

OTHER GLOBALIZATIONS

Histories, Trans-regionalisms, & Cultural Formations

SATURDAY, FEBRUARY 21 / 9:00 AM-5:30 PM
TWELVE WINDS ROOM, COAST SANTA CRUZ HOTEL, 175 WEST CLIFF DRIVE, (831) 426-4330

This conference starts from the premise that the current period is not simply the latest stage in the long *durée* of globalization. What happens if we compare historical processes such as network-building, international revolutionary movements and colonization to each other, across regions and time periods, rather than treating them as precursors (failed or otherwise) to the present?

We hope to incorporate not only what is valuable in much work on globalization to date, but also to take account of the critiques of globalization discourse: that it occludes the unevenness of processes of linkage; that it often entails either an assertion that globalization burst onto the scene fairly recently, with no reference to history at all, or an attempt to configure histories of region-making as a progressive narrative leading inexorably in the direction of increasing integration; that its categories and modalities—continents, cartography, global consumption—obscure a range of local and regional processes. While sympathetic to many of these critiques, we propose to keep the term globalization—it is too powerful and productive in contemporary discourse to permit its abandonment—but to historicize and regionalize it.

This conference inaugurates the public activities associated with the Center's Rockefeller Foundation fellowship program.

NOTES ON PARTICIPANTS

PHILIP E. STEINBERG is an Associate Professor of Geography at Florida State University. Much of his work foregrounds the in-between spaces of movement that are both governed and inhabited, even as they are perceived as empty spaces beyond society through which one merely passes. His key publications in this area include *The Social Construction of the Ocean* (Cambridge, 2001). His present research focuses on the role of cartography and especially marine cartography in constructing the idealized dichotomy of fixity-in-place versus movement-across-space that provides the normative template of spatiality against which globalization is perceived as a place-transcending phenomenon.

KÄREN WIGEN is Associate Professor of History at Stanford University, where she teaches Japanese history and the history of early modern mapping. Her research interests include the historical geography of East Asia, early modernity in Japan, regional economies and rhetorics, and geographies of the imagination. She is the author of *The Making of a Japanese Periphery* (California, 1995), which won the Fairbank Prize of the American Historical Association, and co-author with Martin Lewis of *The Myth of Continents: A Critique of Metageography* (California, 1997). Her current work centers on the discovery of the Japanese Alps at the turn of the twentieth century.

JEREMY PRESTHOLDT, Rockefeller Fellow at UC Santa Cruz during fall 2003, works in world history. He received his Ph.D. from Northwestern University (2003), and has recently joined the History faculty at Northeastern University. His current project seeks to both recover the interests of seemingly marginal people in processes of global integration and demonstrate the significance of historically under-considered populations to the genealogies of contemporary globalization. In its focus on East African consumer desires and their repercussions for places as distant as Boston and Bombay,

the project excavates alternative visions of globality and develops a narrative of interrelation focused on local and social contingencies.

ELIZABETH DELOUGHREY, Assistant Professor of English at Cornell University, is a Rockefeller Fellow at UC Santa Cruz for 2003-2004. She has completed one book manuscript, *Routes and Roots: Navigating Caribbean and Pacific Island Literatures*, and her talk is drawn from her work in progress, *Island Transplantations: Globalizing the Literary Seeds of Culture*. Tracing the 18th-century history of commodity crop transfer between island spaces, she argues that human and plant diasporas facilitated a sense of modernity centuries before what we now term globalization. Her talk examines the 18th-century mutiny on the *HMS Bounty* and the tensions between the botanical and mutineer "seeds" of diaspora.

IVAYLO DITCHEV is Professor of Cultural Anthropology in the Department of History and Theory of Culture at Sofia University, Bulgaria, and a Rockefeller Fellow at UC Santa Cruz for winter and spring quarters, 2004. His publications include "The Eros of Identity," in *Balkans as Metaphor*, ed. Savic Bielic (MIT, 2002), and *From Belonging to Identity: Politics of the Image* (LIK, 2002). Dichev's project, "Globalizing Civic Ritual: Imported Forms of Belonging and Legitimation in the Balkans," looks closely at imported ritual and at the role of the media in the dissemination of ritual practice. The regional focus of the project is southeastern Europe in the 19th and 20th centuries. His presentation focuses on urban development and the culture of mass consumption in the Soviet empire in the 1950s and 1960s.

