



UNIVERSITY OF CALIFORNIA SANTA CRUZ

Americanist Centennials: Columbus to Moby Dick

SATURDAY, MARCH 2, 2002
10 AM -5:30 PM
COLLEGE 8, ROOM 240

The past decade has witnessed a number of significant centenary events observed in the Americas: in 1992, the five-hundred year anniversary of Columbus's landing; in 1998, the war between Spain and the U.S.; and, in October of 2001, the sesquicentennial of the publication of Melville's *Moby Dick*. The after-effects of the first two occasions are visible in what appear to be permanent changes to both academic and public lexicons. Columbus no longer "discovered" America, but rather either encountered or conquered the Americas. What was once called simply the Spanish-American War is now, variously, the War of 1898, the Spanish-Cuban-American War, and the Spanish-American- Cuban-Filipino War.

Now we are about to embark on what could well be a decade of sesquicentennials of the "American Renaissance" of the 1850s: the period preceding the Civil War when not only *Moby Dick*, but also most of the foundational texts of the U.S. canon were published, including Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852), Thoreau's *Walden* (1854), and Whitman's *Leaves of Grass* (1855). The publication of *Moby Dick* has been observed in the press, public readings, and mini-conferences around the country. It is not yet clear what revisionist effects, if any, this anniversary will produce. But it raises questions about the politics of centenary commemoration of historical events and texts. What is at stake in these periodic reclamations of a supposedly shared cultural patrimony? And how do we regard such commemo-

rations in light of recent post-nationalist tendencies in U.S. studies? The conference is timed to be both retro- and prospective, with a particular focus on the sesquicentennials of *Moby Dick* and *Uncle Tom's Cabin*, which have been subjected to wild shifts in academic and popular tastes over time.

Participants:

STEPHEN BEST (English, UC Berkeley), works in the areas of literary, legal, film and critical race studies on race, property and personhood in U.S. culture, from *Uncle Tom's Cabin* to *The Jazz Singer*.

BILL BROWN (Dean of Humanities and Professor of English at the University of Chicago), writes on U.S. literary and material culture in two books, *The Material Unconscious: American Amusement, Stephen Crane, and the Economics of Play* (Harvard, 1996) and *A Sense of Things: The Object Matter of American Literature* (forthcoming 2002).

AMY KAPLAN (English, Mount Holyoke), co-edited the groundbreaking anthology *Cultures of U.S. Imperialism* (Duke, 1993) with Donald Pease. Her prize-winning essay "Manifest Domesticity" is drawn from her forthcoming book *The Anarchy of Empire*.

SAMUEL OTTER (English, UC Berkeley), has published widely on racial themes in Melville, most recently in his *Melville's Anatomies* (California, 1999).

JOSÉ DAVID SALDÍVAR (English and Ethnic Studies, UC Berkeley), helped create the field of "border studies" with his frequently cited books, *The Dialectics of Our America* (Duke, 1991) and *Border Matters: Remapping American Cultural Studies* (California, 1997).

LINDA WILLIAMS (Film Studies and Rhetoric, UC Berkeley), has published books on pornography, film theory, and, most recently, on the legacy of the melodramatic forms of *Uncle Tom's Cabin* and *The Birth of a Nation* in *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*, (Princeton, 2001).

UC Santa Cruz commentators include: Susan Gillman, Kirsten Gruesz and Rob Wilson.

Sponsored by the Inter-Americas Research Cluster, the Literature Department, and the UC Humanities Research Institute.

The Queer Theory Research Cluster of the Center for Cultural Studies and the Women's Studies Department at UCSC present:

TRANSFEMINISMS

Saturday, February 23, 2002 / 9:30 AM - 1 PM / Cowell Conference Room

Transfeminisms will be a UCSC community discussion of the relation—existing and possible—between feminisms and transgender/transsexual/ intersex political movements and identity formations. What are some of the affiliations and divergences among feminism, queer, and trans? Do transgender communities have political and analytical affiliations with feminism? How do transgender, transsexual, and intersex challenge feminism's construction of sex and gender as categories of critical analysis? What strategies did the trans/intersex movement learn from feminism, and what strategies can it in turn teach feminists and feminism today? Through questions such as these, we hope to develop a dialogue that will be analytically and politically useful for the future of these movements. Invited panelists will give brief presentations, after which there will be comments by UCSC graduate students and Bay Area discussants. Lunch will be served for those who RSVP by February 15; if you plan to attend this event, please notify the Center for Cultural Studies (cult@hum.ucsc.edu).

SCHEDULE

9:30 AM **BREAKFAST**

10:00 AM **PANEL**

Introduction and Chair:
CARLA FRECCERO, UC Santa Cruz

JUDITH HALBERSTAM
Why We Need a 'Transfeminism'

JAMISON GREEN
Across (trans) Feminism:
Do Boundaries Keep Us In or Out?

JOAN ROUGHGARDEN

An Essentialist's Guide to Diversity

THOMAS MICHAEL KENNARD
What I Never Learned as a Girl

11:00 AM **COFFEE BREAK**

11:15 AM -1 PM **DISCUSSION**

Moderator:
JODY GREENE, UC Santa Cruz
The discussion will open with questions and comments from the discussants (see below).

1:00 PM **LUNCH**

PANELISTS

JAMISON GREEN is a writer, educator, and advocate on behalf of gender-variant people. He is an internationally known champion for civil rights, social safety, and health care access for transsexual and transgendered people, whose groundbreaking work on San Francisco civic ordinances and personnel policies has served as a model for countless similar efforts around the world. He contributes a monthly opinion column to the *planetout.com* web site, and has published essays in several anthologies from academic presses.

JUDITH HALBERSTAM is Professor of Literary and Cultural Studies at UC San Diego. She is the author of *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke, 1995) and *Female Masculinity* (Duke, 1999), and co-author, with Del LaGrace Volcano, of *The Drag King Book* (Serpent's Tail, 1999). Halberstam is currently working on a book about queer subcultures called *What's that Smell?*

THOMAS MICHAEL KENNARD was born and raised female in Indianapolis, Indiana, and came of age in the "N.O.W./E.R.A./burn-your-bra" years. He lived as a queer, feminist, butch dyke for 20+ years before making the decision five years ago to take hormones and transition to male. He now identifies as a transman or FTM and struggles to integrate his queer, lesbian feminist identity with his new straight, white male identity — something his feminist politics never prepared him for. He is currently a Co-Chair of the organization Transmen's Alliance Against Racism.

