



UNIVERSITY OF CALIFORNIA SANTA CRUZ

Civilizational Thinking

Center for Cultural Studies Distinguished Visiting Scholars Timothy Mitchell (New York University) and Lila Abu-Lughod (Columbia University)

LECTURE

TIMOTHY MITCHELL

McJihad: Islam in the U.S. Global Order
Tuesday, February 18 / 4 PM / Oakes Mural Room

COLLOQUIUM

LILA ABU-LUGHOD

Development Realism and the Problem of Feminism
Wednesday, February 19 / 12 PM / Oakes Mural Room
(Cultural Studies colloquium series)

SEMINAR

TIMOTHY MITCHELL

Para-sites of Capitalism: Can the Mosquito Speak?
Wednesday, February 19 / 4 PM / Oakes Mural Room

The reading for this seminar is chapter 1 of Mitchell's new book *Rule of Experts*. Copies are available in advance from the Center for Cultural Studies; contact scasher@cats.ucsc.edu.

TIMOTHY MITCHELL is Professor of Politics at New York University and Director of the Hagop Kevorkian Center for Near Eastern Studies. He is a political theorist who writes about modern regimes of power and knowledge through studies of colonialism, the political economy of development, agrarian politics, and the discourse of twentieth-century economics. He is the author of *Colonising Egypt* (California, 1991) and the editor of *Questions of Modernity* (Minnesota, 2000). His most recent book, *Rule of Experts: Egypt, Techno-Politics, Modernity*, was published by the University of California Press in November 2002. Through a series of interrelated essays, the book examines whether one can account for the power of global capitalism without attributing to capital a logic and coherence it may not have, and whether one can understand the powers of techno-science without reproducing its own understanding of the world. The book also argues that "the economy" emerged as a distinct object of knowledge and practice only in the twentieth century. Mitchell has published articles in the *American Political Science Review*, *Comparative Studies in Society and History*, *Cultural Studies*, *Theory and Society*, the *Review of African Political Economy*, the *International Journal of Middle Eastern Studies*, *Social Text*, and other publications. His books and articles have been translated into more than ten languages, including Arabic, Persian, Hebrew, Turkish, Japanese, and Chinese.

LILA ABU-LUGHOD is Professor of Anthropology and Women's and Gender Studies at Columbia University. Her early work was on emotion, poetry, and gender ideology in a Bedouin community in Egypt. As an anthropologist of the Middle East, she began to think about ethnographic writing itself, contributing to the critique of the concept of culture. Interests in gender in the Arab world and in postcolonial theory led to work on the history and contemporary politics of Middle Eastern feminisms. Her books include *Veiled Sentiments: Honor and Poetry in a Bedouin Society* (California, 1986), and *Writing Women's Worlds: Bedouin Stories* (California, 1993), which won the Victor Turner Prize of the American Anthropological Association. She is editor of *Remaking Women: Feminism and Modernity in the Middle East* (Princeton, 1998) and co-editor of *Media Worlds: Anthropology on New Terrain* (California, 2002). In the book manuscript she has just finished, *The Melodrama of Nationhood: Cultural Politics and Egyptian Television*, she explores issues of national pedagogy, class politics, religious identity, and modern subjectivities through analysis of the production and consumption, by socially marginal women, of popular Egyptian television soap operas. This project has led her to reflect on theoretical and methodological questions in the anthropology of media, especially in the context of the cultural production of nations. Her colloquium talk is drawn from *The Melodrama of Nationhood*.

Sponsored by the Civilizational Thinking Research Cluster, with funding from the Ford Foundation.