DAVID GRAEBER, Assistant Professor of Anthropology at Yale University, works with groups such as the Direct Action Network, People's Global Action, and the newly created Planetary Alternatives Network, all direct-action oriented, broadly anarchist or autonomous in philosophy, and active both in confronting neoliberal globalization and

promoting concrete alternatives. He is the author of "The Globalization Movement and the New New Left," in *Implicating Empire: Globalization and Resistance in the 21st Century*, ed. Stanley Aronowitz and Heather Gautney (Basic Books, 2003) and "The New Anarchists," *New Left Review* 13 (January/February 2002). His *Fragments of an Anarchist Anthropology* will appear in Spring 2004 (Prickly Paradigm).

ENGSENG HO is Assistant Professor of Anthropology and Social Studies at Harvard University. His publications include "Names Beyond Nations: The Making of Local Cosmopolitans," in *Études Rurales* (July/Dec. 2002), and "Before Parochialization: Diasporic Arabs Cast in Creole Waters," in Huub de Jonge and Nico Kaptein (eds.), *Transcending Borders: Arabs, Politics, Trade and Islam in Southeast Asia* (KITLV, 2002). He is interested in how issues of mobility challenge received theories of society and state, pursuing this interest through the study of diasporas and empires, employing ethnographic and historical material. His fieldwork experience is in Yemen and maritime Southeast Asia, among Arab, Chinese and Malay communities.

JAMES GELVIN is Associate Professor of History at UCLA. The focus of his research has been the social and cultural history of the modern Middle East, particularly Greater Syria during the late nineteenth and early twentieth centuries. He is the author of *Divided Loyalties: Nationalism and Mass Politics in Syria at the Close of Empire* (California 1998) and *The Modern Middle East: A History* (Oxford, 2004). His presentation traces the post-1971 transformation of American and IMF policy and the two types of resistance it created in the Middle East: a mass-based popular resistance, which gave rise to populist Islamism, and, more recently, an anarchist-style resistance, which gave rise to the bin Laden phenomenon. It also explores how America's commitment to globalization dogmas will undercut U.S. policy in Iraq.



UNIVERSITY OF CALIFORNIA SANTA CRUZ

CONFERENCE SCHEDULE

9:00-9:15 AM

WELCOME

9:15-10:45 AM

**PANEL 1:
THE GLOBAL OCEANIC**

Philip E. Steinberg
*(Un)Mapping Movement:
Place, Space, & the
Cartographic Origins of
Globalization Rhetoric*

Kären Wigen
*Bringing the Seas Back In:
Area Studies & Oceanic
Histories*

11:00-12:30 PM

**PANEL 2:
GLOBALIZATIONS BEFORE
GLOBALIZATION**

Jeremy Prestholdt
*On Similitude & East African
Strategies of Globality*

Elizabeth DeLoughrey
*Global Tropicalities: 18th-
Century Diasporas of the
Breadfruit Bounty*

2:00-3:30 PM

**PANEL 3:
ALTERNATE CIRCUITS
WITHIN GLOBALIZATION**

Ivaylo Dichev
*Cultural Globalization
Under Communism?
Modernization & Imitation*

David Graeber
*Alternative Tentacles:
Anarchist Networks &
the New Global Uprising*

4:00-5:30 PM

**PANEL 4:
ISLAM, EMPIRE, DIASPORA**

Engseeng Ho
*Empire through Diasporic
Eyes: The U.S., bin Laden,
Indian Ocean Precedents*

James Gelvin
*Globalization, Osama bin
Laden, & American Failures
in the Middle East, 1971-2003*

