Hortense Spillers's essays have become classics in the study of psychoanalysis, race, and Black feminism, each articulating, in provocative, and often humorous, eloquently heterogeneous terms, a critical imperative for its moment. "Interests," for example, concludes, "the goal is not an articulating of sexuality so much as it is a global restoration and dispersal of power. In such an act of restoration, sexuality becomes one of several active predicators. So much depends on it."

"Mama's Baby, Papa's Maybe," a powerfully memorable critique and repurposing of the Moynihan Report, suggests that "the African-American woman, the mother, the daughter, becomes historically the powerful and shadowy evocation of a cultural synthesis long eluded...our task is to make a place for this different social subject." And, in addressing the relations that might obtain between psychoanalysis—what she calls "this ethical self-knowing"—and "race," Spillers speaks up "unmock the psychoanalytic hierarchy from its rigorous creative framework and try to explore it in a free-floating realm of self-delineating possibility that might decentralse and disperse the knowing one." Her talk and seminar will be taken from her forthcoming book, The Idea of Black Culture (Blackwell, 2008).

Hortense J. Spillers holds the Gertrude Conaway Vanderbilt Chair in English at Vanderbilt University, where she joined the faculty after holding positions at Duke, Cornell, and Emory. She has published many articles and essays on slavery, 19th- and 20th-century U.S. literature, African-American literature, and the Harlem Renaissance, as well as theoretical interventions in psychoanalysis, critical race studies, Black feminism, and American Studies. She is the author of Black, White, and in Color: Essays on American Literature and Culture (Chicago, 2003). She is also editor of Comparative American Identities: Race, Sex, and Nationality in the Modern Past. Selected Papers from the English Institute (Routledge, 1995). And co-editor, with Marjorie Pryse, of the groundbreaking Thinking Black Women, Nation, and Literary Traditions (Indiana, 1995). For more information contact Nick Mitchell, nmitchel@ucsc.edu.

Hortense Spillers

Co-sponsored by The Psychoanalysis and Sexuality Research Unit of the Institute for Humanities Research.

Co-sponsored by the Departments of Sociology and History of Consciousness, with additional funding provided by Feminist Studies, Literature, the Genomics and Global Health Program, and the Institute for Humanities Research.

Joan Copjec

Co-sponsored by The Psychoanalysis and Sexuality Research Unit of the Institute for Humanities Research.

Co-sponsored by the Departments of Sociology and History of Consciousness, with additional funding provided by Feminist Studies, Literature, the Genomics and Global Health Program, and the Institute for Humanities Research.

Sarah Franklin

Co-sponsored by the Departments of Sociology and History of Consciousness, with additional funding provided by Feminist Studies, Literature, the Genomics and Justice Working Group, and the Institute for Humanities Research.
FOUCAULT ACROSS THE DISCIPLINES

MARCH 1–2, 2008 / 9 AM – 5 PM / HUMANITIES LECTURE HALL

FOUCAULT ACROSS THE DISCIPLINES is a national conference providing a forum for assessing and reassessing the tremendous impact of Michel Foucault’s thought across the disciplines over the past nearly five decades. This conference will convene an interdisciplinary group of scholars of world and national renown at UCSC on March 1–2, 2008 to explore and discuss the many ways Foucault’s work is being deployed across the disciplines. These cross-disciplinary deployments assume at least two forms: they are challenges to the disciplines concerning the ways disciplinary power and knowledge continue to inform our practices of forming ourselves. We hope to establish lines of conversation crossing familiar academic research boundaries so that those working on Foucault from diverse perspectives can better benefit from and enhance one another’s work. These cross-disciplinary lines of conversation will enable a more effective use of Foucauldian concepts and tools in future critical inquiries.

Confirmed speakers at Foucault Across the Disciplines include: Ian Hacking (University of Toronto, College de France), Paul Rabinow (UC Berkeley), Arnold Davidson (University of Chicago), Hayden White (Stanford University, CSIC), Martin Jay (UC Berkeley), Jana Sawicki (Williams College), Amy Allen (Dartmouth College), Mark Poster (UC Irvine), James Ferguson (Stanford University), Jason Sluga (UC Berkeley), and Mark Bevir (UC Berkeley). Among UCSC faculty presenting or moderating will be: Catherine Sousslof (History of Art & Visual Culture), Mark Franko (Dance & Performance Studies), Karen Barad (Feminist Studies), Carla Freccero (Literature), Donna Haraway (History of Consciousness), and David Hoy (Philosophy).

For further information please visit ftp://foucaultacrossthedisciplines.ohio.edu and email Co-sponsored by the Department of Philosophy, the Institute for Humanities Research, American Studies, Anthropology, Community Studies, Digital Arts & New Media, Feminist Studies, Film & Digital Media, History of Art & Visual Culture, History of Consciousness, Literature, Political Science, Sociology, and Theater Arts.

