TRANSFEMINISMS

Saturday, February 22, 2002 / 9:30 AM - 1 PM / Level Conference Room

Transformisms will be a UCSC community discussion of the relation—existing and possible—between feminisms and transgender/transsexual/intense political movements and identity formations. We need to ask what are the ties between feminism and queer and trans? Do transgender communities have political and analytical affiliations with feminism? How do trans-gender, transsexual, and intense challenge feminism’s construction of sex and gender as cate-gories of critical analysis? What are the transnational strategies of the trans/gender and what strategies can it in turn teach feminists and feminism today? Through questions such as these, we hope to develop a dialogue that will be analytically and politically useful for the future of these movements. Invited panelists will give brief presentations, after which there will be comments from UCSC graduate students and Bay Area discussants. Lunch will be served for those who RSVP on February 15; if you plan to attend this event, please notify the Center for Cultural Studies (cult@hum.ucsc.edu).

SCHEDULE
9:30 AM BREAKFAST
10:00 AM PANEL
Introduction and Chair
CARLA FRECERO, UC Santa Cruz
JUDITH HALBERSTAM Why We Need a ‘Transfeminism’
JAMISON GREEN Across (trans) Feminisms: Do Boundaries Keep Us In or Out?

PANELISTS
JAMISON GREEN writes on gender, education, and advocacy on behalf of gender-variant people. He has been professionally known as both ‘gay rights’ and ‘social justice’ advocate, appearing in articles on sexual and transgendered people, whose groundbreaking work on San Francisco civic ordinances and personnel policies has served as a model for countless similar efforts around the world. He contributes a monthly opinion column to the planetout.com web site, and has published essays in several anthologies from academic presses.

JUDITH HALBERSTAM is Professor of Literary and Cultural Studies at UC San Diego. She is the author of Skin Shows: Gothic Horror and the Technology of Monsters (Duke, 1995) and Female Masculinity (Duke, 1999), and co-author, with Del LaGrace Volcano, of The Drag King Book (Serpent’s Tail, 1999). Halberstam is currently working on a book about queer subcultures called What’s that Sneeze?

THOMAS MICHAEL KENNARD was born and raised female in Indiana, India, and came of age in the N.O.W./E.R.A./burn-your-bra” years. He lived as a queer, feminist, butch dyke for 20+ years before making the decision five years ago to take hormones and transition to male. He now identifies as an atman and FTM and struggles to integrate his queer, lesbian feminist ide-
ty with his new straight, white male identity — something his feminist politics never prepared him for. He is currently a Co-Chair of the organization Transmen’s Alliance Against Racism.

JOAN ROUGHGARDEN is Professor of Biological Sciences at Stanford University and author of five books and over 120 papers in academic journals. She founded and directed the Earth Systems Program at Stanford. Her current research links ecological theory with economic theory. Her most recent book is Evolution’s Rainbow: Gender and Sexuality in Nature and People (Princeton, 2002).

DISCUSSANTS
MAX COHEN is a 17-year-old radical white gender-variant queer and spoken word poet.

JULIE COX is a Ph.D. candidate in Literature at UC Santa Cruz and co-ordinator of the Queer Theory Research Cluster.

KALE FAJARDO is a Ph.D. candidate in Anthropology at UC Santa Cruz and works at Global Exchange, a human rights organization in San Francisco.

SHAWN HAYWARD is a gender-queer scholar and activist and a Ph.D. candidate in History of Consciousness at UC Santa Cruz. He is the founder of Transgendered New Mexico.

SCOTT MORGENSEN recently received his Ph.D. in Anthropology and Women’s Studies from UC Santa Cruz.

European Genocide (New Press, 1986)—are simultaneously accounts of Lindqvist’s travels through the Sahara into sub-Saharan Africa and histories of the repressed origins of European genocide. European racism was also Lindqvist’s focus in The Skull, Masoner’s Mistake, and Other Portraits of Men and Women Who Spoke Out Against Racism (New Press, 1992). After reading Lindqvist’s account of now forgotten antifascists like Thomas Winterbottom and Friedrich Tiedemann, early nineteenth-century scientists who thoroughly debunked “scientific” claims for the inferiority of The Shill, Masoner’s Mistake, it is difficult to claim that Euro-American racist ideology was simply the only option for nineteenth-century thinkers. All of Lindqvist’s books are marked by his distinctive style, impressive re-
search, and deep political commitment.

