GLOBALIZATIONS

Reflections on Katrina: Place, Persistence, & the Lives of Cities

Conference Schedule

Saturday, January 21 / Gates 105 / 10 AM – 5:30 PM

GLOBALIZATIONs theories have long recog- nized the centrality of ethnicity as nodes that channel commodities, capital, labor, and information into global flows, as central points where invisible forces interact to generate new global cultures; as icons whose images as unique places generate an influx of tourists; and as areas of place-based everyday life that can form the basis for resistance to globalization. Each city’s unique culture, and its residents’ sense of place, emerge from relations between the city’s position in a world of flows, its existence as an arena of everyday life, and a built environment that reflects and reproduces the other two elements.

Pre-Katrina New Orleans exemplified all of these traits. The second largest city in the world in the total value of its waterborne commerce, New Orleans was famed for its distinctive culture and architecture that blended elements of African-American, Anglo-American, French, Cajun, Spanish, and Caribbean societies, which in turn was marketed to the world through a tourism industry that annually generated 84.9 billion. New Orleans was also known for the gritty culture of its everyday life that was radically disconcerted from the city’s tourist industry, even as it repro- duced the culture that was represented to out-of-town visitors.

Since Katrina, few of these characteristics remain intact. The ongoing debates about the city’s future have revealed differing opinions about the responsibility of local and national institutions to preserve the city’s architecture, rebuild its communities, honor its memory, rectify its structural inequalities, care for its displaced citizens, redevelop its economic sector, and ensure that the tragedy is not repeated. At the root of these differing opinions are differ- ent ideas about just what a city is.

The forced restructuring of the relationship between New Orleans and the world of global flows raises questions about the nature of cities and their persistence in a changed world.

• How can a place persist as a place if its connection with the outside world is pri- marily through imagery and memory?
• What becomes of a place-based culture when a place is rapidly depopulated and its residents scatter? Is the restoration and renewal of a city results in a manufactured packaging of culture, how different would urban cultural landscapes be from what has been experienced way with the commodification and global marketing of local cultures and places?
• To the extent that the built environment survives in a depopulated city, can land- scape alone sustain local culture and a local sense of place?
• Given that individual and collective senses of place and experiences embedded with differences based on race, gender, age, physical ability, class, and duration of residence, how will those differences be renegotiated through the reconstruction process?
• What does the experience of New Orleans’ destruction tell us about how, in the math of tragedy, places can be simultaneously annihilated, remembered, and re- stored?

Conference Speakers

Craig Calton is Carl O. Bailey Professor of Geography at Louisiana State University. He researches environmental historical geography, focusing most recently on New Orleans. He is the editor of Transforming New Orleans and Its Regions: Centuries of Change (Pittsburgh, 2002) and author of An Unnatural Metropolis: Wrecking New Orleans from Nature (LSU, 2004).

Mike Davis is Professor of History at the University of California, Irvine. His research combines interests in political economy, urban planning, and perceptions and constructions of disasters. His publications include City of Quartz: Excavating the Future in Los Angeles (Verso, 1990), Ecology of Fear: Los Angeles and the Imagination of Disaster (Vintage, 1999), Late Victorian Holocenes: An N-Evere- ens and the Making of the Third World (Verso, 2002), and The Monster at Our Door: The Global Tragedy of Ayit (New Press, 2005).

Jordan Flaherty is an organizer with the Service Employees International Union (SEIU) in New Orleans, an editorial board member of Left Turn magazine, where he has published several articles on race, power, and corruption in the response to Hurricane Katrina and in New Orleans’ post-Katrina reconstruction.

Shelby Shires is Henry Marshally Torey Professor of Sociology and Art Design at the University of Alberta. His research focuses on the visual culture of contemporary public spaces in urban and virtual envi- ronments. His books include Places on the Margin: The Geographies of Modernity (Routledge, 1993) and The Vir- tual (Routledge, 2000). He is the founder and editor of the journal Space & Culture.

