

CENTER FOR EMERGING WORLDS PRESENTS:

Gary Wilder CUNY Graduate Center

Reading seminar on Freedom Time:

Negritude, Decolonization, and the

Future of the World

February 14 / 1–3pm / Humanities 1, Rm 402

Hisham Aidi Columbia University

Alejandra Bronfman University of British Columbia

Michael Denning Yale University

Subversive Sound: Music and Politics

in the Global South: MINI-CONFERENCE

March 3 / Kresge Town Hall

FEMINIST STUDIES DEPARTMENT PRESENTS:

FEMINIST STUDIES COLLOQUIUM SERIES

Thursdays / 2–4pm / Humanities 1, Rm 210

JANUARY 12

Soma de Bourbon San Jose State University

Parenting Binary Trans* Children

on the Edge of the Bay Area: an

Increasingly Gender Fluid, Non-binary,

Gender Expansive Environment

FEBRUARY 2

Mikki Stelder University of Amsterdam

Towards Different Scenes

of Speaking and Listening

MARCH 2

Omid Mohamadi UCSC

The Iranian Women's Movement:

Rights, and Difference

CREATIVE WRITING PROGRAM PRESENTS:

LIVING WRITERS SERIES WINTER 2017

IMPROV/NATIONS: RIFF, INQUIRY & PROTEST

Thursdays / 5:20–6:50pm / Humanities Lecture Hall

JANUARY 26

Wayne Koestenbaum CUNY Graduate Center

FEBRUARY 2

Conner Bassett

Matthew Gervase

Kendall Grady

Courtney Kersten

Jared Harvey

José Antonio Villarán

Kirstin Wagner

PhD Candidates, Creative/Critical Concentration, Literature, UCSC

FEBRUARY 16

Laura Mullen Louisiana State University

FEBRUARY 23

Micah Perks UCSC

MARCH 9

Urayoan Noel New York University

MARCH 16

Undergraduate Student Reading

UCSC Creative Writing Program

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