Sven Lindqvist’s latest book, Dig Where You Stand: How to Exterminate All the Brutes?, has appeared in a translation from Swedish and is available on request from the Center. The book can also be purchased at a discount at the Bay Tree Bookstore or at the Literary Research Institute.

WINTER 2002
How to Survive the Utah Desert? Or, This is the Place?

Tuesday, January 29, 12 P.M. Oasis Mini Room
Hoholani Aikan is a Ph.D. candidate in the Department of American Studies at the University of Minnesota. Her dissertation is titled “Articulations of Hawaiian Culture: Cultural Revitalization, Religion, and Migration at the Polyneesian Cultural Center, 1963–1976,” centering on Polyneesian ethnic and religious identity in the context of the Mormon Church’s Polyneesian Cultural Center in Hawaii.

Doubly Marginal: Margins of Europe

Thursday, January 24, 4 P.M. Oasis Mini Room
Jitka Malečková is Associate Professor at the Institute of Middle Eastern and African Studies at the Charles University in Prague, Czech Republic. She has published articles in Czech, English, French and Turkish on nineteenth-century cultural and intellectual history of the Ottoman Empire, and on gender and nationalism in Central and Eastern Europe. She is co-author of The Struggle for a Modern State in the Muslim World (1980) and Fertile Soil: Women Save the Nation (forthcoming), both in Czech. Her presentation will address the relationship between gender and nation at the margins of Europe in the 19th century. Malečková writes:

The presentation will concentrate on 19th-century societies which defined themselves in relationship to Western civilization, but were not considered a part of it. These “margins of Europe” present neither a geographical category nor a permanent one. They were rather constructed as a result of the exclusion from post-Enlightenment (Western) Europe—which defined itself as the center and peak of civilization—and of the reaction to this perceived exclusion and lagging development. The idea of Europeans/Western civilization played an important role in the self-perceptions, self-definitions, and concepts of modernity. The margins of European/Western civilization played an important role in the self-reaction to this perceived exclusion and lagging development. The idea of Europeans/Western civilization played an important role in the self-perceptions, self-definitions, and concepts of modernity. The margins of European/Western civilization played an important role in the self-perception of post-Enlightenment (Western) Europe—which defined itself as the center and peak of civilization—and of the reaction to this perceived exclusion and lagging development.

Bruce Lincoln is the Caroline E. Haskell Professor of the History of Religion at the University of Chicago Divinity School. His interests center on the social and political dimensions of myth, ritual, and religion, along with the mythic and ritual dimensions of society and politics. He is particularly interested in issues of discourse, practice, power, conflict, and the construction of social borders. He works in Indo-European religions and the anthropology of religion, with occasional excursions into African, Middle Eastern, and Native American traditions. His recent publications include Authority: Construction and Confrontation (U. of Chicago, 1994); Death, War, and Sacrifice (U. of Chicago, 1993); and Documents and the Construction of Society: Comparative Studies of Myth, Ritual, and Classroomification (Oxford, 1989). His most recent book, Theorizing Myth: Narrative, Ideology, and Scholarship (U. of Chicago, 1989), addresses narratives that hover between myth and history in the emergence, consolidation, and contestation of kingship and the nation-state in medieval Scandinavia.