Karen Till is Associate Professor of Geo- graphy at the University of Minnesota. She researches the cultural politics of me- morialization and how practices of remem- bering reflect and repress conflicts over the meaning of place and nation, focusing on post-war Berlin and, most recently, post- apartheid Cape Town. She is the co-editor of Textures of Place: Rethinking Human- itarian Geographies (Minneapolis, 2001) and author of New Berlin: Memory, Politics, Place (Minneapolis, 2005).

Lewis Watts is Assistant Professor of Art at UC Santa Cruz. His photography focuses on African-American communities and the ways in which people consciously and unconsciously personalize their living spaces, institutions, and places of business, leaving traces of experience in the land- scape. He is the co-author of Race of the West, The 50th State in Print (Pilcrow Press, 2003).

Clyde Woods is Assistant Professor of Black Studies at UC Santa Barbara. His research focuses on the links between African American “blues epistemology” of resis- tance with the political economy of under- development and racism. He is the author of Development Arrested: Race, Power, and the Blues in the Mississippi Delta (Verso, 1998).

A Symposium on Knowledge, Politics, and the University:

SCHEDULE

9:30 AM – 10 AM OPENING REMARKS

10 AM – 12 PM PANEL I: Globalization and Inter-Disciplinarity
Moderator: Rob Wilson
Liberal Studies, UC Santa Cruz

Madeline Hsu
Ethnic Studies, UCSB

Nefertiti Tadiar
Department of Ethnic Studies, Columbia University

Vishalakshi Spagnoletti
Urban Studies, UC Santa Cruz

12 noon – 1 PM PANEL II: Envisioning Asian-Pacific American Studies at UC Santa Cruz
Moderator: Deborah Woo
Director of Asian American/Pacific Islander

Feifei Xie
Asian American Studies, UC San Diego

Don T. Nakashima
Director, Asian American Studies Center, UCLA

Sau-ling Wong
Ethnic Studies, UC Berkeley

A Symposium on Knowledge, Politics, and the University:

Conference Schedule

Friday, February 17 / Bag Tree Building, Conference Room D / 9:30 AM – 6 PM

Under the transnationalization of intellectual inquiry and the concurrent challenge to the discourses of Asian Pacific-American—a field of empirical inquiry that emerged from the concrete struggles of civil rights movements and political movements in the Asia/Pacific region—is experiencing great institutional change. With the turn to transnational studies, the field of Asian-Pacific American Studies, structured under the ethnic studies model, requires some critical reflection on its own field theoretical, disciplinary policies, and political knowledge formation.

This symposium is an attempt to think about these intersecting issues of knowledge, politics, and the university in the interdisciplinary formation of Asian-Pacific American Studies. As one of only two UC campuses that does not have an Asian American and/or Pacific Studies program, the Santa Cruz campus, with its increasing Asian American and Pacific Islander student population, is in need of such discussion. With the participation of scholars and activists from other UC campuses and San Francisco State University, institutional and classroom-based Asian American studies programs in the late 1960s and early 1970s, we hope this symposium will contribute not only to the theoretical debates on Asian-Pacific American Studies in the age of interdisciplinary and pluralization, but also serve the UC Santa Cruz community as it deliberates on its intellectual future.
The Affect of Racialization: Conversation II
Thursday, January 18 / 4 PM / Oakes Moral Room

The Critical Race Studies Cluster continues its fall quarter conversation (newcomers welcome) about an emerging field pairing race and affect. We will examine methodology, multidisciplinary, messy associations, and how affect matters. We particularly invite graduate students and faculty whose work engages race and/or affect to share their thoughts. Contact Alexis Stortiwell (alexistw@ucsc.edu) or Tanya McNeill timmcneill@ucsc.edu for readings.

