This conference starts from the premise that the current period is not simply the latest stage in the long durée of globalization. What happens if we compare historical processes such as network-building, international revolutionary movements and colonization to each other, across regions and time periods, rather than treating them as precursors (faded or otherwise) to the present?

We hope to incorporate not only what is valuable in much work on globalization to date, but also to take account of the critiques of globalization discourse that it excluded the processes of thought that often entailed either an assertion that globalization burst onto the scene fairly recently, with no reference to history at all, or an attempt to construct histories of region-making as a progressive narrative leading inexorably in the direction of universalizing integration, that is, categories and modalities—continents, cartography, global consumption—absence a range of local and regional processes. While sympathetic to many of these critiques, we propose to keep the term globalization—it is too powerful and productive in contemporary discourse to permit its abandonment—but to historicize and regionalize it.

This conference inaugurates the public activities associated with the Rockefeller fellowship program.

NOTES ON PARTICIPANTS

PHILIP E. STEINBERG is an Associate Professor of Geography at Florida State University. Much of his work foregrounds the in-between spaces of movement that are both governed and inhabited, even as they come to be understood in terms of their in- and beyond-society through which one merely passes. His key publications in this area include: The Social Construction of the Ocean (Cambridge, 2001). His present research focuses on the role of cartography and especially marine cartography in constructing the idealized dichotomy of fixed places versus movement-across space that provides the normative template of spatiality against which globalization is perceived as a place-transcending phenomenon.

KAREN WIGEN is Associate Professor of History at Stanford University, where she teaches Asian and transnational history of early modern mapping. Her research interests include the historical geography of East Asia and early modernity in Japan, Korea, China, and their economies and rhetorics, and geographies of the imagination. She is the author of The Making of a Japanese Periphery (California, 1996), which won the Fairbank Prize of the American Historical Association, and co-author with Martin Lewis of The Myth of Continents: A Critique of Metageography (California, 1997). Her current work centers on the discovery of the Japanese Alps at the turn of the twentieth century.

JEREMY PRESTHOLDT, Rockefeller Fellow at UC Santa Cruz during fall 2003, works in world history. He received his Ph.D. from Northwestern University (2000), and has recently joined the History faculty at Northeastern University. His current project seeks to both recover the interests of seemingly marginal people in processes of global integration and demonstrate the significance of theoretically under-considered populations to the genealogies of contemporary globalization. In its focus on East African consumer desires and their repercussions for places as distant as Boston and Bombay, the project excavates alternative visions of globalization and develops a narrative of interrelation focused on local and social continencies.

ELIZABETH DELOUGHERY, Assistant Professor of English at Cornell University, is a Rockefeller Fellow at UC Santa Cruz for 2003-2004. She has completed a book manuscript, Routes and Roots: Navigating Caribbean and Pacific Island Literatures, and her talk is drawn from her work in progress, Island Transplantations: Globalizing the Literacies Seeds of Cultivation. Treating the 18th-century history of commodity crop transfer between island spaces, she argues that human and plant diasporas facilitated a sense of modernity centuries before what we now term globalization. Her talk examines the 18th-century mutiny on the HMS Bounty and the tensions between the botanical and mutineer “seeds” of diaspora.

IVAYLO DITCHEV is Professor of Cultural Anthropology in the Department of History and Theory of Culture at Sofia University, Bulgaria, and a Rockefeller Fellow at UC Santa Cruz for winter and spring quarters, 2004. His publications include “The Eras of Identity,” in Balkans as Metaphor, ed. Savie Bialek (MIT, 2002), and From Belonging to Identity: Politics of the Illyrians (LIR, 2002). His project, “Globalizing Civic Ritual: Imported Forms of Belonging and Legitimation in the Balkans,” looks closely at imputed ritual and at the role of ritual in the dissemination of ritual practices. The regional focus of the project is southeastern Europe in the 19th and 20th centuries. His presentation focuses on urban development and the culture of mass consumption in the Soviet empire in the 1960s and 1980s.


