A percent of years, the interest in “desire” seems to have grown up, in critical discourses on sexuality, gender, race and nation, both in theory and identification as categories and processes of subject formation. This conference proposes to reinvigorate discussions of desire with the analytical and political energies of new critical movements and approaches, as well as old ones. Psychoanalysis has been one discourse that has consistently taken desire as a category of scrutiny. What critical discourses have reviewed, reshaped, critiqued, or replaced psychoanalysis in discussions of desire, and what sorts of epistemological shifts or new knowledges have they produced? What is desire, and what are its specificities? Is desire a transcultural, trans-cultural category? Is desire’s time up, and, if so, what concepts might replace it? These are some of the theoretical questions we hope to address, in addition to bearing a scholarly work that uses the category or concept of desire to explore cultural formations, past, present, and future.

The conference focuses on the cultural politics of desire in Middle Eastern feminism. Her books include the book examines whether one can account for the power of technological power and knowledge through studies of colonialism, the political economy of development, agrarian politics, and the discourse of twentieth-century economics. He is the author of Colonising Egypt (California, 1991) and the editor of Questions of Modernity (Minnesota, 2000). His most recent book, Rule of Experts: Egypt, Techno-Politics, Modernity, was published by the University of California Press in November 2002. Through a series of interrelated essays, the book examines whether one can account for the power of global capitalism without attributing to capital a logic and coherence it may not have, and whether one can understand the powers of techno-science without reproducing its own understanding of the world. The book also argues that “the economy” emerged as a distinct object of knowledge and practice only in the twentieth century. Mitchell has published articles in the American Political Science Review, Comparative Studies in Society and History, Cultural Studies, Theory and Society, the Review of African Political Economy, the International Journal of Middle Eastern Studies, Social Text, and other publications. His books and articles have been translated into more than ten languages, including Arabic, Persian, Hebrew, Turkish, Japanese, and Chinese.

LILA ABU-LUGHOD is Professor of Anthropology and Women’s and Gender Studies at Columbia University. Her early work was on emotion, poetry, and gender ideology in a Bedouin community in Egypt. As an anthropologist of the Japanese, and Chinese.

Laura Kipnis, “Against Love: A Treatise on the Tyranny of Two,” New York Times Magazine, October 14, 2001. After an art school education and a period working as a video artist-critic, Laura Kipnis now teaches media and cultural studies at Northwestern, where she is Professor of Radio-TV-Film. She has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the National Endowment for the Arts for film making and cultural criticism. Her video work includes A Man’s Woman and Marx: The Video. Her previous books are Estates Unlinked: On Sex, Class, Gender, and Aesthetics (Minneapolis, 1993); and Bound and Gagged: Pornography and the Politics of Fantasy in America (Duke, 1999), her next book, Against Love: A Polemic will be published in September by Pantheon.

Laura Kipnis’s talk is presented in conjunction with the Center for Cultural Studies Queer Theory Research Cluster conference. This event is co-sponsored by the Center for Cultural Studies, the Feminist Studies Research Unit of the Institute for Humanities Research, and The Siegfried B. and Elisabeth Mynon Pulsat Literary Studies Endowment.
CARLOS MONSIVÁIS

SEMINAR
Will Nacionalism Be Bilingual? Notes on a Cultural War
Friday, January 31 / 12 PM / Oakes Murai Room

Carlos Monsivais is one of Latin America's foremost cultural critics, and has been for many North Americans the source of some of the most apt and trenchant commentary on Mexican politics, U.S.-Mexico relations, and contemporary Mexican cultural practices. He is the author of Amor Perdido (Lost Love), Excesos de Poder y Levitaciones (Scenes of Frivolity and Shame), Escenas de Pudor (Sexual Politicized Allusions), and Tezontle (The Ritual of Chichén). Monsivais Postmodern, an English translation of essays on topics such as Latino hip hop, Dolores del Río, boleros, and melodrama, was published by Verso in 1997.

Mr. Monsivais's paper discusses post-NAFTA Mexico and questions of cultural nationalism.

“...it’s not a bad joke to declare that in the era of postnationalism we live in Post Mexico, a country that survived nationalism, but not the necessity of saying a common language, a common culture, an obligation of belonging. In Post Mexico we face the same problems, but we select the traditions we need, and we decide by our own heart and soul, the new division—Post Mexico is still a nation, and a cherished one for its people. Post Mexico grings a querida, as the ancient song declares.”

—from “Will Nationalism Be Bilingual?”