THE QUEER THEORY RESEARCH CLUSTER OF THE CENTER FOR CULTURAL STUDIES PRESENTS:

Past, Present, Future

February 21-22

In recent years, the interest in "desire" seems to have given way, in critical discourses on sexuality, gender, race and nation, to an interest in identity and identification as categories and processes of subject formation. This conference proposes to reinvigorate discussions of desire with the analytical and political energies of new critical movements and approaches, as well as old ones. Psychoanalysis has been one discourse that has consistently taken desire as a category of scrutiny. What critical discourses have revised, reshaped, critiqued, transformed, or replaced psychoanalysis in discussions of desire, and what sorts of epistemological shifts or new knowledges have they produced? What is desire, and what are its specificities? Is desire a trans-historical, trans-cultural category? Is desire's time up, and, if so, what concepts might replace it? These are some of the theoretical questions we hope to address, in addition to featuring scholarly work that uses the category or concept of desire to explore cultural formations, past, present, and future.

FRIDAY, FEBRUARY 21

LAURA KIPNIS NORTHWESTERN

KEYNOTE ADDRESS *Against Love*
5 PM / Stevenson 150

FILM SCREENING:

PEDRO ALMODÓVAR'S *All About My Mother*

7:30 PM / Stevenson 150

SATURDAY, FEBRUARY 22

9:30 AM-6:30 PM / College 8, 240

FEATURED SPEAKERS:

LEO BERSANI UC BERKELEY

Almodóvar: What About My Father?

Professor Bersani, for several years Chair and Class of 1950 Professor of French, is the author of books on Balzac, Baudelaire, Beckett, Freud, Mallarmé, and Proust. In addition to numerous articles and reviews, he is the author of *The Freudian Body: Psychoanalysis and Art* (Columbia, 1986); *The Culture of Redemption* (Harvard, 1990); *Homos* (Harvard, 1995); and two books on Caravaggio, co-authored with Ulysse Dutoit.

ANNE ANLIN CHENG UC BERKELEY

Desiring Beauty, Desiring Race

Anne A. Cheng, Associate Professor of English and American Literature at UC Berkeley, is the author of *The Melancholy of Race: Psychoanalysis, Assimilation, and Hidden Grief* (Oxford, 2001). Her two current projects focus on the politics of beauty, and on the staging of race and gender in American film comedies.

CHRIS COFFMAN UC SANTA CRUZ

The Case for Desire

Chris Coffman, Visiting Assistant Professor of Literature at UCSC, is completing a book entitled *Insane Passions: Psychosis and Female Same-Sex Desire*. It examines the

roots, in early twentieth-century psychoanalysis and literature, of the conflation of lesbianism with psychosis so prevalent in late twentieth-century film. Her publications include two pieces on recent films on the Papin sisters—an article on Lacan and *Sister my Sister*, and a forthcoming review of *Murderous Maids* (both in *GLQ*)—as well as essays on homophobic paranoia in Kafka's *The Trial* and fetishism and masochism in Joyce's *Ulysses*.

DAVID ROMÁN USC

The Afterlife of Sarah Siddons or, the Archives of Performance

David Román is Associate Professor of English and American Studies at the University of Southern California. He is the author of *Acts of Intervention: Performance, Gay Culture, and AIDS* (Indiana, 1998) which won the 1999 ATHE Award for Outstanding Book in Theatre Studies, and co-editor with Holly Hughes of *O Solo Homo: The New Queer Performance* (Grove, 1998), which won the 1999 Lambda Literary Award for Drama. His new book, *Now & Then: Contemporary American Performance & The Immediate Past*, will be published by Duke University Press. He is the editor of *Theater Journal*.

CALL FOR ABSTRACTS:

The conference organizers invite the submission of abstracts from graduate students for talks to be included in the conference. Abstracts may be theoretical, historical or critical in nature. Titles and abstracts are due **January 15**. Papers will be fifteen minutes in length and are due **February 10**. Please send abstracts and/or papers, including your departmental affiliation, e-mail, address, phone number, and a brief paragraph for introduction purposes, to Carla Freccero (freccero@ucsc.edu), Maria Frangos (mef@ucsc.edu), and Julie Cox (jmcjls@earthlink.net).

This event is co-sponsored by the Queer Theory Research Cluster, the Center for Cultural Studies, the Feminist Studies Research Unit of the Institute for Humanities Research, and The Siegfried B. and Elisabeth Mignon Puknat Literary Studies Endowment.