Bridging Divided Worlds or: Why Muslims are Not Manicheans

Wednesday, February 27, 5 P.M. Oasis Mini Room
Both an Islamicist and a comparatist, Bruce B. Lawrence is the Nancy and Jeffrey Moore Humanities Professor of Religion and Chair of the Department of Religion at Duke University. His early books explored the intellectual and social history of Asian Muslims. Shukshukovna on the Indian Religious (Kuwait, 1956) was followed by The Rose and the Rock: Mysticism and Intellectual History of South Asian Islam (Duke, 1979) and Ibn Khaldun and Islamic Ideology (Brill, 1984). Since the mid-90s, he has been especially concerned with the interpretation of contemporary Islam, taking the fundamentalism backlash in Europe (Doubly Marginal: Margins of Europe) as the topic of an award-winning monograph, Defenders of God: The Fundamentalist Revolt Against the Modern Age (Harper and Row, 1998/1999). A parallel inquiry informs his latest monograph, Shattering the Myth: Islam beyond Violence (Princeton, 1998/2000), while his next two monographs will once again tackle broader theoretical issues. Go, God, Go: Resilient Religion in the Global Century (forthcoming from W.W. Norton) looks at the complex interaction of ideology, theology and spiritual practices in multiple contexts throughout the 20th century. His second-in-progress monograph is on Asian religions in America, tentatively titled Nikkei Buddhism (to be published by University of Chicago Press in 2002).

Crossing Over: White Supremacy and the Transcendence of Race

Thursday, March 4, 4 P.M. Oasis Mini Room
Few scholars can be said to have transformed race studies as deeply as David Roediger, whose now-classic book, The Wages of Whiteness: Race and the Making of the American Working Class (Verso, 1991), inspired the field of “whiteness studies.” Roediger underscored the psychological as well as economic benefits of race privilege enjoyed by white workers in the nineteenth century. In so doing, he challenged scholars and activists to reframe our understanding of race not as a white problem — a set of practices, ideologies, and institutions in which white people in the U.S. have been deeply invested. Roediger deepened his analysis in Toward the Abolition of Whiteness: Essays on Race, Politics and Working Class History (Verso, 1994). Since then, he has edited a collection of African American voices on white privilege, Black on White: Black Writers on What It Means to Be White (Schocken, 1998) and published, with James Barrett, a much-cited article, “In-between Peoples: Race, Nationality and the ‘New Immigrant’ Working Class” (Journal of American Ethnic History, Spring, 1997). In his talk at UC Santa Cruz, he will offer a glimpse into his current work, a book about the rise and fall of the Wages of Whiteness.

Professor Roediger is Kendrick C. Babcock Professor of History at the University of Illinois, Chicago-Urbana.
Colloquium Series

In Winter 2002, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are usually held on campus, normally consisting of a 20- to 30-minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:30 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

All Colloquia Are in the Oakes Mural Room

Notes on Speakers

WENDY CHAPKIS is an Associate Professor of Sociology and Women's Studies at the University of Southern Maine, Chapman, where she teaches a winning book, *Live Sex Acts: Romance, Theory, and Interracial Encounters*. Her current thematic interests include Chicana and Chicano studies and...
**Ad Hoc Faculty Committee on Current Events**

Soon after the events of September 11, 2001, the UC Santa Cruz administration established and funded an Ad Hoc Faculty Committee on Current Events (AHC). It was provided with a budget and charged with coordinating and organizing events related to the crisis, Humanities Dean Wlad Godzich and Social Science Dean Martin Chemers appointed a committee chaired by Terry Burke (History), and composed of the heads of the research units in the two divisions. The AHC helped to support a series of teach-ins and public presentations, on- and off-campus, during the Fall Quarter, and will continue to do so for the remainder of the academic year. The AHC meets biweekly on Wednesday mornings to make funding decisions and to coordinate events.

Members of the AHC are Terry Burke, Chair, Gail Hershatter (Institute for Humanities Research), Chris Connery (Center for Cultural Studies), Campbell Leaper (Assoc. Dean Colleges 9 & 10), Dana Takagi (Center for Justice, Tolerance, and Community), Manuel Pastor (Center for Justice, Tolerance, and Community), and Paul Lubet (Center for Global, International, and Regional Studies).

Funding requests: For those seeking funding for speakers, room rentals, media and publicity, the AHC requests a brief proposed budget at least two weeks in advance of the proposed event (more is desirable). Room reservations, scheduling, publicity, and related details should normally be handled by the units generating the event.