ENGSHO HOO is Assistant Professor of Anthropology and Social Studies at Harvard University. His publications include “Names Beyond Nations: The Making of Local Cosmopolitans,” in Ethnologies Romuves (July/Dec, 2002), and “Before Парochialization: Diasporic Arab Caft in Creole Waters,” in Huse de Jonge and Nico Kaptein (eds.), Transcending Borders: Arabs, Politics, Trade and Islam in Southeast Asia (KITLV, 2002). He is interested in how issues of mass mobility challenge received theories of society and state, pursuing that interest through the study of diasporas and empires, employing ethnographic and historical material. His fieldwork experience is in Yemen and maritime Southeast Asia, among Arab, Chinese, and Malay communities.

JAMES GELVIN is Associate Professor of History at UCLA. The focus of his research has been the social and cultural history of the modern Middle East, particularly Greater Syria during the late nineteenth and early twentieth centuries. He is the author of Divided Longitudes: Nationalism and Mass Politics in Syria at the Close of Empire (California 1998) and The Modern Middle East: A History of the Oxford, 2004). His presentation traces the post-1971 transformation of American and IMP policy and the two types of resistance it created in the Middle East: a mass-based popular resistance, which gave rise to populist Islamism, and, more recently, an anarchist-style resistance, which gave rise to the bin Laden phenomenon. It also explores how America’s commitment to globalism dogmas will undermine U.S. policy in Iraq.

CALL FOR 2004-2005 ROCKEFELLER FELLOWS

THE CENTER FOR CULTURAL STUDIES announces the second year of a fellowship program entitled Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations. Funded by the Rockefeller Foundation as one of its Resident Fellowships in the Humanities and the Study of Culture, the program will offer two or more fellowships to visiting scholars in 2004-2005. The project invites scholar work on moments of globalization that predate the contemporary era, that never entered the world stage under the sign of the global, or that are occluded or overlooked in dominant discourses of contemporary globalization. The deadline for 2004-2005 applications is February 6, 2004.

ELIGIBILITY: Fellows may be from any discipline; their research projects should involve global or trans-regional phenomena. The fellowship is designed for humanities scholars—history, literature, film and video, philosophy, art, history, religious studies, area studies, et al—who work in the field of globalization, broadly defined, and whose projects accord with the Center’s theme. We expect all applicants to be university faculty members, but will also consider independent scholars, journalists, or government or NGO officials who have scholarly projects. USCG faculty members are not eligible, and the fellowship does not support dissertation research.

We anticipate offering two year-long fellowships each year, with a stipend of $40,000; fellowships of shorter duration may also be arranged. The application form and further information is on our website:
http://humanities.ucsc.edu/CallStudies/Rockefeller.html

CONTACT: Stephanie Caster, Program Manager Center for Cultural Studies Oakes College, University of California Santa Cruz, CA, 95064, USA Phone: 831-459-1274; fax 831-459-1349 email: cts@ucsc.edu

CONFERENCE SCHEDULE

9:00–9:15AM WELCOME
9:15–10:45AM PANEL 1: THE GLOBAL OCEANIC
Philip E. Steinberg (Un)Mapping Movement: Place, Space, & the Cartographic Origins of Cultural Globalization
Karen Wigen Brining the Seas Back In: Area Studies & Oceanic Histories
11:00–12:30PM PANEL 2: GLOBALIZATIONS BEFORE GLOBALIZATION
Jeremy Prestholdt Global Similarities & East African Strategies of Globality
Elizabeth DeLoughrey Global Tropicalities: 18th-Century Diasporas of the Breakfast Bouxton
2:00–3:30PM PANEL 3: ALTERNATIVE CIRCUITS WITHIN GLOBALIZATION
Ivaylo Ditchev Globalizing Civic Ritual: Transcending Borders: Arabs, Politics, Trade and Islam in Southeast Asia
Engsho Hoo Empire through Diasporic Eyes: The U.S., bin Laden, Indian Ocean Precedents
James Gelvin Globalization, Osama bin Laden, & American Failures in the Middle East, 1971-2003
GEORGINE CLARSEN
Movement in a Minor Register: Early Women Motorists and the Discourse Of Speed
Friday, January 16 / 12 PM / Oakes mural Room
Georgine Clarsen is Lecturer at the School of History and Politics, Faculty of Art, University of Wollongong, Australia, and Research Fellow at the Center for Cultural Studies during Winter 2004. Trained as a historian, she has published widely in the history of women and motoring in Australia and elsewhere. Her talk is from a book in progress entitled Auto-Erotics: Early Women Motorists’ Love of Cars (forthcoming from Johns Hopkins).