Laura Kipnis

Against Love

Friday, February 21 / 5PM / Stevenson 150

Love is, as we know, a mysterious and controlling force. It has vast power over our thoughts and life decisions. It demands our loyalty, and we, in turn, freely comply. Saying no to love isn't simply heresy; it is tragedy—the failure to achieve what is most essentially human... For the modern lover, "maturity" isn't a depressing signal of impending decrepitude but a sterling achievement, the sine qua non of a lover's qualifications to love and be loved... The prevailing cultural wisdom is that even if sexual desire tends to be a short-lived phenomenon, "mature love" will kick in to save the day when desire flags. The issue that remains unaddressed is whether cutting off other possibilities of romance and sexual attraction for the more muted pleasures of mature love isn't similar to voluntarily amputating a healthy limb... But if it behooves a society to convince its citizenry that wanting change means personal failure or wanting to start over is shameful or simply wanting more satisfaction than what you have is an illicit thing, clearly grisly acts of self-mutilation will be required.

After an art school education and a period working as a video artist-critic, Laura Kipnis now teaches media and cultural studies at Northwestern, where she is Professor of Radio-TV-Film. She has received fellowships from the Guggenheim Foundation, the Rockefeller Foundation, and the National Endowment for the Arts for film making and cultural criticism. Her video work includes *A Man's Woman* and *Marx: The Video*. Her previous books are *Ecstasy Unlimited: On Sex, Capital, Gender, and Aesthetics* (Minnesota, 1993); and *Bound and Gagged: Pornography and the Politics of Fantasy in America* (Duke, 1999); her next book, *Against Love: A Polemic* will be published in September by Pantheon.

Professor Kipnis's talk is presented in conjunction with the Center for Cultural Studies Queer Theory Research Cluster conference. This event is co-sponsored by the Center for Cultural Studies, the Feminist Studies Research Unit of the Institute for Humanities Research, and The Siegfried B. and Elisabeth Mignon Puknat Literary Studies Endowment.

Laura Kipnis, "Against Love: A Treatise on the Tyranny of Two," *New York Times Magazine*, October 14, 2001

CARLOS MONSIVÁIS
SEMINAR

Will Nacionalism Be Bilingual? Notes on a Cultural War

Friday January 31 / 12 PM / Oakes Mural Room

Carlos Monsiváis is one of Latin America's foremost cultural critics, and has been for many North Americans the source of some of the most acute and trenchant commentary on Mexican politics, U.S.-Mexico relations, and contemporary Mexican cultural practices. He is the author of *Amor Perdido (Lost Love)*, *Escenas de Pudor y Liviandad (Scenes of Frivolity and Shame)*, *Entrada Libre (Free Entry)*, and *Rituales del Caos (The Rituals of Chaos)*. *Mexican Postcards*, an English translation of essays on topics such as Latino hip hop, Dolores del Rio, boleros, and melodrama, was published by Verso in 1997.

Sr. Monsiváis's paper discusses post-NAFTA Mexico and questions of cultural nationalism.

"It's not a bad joke to declare that in the era of postnationalism we live in Post México, a country that survived nationalism, but not the necessity of saving a common language, a common culture, an obligation of social justice. In Post México we face the same problems, but we select the traditions we need, and we decide to survive a racist and overwhelming globalization. In the time of post, Post México is a still a nation, and a cherished one for its people. Post México gringo y querido, as the ancient song declares."

—from "Will Nacionalism Be Bilingual?"

Participants in the seminar should complete the readings in advance. Readings are available at the Center for Cultural Studies. For campus mailing of readings, please contact Stephanie Casher at scasher@cats.ucsc.edu.

Sr. Monsiváis's visit to Santa Cruz will also feature a talk in Spanish, "El otro crimen del Padre Amaro," sponsored by the Chicano/Latino Research Center, on Thursday, January 30, at 4 PM in the Stevenson Fireside Lounge. The Spanish-language talk is on the recent controversial Mexican film, "El crimen del Padre Amaro," which will be screened on the evening of Tuesday, January 28. Contact the Chicano/Latino Research Center for screening details, clrc@ucsc.edu.