Sponsored by the Critical Race Studies Research Cluster

JEWISHNESS & METHOD SEMINAR SERIES
On Creatively Life: From Rilke to Celan
Eric Santner
German Studies, University of Chicago

Dillon Paul

Eric L. Santner is Professor of Modern Germanic Studies at the University of Chicago. His books include Stranded Objects: Mourning, Memory, and Film in Postwar Germany (Cornell, 1999); My Own Private Germany: Duessel Paul Sekhers’s Secret History of Modernity (Princeton, 1996); On the Psychoanalysis of Everyday Life: Reflections on Freud and Rosenzwieg (Chicago, 2001); and most recently, Catastrophe and Mourning: The Holocaust and the Twentieth Century, co-edited with Melissa Petruczynik (2002). Two new books are forthcoming: The Neighbor: Three Improvises in Political Theology (Chicago), written with Slavoj Zizek and Kenneth Reinhard, and On Creativity Life: Rilke, Benjamin, Sebald (Chicago). Santner continues to work at the intersection of literature, philosophy, psychoanalysis, and religious thought.

Sponsored by the Religion and Culture Research Cluster; the Psychoanalysis and Sexuality Research Unit of the IHR, and Jewish Studies

REBECCA HERZIG
The Accursed Share in Nineteenth-Century Science
Tuesday, January 30 / 4 PM / Oakes Moral Room

Professor Herzig will discuss practices of voluntary suffering among late-nineteenth-century American scientists. In drawing historical attention to these forms of expenditure, Herring hopes to shift some of the dominant analytical assumptions of contemporary science studies. Herzig is Associate Professor of Women and Gender Studies at Bates College, and is currently a visiting research fellow at the Center for Cultural Studies. The talk expands on material in her book, Suffering for Science: Reason and Sacrifice in Modern America (Rutgers, 2005). She is also co-editor, with Evelyn Hammonds, of The Nature of Difference: Scientific Accounts of Human Variation (MIT, forthcoming).

Sponsored by the Science Studies Research Cluster

Performances & Visiting Artist Talks with Jamie McMurry, Rose Hill, and Dillon Paul
Wednesday, February 1 / 3 PM / Oakes Learning Center

Rose Hill is a Seattle-based performance artist who creates site-specific, time-based, and durational pieces for festivals, galleries, and alternative performance spaces. She has performed in Massachusetts, New York, Washington, and California, as well as in New Zealand, Poland, and Chile. Upcoming festivals include the National Review of Live Art in Glasgow, Scotland, and the Spingfifen Performance Festival in Germany, both in 2006.

Jamie McMurry has been creating and presenting original works of performance art for more than 10 years. He co-founded and directed the Edinburgh Performance Art Tripe (as well as co-producing the inaugural Contemporary Performance (Seattle and Los Angeles) from 1992-1997 and then continued with solo works. McMurry has also organized and produced major regional and international performance art exhibitions in Seattle, Los Angeles, and Boston, including the world-renowned Full Nelson Festival, which celebrated its fifth installment in April of 2003. His works often include intensely visceral activities and a densely packed series of actions referencing the pacing and behavior of young children at confused and often mischievous play.

Dillon Paul is a media and performance artist currently residing in the Bay Area. Her work has been exhibited and performed nationally and internationally at venues including the ODC Theatre, San Francisco, CA; Museum of Fine Arts, Boston, MA; the Cleveland Performance Art Festival; The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema (Chicago, 1990). In addition to creating her own work, Paul has taught and performed in the company of Min Tanaka in Japan, Bennett Dance Company in Boston, and Neta Pulvermacher & Dancers in New York City. She has taught video and performance art in the Department of Art Practice at UC Berkeley, as well as at the School of the Museum of Fine Arts in Boston.

KAJA SILVERMAN
Divine Wrong
Thursday, February 9 / 3 PM / Oakes Morall Room

Kaja Silverman is Professor of Rhetoric and Film at UC Berkeley, and the author of seven books, including World Spectators (Stanford, 2000); Speaking About Godard (NYU, 1999; with Harun Farocki), The Threshold of the Visual World (Routledge, 1998); Male Subjectivity at the Margin (Routledge, 1992); and The Academic Mirror: The Female Voice in Psychoanalysis and Cinema (Indiana, 1988).

