contemporary capitalism in China. A recent profile in the New York Times Magazine gave further prominence to his critical positions.

In 2004, Wang Hui's four-volume Zhongyang xizai diaolin qingyi xinbi (The Rise of Modern Chinese Thought) was published in Beijing. It is a major reinterpretation of the history of Chinese thought from pre-imperial times through the present, and has had an enormous influence on contemporary discussions of national identity, politics, and the nature of state, region, and empire. Wang Hui's lectures at UCSC draw from this book to interrogate the constructions of both “China” and its “modernity.”

Although China's New Order contains important reflections on the Tiananmen movement of 1989 and its aftermath, it would be inaccurate to describe Wang Hui as a dissident. The current Chinese leadership, through a range of social initiatives aimed at China's growing inequality, has registered the force and truth of Wang Hui's critiques, although the regime's capacity to address these problems remains uncertain. Indeed, it is to the character of contemporary politics, and of political possibility in the present, that Wang Hui has devoted recent attention, as in the topic of our seminar, centered on an essay published this winter in English translation in Inter-Asia Cultural Studies. "Depoliticizing Politics" raises the specter of the end of politics under the turn to neo-liberal capitalism in China, and traces this depoliticizing tendency to the end of the Cultural Revolution.

Satellite and Satellite: An ESSAY ON "RENEWALS" RECONSIDERED. Reflections on the Current Conjuncture

Panelists: Giovanni Arrighi, Gopal Balakrishnan, Robert Brenner, Barbara Epstein, and Wang Hui

Sunday, January 27 / 2–5 PM / Humanities Lecture Hall

In January of 2000, The New Left Review launched a new series of its journal; its orientation was outlined in Perry Anderson's already analytical and programmatic essay "Renewals." The essay took stock of "the state of capital, and of opposition to it, at the close of the decade that had witnessed the collapse of the USSR and its allied regimes, the indisputable rise of China as a new economic power, and the consolidation of the global neoliberal order. It suggested that an engagement with the period demanded recognition of a terrain that had shifted in major ways since the time of the journal's founding in the early 1980s. While some on the left criticized the move for its seeming abandonment of a revolutionary agenda, Anderson's essay held that an intellectual journal's "first commitment must be to an accurate description of the world, no matter what its bearing on morale might be." Indeed, noting that the advance of neo-liberalism through the 1990s met with almost no resistance worldwide, Anderson commented:

No collective agency able to match the power of capital is yet on the horizon. We are at, as genetic engineer, a time of revolutionary forces capable of disturbing its equilibrium appears to be scientific progress itself—the forces of production, in other words the forces manoeuvred by relations of production when a socialist movement was still alive. But if the human energies for a change in system are ever released again, it will be from within the metabolism of capitalism itself. We cannot turn away from it.

In his writing since "Renewals," Anderson has maintained that the consolidation he described had remained fundamentally unbroken, that neo-conservatism was not a repudiation of neo-liberalism, but its continuation. In this symposium, we take stock of the present state of capital, its opposing forces, and the intellectual and theoretical agenda that the present age requires, through a reconsideration of "Renewals."

All audience members are requested to read "Renewals" prior to the event. It can be accessed at http://www.newleftreview.net/ia2/09. Please check the Center for Cultural Studies website for notice of additional reading.

The symposium will begin with some remarks by Perry Anderson followed by our panelists' comments, and then a discussion with audience members and panelists.

This symposium is part of the year-long event series in the final year of the Rockefeller-funded Other Globalizations program at the Center for Cultural Studies.
**Winter Events**

**Movement & Space in the Making of the PACIFIC**

**KEYNOTE SPEAKER: LOK C.D. SIU**

Saturday, February 24 / 9 AM–4 PM / Humanities 210

The Asia Pacific Americas Research Cluster (APARC) at UC Santa Cruz hosts its second graduate student conference on the theme of the spatial, political, and conceptual formation of the Pacific. Various human activities have shaped a globally interconnected and locally inflected world of the Pacific: the development of tourism, processes of displacement and migration, transnational political and commercial relations, the transmission and translation of texts and theories. How have different practices of movement, travel, and migration made and remade the Pacific? How have various notions of “rootedness” shaped local and transnational imaginations of the Pacific as a place and a concept? How has the Pacific been entangled with discourses of nationalism, colonialism, identity, gender, ethnicity, or race?

The conference features keynote speaker LOK SIU, Assistant Professor of Anthropology and Asia/Pacific/American Studies at NYU, and papers presented by graduate students from across California.