YUNTE HUANG
**Angel Island:
The Poetics of Error**

Tuesday, February 4 / 4 PM / Oakes Mural Room

Yunte Huang is Assistant Professor of English and American Literature and Language at Harvard University. He received his B.A. from Beijing University and his Ph.D. from SUNY Buffalo. His Chinese-language publications include his own poetry and translations from English, including Language poetry and Ezra Pound's *Cantos*. In 1997 he published *Shi: A Radical Reading of Chinese Poetry* (Roof Press), a multiply versioned and trans-lingual English translation of eleven Chinese poems, seeking to foreground and complicate issues of translation and trans-lingualism. His recent *Transpacific Displacement: Ethnography, Translation, and Intertextual Travel in Twentieth-Century American Literature* (California, 2002) includes studies of Ernest Fenollosa, Amy Lowell, Ezra Pound, and Maxine Hong Kingston, juxtaposed with representations of China in ethnographies and in popular culture. His wide range of interests includes American modernism, Asian American literature, twentieth-century American poetry and poetics, translation, and the field imaginaries of Chinese literature and Asian Studies.

His talk is part of a larger project, a sustained critique of America-centeredness and standard-English-only norms in Asian American literature.

Sponsored by the Asia-Pacific-America Research Cluster

KATHLEEN M. SANDS
Religion: What in the World? Toward Systematically Critical Studies in Religion

Friday, February 7 / 12 PM / Oakes Mural Room

Feminist theologian Kathleen Sands is Associate Professor in the Program in the Study of Religion at the University of Massachusetts, Boston. She has risen rapidly to prominence as a scholar and professional leader in the field of Religious Studies. She edited the volume *God Forbid: Religion and Sex in American Public Life* (Oxford, 2000), a compilation of essays introducing scholarly religious studies perspectives on the family, gay rights, abortion, welfare, and prostitution.

Sands earned her M.T.S. in theology from Harvard Divinity School and her Ph.D. in theology and ethics from the Boston College Graduate School of Arts and Sciences. She received a research fellowship from the Center for the Study of Values in Public Life from the Harvard Divinity School in 1997. During the academic year 2000-2001, she held a Radcliffe Institute Fellowship that allowed her to lay the groundwork for a critical study of religion, paralleling the critical studies of gender, race, and sexuality. She is currently writing a book that applies critical studies in religion to law and policy issues in the U.S., including "faith-based initiatives," First Nations religious rights, and the rights of sexual minorities.

Sponsored by the Religion and Culture Research Cluster

MARCIA LANGTON
Culture Wars

Thursday, February 20 / 4 PM / Oakes Mural Room

Professor Langton is Head of Australian Indigenous Studies and also teaches in the Department of Geography and Environmental Studies at the University of Melbourne. She is one of Australia's leading authorities on contemporary Aboriginal social issues. Professor Langton has many years of research experience in native title and land rights, Aboriginal resource rights, customary law, and cultural resources. She carried out research for three Aboriginal land councils on land and native title claims in the Northern Territory and Queensland, and was a member of the Aboriginal native title negotiating team that influenced Parliament's passage of the Native Title Act. She has published extensively on issues such as Aboriginal land, resource and social impact concerns, policing and substance abuse, gender, identity processing, Australian indigenous cinema, and the politics and aesthetics of filmmaking by and about Aboriginal people.

Professor Langton's talk will address Aboriginal governance in the context of sovereignty agreements and Aboriginal politics, self-determination, and culture.

Sponsored by the Native Research Cluster

THE CENTER FOR CULTURAL STUDIES announces a new fellowship program entitled *Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations*. Funded by the Rockefeller Foundation as one of its Resident Fellowships in the Humanities and the Study of Culture, the program will offer two or more fellowships per year to visiting scholars beginning in Fall 2003, and continuing for a total of three years. The deadline for the first group of applications is **February 1, 2003**.