JOAN ROUGHGARDEN is Professor of Biological Sciences at Stanford University and author of five books and over 120 papers in academic journals. She founded and directed the Earth Systems Program at Stanford. Her current research links ecology with economic theory. Her most recent book is *Evolution's Rainbow: Gender and Sexuality in Nature and People* (Princeton, 2002).

DISCUSSANTS

MAX COHEN is a 17-year-old radical white gender-queer activist and spoken word poet.

JULIE COX is a Ph.D. candidate in Literature at UC Santa Cruz and co-coordinator of the Queer Theory Research Cluster.

KALE FAJARDO is a Ph.D. candidate in Anthropology at UC Santa Cruz and works at Global Exchange, a human rights organization in San Francisco.

SHAWN HAYWARD is a gender-queer scholar and activist and a Ph.D. candidate in History of Consciousness at UC Santa Cruz. He is the founder of Transgendered New Mexico.

SCOTT MORGENSEN recently received his Ph.D. in Anthropology and Women's Studies from UC Santa Cruz.

Sven Lindqvist

Thursday, February 14, 4 PM
Bay Tree Conference Room D

LECTURE: **Bombing the Savages in International Law and Military Practice**

Friday, February 15, 10 AM - 12 PM
Oakes Mural Room

SEMINAR: **A History of Bombing** (New Press, 2000)

Seminar participants should read excerpts from the book, available on request from the Center. The book can also be purchased at a discount at the Bay Tree Bookstore or at the Literary Guillotine (204 Locust St., Santa Cruz).

SVEN LINDQVIST'S visit this winter will center on the research that has produced *A History of Bombing*, a critically acclaimed book that has particular relevance to the current situation. We learn there of the first bombs to fall in Afghanistan—over eighty years ago—and of the economic and political justifications for European and American world domination by air. Drawing on science-fiction narratives, historical archives, military histories, and museum exhibits, and constructed as a labyrinth through which there are a number of history-estranging paths for the reader, *A History of Bombing* is a chilling and hauntingly written exposé of a hidden past and present.

The author of over a dozen books translated from Swedish into many languages, Lindqvist began his scholarly life as a China scholar, publishing several books out of his years in China in the early 1960s. Labor historians know him for his 1978 manual and manifesto *Gräv där du står: hur man utforskar ett jobb* (*Dig Where You Stand: How to Research a Job*), a book on the Swedish cement industry that was intended to empower workers through a demonstration of research techniques into that most occluded area of inquiry: one's own workplace.

Two linked books—*Desert Divers* (New Press, 2000) and "*Exterminate All the Brutes*": *One Man's Odyssey Into the Heart of Darkness and the Origins of*

European Genocide (New Press, 1996)—are simultaneously accounts of Lindqvist's travels through the Sahara into sub-Saharan Africa and histories of the repressed origins of European genocide. European racism was also Lindqvist's focus in *The Skull Measurer's Mistake, and Other Portraits of Men and Women Who Spoke Out Against Racism* (New Press, 1995). After reading Lindqvist's account of now forgotten antiracists like Thomas Winterbottom and Friedrich Tiedemann, early nineteenth-century scientists who thoroughly debunked "scientific" claims for the inferiority of nonwhites, it is difficult to claim that Euro-American racist ideology was simply the only option for nineteenth-century thinkers. All of Lindqvist's books are marked by his distinctive style, impressive research, and deep political commitment.

Sven Lindqvist's visit is co-sponsored by the Ad Hoc Faculty Committee on Current Events and by the UC Humanities Research Institute.

Hokulani K. Aikau

How to Survive the Utah Desert? Or, This is the Place?

Tuesday, January 22, 12 PM, Oakes Mural Room

Hokulani Aikau is a Ph.D. candidate in the Department of American Studies at the University of Minnesota. Her dissertation is titled "Articulations of Hawaiian Culture: Cultural Revitalization, Religion, and Migration at the Polynesian Cultural Center, 1963-1973," centering on Polynesian ethnic and religious identity in the context of the Mormon Church's Polynesian Culture Center in Hawai'i.

Sponsored by the Pacific Islands Research Cluster.

CIVILIZATIONAL THINKING

Jitka Malecková

Doubly Marginal: Margins of Europe

Thursday, January 24, 4 PM, Oakes Mural Room

Jitka Malecková is Associate Professor at the Institute of Middle Eastern and African Studies at the Charles University in Prague, Czech Republic. She has published articles in Czech, English, French and Turkish on nineteenth-century cultural and intellectual history of the Ottoman Empire, and on gender and nationalism in Central and Eastern Europe. She is co-author of *The Struggle for a Modern State in the Muslim World* (1989) and *Fertile Soil: Women Save the Nation* (forthcoming), both in Czech. Her presentation will address the relationship between gender and nation at the margins of Europe in the 19th century. Malecková writes:

The presentation will concentrate on 19th-century societies which defined themselves in relationship to Western civilization, but were not considered a part of it. These "margins of Europe" present neither a geographical category nor a permanent one. They were rather constructed as a result of the exclusion from post-Enlightenment (Western) Europe—which defined itself as the center and peak of civilization—and of the reaction to this perceived exclusion and lagging development. The idea of European/Western civilization played an important role in the self-perceptions, self-definitions, and concepts of modernity. The margins of Europe comprised various degrees of marginalization, as represented by Italy and Greece, the old, displaced Southern centers of civilization; Eastern Europe, seen as both Europe and not-Europe, as the Orient of Europe and Oriental Europe; and the Ottoman Empire, considered to be a barbaric opposite and the Other of Europe. Even today, this marginalization continues to have an impact on current historical writings and has political implications.

Myriam J. A. Chancy

Turning the Tide: Recent Works by Caribbean Women Writers

Tuesday, February 5, 7 PM, Women's Center, UCSC

This is the first event in a series of readings organized by the Research Cluster for the Study of Women of Color in Collaboration and Conflict. Myriam J. A. Chancy is Associate Professor of English and African American Studies at the Arizona State University. Her books include *Framing Silence: Revolutionary Novels by Haitian Women* (Rutgers, 1997) and *Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile* (Temple, 1997). She will read from her most recent fiction manuscript, followed by discussion. The series will continue with readings in the Winter and Spring quarters.

Contact sealion@cats.ucsc.edu or maritza@cats.ucsc.edu for more information.