ROBERT POGUE HARRISON
Seminar on The Dominion of the Dead
Friday, January 23 / 12–2 PM / Oakes mural Room
Seminar Reading: The Dominion of the Dead, pp. 1-36, 142-159 (first, second, and last chapters). The seminar reading is optional but strongly encouraged. Please pick up reading
sheets at the Center for Cultural Studies, or contact Stephanie Casher (scasher@ucsc.edu) about picking up the seminar reading at the Center for Cultural Studies, or about attending the campus reading of the meeting. Copies of the book will also be available for purchase at the Literary Giftline.

Margaret Cohen is Professor of French and Italian at Stanford University, where she teaches British, American, French, Arabic, Anglophone and Francophone modernisms, critical theory, and postcolonial studies. Al-Kassim has published in journals Anthropology, History, and the "queer" as a conceptual category, an analytical lens, and a method has influenced and/or reworked their fields.

ROBERT POGUE HARRISON
The Craft of the Sea
Wednesday, February 25 / 4:30 PM / Oakes mural Room
Margaret Cohen is Professor of French and Italian at Stanford University, having come from New York University in 2001. She is a scholar of critical theory and of the novel, whose books include Profane Illuminations: Walter Benjamin and the Paradox of Surrealist Revolution (California, 1993) and the prepublication The Sentimental Education of the Novel (Princeton, 1999), as well as several edited volumes. Her talk is from her current book project, The Romance of the Sea, which is a study of how the history and representation of open ocean travel informed the development of the modern novel. About her talk, she writes, “Across the range of diverse genres (narratives of discovery, exploration and warfare, memoirs of personal seaworthiness, shipwreck narratives, imaginative voyage narratives, novels), writing about seaworthiness constitutes one of the most sustained reflections in the Western tradition on the human condition, on the means by which humans can maintain a kind of hands-on practical reason that differs markedly from the contemplative reason of philosophers or the objective knowledge of scientists, more like the matter of Odyssianus, or what Cavend eloquently called "mirth..." What emerges then across writings about seaworthiness is a kind of romance of the real, a romance with knowledge of scientists, more like the metis...”

The New Comparative Formations in U.S. Studies Discussion Series on Interdisciplinarity
Thursday, January 15 / 3:30 PM / Oakes mural Room
Thursday, March 4 / 3:30 PM / Oakes mural Room
The New Comparative Formations in U.S. Studies cluster will hold two public discussions this quarter on questions of interdisciplinarity in the study of the U.S. The cluster, several of whose members are involved in the formation of the Comparative U.S. Studies Graduate Program, writes about this quarter's focus: "We are interested in contemporary debates within area studies. To what extent and in what ways does 'interdisciplinarity' inform the critical practices of, or resonate as conceptually central to, various area studies? What place does discipline-rooted study of indigeneity, diasporan transnationalism, and the nation state have in producing area studies knowledge? To what extent do different field formations rely on each other, in positive or negative ways, to articulate their field-specific agendas?"

For copies of readings for the discussions, or for other inquiries, please email Susann Gilfick (sgilfick@ucsc.edu) or Tricia Rose (troose@ucsc.edu).

Queer Interdisciplinary Studies I:
Panel Discussion
Friday, February 20 / 2 PM / Oakes mural Room
This event highlights the interdisciplinary productivity of the concept “queer.” In fields such as literature, feminist studies, cultural studies, critical race studies, politics, anthropology, history, art, and visual culture, “queer” has served as a productive category for rethinking disciplines, methods, and objects of study. Speakers from among our diverse disciplines will represent their work in a roundtable discussion, addressing not only their specific object of study, but the ways in which “queer” as a conceptual category, an analytical lens, and a method has influenced and/or reworked their fields.

Speakers:
GAYATRI GOPINATH, UC Davis
Gayatri Gopinath is Assistant Professor of Anthropology at UC Davis. Her work on gender, sexuality, and the South Asian diaspora has appeared in the journals GLQ, positions, and Diaspora, and most recently in the anthologies Queer Globalizations (ed. Arnolda Cruz Malave and Martin Manatamian, NYU, 2002). Her book, Impossible Subjects: Queer Diasporas and South Asian Public Cultures, is forth
coming from Duke.