To contact us: Please email the Ad Hoc Committee at ahc@cats.ucsc.edu

**THE CHICANO/LATINO RESEARCH CENTER** will host a conference on “Gender, Sexuality and Human Rights” on March 8, 2002. The conference will bring together activists and scholars to discuss how gender and sexuality inflect national and transnational struggles for meaningful human rights. It will feature two films by activist filmmaker Lourdes Portillo, whose work has received international acclaim. During the day, the center will screen Portillo’s film, LAS MADRES: THE MOTHERS OF PLAZA DE MAYO (with Susana Muñoz), which was nominated for an Academy Award. The evening of March 8, at 7:30 PM, will feature her new film, SEN~ORITA EXTRAVIADA, an experimental noir documentary about the more than 300 Mexican women who have been murdered on the Mexican-U.S. border. For more information, contact Evelyn Parada at clrc@cats.ucsc.edu or check CLRC’s web page: www.lats.ucsc.edu/clrc.

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**2002-2003 RESIDENT SCHOLARS PROGRAM**

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2002-2003 academic year in order to pursue cultural studies research. The Center offers University affiliation, library, copying, and computer facilities, a private office, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form: applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Please send application by March 8, 2002. Inquiries or requests for further information can be directed to the Center at our address. We can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@hum.ucsc.edu.
What is the Institute for Humanities Research? Humanities research is an important component of a first-rate research university, and is crucial to excellent teaching and scholarship. The Institute for Humanities Research (IHR) at UC Santa Cruz, founded in 1996, provides time, space, and support to foster the cutting-edge work of UCSC’s research community of faculty and students.

The IHR promotes creative activities in all sectors of the humanities: linguistics, philosophy, history, literature, American studies, women’s studies, history of consciousness, languages, and writing. It is run by a faculty executive committee (Gail Hershatter, Chair; Teresa De Lauretis; and David Hoy).

How does the IHR serve the broader campus and community? The IHR sponsors faculty and graduate student research and academic program activities. It also houses an internationally renowned research center, The Center for Cultural Studies. These activities provide vehicles for interdisciplinary inquiry into some of society’s most pressing issues.

The IHR supports a vibrant local intellectual community. Humanities may sometimes work alone, but we never work – we cannot work – in isolation from our colleagues or the wider public. Ongoing reading groups, visiting speakers, and collaborative research projects enable us to formulate and present our work in conversation with others. Such an intellectual community, with its conferences, workshops, lectures by distinguished scholars, film festivals, and other public events, is an enormous benefit to the wider university community, and to the community at large.

FUNDING Assistance for Humanities Research

All UC Santa Cruz faculty and graduate students engaged in humanities research are eligible to apply for IHR funding. Such grants often make an important difference in the depth and quality of research. They provide funds for travel to specialized libraries, field work, or equipment purchases.

Graduate Student Programs

The IHR is committed to funding the work of graduate students – emerging academics who frequently work without sufficient support.

Research & Travel Grants

The IHR has a modest budget for small research and travel grants to graduate students. These grants may be used for travel to research sites, archival collections, and conferences. The IHR will consider requests up to $500, but because funding is limited, we especially welcome requests for larger amounts. A call for applications is issued in Fall Quarter.

Dissertation Fellowships

The IHR offers a limited number of Dissertation Fellowships each academic year. The fellowships provide funds intended to cover fees, summer school, and a stipend for one quarter of support. Fellowship recipients are expected to devote themselves to writing during that quarter, and not to hold teaching assistantships or other employment. Although the primary criterion is

the quality of the proposal, preference is given to projects nearing completion of the dissertation and those who have not received substantial prior dissertation fellowship support. Disbursement of awards is handled through the Division of Graduate Studies and Research. A call for applications is issued in Fall Quarter of the year prior to the fellowship year.

Graduate Student Workshops

The IHR sponsors two workshops for graduate students. The fall workshop on the job application process covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiation. The spring workshop focuses on dissertation writing.

Spring Workshop: Practical Strategies for Writing a Dissertation

Saturday, May 11, 2002
10 AM - 3 PM (with a break for lunch)
Cowell Conference Room

Topics will include:
• where to begin, how to keep going
• how to move from research to writing to revising to finishing
• practical advice on organizing, outlining, setting realistic goals and tasks
• handling notes, paper and files
• time management in academic projects
• showing drafts to your advisor

This workshop is facilitated by Dr. Dorothy Brown, who received her Ph.D. in English from UC Berkeley in 1976. She is a writing and organizational consultant and Director of Jaynes Street Associates. She has spent the past 25 years consulting on writing projects with graduate students, faculty, analysts and other professional writers. She is also a charter member of the Association of Professional Writing Consultants, a nationwide organization.