Bruce Lincoln

The Study of Religion in the Contemporary Political Moment

Wednesday, February 6, 5 PM, Oakes Mural Room

Bruce Lincoln is the Caroline E. Haskell Professor of the History of Religions at the University of Chicago Divinity School. His interests center on the social and political dimensions of myth, ritual, and religion, along with the mythic and ritual dimensions of society and politics. He is particularly interested in issues of discourse, practice, power, conflict, and the construction of social borders. He works in Indo-European religions and the anthropology of religion, with occasional excursions into African, Mel-

anesian, and Native American traditions. His recent publications include *Authority: Construction and Corrosion* (U. of Chicago, 1994); *Death, War, and Sacrifice* (U. of Chicago, 1991); and *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification* (Oxford, 1989). His most recent book, *Theorizing Myth: Narrative, Ideology, and Scholarship* (U. of Chicago, 1999), addresses narratives that hover between myth and history in the emergence, consolidation, and contestation of kingship and the nation-state in medieval Scandinavia.

Sponsored by the Research Cluster on Religion and Culture.

Bruce Lawrence

Bridging Divided Worlds or, Why Muslims are Not Manicheans Despite the Consensus of Media and Middle East "Experts"

Wednesday, February 27, 5 PM, Oakes Mural Room

Both an Islamicist and a comparatist, Bruce B. Lawrence is the Nancy and Jeffrey Marcus Humanities Professor of Religion and Chair of the Department of Religion at Duke University. His early books explored the intellectual and social history of Asian Muslims. *Shahrastani on the Indian Religions* (Mouton, 1976) was followed by *The Rose and the Rock: Mystical and Rational Elements in the Intellectual History of South Asian Islam* (Duke, 1979) and *Ibn Khaldun and Islamic Ideology* (Brill, 1984). Since the mid-80s, he has been especially concerned with the interplay between religion and ideology. The test case of fundamentalism became the topic of his award-winning monograph, *Defenders of God: The Fundamentalist Revolt Against the Modern Age* (Harper and Row, 1989/1995). A parallel inquiry informed his latest monograph, *Shattering the Myth: Islam beyond Violence* (Princeton, 1998/2000), while his next two monographs will once again tackle broader theoretical issues. *Go, God, Go: Resilient Religion in the Global Century* (forthcoming from W.W. Norton) looks at the complex interaction of ideology, theology and spiritual practices in multiple contexts throughout the 20th century. His second in-progress monograph is on Asian religions in America, tentatively titled *New Faiths/Old Fears* (scheduled to be published by Columbia University Press in Spring 2002).

Sponsored by the Research Cluster on Religion and Culture and the Ad Hoc Faculty Committee on Current Events.

David Roediger

Crossing Over: White Supremacy and the Transcendence of Race

Thursday, March 7, 4 PM, Oakes Mural Room

Few scholars can be said to have transformed race studies as deeply as David Roediger, whose now-classic book, *The Wages of Whiteness: Race and the Making of the American Working Class* (Verso, 1991), inspired the field of "whiteness studies." Roediger underscored the psychological as well as economic benefits of race privilege enjoyed by white workers in the nineteenth century. In so doing, he challenged scholars and activists to reframe our understanding of race as a white problem — a set of practices, ideologies, and institutions in which white people in the U.S. have been deeply invested. Roediger deepened his analysis in *Toward the Abolition of Whiteness: Essays on Race, Politics and Working Class History* (Verso, 1994). Since then, he has edited a collection of African American voices on white privilege, *Black on White: Black Writers on What It Means to Be White* (Schocken, 1998) and published, with James Barrett, a much-cited article, "In-between Peoples: Race, Nationality and the 'New Immigrant' Working Class" (*Journal of American Ethnic History*, Spring, 1997). In his talk at UC Santa Cruz, he will offer a glimpse of his about-to-be published sequel to *The Wages of Whiteness*.

Professor Roediger is Kendrick C. Babcock Professor of History at the University of Illinois, Champaign-Urbana.

Social Justice & Reconciliation

Friday, February 1, 7-9 PM, Oakes 105

This event will feature a screening of the documentary *Long Night's Journey into Day*. Awarded the Sundance Film Festival Grand Jury Prize for Best Documentary (2000), the film centers on the work of South Africa's Truth and Reconciliation Commission (TRC), set up by the post-apartheid, democratic government to consider amnesty for perpetrators of crimes committed under apartheid's reign. The film includes interviews with policemen, journalists, victims, rebels, and members of the commission members, as well as newsreel footage and footage of meetings between perpetrators' and victims' families. It provides an intimate portrayal of South Africa's attempt to heal the wounds of forty years of apartheid.

Filmmakers Frances Reid and Deborah Hoffman will be available for a question and answer period after the film.

This event is co-sponsored by the Center for Cultural Studies and the Center for Justice, Tolerance, and Community.

Colloquium Series

In Winter 2002, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

JANUARY 16

Leigh Gillmore (English, The Ohio State University)
Zones of Privacy: Privacy in American Law and Memoirs, 1850 to the Present

JANUARY 23

Dimitris Papadopoulos (Psychology, Free University, Berlin)
Bombing as Usual: Subjectivity, Liberalism, and Techno-structural Violence

JANUARY 30

Gary Lease (History of Consciousness, UC Santa Cruz)
The Agony of the German-Jew: Hans-Joachim Schoeps, Cultural Identification, and Disintegration in 20th-Century Europe

FEBRUARY 6

Wendy Chapkis (Sociology and Women's Studies, University of Southern Maine)
Protecting Innocents, Punishing Immigrants: Trafficking, Migration, and the Law

FEBRUARY 13

Richard Rodríguez (Chicano Studies, California State University at Los Angeles)
Serial Kinship: Representing the Family in Early Chicano Publications

FEBRUARY 20

Paul Ortiz (Community Studies, UC Santa Cruz)
Rethinking Resistance in the Jim Crow South

FEBRUARY 27

Daniel Selden (Literature, UC Santa Cruz)
Tributary Economies: Literature and Ideology

MARCH 6

Catherine Ramírez (American Studies, UC Santa Cruz)
Talking (Back): Mexican American Women and Caló

engage the academic study of religion from various religious claims and community practices. At the same time, Lease also works in German studies, concentrating on the phenomenon of German Judaism as well as the institutional and cultural history of Germany over the past two centuries. He is the author of "Odd Fellows" in the *Politics of Religion: Modernism, National Socialism, and German Judaism* (Mouton de Gruyter, 1995), and of "The History of 'Religious' Consciousness and the Diffusion of Culture: Strategies for Surviving Dissolution," *Historical Reflections/Reflexions Historiques* 20 (1994). His talk is based on a forthcoming biography of Hans-Joachim Schoeps.