Participants in the seminar should complete the readings in advance. Readings are available at the Center for Cultural Studies. For campus mailing of readings, please contact Stephanie Casher at scasher@cats.ucsc.edu.

YUNTE HUANG

Angel Island: The Poetics of Error
Tuesday, February 4 / 4 PM / Oakes Murai Room

Yunte Huang is Assistant Professor of English and American Literature and Language at Harvard University. He received his B.A. from Beijing University and his Ph.D. from SUNY Buffalo. His Chinese-language publications include his own poetry and translations from English, including Language poetry and Ezra Pound’s Cantos. In 1997 he published Shì: A Radical Reading of Chinese Poetry (Rod Press), a uniquely vernacular and trans-lingual English translation of eleven Chinese poems, seeking to introduce scholarly religious study perspectives on the family, gay rights, abortion, welfare, and prostitution.

Sands earned her M.T.S. in theology from Harvard Divinity School and her Ph.D. in theology and ethics from the Boston College Graduate School of Arts and Sciences. She received a research fellowship from the Center for the Study of Values in Public Life from the Harvard Divinity School in 1997. During the academic year 2000-2001, she held a Radcliffe Institute Fellowship that allowed her to lay the groundwork for a critical study of American religious culture, alluding the critical studies of gender, race, and sexuality. She is currently writing a book that applies critical studies in religion to law and policy issues in the U.S., including “faith-based initiatives,” first Nations religious rights, and the rights of sexual minorities.

Sponsored by the Religion and Culture Research Cluster

KATHLEEN M. SANDS

Friday, February 7 / 12 PM / Oakes Murai Room

Feminist theologian Kathleen Sands in Associate Professor in the Program in the Study of Religion at the University of Massachusetts, Boston. She has risen rapidly to prominence as a scholar and professional leader in the field of Religious Studies. She edited the volume God Forbid! Religion and Sex in American Public Life (Oxford, 2000), a compilation of essays in exploring scholarly religious studies perspectives on the family, gay rights, abortion, welfare, and prostitution.

Sponsored by the Religion and Culture Research Cluster

MARcia Langton

Culture Wars
Thursday, February 20 / 4 PM / Oakes Murai Room

Professor Langton is Head of Australian Indigenous Studies and also teaches in the Department of Geography and Environmental Studies at the University of Melbourne. She is one of Australia’s leading authorities on contemporary Aboriginal social issues. Professor Langton has many years of research experience in native title and land rights, Aboriginal resource rights, customary law, and cultural resources. She carried out field research in three Aboriginal lands councils on land and native title claims in the Northern Territory and Queensland, and was a member of the Aboriginal native title negotiating team that shaped Parliament’s passage of the Native Title Act. She has published extensively on issues such as Aboriginal land, resource use and impact concerns, policing and substance abuse, gender, identity processing, Australian indigenous cinema, and the politics and aesthetics of filmmaking by and about Aboriginal people.

Professor Langton’s talk will address Aboriginal governance in the context of sovereignty agreements and Aboriginal politics, self-determination, and culture.

Sponsored by the Native Research Cluster

THE CENTER FOR CULTURAL STUDIES

announces a new fellowship program entitled Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations funded by the Rockefeller Foundation. As one of its Resident Fellowships in the Humanities and the Study of Culture, the program will offer two or more fellowships per year to visiting scholars beginning in Fall 2003, and continuing for a total of three years. The deadline for the first group of applications is February 1, 2003.

Globalization—whether conceived as a historical period, a concept, a political position, or simply a scholarly orientation—has been forming in shaping work in the humanities and social sciences over the past decade. Originally centered in the United States, the discourse of globalization is now important in scholarship in Asia, the Middle East, Europe, Latin America, and elsewhere. This project seeks to institutionalize and extend a period that is the latest stage in the long durée of globalization, but one of many globalizations in history, and of a particular and distinct kind: “Other Globalizations” raises questions of temporality: when and under what circumstances have globalization processes developed? It pays attention to location, space, and scale: how is “globalization” continuous or discontinuous with other region-making or network-forming processes? The project invites scholarly work on moments of globalization that predate the contemporary era, that never entered the world historical stage under the sign of the global, or that are overlapped or overlooked in dominant discourses of contemporary globalization. We encourage focus on a variety of transnational, translocal or trans-migratory phenomena through categories of analysis developed in contemporary globalization theory. We welcome projects that expand the concept of globalization by thinking about certain historical trajectories that were conventionally understood through the modes of diffusion, influence, or dissemination, centered on empires and nation-states—as traces of perverting and uneven processes of globalization.