LISA ROFEL, UC Santa Cruz
Lisa Rofel is Associate Professor of Anthropology at UC Santa Cruz. She works on issues of gender, sexuality, and modernity in China and elsewhere. She is the author of Other Modernities: Gendered Yarnings in China After Socialism (California, 1998). She is currently working on a manuscript about desire and globalization in contemporary China, and on a book about contemporary Zionism.

DINA AL-KASSIM, UC Irvine
Dina Al-Kassim is an Assistant Professor of Comparative Literature at UC Irvine, where she teaches British, American, French, Arabic, Anglophone and Francophone modernisms, critical theory, and postcolonial studies. Al-Kassim has published in Interventions, Public Culture and the Lesbians and Gay Studies Newsletter of the MLA. Her current projects include two volumes: On Price of Speech, which addresses the problem of subjectivation in modern literature, and Reproducing the Love, a comparative study of the phantom of kinship and impossible reproduction in the postcolonial states of North and South Africa.

Sponsored by the Queer Theory Research Cluster

The Insular Empire: America’s Pacific Frontier
A Documentary Film About America in the Marianas
Work-in-Progress Screening and Discussion with Filmmakers Vanessa Warheit and Amy Robinson
Wednesday, March 3 / 3:30 PM / Oakes mural Room
The Insular Empire: America’s Pacific Frontier is a documentary about America at its westernmost limits: the Marianas Islands of the northern Pacific Ocean. The Insular Empire uses visual, narrative, and thematic elements to interweave these islands’ histories with the contemporary issues they face today—issues such as tourism and land reform, economic development and ecological preservation, patriotism and cultural survival. In the process, the film explores the origins and legacy of America’s imperial role in the Pacific, and the current implications of this legacy—both for American democracy and for the lives of those Americans who call these islands home.

For more information, please see: http://www.historiopera.com/insultrov.html

VANESSA WARHEIT (Co-Director/Producer/Cinematographer) produced, directed, and edited Constructing Experience: The Many Lives of Treasure Island (1999), which aired in the United States on PBS and NBC.

AMY ROBINSON (Co-Director/Associate Producer/Researcher) is a Ph.D. candidate in the Department of History at Stanford University. This is her first documentary film project.

Sponsored by the Pacific Islands Research Cluster
The Companion Manifestos: Dogs, People, and Superficial Others (Princeton, 2001). Of her talk she writes, “The root meaning of ‘companionship’ is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.”

Notes on Speakers

DONNA HARAWAY’s most recent book is The Companion Species Manifestos: Dogs, People, and Superficial Others (Princeton, 2001). Of her talk she writes, “The root meaning of ‘companionship’ is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.’ I am understanding this word ‘companionship’ in companion species is ‘to walk with’ or ‘with bread.”

MANUELA RIBEIRO SANCHES is Assistant Professor in the Department of German Studies at the University of Lisbon, and a Resident Scholar at the Center for Cultural Studies. She writes, “Portugal has defined its national identity through its colonial and imperial histories, thus making of its postcolonial condition a contradictory fact that unites in a most obvious way the rupture or the continuities that unbind the country to its former colonies. How is this ‘in-betweenness’ to be interpreted? What are the origins of discussions on Portuguese hybridity? How is the post-colonial under-standing in contemporary Portugal, and how does this understanding influence the reception of post-colonial studies in ‘Lusophone’ contexts? How can post-colonial studies contribute to a decentring of the approaches and understandings?”

METHAN TITOS is Assistant Professor of Politics. Her talk draws on her book project, Oriental Enlightenment: The Emergence of Nationalist Thought in the Philippines, 1880-1989, examining texts written by educated, educated nature students of the Philippines during the last decades of Spanish colonial rule at the end of the 19th century. Her book analyzes the ideas of those authors, some of whom were central figures in the nationalist movement, wrote folkloristic and ethnographic accounts of different ethnic linguistic groups in the Philippines. They were expected to follow the ideas of the European sciences of folklore and ethnography and yet they claim autonomy and centrality in their field. This book illuminates the political stakes of Orientalism and the practice and praxis of ethnographic field-work.”

DEBORAH WHALEY is Assistant Professor of English at the University of Kansas and at the University of Missouri-Columbia. Her book, The Companion Species Manifestos: Dogs, People, and Superficial Others (Princeton, 2001), explores the history of “companionship” in relation to species and their cultural contexts.