PAUL ORTIZ is Assistant Professor in the Department of Community Studies at UC Santa Cruz, where he teaches courses on theory and practice of resistance and social movements, the African diaspora, and C.L.R. James. He is co-editor of *Remembering Jim Crow: African Americans Tell About Life In The Segregated South* (New Press, 2001). Ortiz is completing a manuscript entitled "Invisible Against All Forms of Injustice and Oppression": *The African American Freedom Struggle in Florida, 1877-1920*. His new project is a history of the Oilfield Workers' Trade Union of Trinidad and Tobago, and the role it played in anti-colonialism, politics, and transnational unionism from 1936 to 1989.

DIMITRIS PAPANPOULOS

is Assistant Professor of Developmental and Theoretical Psychology at the Free University in Berlin, Germany, and a Resident Scholar at the Center for Cultural Studies. His publications include his 1998 doctoral dissertation, a study of Russian psychologist L.S. Vygotsky; a co-edited volume on the culture concept in psychology (2001); and numerous articles, in English and German, on subjectivity, critical psychology, and activity theory. While at the Center, he is writing a book on the sociohistorical foundations of developmental rationality: an analysis of the historical and cultural situatedness of developmentalism against the background of the neo-liberal, transnational, and biotechnological reorganization of social space. His colloquium talk is based on a project tracing the interdependences between theory construction in the social sciences and social and technoscientific transformations in the post-World War II period. It focuses on the concatenation of neo-liberal governmentality, new forms of violence in the nineties, and the concept of subjectivity as utilized in the social sciences.

CATHERINE S. RAMÍREZ is a Research Fellow in the Department of American Studies at UC Santa Cruz. Her research interests include Chicana/o literature, history, and culture; gender studies and feminist theory; cultural studies; and comparative ethnic studies. She is the author of "Crimes of Fashion: The Pachuca and Chicana Style Politics" in *Meridians: Feminism, Race, Transnationalism* 2:2 (forth-

coming, March 2002), and is collaborating with Eric Porter on a project on black and brown science fiction and popular science. Her talk explores the performance and performativity of gender, race, and class via women's use of taboo languages, including *caló* (the "pachuco patois"), in the Sleepy Lagoon trial of 1942 and Chicana literature from the 1970s and 1980s. It is excerpted from a book project on the participation of Mexican American women in the zoot subculture of the early 1940s and the meanings that Chicana and Chicano writers and artists have ascribed to the figures of the pachuco and pachuca in the World War II period.

RICHARD T. RODRÍGUEZ

recently received his Ph.D. in the History of Consciousness from UC Santa Cruz, and is Assistant Professor of Chicano Studies at California State University, Los Angeles. He is currently revising a manuscript on the symbolic function of the family in relation to nationalism and masculinity in Chicano/a literary, visual, and popular culture, as well as projects which explore the connections between Chicano/a studies and cultural studies and Chicano/a working-class identities and community formations. He recently curated the exhibition "Gender, Genealogy, and Counter Memory: Remembering Latino/a Cultural Histories" at MACLA in San Jose.

DANIEL SELDEN

is Associate Professor of Literature at UC Santa Cruz, where he teaches courses in Greek and Latin literatures, Hellenistic culture, the classical tradition, history of criticism, and literary theory. He has just returned from two years at the Oriental Institute at the University of Chicago, where he worked with the faculty there on Afro-Asiatic languages, literatures, and cultures. His most recent publications and lectures have dealt with the classical Egyptian backgrounds to Hellenistic Greek poetry. His current research involves the structure of tributary empires in the ancient world (Persian, Roman, Byzantine, Islamic) and the interplay between economy, philosophy, and literature.

Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Mary Orgel, Dimitris Papadopoulos, and Caroline Streeter (see fall newsletter for details). In addition, we welcome Leigh Gillmore, who will be in residence winter and spring quarters.

2001-2002 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Current Clusters:

Asian-Pacific-American Cultural Studies

Contact: Rob Wilson, rwilson@cats.ucsc.edu
Considers the relationships among discourses on Asia, the Pacific, Asian-America and diasporic Asian communities. We take these categories to be social and cultural circuits whose production must be considered in relation to gendered and expansionist practices of colonialism, transnational capitalism, racism and militant nationalism.

Civilizational Thinking

Contacts: Anna Tsing, atsing@cats.ucsc.edu
Gail Hershatter, gbhers@cats.ucsc.edu

Now in its fourth year, this cluster, funded by a grant from the Ford Foundation, continues its project of examining how regions are configured and configuring in the everyday habits of scholarship.

Culture and Religion

Contact: Matthew Waggoner, waggoner@cats.ucsc.edu

An interdisciplinary group focusing on new models for studying and writing about religion, interrogation of the category of religion, intersections of study of religions with studies of social and political formation.

Inter-Americas Studies

Contacts: Kirsten Gruesz, ksgruesz@cats.ucsc.edu
Susan Gillmann, sgillman@cats.ucsc.edu

The Inter-Americas Research Cluster has worked for several years on the project of Comparative Americas Studies, a transnational, transdisciplinary "field" cutting across the histories, literatures and cultures of the New World and its diasporas.

Native Research Cluster

Contact: Andrea Smith, andysm@cats.ucsc.edu

Focuses on contemporary issues in Native American Studies and communities with an emphasis on interdisciplinary and hemispheric perspectives. Planned activities include a speaker series and the publication of a volume based on last year's conference, "Decolonizing Methodologies."

Pacific Islands

Contact: April Karene Henderson, apelila@cats.ucsc.edu

Engages the Pacific Islands as a discursively constituted region and as actual sites for conquest, experimentation, economic exploitation, and administration under colonial and neocolonial rule, with a special focus on contemporary struggles for sovereignty, representation, and survival.

Popular Culture

Contact: Kevin Fellezs, kaf@cats.ucsc.edu

This new cluster engages a wide range of popular cultural forms and idioms, including language games, hip hop culture, popular music, film, transgender representations, religion, and tourism.