Globalization—whether conceived as a historical period, a concept, a political position, or simply a scholarly orientation—has been formative in shaping work in the humanities and social sciences over the past decade. Originally centered in the United States, the discourse of globalization is now important in scholarship in Asia, the Middle East, Europe, Latin America, and elsewhere. This project starts from the premise that the current period is not the latest stage in the long durée of globalization, but one of many globalizations in history, and of a particular and distinctive kind. "Other Globalizations" raises questions of temporality: when and under what circumstances have globalizing processes developed? It pays attention to location, space, and scale: how is "globalization" continuous or disjunctive with other region-making or network-forming processes? The project invites scholarly work on moments of globalization that predate the contemporary era, that never entered the world historical stage under the sign of the global, or that are occluded or overlooked in dominant discourses of contemporary globalism. We encourage focus on a variety of transnational, transcultural, or trans-regional phenomena through categories of analysis developed in contemporary globalization theory. We welcome projects which expand the concept of globalization by thinking about certain historical trajectories—conventionally understood through the models of diffusion, influence, or dissemination, centered on empires and nation-states—as traces of perduring and uneven processes of globalization.

ELIGIBILITY: Fellows can be from any discipline; their research projects should involve global or trans-regional phenomena. The fellowship is designed for humanities scholars—history, literature, film and video, philosophy, art history, religious studies, area studies, et al—who work in the field of globalization, broadly defined, and whose projects accord with the Center's theme. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. UCSC faculty members are not eligible, and the fellowship does not support dissertation research. The evaluation committee will favor candidates who can contribute to the intellectual life of the campus through exchange, colloquium participation, and collaboration. For this reason, fellows are expected to reside in the Santa Cruz area during the term of their fellowship.

We anticipate offering two year-long fellowships each year, with a stipend of \$40,000; fellowships of shorter duration may also be arranged.

The application form and further information is on our website: <http://humanities.ucsc.edu/CultStudies/PROG/RSCHOL/Rockefeller.html>

CONTACT: Stephanie Casher, Office Manager, Center for Cultural Studies, Oakes College, University of California, Santa Cruz, CA, 95064, USA. Phone: 831-459-1274; fax 831-459-1349; email: cult@cats.ucsc.edu.

FEMINISM, RACE, MEDIA

A Speaker Series sponsored by the Feminist Studies Research Unit of the IHR, with cosponsorship from the Women's Studies Department and the Institute for Advanced Feminist Research

TRICIA ROSE Professor of American Studies, UC Santa Cruz

Longing to Tell: The Cultural Politics of Black Women's Sexual Narratives

Thursday, January 30 / 4PM / Kresge 159

Tricia Rose is Professor of American Studies at the University of California, Santa Cruz. She specializes in African-American cultural politics, race, gender, and popular culture. Her book, *Black Noise: Rap Music and Black Culture in Contemporary America* (Wesleyan, 1994), won an American Book Award from the Before Columbus Foundation in 1995. Her new book, *Longing to Tell: Black Women's Stories of Sexuality and Intimacy*, will be published by Farrar, Straus and Giroux in June 2003.

Colloquium Series

In Winter 2003, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

JANUARY 15

Gina Dent Women's Studies, UC Santa Cruz

Who's Laughing Now? Bamboozled and Black Culture

JANUARY 22

John M. Doris Philosophy, UC Santa Cruz

War Crimes

JANUARY 29

Nadine Naber Women's Studies, UC Santa Cruz

Arab American Masculinities: Between Dating, Marriage, and "The Store"

FEBRUARY 5

Takashi Fujitani History, UC San Diego

Racism Under Fire: Korean Japanese and Japanese Americans in WWII

FEBRUARY 12

David Hoy Philosophy, UC Santa Cruz

Heidegger and the History of Consciousness

FEBRUARY 19

Lila Abu-Lughod Anthropology, Columbia University

Development Realism and the Problem of Feminism

FEBRUARY 26

Alain-Marc Rieu Philosophy, University of Lyon III, France

Epistemics: How to Understand the Mutation of the Role and Conception of Knowledge in Advanced Industrial Societies