Silverman’s current writing and teaching concentrate on phenomenology, psychoanalysis, photography, and time-based visual art, and she continues to write about and teach courses on cinema, with a developing interest in painting. She maintains a continuing commitment to feminist theory, post-structuralist theory, queer studies, masculinity, and theories of race. Sil- verman is currently writing a book on photography, and a book entitled Appropriations—which is centrally concerned with racial, sexual, and economic difference.

Sponsored by the Psychoanalysis and Sexuality Research Unit of the IHR and Visual and Performance Studies

LEE EDELMAN
Bad Education: Learning Nothing From Queers
Thursday, March 1 / 4 PM / Oakes Moral Room

Lee Edelman is the Fletcher Professor of English Literature and Chair of the Department of English at Tufts University. Along with numerous essays in the fields of queer theory, cinema studies, and British and American literature, he is the author of Transmonuments of Song: Hurt Crone’s Anatomies of Rhetoric and Desire (Stanford, 1987), Homophobia: Essays in Gay Literary and Cultural Theory (Routledge, 1994), and No Future: Queer Theory and the Death Drive (Duke, 2004). He is currently working on two new books: Hollywood’s Aest Complications and Up to No Good: Theorizing a Bad Education. His talks come from this latter project.

Professor Edelman will also meet with the Research Unit on Friday, March 2, at 4:00 PM in Oakes 209.

Sponsored by the Queer Theory Research Cluster and the Psychoanalysis and Sexuality Research Unit of the IHR

JEWISHNESS & METHOD SEMINAR SERIES
Getting Serious
Ann Pellegrini
Performance Studies & Religious Studies, NYU

Daniel Boyarin
Near Eastern Studies, UC Berkeley

Moderator: Catherine Soussloff

Wednesday, March 15 / 5 PM / Cowell Conference Room

Ann Pellegrini is Associate Professor of Performance Studies and Religious Studies at New York University. She is the author of Performance Anxiety: Staging Psychoanalysis, Staging Race (Routledge, 1997) and co-author, with Janet R. Jakobsen, of Love the Sin: Sexual Regulation and the Limits of Religious Tolerance (NYU, 2003). She is the co-editor of Queer Theory and the Jewish Question (Columbia, 2008) and is currently completing a new book, Against Childhood. With Joel Eiseman Moton she co-edits the book series “Sexual Cultures,” published by New York University Press. Her work explores the intersections of gender and sexuality, religion, psychoanalysis, trauma studies, performance, autobiography and confessional culture, childhood studies, and Jewish cultural studies.

Daniel Boyarin is Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California at Berkeley, an affiliated member of the Department of Women’s Studies, and a member of the core faculty in the minor in Gay and Lesbian Studies. He is the author of many books including Carnal Israel: Reading Sex in Talmudic Culture (California, 1998), Jews and Other Differences: The New Jewish Cultural Studies (Minneapolis, 1997), Dying for God: Martyrdom and the Making of Christianity and Judaism (Stanford, 1999) and, with Jonathan Boyarin, Powers of Diaspora: Two Essays on the Relevance of Jewish Culture (Minneapolis, 2002).

Sponsored by the Religion and Culture Research Cluster, Jewish Studies, and Visual and Performance Studies

An Ahistorical Walking Tour of Santa Cruz

Held on a summer night are some of Santa Cruz’s least noted but most compelling phenomena.

Join the Cultural Geography Research Cluster in a walking conversation to and through multiple interections along a walkable itinerary.

Friday, March 2
Meet at Oakes Circle at 12 PM and open to all.
Contact akolhoe@ucsc.edu for more information.
in chat-room discussions alongside the popular discourse of beauty in Colombia (the rhetoric of their self-image is organized around their body as capital of mobility. I discuss women’s marriage migration alongside beauty because it demonstrates a shift in the perception of women from objects of trade to the strategic use of the biological and popular rendering of them as capital within the transnational marketplace.