Women of Color

Contacts: Sora Y. Han, hansora@2002.law.ucla.edu
Nicole A. Santos, nsantos@cats.ucsc.edu
Website: www2.ucsc.edu/woc

Planned activities include a speaker series, "Against the Tide: Caribbean Women Pushing Literary Envelopes"; a two-day symposium on "Researching Race, Racing Research" to discuss current developments in research on issues of criminalization and imprisonment; and the 11th Annual Women of Color Film and Video Festival.

Notes on Speakers

WENDY CHAPKIS is an Associate Professor of Sociology and Women's Studies at the University of Southern Maine. Chapkis, who is the author of the award-winning book, *Live Sex Acts: Women Performing Erotic Labor* (Routledge 1997), received her Ph.D. in Sociology from UC Santa Cruz in 1995. She is currently a visiting scholar in the Department of Women's Studies. Of her colloquium talk she writes, "In the fall of 2000, the U.S. House and Senate joined together to unanimously pass legislation (HR 3244) providing legal residency and welfare benefits to undocumented workers and prostitutes. Not surprisingly, not all undocumented workers qualified, only those understood to have been forced to violate U.S. borders and laws as victims of 'severe forms of trafficking.'

"This presentation examines whether HR 3244 is a departure from — or conversely of a piece with — other recent U.S. immigration legislation notable primarily for its hostility to immigrants and to the poor."

LEIGH GILLMORE is Associate Professor in the English Department at The Ohio State University and Research Scho-

lar at the Center for Cultural Studies. Her research has largely centered on feminist theory and autobiography. Her most recent book is *The Limits of Autobiography: Trauma and Testimony* (Cornell, 2001). In recent years, Professor Gillmore has been working on representations of sexuality in America, drawing on and connecting obscenity, privacy law, and experimental narrative. Her current project, she writes, "begins in an effort to understand the crafting of a legal subject in the United States endowed with privacy but not liberty.... The ironic legacy of privacy in the U.S. is that it can be extended to citizens in such a way as to reduce their liberty even as it appears to expand it.... I anticipate that legal texts will reveal places where privacy's promise was curtailed, where privacy was welded to unfreedom to produce partial citizenship, where the problem is not privacy *per se*, but privacy in the absence of power."

GARY LEASE is currently Professor and Chair of History of Consciousness at UC Santa Cruz, where his work has focused primarily on the theory of religion and contemporary efforts to dis-

Of Interest

Ad Hoc Faculty Committee on Current Events

Soon after the events of September 11, 2001, the UC Santa Cruz administration established and funded an Ad Hoc Faculty Committee on Current Events (AHC). It was provided with a budget and charged with coordinating and organizing events related to the crisis. Humanities Dean Wlad Godzich and Social Science Dean Martin Chemers appointed a committee chaired by Terry Burke (History), and composed of the heads of the research units in the two divisions. The AHC helped to support a series of teach-ins and public presentations, on- and off-campus, during the Fall Quarter, and will continue to do so for the remainder of the academic year. The AHC meets biweekly on Wednesday mornings to make funding decisions and to coordinate events.

Members of the AHC are Terry Burke, Chair, Gail Hershatter (Institute for Humanities Research), Chris Connery (Center for Cultural Studies), Campbell Leaper (Assoc. Dean Colleges 9 & 10), Dana Takagi (Center for Justice, Tolerance, and Community), Manuel Pastor (Center for Justice, Tolerance, and Community), and Paul Lubeck (Center for Global, International, and Regional Studies).

Funding requests: For those seeking funding for speakers, room rentals, media and publicity, the AHC requests a brief proposed budget at least two weeks in advance of the proposed event (more is desirable). Room reservations, scheduling, publicity, and related details should normally be handled by the units generating the event.

To contact us: Please email the Ad Hoc Committee at ahc@cats.ucsc.edu

THE CHICANO/LATINO RESEARCH CENTER will host a conference on "Gender, Sexuality and Human Rights" on March 8, 2002. The conference will bring together activists and scholars to discuss how gender and sexuality inflect national and transnational struggles for meaningful human rights. It will feature two films by activist filmmaker Lourdes Portillo, whose work has received international acclaim. During the day, the center will screen Portillo's film, *LAS MADRES: THE MOTHERS OF PLAZA DE MAYO* (with Susana Muñoz), which was nominated for an Academy Award. The evening of March 8, at 7:30 PM, will feature her new film, *SEÑORITA EXTRAVIADA*, an experimental *noir* documentary about the more than 300 Mexican women who have been murdered on the Mexican-U.S. border. For more information, contact Evelyn Parada at clrc@cats.ucsc.edu or check CLRC's web page: www.lals.ucsc.edu/clrc.

2002-2003 RESIDENT SCHOLARS PROGRAM

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2002-2003 academic year in order to pursue cultural studies research. The Center offers University affiliation, library, copying, and computer facilities, a private office, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form: applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Please send application by March 8, 2002. Inquiries or requests for further information can be directed to the Center at our address. We can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@hum.ucsc.edu.

Center for Cultural Studies

Oakes College
University of California
Santa Cruz, CA 95064
(831) 459-4899 fax (831) 459-1349
cult@hum.ucsc.edu

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STUDENT ASSISTANTS

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Rob Wilson (Literature)

RESIDENT SCHOLARS WINTER 2002

Leigh Gillmore, The Ohio State University
Mary Orgel, UC Santa Cruz
Dimitris Papadopoulos, Free University, Berlin
Caroline Streeter, UC Santa Cruz

DIRECTORS' WINTER OFFICE HOURS

OAKES 221, 459-2863
Chris Connery: Wednesday, 10-11AM and 1:30-2:30PM in Oakes 315
Gail Hershatter: Monday, Friday, 11AM-12:30PM in Oakes 221

Directors are also available by appointment



UNIVERSITY OF CALIFORNIA SANTA CRUZ
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Depth of understanding **INTELLECTUAL FLEXIBILITY**

IMAGINATION Clarity in thinking & writing

The ability to make well-grounded & incisive choices



Institute for Humanities Research

With these tools of the Humanities, students can reflect upon the past, scrutinize the present, and imagine the future.

What is the Institute for Humanities Research?

Humanities research is an important component of a first-rate research university, and is crucial to excellent teaching and scholarship. The Institute for Humanities Research (IHR) at UC Santa Cruz, founded in 1999, provides time, space, and support to foster the cutting-edge work of UCSC's research community of faculty and students.