MARCH 5

Lindsay Waters

Executive Editor for the Humanities, Harvard University Press

Enemies of Promise

September 11th. Her talk is from a book in progress based on her dissertation, "Arab San Francisco: On Gender, Cultural Citizenship, and Belonging." In the study, she examines contemporary Arab identity in diaspora, at the intersection of U.S. multicultural nationalism and Arab "re-authenticity."

TAKASHI FUJITANI is Associate Professor of History at UC San Diego. He is spending this academic year as a fellow at the Stanford Humanities Center, and has been awarded a Guggenheim Fellowship, which he will take in 2003-04. His *Splendid Monarchy: Power and Pageantry in Modern Japan* (California, 1996) was a widely reviewed and influential study of modern Japanese emperorship. His talk is from his current research on Koreans in the Japanese military and Japanese Americans in the U.S. military during WWII. "One of the main points of the project is that the U.S. and Japan became increasingly alike as they fought a total war against each other, not least of all in their treatment of domestic minorities and colonial subjects."

DAVID HOY holds the UC Presidential Chair in Philosophy. In addition to essays on philosophers from Kant to Derrida, his publications include *The Critical Circle: Literature, History, and Philosophical Hermeneutic* (California, 1978) and *Critical Theory* (Blackwell, 1994). He has recently completed a book entitled *Critical Resistance*. His talk is based on the Heidegger chapter of a book in progress entitled *A Critical History of Consciousness*. He writes, "Heidegger wanted to bring the history of consciousness to an end by substituting a different philosophical vocabulary that avoids Cartesian terms like consciousness and subjectivity. However, the repressed terms return to haunt Heidegger in the form of persisting problems about idealism and realism."

LILA ABU-LUGHOD

See page one.

ALAIN-MARC RIEU

is Professor of Philosophy at the University of Lyon III, and is currently a visiting professor in the History of Consciousness department. His seven books and many articles largely center on analyses of conditions shaping the formation and institutionalization of knowledge in contemporary industrial societies. *Savoir et pouvoir dans la modernisation du Japon* (*Knowledge and Power in the Modernization of Japan*, Presses Universitaires de France, 2001) uses the example of Japan's modernization to suggest alternative configurations of knowledge and technology in post-industrial society. "Epistemics" suggests a new way to conceive of contemporary knowledge production, and suggests a central role for the humanities and the humanistic social sciences.

LINDSAY WATERS is Executive Editor for the Humanities at Harvard University Press. In addition to his editorial work, he has published widely in scholarly publications, and in more journalistic venues, on aesthetics, popular

READING GROUP

This quarter, the Center introduces a new program, Reading Groups, designed for small groups of faculty or graduate students who want to meet once or twice to read and discuss a text or a group of texts. We welcome proposals for future Reading Groups, and will provide a room, refreshments, and assistance with copying (email cult@cats.ucsc.edu). We would like to publicize Reading Groups in the newsletter, so please make proposals early in the quarter prior to the group's meeting.

Contemporary Writing from Zimbabwe

This quarter's group is meeting with Flora Veit-Wild, Resident Scholar at the Center for Cultural Studies and Professor of African Literature, to discuss two works of Zimbabwean fiction.

Friday, January 24 / 3-5 PM / Oakes 109

Dambudzo Marechera, *House of Hunger* (1978)

Marechera's novella, reflecting both his impoverished upbringing and the spiritual and political hunger of the post-independence generation, also represents a significant formal innovation in African writing in English.

Friday, February 7 / 3-5 PM / Oakes Mural Room

Yvonne Vera, *The Stone Virgins* (2003)

Vera's award-winning new novel is a story of pain and love set in the context of one of post-independence Zimbabwe's taboo topics, the government actions against the people of Matabeleland.

