The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 18
Susan Buck-Morss
Distinguished Professor of Political Science, CUNY Graduate Center; Professor Emerita of Government, Cornell University

History as Translation
Susan Buck-Morss’s current project, Year 1, dives into recent research on the first century in order to topple various conceptual givens that have shaped modernity as an episteme (and led us into some unhelpful post-modern impasses), and argues there is no way forward without retracing our steps and charting another course (while discovering surprising fellow-travellers along the way).
Co-Sponsored by the Departments of History of Consciousness, Literature, and Politics

JANUARY 25
Emily Mitchell-Eaton
Mellon Postdoctoral Fellow in Non-citizenship, LALS/Chicano Latino Resource Center, UCSC

Emily Mitchell-Eaton’s work explores imperial citizenship forms and statecraft in the U.S. Pacific territories. Her research follows territorial migration policies from their enactment in the islands to the new sites of diaspora where imperial migrants resettle, exposing new racial formations, modes of (un)belonging, and immigrant solidarities.

FEBRUARY 1
Regina Kunzel
Professor of History and Gender and Sexuality Studies; Director, Program in Gender and Sexuality Studies, Princeton University

In Treatment: Psychiatry and the Archives of Modern Sexuality
Regina Kunzel’s current project explores the encounter of sexual- and gender-variant people with psychiatry in the mid-twentieth-century U.S. Drawing on multiple archives, she argues for the importance of psychiatric scrutiny, stigma, and medicalization in the making of modern sexuality.

FEBRUARY 8
Camillo Gomez-Rivas
Assistant Professor of Literature, UCSC; Alexander von Humboldt Fellow

The Ransom Industry and the Expectation of Refuge on the Medieval Western Mediterranean Muslim-Christian Frontier
Camillo Gomez-Rivas’s current project Refugees of the Reconquista is a history of social responses to displaced populations across the Muslim-Christian frontier over the long territorial decline of al-Andalus. Proceeding from a set of historical questions, the project is based on readings of multiple sources, including Arabic, Castilian, and Catalan legal, historiographical, and literary sources.

FEBRUARY 15
Gary Wilder
Professor of Anthropology, History, and French; Director, Committee on Globalization and Social Change, CUNY Graduate Center

Black Radicalism/Radical Humanism: W.E.B. Du Bois’s Cooperative Commonwealth
Co-Sponsored by the Center for Emerging Worlds

FEBRUARY 22
Rick Prelinger
Associate Professor of Film and Digital Media, UCSC; Founder, Prelinger Archives; board member, Internet Archive

Silence, Cacophony, Crosstalk: Archival Talking Points
Rick Prelinger’s currently researches the political economy and aesthetics of archives. He produces live urban history film events made for participatory audiences and is in the early stages of a film counterposing the lived experience of citydwellers as shown in home movies with the pronouncements of urban theorists and historians.

MARCH 1
Hillary Angelo
Assistant Professor of Sociology, UCSC

Manufacturing Gesellschaft: Urbanized Nature and the “Green Screen”
Hillary Angelo is preparing a book on the history of urban “greening” in Germany’s Ruhr region, as well as projects on infrastructure and sociology, and on equity in urban sustainability planning.

MARCH 8
Akash Kumar
Visiting Assistant Professor of Literature, UCSC

All the World on a Board: Chess and Cultural Crossings in Dante and Boccaccio
Akash Kumar focuses on the crossing of poetry, philosophy, and science in 13th-14th century Italy, emphasizing multicultural knowledge transmission in the medieval Mediterranean. His talk emerges from his second book project on medieval Italian representations of chess and the exchange made possible by the game across gender, religious, and social boundaries.
INSTITUTE FOR HUMANITIES RESEARCH PRESENTS:
FILM SCREENING
Land Beneath their Feet
(dir. Gregg Mitman and Sarita Siegel, 2016)
Gregg Mitman
University of Wisconsin-Madison
Donna Haraway
UCSC
January 9 / 5:30–7:30pm / Digital Arts Research Center (DARC) Dark Lab, Rm 108
Co-sponsored by the Institute of the Arts and Sciences, the Center for Creative Ecologies, the Science and Justice Research Center, and the Center for Emerging Worlds.

Film, Photography, and the Scientific Record: A READING SEMINAR WITH DR. GREGG MITMAN
January 10 / 11:30am–1:30pm / Humanities 1, Rm 210
Julia Reinhard Lupton
UC Irvine
GRADUATE SEMINAR
Shakespeare and the Common Good: The Value of a Literary Education
February 1 / Time: 9:30–11:30am / Humanities 1, Rm 210
Sandra Chung
UCSC
Faculty Research Lecture
February 7 / 7–8pm / Music Recital Hall
Michelle Alexander
Author of The New Jim Crow: Mass Incarceration in the Age of Colorblindness
March 9 / 7–9pm / Santa Cruz civic Auditorium

CLASSICAL ARTS & SCIENCES PRESENTS:
Leonardo Art and Science
Evening Rendezvous (LASER)
January 19 / 6:30pm
Digital Arts Research Center (DARC) 108

CROCHET CORAL REEF: CO2CA-CO2LA OCEAN
February 10 / 4–5pm / Artist Talk
Digital Arts Research Center (DARC)
February 11 / 6:30pm / Artist Meet and Greet
Mary Porter Sesnon Art Gallery

CELEBRATING HÉLEN ET NEWTON HARRISON:
45 YEARS OF ECOLOGICAL ART
March 9 / 7–9pm / Digital Arts Research Center (DARC) 108