Reception Follows

CALL FOR 2004-2005 ROCKEFELLER FELLOWS

THE CENTER FOR CULTURAL STUDIES announces the second year of a fellowship program entitled *Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations*. Funded by the Rockefeller Foundation as one of its Resident Fellowships in the Humanities and the Study of Culture, the program will offer two or more fellowships to visiting scholars in 2004-2005. The project invites scholarly work on moments of globalization that predate the contemporary era, that never entered the world historical stage under the sign of the global, or that are occluded or overlooked in dominant discourses of contemporary globalism. The deadline for 2004-2005 applications is **February 6, 2004**.

ELIGIBILITY: Fellows may be from any discipline; their research projects should involve global or trans-regional phenomena. The fellowship is designed for humanities scholars—history, literature, film and video, philosophy, art history, religious studies, area studies, et al—who work in the field of globalization, broadly defined, and whose projects accord with the Center's theme. We expect most applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. UCSC faculty members are not eligible, and the fellowship does not support dissertation research.

We anticipate offering two year-long fellowships each year, with a stipend of \$40,000; fellowships of shorter duration may also be arranged. The application form and further information is on our website:

<http://humanities.ucsc.edu/CultStudies/Rockefeller.html>

CONTACT: Stephanie Casher, Program Manager
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Oakes College, University of California
Santa Cruz, CA, 95064, USA
Phone: 831-459-1274; fax 831-459-1349
email: cult@ucsc.edu

GEORGINE CLARSEN

Movement in a Minor Register: Early Women Motorists and the Discourse Of Speed

Friday, January 16 / 12 PM / Oakes Mural Room

Georgine Clarsen is Lecturer at the School of History and Politics, Faculty of Art, University of Wollongong, Australia, and Research Fellow at the Center for Cultural Studies during Winter 2004. Trained as a historian, she also received a Certificate in Automotive Engineering from Sydney Technical College. Her areas of interest include history of technology, tourism and travel, twentieth-century modernity, women and war, feminist historiography, history of the body, and a history of physical performance in Australia. She has published widely in the history of women and motoring in Australia and elsewhere. Her talk is from a book in progress entitled *Auto-Erotic: Early Women Motorists' Love of Cars* (forthcoming from Johns Hopkins).

ROBERT POGUE HARRISON

Seminar on *The Dominion of the Dead*

Friday, January 23 / 12-2 PM / Oakes Mural Room

Seminar Reading: *The Dominion of the Dead*, pp. 1-36, 142-159 (first, second, and last chapters). The seminar reading is optional but strongly encouraged. Please pick up readings at the Center for Cultural Studies, or contact Stephanie Casher (scasher@ucsc.edu) one week in advance for campus mailing of the reading. Copies of the book will also be available for purchase at the Literary Guillotine.

Robert Pogue Harrison is Professor and Chair of the Department of French and Italian at Stanford University. He has published widely on Italian literature. His previous book, *Forests: The Shadow of Civilization* (Chicago, 1992) was a profound and stylistically rich exploration of the role of forests in the Western literary and philosophical imagination. In *The Dominion of the Dead* (Chicago, 2003), Harrison turns to death, the dead, burial, and the material and psychic relations that the living maintain with the dead. Drawing on the work of Vico, Nietzsche, Heidegger, and a diverse range of poets and thinkers, Harrison makes a convincing argument for the primacy of death within multiple spheres of human existence. The book touches on such topics as burial and its relation to place and possession of place, the roots of architecture in tombs, and grief and the origin of language.