ELIGIBILITY: Fellows can be from any discipline; their research projects should involve global or trans-regional phenomena. The fellowship is designed for humanities scholars—history, literature, film and video, philosophy, art history, religion studies, area studies, and any study of human culture and society in the world in the field of globalization, broadly defined, and whose projects accord with the Center’s theme. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. UCSC faculty members are not eligible, and the fellowship does not support dissertation research. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. For this reason, fellows are expected to reside in the Santa Cruz area during the term of their fellowship.

We anticipate offering two-year fellowships each year with a stipend of $40,000; fellowships of shorter duration may also be arranged.

The application form and further information is on our website http://humanities.ucsc.edu/ColStudios/Fellowships/RSCHOL/rockefeller.html

Professor Langton is Head of Australian Indigenous Studies and also teaches in the Department of Geography and Environmental Studies at the University of Melbourne. She is one of Australia’s leading authorities on contemporary Aboriginal social issues. Professor Langton has many years of research experience in native title and land rights, Aboriginal resource rights, customary law, and cultural resources. She carried out field research in three Aboriginal lands councils on land and native title claims in the Northern Territory and Queensland, and was a member of the Aboriginal native title negotiating team that shaped Parliament’s passage of the Native Title Act. She has published extensively on issues such as Aboriginal land, resource use and impact concerns, policing and substance abuse, gender, identity processing, Australian indigenous cinema, and the politics and aesthetics of filmmaking by and about Aboriginal people.

Professor Langton’s talk will address Aboriginal governance in the context of sovereignty agreements and Aboriginal politics, self-determination, and culture.

Sponsored by the Native Research Cluster

FEMINISM, RACE, MEDIA

A Speaker Series sponsored by the Feminist Studies Research Unit of the HRR, with cooperation from the Women’s Studies Department and the Institute for Advanced Feminist Research

TRICIA ROSE

Professor of American Studies, UC Santa Cruz

Longing to Tell: The Cultural Politics of Black Women’s Sexual Narratives
Thursday, January 30 / 4 PM / Kentro 159

Colloquium Series

In Winter 2004, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 20-30 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

No Colloquia Are in the Oaks Mural Room

January 15
Gina Dent
Women's Studies, UC Santa Cruz
Who's Laughing Now? Bamboozled and Black Culture

January 22
John M. Doris
Philosophy, UC Santa Cruz
War Crimes

January 29
Nadine Naber
Women's Studies, UC Santa Cruz
Arab American Muslims: Between Dating, Marriage, and “The Store”

February 5
Takashi Fujitani
History, UC San Diego
Heidegger and the History of Consciousness

February 12
David Hoy
Philosophy, UC Santa Cruz
Epistemics: How to Understand the Production of Knowledge and Power in the Anti-Militarist Tradition

February 19
Lila Abu-Lughod
Anthropology, Columbia University
Development Realism and the Problem of Feminism

February 26
Alain-Marc Rieu
Professor of Philosophy, The University of Lyon III, and is currently a visiting professor in the History of Consciousness department. His several very long articles largely center on analyses of conditions of shaping the formation and institutionalization of knowledge in the field of human societies. He is the author of many books in progress entitled A Critical Epistemology. His work on the Heideggerian book of a chapter in progress entitled A Critical History of Consciousness. He writes, “Heidegger wanted to bring the history of consciousness to an end by subordinating a different philosophical vocabulary that avoids Cartesian terms like consciousness and subjectivity. However, the repressed terms return to haunt Heidegger in the form of persisting problems about idealism and realism.”

Lila Abu-Lughod
See page one.

Alain-Marc Rieu
Professor of Philosophy, UC Santa Cruz
Epistemology: How to Understand the Production of Knowledge and Power in the Anti-Militarist Tradition

Resident Scholars

This winter the Center for Cultural Studies continues to host four visiting scholars: Brett Ashley Crawford, Leigh Thelwell, Andrew Jaffe, and Flora Vett-Vild (see Fall Newsletter for details). In addition, we welcome Lindsay Waters, who will be in residence for March 2003.

Research Clusters

Research clusters are groups of faculty or facility and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, confer- ence, publication, or exhibition. Most of the clusters include reading groups. All clusters are actively interested in new members.