Anne Norton, Professor of Comparative and Rockefeller Fellow in the realm of globalisation and bioethics, social and political philosophy has been supported by Rockefeller Foundation for his work at Columbia, Rockefeller Resident as well as Rockefeller Fellow, Rockefeller Centre for Latin American Studies.

He is the author of "Anti- Capitalism), philosophy of culture, historical and contemporary restorations of states and sovereignty, and theoretical journal, has had a major impact in Chinese science studies. His work promises to be a major contribution to the dominant view of late imperial Chinese Westernism science as fundamentally reactive to the West. He has written on late imperial Chinese astronomy in several publications. His “Xixue zai Qinghui Zhongguo de sange jieduan” (Three Stages of Women’s Learning in Qing China), recently published in three parts in Daohua, China’s foremost intellectual journal, has had a major impact in Chinese science studies.

Minghui Hu is Assistant Professor of History at UC Santa Cruz. Previous affiliations include a Stel 1993 - 1994 by the University of Chicago and visiting positions at UC Irvine, Korea University, and Qinghua University in Beijing. With degrees in Engineering, Science and Technology Studies, and History, Minghui Hu writes on the history of Chinese science in China in the early modern world, and Chinese philosophy. His work promises to be a major contribution to the dominant view of late imperial Chinese Westernism science as fundamentally reactive to the West. He has written on late imperial Chinese astronomy in several publications. His “Xixue zai Qinghui Zhongguo de sange jieduan” (Three Stages of Women’s Learning in Qing China), recently published in three parts in Daohua, China’s foremost intellectual journal, has had a major impact in Chinese science studies.

Notes on Speakers

Martin Fuglsang is Associate Professor in Organisational and Social Philosophy at the Copenha gen Business School, and is a visiting associate professor at the Center for Cultural Studies. His talk is drawn from his research project, a social-philosophical investigation of globalisation and democracy which focuses on how late capitalism in the realm of globalisation transforms the workforces into a multiplicity of “immaterial labor,” an assemblage of Work-Life-Existence. He posits a transformed world where “the binary segmentation, by which traditional thought has given us our definitions of human existence and its boundaries, has given way to zones and passages of imperceptibility. In this sense we have to re-evaluate ourselves in order to become. The question then becomes: how is critique and resistance possible when there is no longer a secluded ‘centre’ of thought, a place of the “liberating” ideology of humanism has become the fundamental component in the discourse of contemporary management?” Martin Fuglsang is the author of four books, in Danish and in English, the latest of which is Deleuze and the Social, forthcoming in the Deleuze Connections series from Edinburgh University Press in May 2006.

Peter Steves, Professor of Philosophy at DePaul University in Chicago, is a Visiting Scholar at Stanford University’s Center for Latin American Studies. His main areas of teaching and research include applied ethics, especially environmental and bioethics, social and political philosophy (especially communitarianism), philosophy of culture, philosophy of science, and phenomenology. He has written on popular culture, including Las Vegas, Disney, Andy Kaufman, The Simpsons, The Sopranos, The Passion of the Christ and Animal Others: On Ethical Theorising. He writes on the history of Chinese science studies. His work promises to be a major contribution to the dominant view of late imperial Chinese Westernism science as fundamentally reactive to the West. He has written on late imperial Chinese astronomy in several publications. His “Xixue zai Qinghui Zhongguo de sange jieduan” (Three Stages of Women’s Learning in Qing China), recently published in three parts in Daohua, China’s foremost intellectual journal, has had a major impact in Chinese science studies.

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RESIDENT SCHOLARS This winter the Center for Cultural Studies continues to host Rockefeller Resident Scholars Gogus Rabkavusko and Philip Steinberg, and visiting scholars Anne Bang, Martin Fuglsang and Amy Gardner. (See full newsletter for details.) We also welcome Rebecca Berzun for the Winter and Spring quarters (see page 2 for her biographical information).