The dead, who in effect set up their dominion in human guilt, do not only need our help to sustain their afterlives, they also provide us with help from beyond the grave. The contract between the living and the dead has traditionally been one of mutual indebtedness, for reasons that Vico probes and that I, in his wake, have sought to clarify. The dead depend on the living to preserve their authority, heed their concerns, and keep them going in their afterlives. In return, they help us to know ourselves, give form to our lives, organize our social relations, and restrain our destructive impulses. —from The Dominion of the Dead

MARGARET COHEN

The Craft of the Sea

Wednesday, February 25 / 4:30 PM / Oakes Mural Room

Margaret Cohen is Professor of French and Italian at Stanford University, having come from New York University in 2003. She is a scholar of critical theory and of the novel, whose books include *Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution* (California, 1993) and the prizewinning *The Sentimental Education of the Novel* (Princeton, 1999), as well as several edited volumes. Her talk is from her current book project, *The Romance of the Sea*, which is a study of how the history and representation of open ocean travel informed the development of the modern novel. About her talk, she writes,

Across the range of diverse genres (narratives of discovery, exploration and warfare, manuals of practical seamanship, shipwreck narratives, imaginary voyage narratives, novels), writing about seamanship constitutes one of the most sustained reflections in the Western tradition on the labor process, distilling a kind of hands-on practical reason that differs markedly from the contemplative reason of philosophers or the objective knowledge of scientists, more like the metis of Odysseus, or what Conrad eloquently called "craft."...What emerges then across writings about open ocean sea-faring, is a kind of romance of the real, a romance with labor and practice. Romantic poets will devise figures of the sublime to represent the extravagant aspects of this frontier zone, though critics often fail to notice how a delineation of the sublime is inseparable from questions of labor in Romanticism, ignoring the representation of work in a move akin to the erasures of Orientalism.

Co-sponsored by the Literature Department

New Comparative Formations in U.S. Studies

Discussion Series on Interdisciplinarity

Thursday, January 15 / 3:30 PM / Oakes Mural Room

Thursday, March 4 / 3:30 PM / Oakes Mural Room

The New Comparative Formations in U.S. Studies cluster will hold two public discussions this quarter on questions of interdisciplinarity in the study of the U.S. The cluster, several of whose members are involved in the formation of the Comparative U.S. Studies Graduate Program, writes about this quarter's focus: "We are interested in contemporary debates within area studies. To what extent and in what ways does 'interdisciplinarity' inform the critical practices of, or resonate as conceptually central to, various area studies? What place does discipline-rooted study of indigeneity, diaspora, transnationality, and the nation state have in producing area studies knowledge? To what extent do different field formulations rely on each other, in positive or negative ways, to articulate their field-specific agendas?"

For copies of readings for the discussions, or for other inquiries, please email Susan Gillman (sgillman@ucsc.edu) or Tricia Rose (trose@ucsc.edu).

Queer Interdisciplinary Studies I:

Panel Discussion

Friday, February 20 / 2 PM / Oakes Mural Room

This event highlights the interdisciplinary productivity of the concept "queer." In fields such as literature, feminist studies, cultural studies, critical race studies, politics, anthropology, history, art, and visual culture, "queer" has served as a productive category for rethinking disciplines, methods, and objects of study. Speakers from among these disciplines will present their work in a roundtable discussion, addressing not only their specific object of study, but the ways in which "queer" as a conceptual category, an analytical lens, and a method has influenced and/or reworked their fields.

Speakers:

GAYATRI GOPINATH, UC Davis

Gayatri Gopinath is an Assistant Professor of Women's and Gender Studies at UC Davis. Her work on gender, sexuality and the South Asian diaspora has appeared in the journals *GLQ*, *positions*, and *Diaspora*, and most recently in the anthology *Queer Globalization* (eds. Arnaldo Cruz Malave and Martin Manalansan, NYU, 2002). Her book, *Impossible Subjects: Queer Diasporas and South Asian Public Cultures*, is forthcoming from Duke.

LISA ROFEL, UC Santa Cruz

Lisa Rofel is Associate Professor of Anthropology at UC Santa Cruz. She works on issues of gender, sexuality, and modernity in China and elsewhere. She is the author of *Other Modernities: Gendered Yearnings in China After Socialism* (California, 1998). She is currently working on a manuscript about desire and globalization in contemporary China, and on a book of essays about contemporary Zionism.