Faculty Programs

These fellowships provide faculty in the Humanities with one course replacement in order to pursue their research. Each fellowship recipient is also awarded $800 to be used for research expenses, which includes the hiring of a GSR, travel, and the purchase of computer equipment. The IHR awards up to six fellowships per year; the application deadline is in Fall Quarter of the year prior to the fellowship year.

Humanities Research Fellowships 2000-2003

KAREN BASSI
Literature, Fall 2002

Places of the Past: Home and Identity in Ancient Greece

MARK CIIOC
History, Fall 2002

Environmental Diplomacy: Ecological Interdependence and Twentieth century Statecraft

CHRISTOPHER CONNERY
Literature, Winter 2003

The Last Ocean: Water, the Oceanic, and the Pacific in the Capitalist Geo-imaginary

MARIA ELENA DIAZ
History, Winter 2002

Slave Emancipation and the Changing Meanings of Freedom in Spain and Cuba 1780-1810

Small Faculty Grants

The IHR has established a modest fund for faculty research support, intended to contribute toward conference attendance, costs associated with publication (editing, indices, illustrations, formatting, printing and copying), and research-related travel and expenses. The maximum award is $600. A call for applications is issued in the Fall Quarter; when funding permits, a second call is issued in the Spring Quarter.
The Center for Cultural Studies

Units of the Institute for Humanities Research: The Center for Cultural Studies

Research Units

Research Units are groups of faculty, working closely with graduate students, that engage in sustained examination of intellectual issues in the humanities and organize conferences, seminars, and other activities.

Feminist Studies

Contacts: Tia Carrey, trcarr@cats.ucsc.edu Judy Giesler, jgiesler@cats.ucsc.edu Amelie Hardt, ahardt@cats.ucsc.edu

The Feminist Studies Research Unit (FSRU) was founded in the spring of 2000 to cultivate the emerging strengths of the UC Santa Cruz feminist community through the establishment of networks for the exchange of ideas among faculty and graduate students concerned with gender and feminist studies. The activities of the FSRU include biannual feminist faculty dinners, mentoring of untenured women faculty, faculty reading groups, and visiting speakers. The centerpiece of the FSRU’s yearly events is an annual interdisciplinary conference that showcases scholarship on gender and feminist studies.

Jewish Studies

Contacts: Murray Baumgarten, dbaicus@cats.ucsc.edu Warren Hoffman, whoffman@cats.ucsc.edu

The Jewish Studies Research Unit is the research arm of the newly formed Jewish Studies Program at UC Santa Cruz. It sponsors conferences, colloquia, and talks on topics ranging from the ancient to the postmodern. Recent conferences have included work on Latin American Jewish cultural formations, on postmodernism in Israel, writer David Grossman and the Holocaust. For more information, please contact Warren Hoffman at whoffman@cats.ucsc.edu.

Winter Programs

Gershon Gorenberg

Wednesday, January 30, 2002, 4 PM, Oakes 109

As part of the on-going dialogues at UC Santa Cruz about the Middle East and the war in Afghanistan, the Jewish Studies Research Unit is proud to host UC Santa Cruz alumnus Gershon Gorenberg, who has recently completed a new book about the Temple Mount entitled: The End of Days: Fundamentalism and the Struggle for the Temple Mount. Gorenberg will also discuss his work for the Jerusalem Report and The New Republic.

Marjorie Agosín

Monday, March 11, 2002, 6 PM, Kogod 159

Continuing the work begun at last year’s Latin American Jewish Culture conference, Jewish Studies will be hosting the prolific Latin American Jewish author Marjorie Agosín. Agosín will be reading from her new book of poetry which reflects on the Holocaust. Ángel de la Memoria combines autobiography, family history, and personal reflection in a series of lyric meditations on Latin American and European Jewish history in the 20th century.