The IHR promotes creative activities in all sectors of the humanities: linguistics, philosophy, history, literature, American studies, women's studies, history of consciousness, languages, and writing. It is run by a faculty executive committee (Gail Hershatter, Chair; Teresa De Lauretis; and David Hoy).

How does the IHR serve the broader campus and community?

The IHR sponsors faculty and graduate student research and academic programming. It also houses an internationally renowned research center, The Center for Cultural Studies. These activities provide structures for interdisciplinary investigation into some of society's most pressing issues.

The IHR supports a vibrant local intellectual community. Humanists may sometimes work alone, but we never work – we cannot work – in isolation from our colleagues or the wider public. Ongoing reading groups, visiting speakers, and collaborative research projects enable us to formulate and present our work in conversation with others. Such an intellectual community, with its conferences, workshops, lectures by distinguished scholars, film festivals, and other public events, is of enormous benefit to the wider university community, and to the community at large.

FUNDING Assistance for HUMANITIES Research

All UC Santa Cruz faculty and graduate students engaged in humanities research are eligible to apply for IHR funding. Such grants often make an important difference in the depth and quality of research, providing funds for travel to specialized libraries, field work, or equipment purchases.

Graduate Student Programs

The IHR is committed to funding the work of graduate students – emerging academics who frequently work without sufficient support.

Research & Travel Grants

The IHR has a modest budget for small research and travel grants to graduate students. These grants may be used for travel to research sites, archival collections, and conferences. The IHR will consider requests up to \$500, but because funding is limited, we especially welcome requests for lesser amounts. A call for applications is issued in the Fall Quarter.

Dissertation Fellowships

The IHR offers a limited number of Dissertation Fellowships each academic year. The fellowship provides funds intended to cover fees, and a stipend for one quarter of support. Fellowship recipients are expected to devote themselves to writing during that quarter, and not to hold teaching assistantships or other employment. Although the primary criterion is

the quality of the proposal, preference is given to students nearing completion of the dissertation and those who have not received substantial prior dissertation fellowship support. Disbursement of awards is handled through the Division of Graduate Studies and Research. A call for applications is issued in Fall Quarter of the year prior to the fellowship year.

IHR Graduate Dissertation Fellowships 2000-2003

RYAN BUSH
Linguistics, Spring 2000
Exhaustivity without Identificational Focus

MARIA ELENA CABALLERO-ROBB
Literature, Fall 2002
Poetry and the Public Sphere: Politics, Participation, and Uncommon Speech

MARGARET DEROSIA
History of Consciousness, Fall 2001
Detecting Desire: Women in Film Noir

VALERIE FORMAN
Literature, Spring 2000
Counterfeit Investments: Economy, Exemplarity, and the Question of Value in Sixteenth- and Seventeenth-Century Literature

ADAM GEARY
History of Consciousness, Winter 2003
A Gay Ascetics: Toward an Ethic of Safer Sex Activism

RODRIGO GUTIÉRREZ-BRAVO
Linguistics, Spring 2002
Fronting Operations and Subject Positions in Spanish

REBECCA HALL
History, Spring 2002
African American Women in Slave Revolts: The Historical Construction of Racialized Gender

ALEXANDRA HAUGH
History, Winter 2002
Colonial Encounters: Indigenous Siberians and the Muscovite Government, 1581-1700

CASEY KILE
Literature, Fall 2001
Shadows in the Forest: Native American and Slave Conspiracy in U.S. Literature, 1675-1862

HELMUT LANGERBEIN
History, Spring 2000
Profiles of Mass Murder: The Einsatzgruppen Officers

BARBARA ELLEN LOGAN
Literature, Fall 2001
The Askesis of Abjection: The Ethics of Everyday Suffering in Early Christian Martyrdoms

EMILY MOBERG
History, Spring 2002
Immigrant Covenanters: History and Political Theology in a Trans-Atlantic Context

MICHELLE MORTON
Literature, Spring 2003
Utopian and Dystopian Visions of California in the Literary Imagination

JOEL WILSON
History, Summer 2001
Revolution on Trial: The People of California vs. Huey P. Newton

Graduate Student Workshops

The IHR sponsors two workshops for graduate students. The fall workshop on the job application process covers everything a student should know about the academic job search process, from the initial application through the final on-campus interview and negotiating. The spring workshop focuses on dissertation writing.

Spring Workshop:

Practical Strategies for Writing a Dissertation

Saturday, May 11, 2002
10 AM - 3 PM (with a break for lunch)
Cowell Conference Room

Topics will include:

- where to begin, how to keep going
- how to move from research to writing to revising to finishing
- practical advice on organizing, outlining, setting realistic goals and tasks
- handling notes, paper and files
- time management in academic projects
- showing drafts to your advisor

This workshop is facilitated by Dr. Dorothy Brown, who received her Ph.D. in English from UC Berkeley in 1976. She is a writing and organizational consultant and Director of Jaynes Street Associates. She has spent the past 25 years consulting on writing projects with graduate students, faculty, analysts and other professional writers. She is also a charter member of the Association of Professional Writing Consultants, a nationwide organization.

Faculty Programs

Humanities Research FELLOWSHIPS

These fellowships provide faculty in the Humanities with one course replacement in order to pursue their research. Each fellowship recipient is also awarded \$800 to be used for research expenses, which includes the hiring of a GSR, travel, and the purchase of computer equipment. The IHR awards up to six fellowships per year; the application deadline is in Fall Quarter of the year prior to the fellowship year.