DINA AL-KASSIM, UC Irvine

Dina Al-Kassim is an Assistant Professor of Comparative Literature at UC Irvine, where she teaches British, American, French, Arabic, Anglophone and Francophone modernisms, critical theory, and postcolonial studies. Al-Kassim has published in *Interventions*, *Public Culture* and the *Lesbian and Gay Studies Newsletter* of the MLA. Her current projects include two volumes: *On Pain of Speech*, which addresses the problem of subjection in modernist literature, and *Repudiating the Law*, a comparative study of the phantom of kinship and impossible reparation in the postcolonial states of North and South Africa.

Sponsored by the Queer Theory Research Cluster

The Insular Empire: America's Pacific Frontier

A Documentary Film About America in the Marianas

Work-In-Progress Screening and Discussion with Filmmakers Vanessa Warheit and Amy Robinson

Wednesday, March 3 / 5:30 PM / Oakes Mural Room

The Insular Empire: America's Pacific Frontier is a documentary about America at its westernmost limits: the Mariana Islands of the northern Pacific Ocean. *The Insular Empire* uses visual, narrative, and thematic elements to interweave these islands' histories with the contemporary issues they face today—issues such as tourism and land reform, economic development and ecological preservation, patriotism and cultural survival. In the process, the film explores the origins and legacy of America's imperial role in the Pacific, and the current implications of this legacy—both for American democracy and for the lives of those Americans who call these islands home.

For more information, please see: <http://www.horseopera.org/ieintro.html>

VANESSA WARHEIT (Co-Director/Producer/Cinematographer) produced, directed, and edited *Constructing Experience: The Many Lives of Treasure Island* (1999), which aired in the Bay Area on PBS and NBC.

AMY ROBINSON (Co-Director/Associate Producer/Researcher) is a Ph.D. candidate in the Department of History at Stanford University. This is her first documentary film project.

Sponsored by the Pacific Islands Research Cluster

Colloquium Series

In winter 2004, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 P.M. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE OAKES MURAL ROOM

JANUARY 14

Donna Haraway History of Consciousness, UC Santa Cruz

Companion Species & Other Messmates: Canine Insight on Acquiring Genomes in Technoculture

JANUARY 21

Manuela Ribeiro Sanches Faculdade de Letras da Universidade de Lisboa

Where is the Post-Colonial?: In-Betweenness, Identity and "Lusophonia" in Trans/National Contexts

JANUARY 28

Megan Thomas Politics, UC Santa Cruz

Authority, Authenticity, and the Native Voice: Ethnographies of and by Filipinos in the Late 19th Century

FEBRUARY 4

Deborah Whaley Center for Cultural Studies, UC Santa Cruz

Disciplining Women, Respectable Pledges, and the Meaning of a "Soror": Reconstituting the Cultural Politics of Violence in a Predominantly Black Sorority

FEBRUARY 11

Peter Limbrick Film and Digital Media, UC Santa Cruz

Cinema's Imperial Mode: British Empire Films and their Transnational Contexts

FEBRUARY 18

Scott Barclay Politics, UC Santa Cruz

Cause Lawyers as Legal Innovators for the State: The Case of Civil Unions in Vermont and the Religious Law Conflict in Israel

FEBRUARY 25

Earl Jackson Literature, UC Santa Cruz

Is Gone Better? Existence as Practice and Theory in Korean Cinema

MARCH 3

Anna Tsing Anthropology, UC Santa Cruz

Engaged Universals

the Philippines, 1880-1898, examining texts written by educated, creolized natives of the Philippines during the last decades of Spanish colonial rule at the end of the 19th century. She notes, "Those authors, some of whom were central figures in the nationalist movement, wrote folkloristic and ethnographic accounts of different ethnolinguistic groups in the Philippines. They self-consciously adopted the European sciences of folklore and ethnography and yet they claim authority as experts precisely because of their status as natives, even when writing about a group of which they were not a member. These texts call colonial authority into question and prefigure later debates about the theory and practice of ethnographic fieldwork."