**LOK SIU** is the author of Memories of a Future Home: Diasporic Citizenship of Chinese in Panama (Stanford, 2005). Her research encompasses a broad range of topics including migration, diaspora, transnationalism, cultural citizenship, race and gender, Chinese diaspora, Central America and Panama, and Asians in the Americas.

Sponsored by the Asia-Pacific Americas Research Cluster

**ERIC MANN**

Katrina’s Legacy: Racism in the Post-Civil Rights Era

Friday, March 2 / 2 PM / Humanities 210

The Critical Race Studies Cluster is sponsoring a winter and spring quarter event focusing on racism in the post-Civil Rights era. The post-Civil Rights era has witnessed the effects of shrinking investments in public goods such as affordable housing, public transportation, living wages and fair labor practices, public education, and social welfare. These effects have disproportionately affected working-class communities of color. The crises and contradictions of the post-Civil Rights era were illuminated during Hurricane Katrina and its aftermath, when new forms of racism and disenfranchisement were added to already existing, intergenerational structures of oppression.

Please join us in a discussion with activist and scholar, Eric Mann, about his new book, Katrina’s Legacy: White Racism and Black Reconstruction in New Orleans and the Gulf Coast (Frontlines, 2006). We will attempt to map academic and activist perspectives to establish discourses that identify the complexities of racism in the post-Civil Rights era, as well as think through strategies that challenge contemporary forms of oppression.

Eric Mann is the director of the Labor/Community Strategy Center in Los Angeles and sits on the Bus Riders Union Planning Committee. He has been a civil rights, anti-Vietnam war, labor, and environmental organizer with the Congress of Racial Equality, the Students for a Democratic Society, the League of Revolutionary Struggle (ML), and the United Auto Workers, including eight years on auto assembly lines. In 2001 he was a delegate to the U.N. World Conference Against Racism in Durban, South Africa, where he participated in the protests against the U.S. government’s walk-out. He returned to South Africa in 2002 as part of a Strategy Center delegation to the World Summit on Sustainable Development in Johannesburg. He is the co-host of the weekly radio show “Voices from the Frontlines” on KPFK Pacifica in Los Angeles. His books include Concrete George: An Investigation into the Life, Political Thought, and Assassination of George Jackson (Harper and Row, 1974), Taking on General Motors: Insurgency in a United Auto Workers Local (Center for Labor Research and Education, 1987), L.A.’s Lethal Air: New Strategies for Environmental Organizing (Labor/Community Strategy Center, 1991), The 2001 Presidential Elections: A Turning Point for the U.S. Left (Progressives and Independents to Defeat Bush, 2001), and Dispatches from Durban: Firsthand Commentaries on the World Conference Against Racism and Post-September 11 Movement Strategies (Frontlines, 2002).

Sponsored by the Critical Race Studies Research Cluster

**JARED SEXTON**

Race, Nation, and Empire in a Blackened World

Sunday, March 11 / 11 AM–4 PM / Humanities 210

Jared Sexton is Assistant Professor of African American Studies and Film and Media Studies at UC Irvine, where he is also affiliated with the Critical Theory Institute and the Center in Law, Culture, and Society. His research and teaching interests include black cultural studies, race and sexuality, policing and mass imprisonment, and contemporary U.S. film culture. He is the author most recently of the forthcoming book, Apartheid Zones: A Critique of Multiculturalism (Minnesota).

In addition to the talk by Professor Sexton, the Black Cultural Studies Research Cluster will be holding a bi-monthly reading/discussion group during the winter quarter.

To receive updates please contact: blackcultures@ucsc.edu

Sponsored by the Black Cultural Studies Research Cluster

**POETRY AND POLITICS**

The Unanswerable Questions of Political Responsibility: A MULTI-MEDIA DIALOGUE

Friday, March 16 / 7 PM / Krige 159

An evening-long conference of papers and creative responses to Juliana Spahiu’s Textualizing the Connection of Everyone With Lungs (California, 2005) and Ammi Alcalay’s From the Warring Factions (Beyond Baroque, 2002), “The role of the artist has always been that of image maker. Different times require different images.” —Ammi Alcalay

We invite graduate students and faculty to participate in this event dedicated to the ongoing memory of the war in Iraq. We welcome formal papers and creative responses in different media. Event followed by discussion and potluck dinner.