Humanities Research FELLOWSHIPS 2000-2003

KAREN BASSI
Literature, Fall 2002
Places of the Past: Home and Identity in Ancient Greece

MARK CIOC
History, Fall 2002
Environmental Diplomacy: Ecological Interdependence and Twentieth Century Statecraft

CHRISTOPHER CONNERY
Literature, Winter 2002
The Last Ocean: Water, the Oceanic, and the Pacific in the Capitalist Geo-imaginary

MARIA ELENA DIAZ
History, Winter 2002
Slave Emancipation and the Changing Meanings of Freedom in Spain and Cuba 1780-1810

JOHN DORIS
Philosophy, Fall 2002
The Grammar of Freedom

BARBARA EPSTEIN
History of Consciousness, Fall 2001
The Minsk Ghetto Underground, 1941-44: Cooperation between Jews and Belarusians against the German Occupation

PASCALE GAITET
Literature, Fall 2001
Caméra Arabe

JODY GREENE
Literature, Fall 2001
The Dangerous Fate of Authors: Literacy Property and Authorial Liability in England, 1660-1730

M. VICTORIA GONZÁLEZ-PAGANI
Languages, Spring 2001
Computer Mediated Communication and Vocabulary Acquisition

LISBETH HAAS
History, Fall 2002
The Chumash Rafael and the History of Colonial and Mexican California

A. YVETTE HUGINNIE
American Studies, Spring 2002
Mexican Labor in a "White Man's Town": Race, Class, and Copper in Arizona, 1840-1925

SHARON KINOSHITA
Literature, Fall 2001
Cross Purposes: Alterity, Gender, and Nation in Medieval French Literature

JEROME NEU
Philosophy, Winter 2002
Fantasy, Forgiveness, and Self-Deception

GEOFFEY PULLUM
Linguistics, Fall 2001
Challenging Linguistic Nativism

MARILYN WESTERKAMP
History, Spring 2002
Anne Hutchinson, Sectarian Mysticism, and the Puritan Order

ALICE YANG MURRAY
History, Winter 2003
Memories of World War II in the United States and Japan

Small Faculty Grants

The IHR has established a modest fund for faculty research support, intended to contribute toward conference attendance, costs associated with publication (editing, indices, illustrations, formatting, printing and copying), and research-related travel and expenses. The maximum award is \$600. A call for applications is issued in the Fall Quarter; when funding permits, a second call is issued in the Spring Quarter.

Research UNITS

Research Units are groups of faculty, working closely with graduate students, that engage in sustained examination of intellectual issues in the humanities and organize conferences, seminars, and other activities.

Feminist Studies

Contacts: Tina Camp, tcamp@cats.ucsc.edu
Jody Greene, jgreene@cats.ucsc.edu
Amelie Hastie, ahastie@cats.ucsc.edu

The Feminist Studies Research Unit (FSRU) was founded in the spring of 2000 to cultivate the existing strengths of the UC Santa Cruz feminist community through the establishment of networks for the exchange of ideas among faculty and graduate students concerned with gender and feminist studies. The activities of the FSRU include biannual feminist faculty dinners, mentoring of untenured women faculty, faculty reading groups, and visiting speakers. The centerpiece of the FSRU's yearly events is an annual interdisciplinary conference that showcases scholarship on gender and feminist studies at UC Santa Cruz and sets this work in dialogue with scholars both nationally and internationally. In October 2000, the inaugural conference, **New Technologies of Gender**, explored how gender is constituted both through and as a technological discourse. The 2001 conference, **Remapping Black Europe: New Cartographies of Race, Gender and Nation**, brought together an international array of feminist scholars of Black European communities and cultural formations to articulate a transnational analysis of race and gender in Europe. In Winter Quarter, the unit will present a speaker series co-sponsored by the Department of Women's Studies:

Postcolonial Feminisms A Mini-Series

A Seminar with **RANJANA KHANNA:** Colonialism, Psychoanalysis, Feminism

Monday, February 25, 2002, 4 PM, Oakes Mural Room

Ranjana Khanna is Assistant Professor in the Department of English and the Program in Literature at Duke University, where she is also an affiliate in Women's Studies. Her book, **Dark Continents: Psychoanalysis and Colonialism**, is forthcoming from Duke University Press. She is currently completing a book manuscript on transnational feminism and has published on subjects including film, autobiography, new configurations of Area Studies in the post-Cold War era, torture and terrorism, and psychoanalysis.

Readings for the seminar will be available by request, two weeks in advance, from the Center for Cultural Studies (cult@hum.ucsc.edu).

A Lecture by **MINOO MOALLEM** Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy

Monday, April 15, 2002, 4 PM, Oakes Mural Room

Minoo Moallem is Associate Professor and Chair of the Women's Studies Department at San Francisco State University. She is co-editor (with Caren Kaplan and Norma Alarcon) of **Between Woman and Nation: Nationalisms, Transnational Feminisms and the State** (Duke, 1999). She is currently working on a book entitled **Between Warrior Brother and Veiled Sister: Islamic Fundamentalism and the Cultural Politics of Patriarchy** (University of California Press, forthcoming). Trained as a sociologist, she writes on transnational feminist theory, gender and fundamentalism, globalization, and Iranian cultural politics and diasporas.

Units of the Institute for Humanities Research:

The Center for Cultural Studies

One of the nation's premier centers of interdisciplinary research, the Center brings internationally recognized scholars to campus, sponsors major conferences on pressing cultural and political issues, supports a number of research clusters, and publishes a quarterly newsletter. While based in the humanities, the center supports cross-disciplinary work, engaging not only humanists, but also scholars whose work traditionally falls under the rubric of the social sciences or the arts.

Jewish Studies

Contacts: Murray Baumgarten, dickens@cats.ucsc.edu
Warren Hoffman, whoffman@cats.ucsc.edu

The Jewish Studies Research Unit is the research arm of the newly formed Jewish Studies Program at UC Santa Cruz. It sponsors conferences and talks on a variety of Jewish topics from the ancient to the postmodern. Recent conferences have included work on Latin American Jewish culture, translation, and the work of Israeli writer David Grossman and the Holocaust. For more information, please contact Warren Hoffman at whoffman@cats.ucsc.edu.

Winter Programs

Gershom Gorenberg

Wednesday, January 30, 2002, 8 PM, Oakes 109

As part of the on-going dialogues at UC Santa Cruz about the Middle East and the current war in Afghanistan, the Jewish Studies Research Unit is proud to host UC Santa Cruz alumnus Gershom Gorenberg, who has recently completed a new book about the Temple Mount entitled **The End of Days: Fundamentalism and the Struggle for the Temple Mount**. Gorenberg is also a writer for *The Jerusalem Report* and *The New Republic*.

Marjorie Agosin

Monday, March 12, 2002, 8 PM, Kresge 159

Continuing the work begun at last year's Latin American Jewish Culture conference, Jewish Studies will be hosting the prolific Latin American Jewish author Marjorie Agosin. Agosin will be reading from her new book of poetry which reflects on the Holocaust. **Angel de la Memoria** combines autobiography, family history, and personal reflection in a series of lyric meditations on Latin American and European Jewish history in the 20th century.