DEBORAH WHALEY, Resident Scholar at the Center for Cultural Studies, has taught at the University of Kansas and at the University of Massachusetts, Boston. Whaley is author of "To Capture a Vision Fair: Margaret Walker and the Predicament of the African American Female Intellectual," in Maryemma Graham (ed.), *Fields Watered with Blood: Critical Essays on Margaret Walker* (Georgia, 2001) and "The Neo-Soul Vibe and the Postmodern Aesthetic: Black Popular Music and Culture for the Soul Babies of History," *American Studies* (Fall 2002). Her talk "will explore the way a historically Black sorority creates and struggles to make meaning of the use of violence as a rite of passage. Black sorority women use ethnic-specific rites to redistribute cultural flows of power within their subculture and in so doing, they produce new registers for understanding the complex social function of violence and the cultural politics of Black feminine identities."

PETER LIMBRICK is Assistant Professor of Film and Digital Media. His book project, *On Location: Cinema, Empire, and Colonial Space*, traces the production and circulation of films of and about empire and colonialism. It is, he writes, "particularly concerned with the ways in which race, gender, and sexuality are conceived and maintained through the representations of colonial and postcolonial spaces and geographies. The project tangles with established connections between cinema, nation, and genre to instead propose an imperial cinematic mode that can be traced through widely dispersed historical moments and contexts."

SCOTT BARCLAY, Visiting Associate Professor in the Legal Studies Program, is the author of *An Appealing Act: Why People Appeal in Civil Cases* (Northwestern, 1999) and co-author of "The States and Differing Impetus for Divergent Paths on Gay Rights, 1990-2001," *Policy Studies Journal* 31 (2003). His current research considers the legal, social, and political struggle over same-sex marriage. He writes, "Cause lawyers—lawyers who systematically pursue a cause on behalf of a socially marginalized group—develop new legal rights as a means to alleviate the targeting of this oppressive authority against a particularly marginalized social group. Instead of operating only from an oppositional position...some cause lawyers enter into a symbiotic relationship with selected parts of the state. ... In this symbiotic relationship, the law becomes the

shared language that allows these actors with divergent goals temporarily to occupy a common space."

EARL JACKSON, Associate Professor of Literature, in Spring 2004 will be Visiting Professor of Cinema Studies at Korean National University of the Arts. He is the author of *Strategies of Deviance: Essays in Gay Male Representational Agency* (Indiana, 1995) and "Polylogic Perversity," *GLQ* 9.4 (Winter 2003). About this talk he writes, "Given Korea's turbulent modern history, it is not surprising that a considerable number of Korean films raise questions concerning the meaning of human life in general and specific individual lives. It is important to read these questions not thematically but cinematically. *Obaltan* [Aimless Bullet, 1960] is a fictional drama and considered a masterpiece of the Korean golden age. *Nappeun Yonghwa* [Bad Movie, 1997] is an experimental quasi-documentary featuring runaway or abandoned youth and homeless adults. Each foregrounds the tensions between the represented subject and the system of representation and illuminates the political stakes therein." In conjunction with this talk, *Obaltan* will be shown on Tuesday, February 24th at 7 PM in Social Sciences I, Room 159.

ANNA TSING is author of *In the Realm of the Diamond Queen: Marginality in an Out-of-the-Way Place* (Princeton, 1993) and co-editor of *Nature in the Global South: Environmental Projects in South and Southeast Asia* (Duke, 2003). Her talk is drawn from her forthcoming book *Friction: An Ethnography of Global Connections*, of which she writes, "Environmental activists, illegal loggers, transnational mining corporations, nature hikers, crony capitalists, and village elders vie for attention in this book, in which Indonesian rainforest politics provides the site for an exploration of the contingencies of global connection. Here global capitalism and utopian social mobilizations make appearances through the grip of cultural encounter, and liberal universals are realized in the sticky materiality of 'friction.'"

2003-2004

Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

For cluster descriptions see <http://humanities.ucsc.edu/CultStudies/CLUSTERS/clusters.html>.