Sponsored by the Poetry and Politics Research Cluster
Colloquium Series

In Winter 2007, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE COWELL CONFERENCE ROOM (NOTE NEW LOCATION)

JANUARY 17
Diana Frank (Sociology, UC Santa Cruz)
Local Girl Makes History: Investigating the Politics of History in Northern California

JANUARY 24
Wlad Godzich (Literature, UC Santa Cruz)
Power in Hegemony Revisited

JANUARY 31
Melissa L. Caldwell (Anthropology, UC Santa Cruz)
Gardening for the Soul: Living Oragnically in the Russian Countryside

FEBRUARY 7
Jeanette Mageo (Anthropology, Washington State University, and Center for Cultural Studies, UC Santa Cruz)
Dreaming Culture: U.S. Boyfriend and Girlfriend Dreams

FEBRUARY 14
Ching-chi Chen (Center for Cultural Studies, UC Santa Cruz)
The Mystery of Muted Singers: Ritual Opera in Contemporary Taiwan

FEBRUARY 21
Paul Bove (English, University of Wisconsin)
Poetry Against Torture

FEBRUARY 28
Kimberly Jannarone (Fryer Arts, UC Santa Cruz)
Antonin Artaud and the Age of the Crowd

MARCH 7
Jody Greene (Literature, UC Santa Cruz)
Hostis Humanus Generis

Notes on Speakers

Dana Frank is a historian specializing in labor, women, consumer culture, and nineteenth century trade politics in the U.S. and Central America. She is the author of Buy Americans: The Untold Story of Economic Nationalism (Beacon, 1999); Purchasing Power: Consumer Organizing, Gender, and the Seattle Labor Movement, 1919-1929 (Cambridge, 2004); Bravoserras: Women Transforming the Banana Unions of Latin America, 1919-1940 (University of California Press, 2000); and co-author of Three Strikes: Miners, Musicians, Salesgirls, and the Fighting Spirit of Labor's (South End, 2005), and co-author of Buy American: The Untold Story of Economic Nationalism (Beacon, 1999); Purchasing Power: Consumer Organizing, Gender, and the Seattle Labor Movement, 1919-1929 (Cambridge, 2004);Bravoserras: Women Transforming the Banana Unions of Latin America, 1919-1940 (University of California Press, 2000); and co-author of Three Strikes: Miners, Musicians, Salesgirls, and the Fighting Spirit of Labor's (South End, 2005), and co-author of The Culture Logic of Late Capitalism. He writes, “I seek to determine Jameson’s debt to Benjamin, and what Benjamin was trying to do with his notion of allegory. Finally, I examine the so-called ‘postmodern coup’ of February 28, 1997 in Turkey and its ‘allegorical’ (?) rendition in Orhan Pamuk’s Do they. This work is part of a larger project on Literature and its New Contexts, in which I contend that globalization, the end of metaphysics, and the supplanting of the verbal by the image radically alter what we have understood by literature.”

Melissa Caldwell, Assistant Professor of Anthropology at UC Santa Cruz, is the author of Not by Bread Alone: Social Support in the New Russia (California, 2004), and co-editor of The Cultural Politics of Food and Eating (Blackwell, 2005). Her talk is drawn from her current book project, “The Spirit in the Land: Russia’s Organic Economy,” which examines the significance of summer cottages, gardening, and nature for Russian experiences of community, civil society, and new forms of market capitalism. She writes, “Through the productive labor of turning the soil and harvesting its bounty, Russians create a time out of time in which both the community and the nation are affirmed and enhanced.”

Jeanette Mageo is a cultural anthropologist whose current work focuses on dreaming and its relationship to subjectivity, identity, and emotion. She has published on Samoan, Tahitian, and Balinese child development, Samoan sexuality, transvestism, spirit possession, and folklore, as well as Samoan and Rotuman colonial history. She con- sulted for and appeared in a documentary made for Channel 4 in Britain, Diversity of Desire. Dogs will be on Samoan, which is framed by her historical interpretation of Samoan transvestism and which won a Silver Plaque in the “Documentary-Humanities” section of the Chicago International Television Awards. In this talk, Mageo investi- gates how contemporary U.S. undergraduates constitute gender identities through girlfriend and boyfriend relationships in dreams.

Ching-chi Chen is an ethnomusicologist. This talk, drawn from her latest book, examines the treat as part of a long-term project, from singing to silence, in contemporary Taiwanese ritual opera. Ritual opera in the late 1970s took a turn to what Chen calls muted ritual opera. Based on ethnographic fieldwork in Taiwan, this talk moves beyond purely textual analysis and examines the social premise of the change in ritual opera. By unraveling the dialectical relationship and dynamic between sound and spectacle in contemporary Taiwanese ritual opera, Chen sheds light on issues concerning ritual form and meaning as they adapt to the modern urbanized context.