2002-2003 Research Clusters

American Studies

Contacts: Gail Hershatter, gsher@cats.ucsc.edu
Pamela C. Smith, pamela@cats.ucsc.edu

Cultural Studies

Contacts: Niki Akhavan, nikia@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Diaspora Studies

Contacts: Anna Tsing, atsing@ucsc.edu
Kim Okon, kimok@cats.ucsc.edu

Environment

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Gail Hershatter, gsher@cats.ucsc.edu

Food

Contacts: Rob Wilson, rwilson@ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Globalization

Contacts: Annette Tumbade, tumsade@cats.ucsc.edu
Tim Foote, tfoote@cats.ucsc.edu

Gender

Contacts: Karen Devis, kdevis@cats.ucsc.edu
Anna Tsing, atsing@ucsc.edu

Great Britain

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Gail Hershatter, gsher@cats.ucsc.edu

Human Rights

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Law

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Literature

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Music

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Philosophy

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Popular Culture

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Race

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Religion

Contacts: Karen Devis, kdevis@cats.ucsc.edu
Gail Hershatter, gsher@cats.ucsc.edu

Theater

Contacts: Kevin Fellezs, kaf@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

Women

Contacts: Kristin Pecetti, kpecetti@cats.ucsc.edu
Leigh Gilmore, Leighgil@cats.ucsc.edu

READ GROUP

This quarter, the Center introduces a new program, Reading Groups, designed for small groups of faculty or graduate students who want to meet once or twice a month to discuss a book, or a group of texts. We welcome proposals for future Reading Groups, and will provide a room, refreshments, and assistance setting up the discussion (email cult@cats.ucsc.edu). We would like to publicize Reading Groups in the newsletter, so please make proposals early in the quarter prior to the group’s meeting.

Contemporary Writing from Zimbabwe

This quarter’s group is meeting with Flora Vett-Vild, Resident Scholar at the Center for Cultural Studies and Proctor of African Literature, to discuss two works of Zimbabwean fiction.

Friday, January 24 / 3-5PM / Oakes 109
Dambudzo Marechera, House of Hunger (1978)
Marechera’s novel, reflecting both his imprisonment upbring and the spiritual and political hunger of the post-independence generation, also represents a significant formal innovation in African writing in English.

Friday, February 7 / 3-5PM / Oakes Mural Room
Vera’s award-winning novel is a story of pain and love set in the context of one of post-independence Zimbabwe’s top topics, the government actions against the people of Matabeleland.

For more information, and to obtain copies of the reading, please email cult@cats.ucsc.edu.

Queen Theory

Contact: Gail Hershatter, gsher@cats.ucsc.edu

Religion & Culture

Contact: Karen Devis, kdevries@cats.ucsc.edu

Women of Color in Collaboration & Conflict

Contact: Niki Akhavan, nikia@cats.ucsc.edu
Website: www.ucsc.edu/woc

2003-2004 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2003-2004 academic year in order to pursue cultural studies research. The Center offers office space, a computer, university office supplies, and, of course, a congenial interdisciplinary environment, regretfully, we cannot provide salary replacement or a stipend. Visitors are expected to participate in center activities while pursuing their own research. Residents may spend the entire academic year or be held for shorter periods. There is no application form; applicants should send a statement outlining the outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
San Diego State University
San Diego, CA 92186 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is: January 1, 2003. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (619) 585-4099, by fax at (619) 585-1149, or by email at cult@cats.ucsc.edu.

Notes on Speakers

GINA DENT is Assistant Professor of Women’s Studies at UC Santa Cruz, having previously taught at Princeton, Columbia, and UC Berkeley. She has published articles on African American, Caribbean, and Third World women’s studies. Her book tentatively titled “Cooking the Books: Resistance and Arab “re-authenticity.”

NADINE NABER is a postdoctoral researcher in Women’s Studies at UC Santa Cruz, having received her Ph.D. from UC Davis in 2002. She is currently a resident visiting professor in the Culture of Science, Technology & Society Program.

JOHN M. DORIS is Associate Professor of Philosophy at UC Santa Cruz. His work brings studies from the empirical social sciences to bear on ethical questions. Lack of Character: Personality and Moral Behavior (Cornell, 2002) argues against the view, held since Aristotle, that moral character is a significant determinant of behavior. About his talk, he writes, “Given the social and material conditions of wars and the psychological characteristics of human beings who fight them, philosophical reflection on moral responsibility compels the conclusion that many, if not most, individuals who commit atrocities in war cannot be legitimately held responsible for these behaviors.”