PETER BARKLEY is Professor of Political Science at the University of California, Santa Cruz. His current research concerns the legal and political dimensions of national identity in the Philippines, 1880-1989, and the role of legal institutions in shaping the development of national identity in the Philippines.

TOM LICHTMAN is Professor of History and American Studies at the University of California, Santa Cruz. His book, Colonial Encounters: Contacts, Cultures, and the Formation of Empire in the Philippines, 1880-1989, examines the role of legal institutions in shaping the development of national identity in the Philippines.

JANETTE BARKLEY is Assistant Professor of Political Science at the University of California, Santa Cruz. Her book, Colonial Encounters: Contacts, Cultures, and the Formation of Empire in the Philippines, 1880-1989, examines the role of legal institutions in shaping the development of national identity in the Philippines.

DONNA HARAWAY is the author of numerous books and articles on various topics, including the history of science and technology, the philosophy of technology, and the relationship between science and society. She is a prominent figure in the field of feminist science studies and has made significant contributions to the understanding of the ways in which science and technology are embedded in social and cultural contexts.

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JEWISH STUDIES RESEARCH UNIT OF THE IHR
WINTER COLLOQUIA

JOEL SCHECHTER
Yiddish Comedy: Boris Thomashevsky, Leo Fuchs, and Mel Brooks
Thursday, January 22 / 7 PM / Cowell Conference Room

Joel Schechter is Professor of Theatre Arts at San Francisco State University. His books include Dvora’s Pop Clowns, Politics, and Theatre (Theater Communications Group, 1988); Satire in Superlatives: From Aristophanes to the Guerrilla Girls (Southern Illinois, 1994); and The Pickle Clowns: New American Circus Comedy (Southern Illinois, 2001).

MIRIAM YAHIL-WAX
The Miracle of Russian-Israeli Theatre: From Alienation to Identity
Tuesday, February 10 / 7 PM / Cowell Conference Room

Separated by a Common Obsession: The Jewish-German Catch
Wednesday, February 11 / 7 PM / Cowell Conference Room

Dr. Yahil-Wax is a dramaturg, writer, and translator who has done considerable work in multicultural theatre. One of her plays, “The Suit Path,” about the Israeli-Palestinian conflict, was nominated for the Mobile Playwriting Competition (1988). She is also an award-winning translator of some fifty novels and plays, including works by Carston McCullers, E.L. Doctorow, Molieres, Gorky, and Tom Stoppard.

Formerly a lecturer in drama (Stanford, UCSC), she serves as Artistic Director of the Haifa Theatre Festival and lecturers at Tel Aviv University’s School of Cultures.

FREDDIE ROKEM
Theatre and the Jewish Imagination
Thursday, February 19 / 7 PM / Cowell Conference Room

Dr. Rokem currently serves as Dean of the Faculty of the Arts at Tel Aviv University. He has published two books on innovation and theatrical space in Swedish theater. His most recent book is Performing History: Theatrical Representations of the Past in Contemporary Theatre (Iowa, 2000). He has also co-edited a forthcoming book titled Jews and the Emergence of Modern German Theatre. He has translated several plays from Swedish to Hebrew, and has also translated plays by Johnnsha Sobel and Meir Shalev from Hebrew to Swedish.

MARK GRIFFITH
Killing Your Man with Love, or, How to be a Good Wife (if Heracles is Your Husband)
Friday, February 20 / 3:30 PM / Cowell Conference Room

Mark Griffith is Professor of Classics and Chair of the Department of Dramatic Art at the University of California, Berkeley. He is the author of many articles on Greek literature, especially Athenian drama, and of an annotated edition of Sophocles’ Antigone (Cambridge, 1999).

This talk is presented in conjunction with a production of Sophocles’ rarely staged play Women of Trachis, which will be performed at the Barn Theater Friday-Sunday, February 15-17 and Thursday-Sunday, February 19-22. The performance on Friday, February 20th will be followed by a discussion with Professor Griffith, the director and actors. For further information and reservations call the UCSC Ticket Office at 459-2190.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR and the Department of Theater Arts

EILEEN REEVES
Speaking of Sunspots: Galileo Galilei, Christoph Scheiner, and the Oral Tradition
Tuesday, March 2 / 5 PM / Cowell Conference Room


Contact: shemek@ucsc.edu
Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR and Italian Studies

If you would like to be included on the Center mailing list, please send us your name and email address.

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