Paul Bove, Distinguished Professor of English at the University of Pittsburgh, is editor of boundary 2, an international journal of literature and culture. His books include Jameson’s famous essay on “The Cultural Logic of Late Capitalism.”

Jody Greene is Associate Professor of Theater Arts at UC Santa Cruz. She has published in Theater Survey, Theater Journal, and New Theatre Quarterly on Antonin Artaud, Alfred Jarry, and Wład Gombrowicz, and won the 2005 Gerald Kahan Scholar’s Prize for her writing on Artaud. Her talk is drawn from her book project, “Artaud and His Doubles,” which places Artaud’s work in the context of theatrical and intellectual history of the 1920s and 1930s. Jannarone reads his call for a “theater of cruelty” in the light of the aftermath of World War I in Western Europe, especially the surge in irrationalism, vitalism, and mysticism that characterized much of the interwar era and found articulation in new performance practices that worked with notions of crowds rather than audiences.

Additional information and application instructions can be found at:
http://www.ucsc.edu/~ccs/CCS/CS/PAGE/RS/rescholars.html

Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Daniel Levathes and Maggie Joffe (full winter residencies). We also welcome Jeanette Mageo for Winter Quarter.

2006-2007 Research Clusters

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters are engaged to share elements of their research with the larger community, and to work toward the production of a tandem presentation, workshops, or co-edited book.

AFRICAN DIALOGUES

Contact: Heathen Turner, haturner@ucsc.edu
Nebila Tombo, nutombo@ucsc.edu

ASIA-PACIFIC-AMERICA

Contact: Michael chin, mcchin@ucsc.edu

BLACK CULTURAL STUDIES

Contact:
Jess Watson, jesswats@ucsc.edu

CAPITALISMS & ANTICAPITALISMS

Contact:
Heather Turcotte, hmturcotte@juno.com

CRITICAL FILIPINO STUDIES

Contact:
Shariati Mbangana, shariati@ucsc.edu

CRITICAL RACE STUDIES

Contact:
Pau pairoste, jpairoste@ucsc.edu

CULTURAL GEOGRAPHY

Contact:
Veronica Kik-Glaun, verronika@ucsc.edu

FRANCOPHONE AFRICAN LITERATURE, COSMOPOLIS, AND POSTCOLONIALITY

Contact:
较多香香, moyuk@ucsc.edu

NATIVE RESEARCH CLUSTER

Contact:
Gery Velasco, gvelasco@ucsc.edu

NEW COMPARATIVE FORMATIONS IN U.S. STUDIES

Contact:
Susan Gilman, sgie@ucsc.edu

POETRY AND POLITICS

Contact:
Jessica Roard, jroard@ucsc.edu

SCIENCE STUDIES

Contact:
May Whang, mwhang@ucsc.edu

WOMEN OF COLOR IN COLLABORATION AND CONFLICT

Contact:
Elna Velasco, elnava@ucsc.edu

Cindy Berth, cberth@ucsc.edu

Wayne Yang, wayne@ucsc.edu

Website: www.ucsc.edu/woc
General Discussion of
Bodies in the Making:
Transgressions & Transformations

The book’s editors, Nancy Chen and Helene Moglen, and contributors (including Donna Haraway and Kelley Richardson) will facilitate a general discussion about a range of transformational practices such as tattooing, piercing, anorexia, plastic surgery, transsexual surgery, prosthetics, aging, plastination, and life extension technologies. Participants in the discussion will consider the psychological, social, and aesthetic motives that underlie transformational practices, and such specific issues as the function of self-cutting in varying contexts and among different populations, the place of class and economics in facilitating the production of beautiful and healthy bodies, and the relationship of body and mind in therapeutic relations and between “companion species.”

Cary Howie
Retouched: The Surfaces of Saints
Friday, January 19 / 4 PM / Cowell Conference Room

Medieval saints’ bodies, like those of modern advertising and pornography, are retouched bodies: bodies whose surfaces have been manipulated, bodies who offer themselves to the hands of their viewers. These bodies are retouched, also, in the sense that they are touched again and again, constituted by repetition. Howie gives an account of the erotics of this repetition, of the kinds of relation—to objects, to other bodies—in which we take seriously what it means, and what it feels like, to be superficial.

Cary Howie is an assistant professor in the Department of Romance Studies at Cornell University, where he teaches medieval French and Italian literature, literary theory, and gender studies. His book, Claustrophilia: The Erotics of Enclosure in Medieval Literature, will be published by Palgrave Macmillan in May 2007.

Sponsored by the Pre- and Early Modern Studies Research Unit of the IHR