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ELISA KLAPECK
On the Ruins of the Shoah—Renewing Jewish Life in Germany

Monday, January 13 / 7 PM / Stevenson Fireside Lounge

Elisa Klapeck, spokesman of the Jewish community of Berlin, editor-in-chief of Berlin’s Jewish magazine, and a founder of the Bet Debora European Jewish feminist conference, will speak about the current Jewish renaissance in Germany, the search for inspiration from the past, and the ambivalence of being at the threshold of a positive Jewish identity in today’s Germany.

Sponsored by the Institute for Humanities Research, the Department of History, the UCSC Women’s Center, Santa Cruz Hillel, Jewish Studies, the Department of Women’s Studies, the Language Program, Merrill College, and the Library Cultural Diversity Committee. For further information, contact ihreti@cats.ucsc.edu.

GUIDO FINK
“Perhaps a Photograph, Perhaps a Samovar”: Jewish Themes in American Cinema

Thursday, February 6 / 4 PM / Cowell Conference Room

Guido Fink is Professor of English Literature and Director of the Graduate Program at the University of Florence, Italy, and presently serves as Director of the Italian Cultural Institute in Los Angeles. Professor Fink’s latest book Non solo Woody Allen: In tradizione ebraica nel cinema americano (Not Only Woody Allen: The Jewish Tradition in American Cinema) was published in Italy in 2003, and received the Italian award for the Best Critical Book on Film in 2002. He is also co-author of a frequently reprinted History of American Literature (1991), and of Quasi come (Almost As If), an anthology of parodies, imitations and forgeries sponsored by Umberto Eco. Professor Fink has published widely on narrative strategies in Irving, Poe, Hawthorne and Melville, as well as on film directors Erast Lubitsch and William Wyler. He has translated into Italian (and edited) Shakespeare’s The Comedy of Errors and Ford Madox Ford’s The Good Soldier. He and his wife, Daniela Fink, were responsible for the Italian (subtitled) editions of Spillberg’s Schindler’s List, Louis Malle’s Voge on 52nd Street, and Orson Welles’s It’s All True.

Sponsored by the Institute for Humanities Research, Jewish Studies, Italian Studies, and the Department of Film and Digital Media.

BARBARA EHRENFREICH
LECTURE
Nickel and Dimed: On Still Not Getting By in America

Thursday, February 13 / 4 PM / Kresge Town Hall

SEMINAR
February Friday 14 / 10 AM / Cowell Conference Room
Readings available in advance from nray@cats.ucsc.edu.

Barbara Ehrenreich is the first distinguished writer to be honored by the new Institute for Advanced Feminist Research. Her lecture will elaborate on the themes of her influential recent book, Nickel and Dimed: On (Not) Getting By in America (Metropolitan, 2002). A journalist, scholar and public intellectual, Barbara Ehrenreich has authored numerous books including Blood Rites: Origins and History of the Passions of War (1997), The Worst Years of Our Lives: Inaccurate Notes from an Age of Greed (1990), Fear of Falling: The Inner Life of the Middle Class (1989), Hearts of Men: American Dreams and the Flight from Commitment (1984), and Kipper’s Game, a novel (1983). Ehrenreich publishes regularly in The Nation, Harper’s, The Atlantic Monthly and The New Republic. She has written about social welfare, war, the structure and indignities of class, and women’s health. Honored for her writing, she is also widely admired for her forthright commitment to feminism and to social change.

GUIDO RUGGIERO

Machiavelli in Love: Narratives of Self & Sexual Identity in the Renaissance

Friday, February 21 / 4 PM / Cowell Conference Room

Guido Ruggiero holds the Josephine Berry Weiss Chair in the Humanities and is Professor of History and Women’s Studies at Pennsylvania State University. He has published widely on the history of crime, sex, gender, and the everyday culture of the Renaissance. His publications include Violence in Early Renaissance Venice (1989), The Boundaries of Love: Sex Crime and Sexuality in Renaissance Venice (1985), Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance (1990), and three co-edited works: Sex and Gender in Historical Perspective (1990), Microhistory and the Lost Peoples of Europe (1994), and History from Crime (1994). His forthcoming publications include the Blackwell Companion to the Worlds of the Renaissance (in press) and Five Comedies from the Italian Renaissance (edited and translated with Laura Giannetti, Johns Hopkins 2003).

Sponsored by Pre-and Early Modern Studies and the Institute for Humanities Research, together with the Departments of History and Literature. For further information, contact shemek@ucsc.edu.