For more information, and to obtain copies of the reading, please email cult@cats.ucsc.edu

culture, and academic publishing, among other topics. His *Meixue quanweizhuyi pipan* (*A Critique of Authoritarian Aesthetics*) was translated and published by Beijing University Press in 2000. His talk this quarter has the alternate title "Cooking the Books: Why the Idea of Books for Tenure Has Gone Badly Wrong" and follows several widely referenced articles that Waters has published about the current state of academic publishing.

Resident Scholars

This winter the Center for Cultural Studies continues to host four visiting scholars: Brett Ashley Crawford, Leigh Gilmore, Audrey Jaffe, and Flora Veit-Wild (see Fall Newsletter for details). In addition, we welcome Lindsay Waters, who will be in residence for March 2003.

2002-2003

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Asia-Pacific-America Cultural Studies

Contacts:

Rob Wilson, rwilson@ucsc.edu
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Civilizational Thinking

Contacts:

Anna Tsing, atsing@ucsc.edu
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Native Research Cluster

Contact:

Kim Tallbear, ktallbear@alum.mit.edu

Popular Culture

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Kevin Fellezs, kaf@cats.ucsc.edu

Queer Theory

Contacts:

Julie Cox, jmcjls@earthlink.net
Maria Frangos, mef@ucsc.edu

Religion & Culture

Contact:

Karen DeVries, kdevries@cats.ucsc.edu

Women of Color in Collaboration & Conflict

Contact:

Niki Akhavan, nikia@cats.ucsc.edu
Website: www2.ucsc.edu/woc

2003-2004

Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2003-2004 academic year in order to pursue cultural studies research. The Center offers office space, a computer, University affiliation, library access, and a congenial interdisciplinary environment; regrettably, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

**The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA**

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is **February 1, 2003**. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@cats.ucsc.edu.

Notes on Speakers

GINA DENT is Assistant Professor of Women's Studies at UC Santa Cruz, having previously taught at Princeton, Columbia, and UC Berkeley. She has published on African American literature and art, and also works on African American women and the prison-industrial complex. Her *Anchored to the Real: Black Literature in the Wake of Anthropology* is forthcoming from Duke. About her talk, she asks, "can the definition of culture shift to enable a meaningful deployment of the term 'black'?" Spike Lee's film *Bamboozled* provides an opportunity to interrogate the subjects of black culture—and the required object-making of the self—that ties representation to the logic of race."

JOHN M. DORIS is Associate Professor of Philosophy at UC Santa Cruz. His work brings stud-

ies from the empirical social sciences to bear on ethical questions. *Lack of Character: Personality and Moral Behavior* (Cornell, 2002) argues against the view, held since Aristotle, that moral character is a significant determinant of behavior. About his talk, he writes, "Given the social and material conditions of wars and the psychological characteristics of human beings who fight them, philosophical reflection on moral responsibility compels the conclusion that many, if not most, individuals who commit atrocities in warfare cannot be legitimately held responsible for these behaviors."

NADINE NABER is a post-doctoral Researcher in Women's Studies at UC Santa Cruz, having received her Ph.D. from UC Davis in 2002. She is also currently a recipient of a Russell Sage Grant for research on racialization among Arab and Muslim Americans in the San Francisco Bay Area after

Of Interest

ELISA KLAPHECK

On the Ruins of the Shoah—Renewing Jewish Life in Germany

Monday, January 13 / 7 PM / Stevenson Fireside Lounge

Elisa Klapheck, spokeswoman of the Jewish community of Berlin, editor-in-chief of Berlin's Jewish magazine, and a founder of the Bet Dehora European Jewish feminist conference, will speak about the current Jewish renaissance in Germany, the search for inspiration from the past, and the ambivalence of being at the threshold of a positive Jewish identity in today's Germany.

Sponsored by the Institute for Humanities Research, the Department of History, the UCSC Women's Center, Santa Cruz Hillel, Jewish Studies, the Department of Women's Studies, the Language Program, Merrill College, and the Library Cultural Diversity Committee. For further information, contact ihreti@cats.ucsc.edu.