Asia-Pacific-Americas Cultural Studies

Contact: Sherwin Mendoza, sherwin@ucsc.edu
Andy Wang, wchimin@hotmail.com

Hybrid Media

Contact: Warren Sack, wsack@ucsc.edu

Native Research Cluster

Contact: Soma de Bourbon, somapoloma@aol.com

New Comparative Formations in U.S. Studies

Contact: Tricia Rose, trose@ucsc.edu or Susan Gillman, sgillman@ucsc.edu

Pacific Islands

Contact: Nicole Santos, nsantos@ucsc.edu

Poetry & Politics

Contact: Kim Bird, kbird@ucsc.edu
Carra Stratton, carsage2@yahoo.com

Popular Culture

Contact: Apryl Berney, berneya@aol.com

Praxis Research Cluster

Contact: Gregory Caldwell, gcaldwel@ucsc.edu

Queer Theory

Contact: Julie Cox, jmcjls@earthlink.net
Maria Frangos, mef@ucsc.edu

Radical Aesthetics & Politics

Contact: Emily Scheese, Escheese@aol.com

Religion & Culture

Contact: Andrew Wegley, awegley@ucsc.edu

Women of Color in Collaboration & Conflict

Contact: NeEddra James, njames@ucsc.edu
Elisa Huerta, ehuerta@ucsc.edu
Website: www2.ucsc.edu/woc

Resident Scholars

This winter the Center for Cultural Studies is hosting six visiting scholars. Two are Rockefeller Resident Fellows, Elizabeth DeLoughrey and Ivaylo Ditchev. Audrey Jaffe, Manuela Ribeiro Sanches, and Deborah Whaley continue their residencies, and we welcome Georgine Clarsen for the winter quarter.

2004-2005

Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2004-2005 academic year in order to pursue cultural studies research. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment; regretfully, we cannot provide salary replacement or a stipend. Visitors are expected to participate in Center activities while pursuing their own research. Residencies may span the entire academic year or be held for shorter periods. There is no application form; applicants should send a curriculum vitae, an outline of the research project to be undertaken while in residence at UCSC, and two letters of reference to the following address:

The Center for Cultural Studies
Attn: Resident Scholars Program
Oakes College
University of California
Santa Cruz, CA 95064 USA

Applicants should hold a doctorate or the equivalent. Deadline for receipt of application materials is **March 5, 2004**. Inquiries or requests for further information can be directed to the Center at our address, or we can be contacted by telephone at (831) 459-4899, by fax at (831) 459-1349, or by email at cult@ucsc.edu.

Notes on Speakers

DONNA HARAWAY's most recent book is *The Companion Species Manifesto: Dogs, People, and Significant Otherness* (Prickly Paradigm, 2003). Of her talk she writes, "The root meaning of 'companion' in companion species is 'com panis' or 'with bread.' I am interested in messmates; i.e., in those who eat together—or eat each other—in evolutionary, social, and intimate personal history. Thinking well about messmates turns out to require a baroque array of temporalities and spatialities. The current landscape in cultural studies is cluttered with descriptions of entanglements of bodies, meanings, monies, histories, agencies, and much else. I want to further complicate the knot by tying in some threads from human-dog relations. I am, in short, interested in those who 'partake of each other' in species-making ways. Derrida will make a cameo appearance, followed by a restorative cast of middle-aged women who breed dogs and know rather more about animals."

MANUELA RIBEIRO SANCHES is Assistant Professor in the Department of German Studies at the University of Lisbon, and a Resident Scholar at the Center for Cultural Studies. She writes, "Portugal has defined its national identity through its colonial and imperial histories, thus making of its post-colonial condition a contradictory question that unites in a most obvious way the rupture or the continuities that link the country to its former colonies. How is this 'in-betweenness' to be interpreted? What are the 'origins' of discourses on Portuguese hybridity? How is the post-colonial understood in contemporary Portugal, and how does this understanding influence the reception of post-colonial studies in 'Lusophone' contexts? How can post-colonial studies contribute to a decentering of these approaches and understandings?"