Mediterranean Studies

Contacts: Tony Burke, tburke@cats.ucsc.edu Shane Khinozawa, skhinozawa@cats.ucsc.edu Cindy Pooschat, cpoo@cats.ucsc.edu

The Mediterranean Studies Research Unit brings together faculty and graduate students in different disciplines to develop awareness of the potential significance of the Mediterranean as an arena of research and reflection. Starting from, but also interrogating the limits of Braudel’s magisterial work, The Mediterranean in the Age of Philip II, the unit seeks to interrupt the dominant nationalist narratives in which the different sovereigns of the region for the most part have been described. Encouraging broader lines of inquiry into how the Mediterranean has functioned as a site of cultural interaction and conflict, this group examines how a region rather than national frame can provide new perspectives on questions such as the emergence of modernity and the current transformations in Europe.

Winter Speaker

John Marino

History, UC Berkeley

Tuesday, February 19, 2002, 4 PM Cowell Conference Room

The Rules of the Games: Playing Court in the Struggle for the Temple Mount

Mind and Meaning

Contacts: Joe McCarthy, mmcc@cats.ucsc.edu Akira Kojima, akirak@cats.ucsc.edu

The Mind and Meaning Research Group involves faculty and graduate students who are interested in the nature of mind (e.g., perception, memory, and consciousness), the nature of language, and the relationship between mind and language. The group studies those concerns under the rubric of cognitive science, and sees its long-term goal the encouragement of cooperation between researchers (in different departments and across divisions) that could result in a common framework for collaborative work in cognitive science. Substantial numbers of people on the campus (students and faculty interments) are active in the area, but they are scattered across different departments and different divisions (notably, but not exclusively, in philosophy, linguistics, and psychology). The core aim of the Mind and Meaning Group is to provide a set of occasions and contexts in which such people can come together, exchange ideas and information, discover commonalities of interest, and build to make a more permanent community in which long-term collaborative work could become possible.

Winter and Spring Quarter events sponsored by the group will include lectures by Alison Gopnik of UC Berkeley, who works on linguistics and cognitive development, and by Susan Curtiss of UCLA, who most celebrated for her work with Genie, the “Wild Child” of L.A. The group will also host two workshops. One will be on the theme of “embodiment” — exploring the idea that the physical form of the human body is a vital element in how human beings perceive and reason about the world. The second will be on the phenomenon of “elites” — the construction of meaning out of silence.

Pre- and Early Modern Studies

Contacts: Jorge Aladro, jaladro@cats.ucsc.edu Maria Hendricks, mhendricks@cats.ucsc.edu

Pre- and Early Modern Studies (PEMS) research group is an interdisciplinary group of UC Santa Cruz faculty and graduate students whose work focuses on the cultures of pre-industrial Europe, reconceptualizing, through innovative theoretical approaches, the traditional academic areas of Classics, Medieval, and Renaissance Studies that are currently taught in the west. Since 1992, PEMS has sponsored a variety of research and pedagogical activities, including: several workshops, a newsletter, a UCHR seminar, and conferences. In 1999-2000, PEMS developed an ongoing speaker series sponsored by the Office of Cultural Affairs and funded a GSR to prepare a newsletter and maintain a website. PEMS activities for Winter and Spring, dates and times to be announced, include:

SHARON KINOSHITA

Saints, Tarans, and Vile (Winter)

ALICIA COMOLDI DE MONGIOLI

Sor Juana Ines de la Cruz (Winter)

KAREN MATHESIS

Mamluk Egypt (Spring)

SYLVIA BASSI University of Venice (Spring)

Shail Bassi University of Venice (Spring)

Symposium:

Shakespeare and Cervantes (Spring)

Race, Gender and Popular Culture in the Early Twentieth Century

Contacts: Lisa Book, lisabook@cats.ucsc.edu Amelie Hardt, ahardt@cats.ucsc.edu

Race, Gender and Popular Culture in the Early Twentieth Century is a research group examining and its cultural interconnection and interdependence, and its role in society. The Mind and Meaning Research Group

Contact Information

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Visit our web site at: http://humanities.ucsc.edu/ihr/