RESEARCH CLUSTERS Research clusters are groups of faculty and their students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with each other, with the Center, and with the production of a collaborative scholarship and events such as workshops, conferences, speaker series, or publications. Most of the clusters included in the spring program. All clusters are invited to participate.

African Dialogues Hafis John, mjohn@ucsc.edu
Asia-Pacifc-Mexico Muriel Vellas, mvellas@ucsc.edu
Capitalisms and Anti-capitalisms Tanya McNeill, tmcneill@ucsc.edu
Critical Race Studies Dr. Anna Pons, anna.pons@ucsc.edu
Dushu, Medical Anthropology, Society for Cultural Studies, UC Santa Cruz.
Latin America in a Global Perspective Marillyn Vetter, mvetter@ucsc.edu
Producing the Nation Prof. Michael Twyman, mtwyman@ucsc.edu
Religion and Culture Prof. Steven Martin, smartin@ucsc.edu
Science Fiction and Science Studies Jon M. Hilary, hilary@ucsc.edu
Science Studies Mary May Watkins, mawatkins@ucsc.edu
Visual Studies Liz Schuman, lizschu@gmail.com
Women of Color in Collaboration and Conflict Prof. Annette Minh Le, alachman@ucsc.edu
Women’s History Project Prof. Elaine Vivien, p.vivien@ucsc.edu

2006 - 2007 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UC Santa Cruz starting in the 2006-2007 academic year or be held for shorter periods without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Resi- dencies may span the entire aca- demic year or be held for shorter periods.

Additional information and application instructions can be found at: http://humanities.ucsc.edu/CultStud/RES/RESCHOL/reschol.html. Deadline: March 3, 2006
Nancy Wood  School of Critical Studies, California Institute of the Arts
Photography & Historical Evidence in Colonial Algeria
Wednesday, January 18 / 5 PM / Cowell Conference Room
Nancy Wood is Dean of the School of Critical Studies at the California Institute of the Arts. Her fields of expertise include the legacy of Vichy and the Algerian war in French political culture, contemporary European media, and the role played by media in migration processes. She is the author of Vectors of Memory: Legacies of Trauma in Postwar Europe (Berg, 1999), and a biography of a Ravensbruck survivor, Germaine Tillion (Editions Autrement, 2003).

Co-sponsored by the Medieval and Modern Art Studies Research Unit at the IHR and Portico College

Karla Mallette  Department of French and Italian, Miami University, Ohio
Vox Populorum: Muslims, Christians, & Sicilian Literary History 1100-1250
Thursday, February 2 / 4 PM / Cowell Conference Room
Karla Malotte has published on the literary and cultural history of the Kingdom of Sicily during the years of Norman and Hohenstaufen rule, on literary and cultural communications between Muslims and Christians during the Middle Ages, and on the modern European memory of Muslim-Christian cohabitation. She has taught at the University of Texas, Austin and at the American University of Beirut.

Sponsored by the Mediterranean Studies Research Unit of the IHR

Page duBois  Classics and Comparative Literature, UC San Diego
The History of the Impossible
Thursday, February 9 / 4 PM / Cowell Conference Room
Page duBois specializes in Greek, feminist theory, psychoanalysis, and cultural studies. Among her publications are Eyeing the Body: Psychoanalytic and Ancient Representations of Women (Chicago, 1985), Terror and Truth (Routledge, 1991), Sappho Is Burning (Chicago, 1995), and Troyos Horae: Saving the Classics from Conservativeness (NYU, 2001).

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR

Kavita Philip  Women’s Studies, UC Irvine
Technoscience, Feminism, Transnational Analyses: Critical Convergences
Thursday, February 23 / 4 PM / Oakes Marial Room
Kavita Philip is the author of Civilizing Natures (Rutgers, 2004) and co-editor of Constructing Human Rights in the Age of Globalization (El. Sharpe, 2005).