Mediterranean Studies

Contacts: Terry Burke, eburke@cats.ucsc.edu
Sharon Kinoshita, sakinosh@cats.ucsc.edu
Cindy Polecristi, cjpolecr@cats.ucsc.edu

The Mediterranean Studies Research Unit brings together faculty and graduate students in different disciplines to develop awareness of the potential significance of the Mediterranean as an arena of research and reflection. Starting from, but also interrogating the limits of Braudel's magisterial work, **The Mediterranean in the Age of Philip II**, the unit seeks to interrupt the dominant nationalist narratives in which the different societies of the region for the most part have been described. Encouraging broader lines of inquiry into how the Mediterranean has functioned as a site of cultural interaction and conflict, this group examines how a regional rather than national frame can provide new perspectives on questions such as the emergence of modernity and the current transformation of Europe.

Winter Speaker

John Marino

History, UC San Diego
Tuesday, February 19, 2002, 4 PM
Cowell Conference Room

The Rules of the Games: Playing Court in Basile's The Rentamerone

Mind and Meaning

Contacts: Jim McCloskey, mcclosk@ling.ucsc.edu
Alva Noe, anoe@cats.ucsc.edu

The Mind and Meaning Research Group involves faculty and graduate students who are interested in the nature of mind (e.g., perception, memory, and consciousness), the nature of language, and the relationship between mind

and language. The group studies those concerns under the rubric of cognitive science, and sees as its long-term goal the encouragement of cooperation between researchers (in different departments and across divisions) that could result in a campus-wide framework for collaborative work in cognitive science. Substantial numbers of people on the campus (students and faculty members) are active in the area, but they are scattered across different departments and different divisions (notably, but not exclusively, in philosophy, linguistics and psychology). The core aim of the Mind and Meaning group is to provide a set of occasions and contexts in which such people can come together, exchange ideas and information, discover commonalities of interest, and begin to build a more permanent framework in which long-term collaborative work could become possible.

Winter and Spring Quarter events sponsored by the group will include lectures by **Alison Gopnik** of UC Berkeley, who works on linguistic and cognitive development, and by **Susan Curtiss** of UCLA, who is most celebrated for her work with Genie, the "Wild Child" of L.A.. The group will also organize two workshops. One will be on the theme of "embodiment"—exploring the idea that the physical form of the human body is a vital element in how human beings perceive and reason about the world. The second will be on the phenomenon of ellipsis—the construction of meaning out of silence.

Pre- and Early Modern Studies

Contacts: Jorge Aladro, jaladro@cats.ucsc.edu
Margo Hendricks, margoh@cats.ucsc.edu

The Pre- and Early Modern Studies (PEMS) research group is an interdisciplinary group of UC Santa Cruz faculty and graduate students whose work focuses on the cultures of pre-industrial Europe, reconceptualizing, through innovative theoretical approaches, the traditional academic areas of Classics, Medieval, and Renaissance Studies that reach beyond the west. Since 1992, PEMS has sponsored a variety of research and pedagogical activities and events, including speakers, a newsletter, a UCHRI seminar, and conferences. In 1999-2000, PEMS developed an ongoing speaker series, sponsored an international conference, and funded a GSR to prepare a newsletter and maintain a website.

PEMS activities for Winter and Spring, dates and times to be announced, include:

SHARON KINOSHITA
Saints in Saracen Silk (Winter)

ALICIA COLOMBI DE MONGUIO
Sor Juana Ines de la Cruz (Winter)

KAREN MATHEWS
Mamluk Egypt (Spring)

SHAUL BASSI *University of Venice*
(Spring)

Symposium:
Shakespeare and Cervantes (Spring)

Race, Gender and Popular Culture in the Early Twentieth Century

Contacts: Shelley Stamp, stamp@cats.ucsc.edu
Amelie Hastie, ahastie@cats.ucsc.edu
Curtis Marez, cfmarez@cats.ucsc.edu

Race, Gender and Popular Culture in the Early Twentieth Century is interdisciplinary and interdisciplinary in approach, bringing together faculty and graduate students who are working on early twentieth-century popular culture, or who are interested in pursuing new research in this area. During the Fall Quarter 2001, the

group sponsored a conference on **Women & the Silent Screen** that drew some 60 international scholars to UC Santa Cruz.

In Winter 2002, the group will host bi-weekly group screenings of films from this period, especially lesser-known, generally non-circulating prints that cut across national spaces. They will consider these films in light of other aspects of popular culture contemporaneous with them, from popular fiction to music to amusement parks and world fairs. Making such links helps to rethink traditional assumptions about women's connections to public and private space and their labor in the film industry, as well as questions of immigration, migration, and colonialism that dominated the period.

Dean's Distinguished LECTURERS

The Institute for Humanities Research invites to campus distinguished scholars in the humanities who have played an important role in shaping discussion within and beyond the university. This series is funded by the Office of the Dean of Humanities. The Winter Quarter speaker in this series is Catharine Stimpson.

Catharine R. STIMPSON

Lecture: "Genius: Evil and Otherwise"

Tuesday, January 29, 7:30 PM, Kresge 159

Seminar: "Why I Read and Disagree with *The University in Ruins*"

Wednesday, January 30, 4 PM, Silverman Lounge
Readings available in advance; contact
scasher@cats.ucsc.edu

Catharine R. Stimpson is University Professor and Dean of the Graduate School of Arts and Science at New York University. From January, 1994 to October, 1997, she served as Director of the Fellows Program at the MacArthur Foundation in Chicago. From 1986-1992, she was Dean of the Graduate School and Vice Provost for Graduate Education at Rutgers University. She was the founding editor of **Signs: Journal of Women in Culture and Society** from 1974-80. The author of a novel, **Class Notes** (1979, 1980), and the editor of seven books, she has also published over 150 monographs, essays, stories, and reviews in such places as **Transatlantic Review**, **The Nation**, **New York Times Book Review**, **Critical Inquiry**, and **boundary 2**. A selection of essays, **Where The Meanings Are**, appeared in 1988. Her public service has included the chairpersonships of the New York State Council for the Humanities, the National Council for Research on Women, and the Ms. Magazine Board of Scholars. In 1990, she was the President of the Modern Language Association. She is now a member of the Board of Directors of several educational and cultural organizations, the Chair of the National Advisory Committee of the Woodrow Wilson National Fellowship Foundation, President of the Association of Graduate Schools, and is a former member of the board of PBS.

Contact Information

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<http://humanities.ucsc.edu/ihr/>