GUIDO FINK

**“Perhaps a Photograph, Perhaps a Samovar”:
Jewish Themes in American Cinema**

Thursday, February 6 / 4 PM / Cowell Conference Room

Guido Fink is Professor of English Literature and Director of the Graduate Program at the University of Florence, Italy, and presently serves as Director of the Italian Cultural Institute in Los Angeles. Professor Fink's latest book *Non solo Woody Allen: la tradizione ebraica nel cinema americano* (*Not Only Woody Allen: The Jewish Tradition in American Cinema*) was published in Italy in 2001, and received the Italian award for the Best Critical Book on Film in 2002. He is also co-author of a frequently reprinted *History*

of *American Literature* (1991), and of *Quasi come (Almost As If)*, an anthology of parodies, imitations and forgeries sponsored by Umberto Eco. Professor Fink has published widely on narrative strategies in Irving, Poe, Hawthorne and Melville, as well as on film directors Ernst Lubitsch and William Wyler. He has translated into Italian (and edited) Shakespeare's *The Comedy of Errors* and Ford Madox Ford's *The Good Soldier*. He and his wife, Daniela Fink, were responsible for the Italian (subtitled) editions of Spielberg's *Schindler's List*, Louis Malle's *Vanya on 42nd Street*, and Orson Welles's *It's All True*.

Sponsored by the Institute for Humanities Research, Jewish Studies, Italian Studies, and the Department of Film and Digital Media.

BARBARA EHRENREICH

LECTURE

**Nickel and Dimed:
On Still Not Getting
By in America**

Thursday, February 13 / 4 PM / Kresge Town Hall

SEMINAR

Friday February 14 / 10 AM / Cowell Conference Room
Readings available in advance from nray@cats.ucsc.edu

Barbara Ehrenreich is the first distinguished visitor to be sponsored by the new Institute for Advanced Feminist Research. Her lecture will elaborate on the themes of her influential recent book, *Nickel and Dimed: On (Not) Getting By in America* (Metropolitan, 2002). A journalist, scholar and public intellectual, Barbara Ehrenreich has authored numerous books including *Blood Rites: Origins and History of the Passions of War* (1997); *The Worst Years of Our Lives: Irreverent Notes from an Age of Greed* (1990); *Fear of Falling: The Inner Life of the Middle Class* (1989), *Hearts of Men: American Dreams and the Flight from Commitment* (1984);

and *Kipper's Game*, a novel (1993). Ehrenreich publishes regularly in *The Nation*, *Harpers*, *The Atlantic Monthly* and *The New Republic*. She has written about social welfare, war, the structure and indignities of class, and women's health. Honored for her writing, she is also widely admired for her unflinching commitment to feminism and to social change.

GUIDO RUGGIERO

**Machiavelli in Love:
Narratives of Self &
Sexual Identity in the
Renaissance**

Friday, February 21 / 4 PM / Cowell Conference Room

Guido Ruggiero holds the Josephine Berry Weiss Chair in the Humanities and is Professor of History and Women's Studies at Pennsylvania State University. He has published widely on the history of crime, sex, gender, and the everyday culture of the Renaissance. His publications include *Violence in Early Renaissance Venice* (1980), *The Boundaries of Eros: Sex Crime and Sexuality in Renaissance Venice* (1985), *Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance* (1993), and three co-edited works: *Sex and Gender in Historical Perspective* (1990), *Microhistory and the Lost Peoples of Europe* (1994), and *History from Crime* (1994). His forthcoming publications include the *Blackwell Companion to the Worlds of the Renaissance* (in press) and *Five Comedies from the Italian Renaissance* (edited and translated with Laura Giannetti, Johns Hopkins 2003).

Sponsored by Pre-and Early Modern Studies and the Institute for Humanities Research, together with the Departments of History and Literature. For further information, contact shemek@ucsc.edu.

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