MEGAN THOMAS is Assistant Professor of Politics. Her talk draws on her book project, *Orientalist Enlightenment: The Emergence of Nationalist Thought in*

Of Interest

JEWISH STUDIES RESEARCH UNIT OF THE IHR

WINTER COLLOQUIA

JOEL SCHECHTER

Yiddish Comedy: Boris Thomashevsky, Leo Fuchs, and Mel Brooks

Thursday, January 22 / 7 PM / Cowell Conference Room

Joel Schechter is Professor of Theatre Arts at San Francisco State University. His books include *Durov's Pig: Clowns, Politics, and Theatre* (Theater Communications Group, 1985); *Satiric Impersonations: From Aristophanes to the Guerrilla Girls* (Southern Illinois, 1994); and *The Pickle Clowns: New American Circus Comedy* (Southern Illinois, 2001).

MIRIAM YAHIL-WAX

The Miracle of Russian-Israeli Theatre: From Alienation to Identity

Tuesday, February 10 / 7 PM / Cowell Conference Room

Separated by a Common Obsession: The Jewish-German Catch

Wednesday, February 11 / 7 PM / Cowell Conference Room

Dr. Yahil-Wax is a dramaturg, writer, and translator who has done considerable work in multicultural theatre. One of her plays, "The Shit Path," about the Israeli-Palestinian conflict, was nominated for the Mobile Playwriting Competition (1988). She is also an award-winning translator of some fifty novels and plays, including works by Carson McCullers, E.L. Doctorow, Moliere, Gorky, and Tom Stoppard.

Formerly a lecturer in drama (Stanford, UCSC), she serves as Artistic Director of the Haifa Theatre Festival and lectures at Tel Aviv University's School of Cultures.

FREDDIE ROKEM

Theatre and the Jewish Imagination

Thursday, February 19 / 7 PM / Cowell Conference Room

Dr. Freddie Rokem currently serves as Dean of the Faculty of the Arts at Tel Aviv University. He has published two books on innovation and theatrical space in Swedish theater. His most recent book is *Performing History: Theatrical Representations of the Past in Contemporary Theatre* (Iowa, 2000). He has also co-edited a forthcoming book titled *Jews and the Emergence of Modern German Theatre*. He has translated several plays from Swedish to Hebrew, and has also translated plays by Jehoshua Sobel and Meir Shalev from Hebrew to Swedish.

MARK GRIFFITH

Killing Your Man with Love, or, How to be a Good Wife (if Heracles is Your Husband)

Friday, February 20 / 3:30 PM / Cowell Conference Room

Mark Griffith is Professor of Classics and Chair of the Department of Dramatic Art at the University of California, Berkeley. He is the author of many articles on Greek literature, especially Athenian drama, and of an annotated edition of Sophocles' *Antigone* (Cambridge, 1999).

This talk is presented in conjunction with a production of Sophocles' rarely staged play *Women of Trachis*, which will be performed at the Barn Theater Friday-Sunday, February 13-15 and Thursday-Sunday, February 19-22. The performance on Friday February 20th will be followed by a discussion with Professor Griffith, the director and actors. For further information and reservations call the UCSC Ticket Office at 459-2159.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR and the Department of Theater Arts

EILEEN REEVES

Speaking of Sunspots: Galileo Galilei, Christoph Scheiner, and the Oral Tradition

Tuesday, March 2 / 5 PM / Cowell Conference Room

Eileen Reeves is Associate Professor of Comparative Literature at Princeton University. Her book, *Painting the Heavens: Art and Science in the Age of Galileo* (Princeton, 1997) won the Choice Outstanding Academic Book award in 1997. She is now working on a book-length study of the relationship of the emerging news industry in Italy, England, France, and the Netherlands to developments in optics and astronomy from 1600-1630, entitled *Evening News: Optics, Astronomy, and Journalism in Seventeenth-Century Europe*.

Contact: shemek@ucsc.edu

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