Co-sponsored by the Department of Philosophy, the Institute for Humanities Research, American Studies, Anthropology, Community Studies, Digital Arts & New Media, Feminist Studies, Film & Digital Media, History of Art & Visual Culture, History of Consciousness, Literature, Political Science, Sociology, and Theater Arts.
Notes on Speakers

In Winter 2008, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features cultural studies work by campus faculty and guest speakers. These sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN THE HUMANITIES BUILDING, ROOM 210

JANUARY 16
B. Ruby Rich
Community Studies, UC Santa Cruz
Presentation: "Leaking Back at the New Queer Cinema Movement"

JANUARY 23
Roland Greene
Economics and Comparative Literature, Stanford University
"Perceptions and Early Modern Globalization: Linschoen in Leiden"

JANUARY 30
Wendy Brown
Philosophy, University of California, Los Angeles
"How to Be Known by Your Genes"

FEBRUARY 6
Jelani Mahiri
University of California President’sPostsdoc, UC Santa Cruz
"Decolonizing Love, Queering Nation: Of Slaves, Cowboys and Indians: Amplifying the Legend of Bumba-meboi, a Brazilian Musical Drama"

FEBRUARY 13
Ian Hacking
Visiting Professor, Philosophy, UC Santa Cruz
"Will You Be Known by Your Genes or The Company You Keep"

FEBRUARY 20
Sarika Chandra
Gender, Culture, Studies, UC Santa Cruz
"From Fictional Capital to Capital as Fiction: Globalization and the Intellectual Convergence of Business and the Humanities"

FEBRUARY 27
Eric Porter
Leiden, Dutch
"Race Music and Reconstruction"

MARCH 5
Christopher Connery
Journalism, UC Santa Cruz
"Political Terrorism in a Problem Country: Teaching Moby Dick in Cyprus"

MARCH 12
Karen Linzey
Asian Studies, several articles and his first book, Empires of Transience: Camelôs and her reading and experiences in Nicosia, Cyprus, where he went in the autumn of 2007 to teach in the English department and to consider questions of the political.

Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Sarika Chandra, Daniel Lefort and Matt Pettinger. (See full details for newsletter. We also welcome Giuseppe Mertola from the University of Florence, Italy, as a Research Cluster for the Spring 2008 term. He will be based in the Center for Cultural Studies, Room 210.)

2008-09 Resident Scholars Program

The Center for Cultural Studies invites applications from scholars who wish to be in residence at UCSC during the 2008-2009 academic year to participate in our research clusters. The Center offers University affiliation, library access, an office with computer, and a congenial interdisciplinary environment. Katrinke, we cannot provide salary replacement or related affiliations without offices are also available. Visitors are expected to participate in Center activities while pursuing their own research. Residents may remain the end of their academic year or be held for shorter periods. Additional information and applications can be found at: http://www.ucsc.edu/arts/cultural/2008/2008callforpapers/Deadline: March 7, 2008

2007-2008 Research Clusters

Research clusters are groups of faculty, faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a book manuscript, and to have access to a workshop, conference, speaking series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

Asia-Pacific/America

Contact: Cynthia Rieke
Contact: Eric Porter
Contact: Carla Takaki Richardson
Contact: Gopal Balakrishnan
Contact: Colin Tyner
Contact: Natalie Purcell
Contact: Jessica Beard
Contact: Aurira@gmail.com
Contact: Bruce Mitchell
Contact: Martha Kenney

Black Cultural Studies

Contact: Gopal Balakrishnan
gopal@ucsc.edu

Capitalism & Anti-Capitalisms

Contact: Giuseppe Mertola
giuseppe@ucsc.edu

Critical Filipina/o Studies

Contact: Nohra Zlatunich
 Contact: Nicholas Nohra Zlatunich

Feminism & Pornography

Contact: Karl Shaw
krlshw@aol.com

Inindgenitu

Contact: Kendra Ranaza
Contact: Martha Kenney

Pacific Islands Research Cluster

Contact: Kendra Ranaza

Poetry and Politics

Contact: Carl Wellman
wellman@ucsc.edu

Queer Theory

Contact: Kendra Ranaza
Contact: Kendra Ranaza

Science Studies

Contact: Kendra Ranaza

Is This Thing Called Jazz? (California, 2002), winner of an American Book Award, and is currently completing a book on W.E.B. Du Bois’s writings from the 1940s and 1950s. This talk draws from a new collaborative project (with UCSC Art professor Lewis Watts) that examines the transformation of the New Orleans music scene after Hurricane Katrina and the complex racial politics of the mobilization of music to rebuild and repopulate the city.

Christopher Connery is Professor of World Literatures at Princeton University. His most recent book, Empire of Transience: Camelôs and Her reading and experiences in Nicosia, Cyprus, where he went in the autumn of 2007 to teach in the English department and to consider questions of the political.
Imagining International Solidarity: Models for U.S. Labor Solidarity with Workers for Latin America & China
Saturday, February 2 / 5 AM-5 PM / Oakes College, Room 105

How can those of us in the U.S. best support the labor struggles of working people in Latin America and China? Which models are most effective? How can we ensure the empowerment of working people and their activism at the grassroots level? How do we begin with respect for workers’ own organizations and requests for support? This conference brings together a stellar list of experienced activists and scholars from seven countries to share their ideas about new models for building effective and democratic labor solidarity across national borders.

KEYNOTE SPEAKERS:
José LaLuz
American Federation of State, County, and Municipal Employees
Kent Wong
UCLA Labor Studies

FREE AND OPEN TO THE PUBLIC.
For more information contact UCSC Labor Studies:
Sara Smith, saram22@gmail.com, or Dana Frank, (831) 459-2542
Organized by the Center for Labor Studies

Alexander Stille on Italian Violence
Friday, February 25 / 5 PM / Stevenson Event Center

Alexander Stille, San Paolo Professor of International Journalism at Columbia University is the keynote speaker at this year’s meeting of the California Interdisciplinary Consortium for Italian Studies. Stille’s books include Benevolence and Betrayal: Five Italian Jewish Families Under Fascism (1991); Excellent Cadavers: The Mafia and the Death of the First Italian Republic (1995); The Future of the Past (2002); and The Sack of Rome: How a Beautiful European Country with a Fabled History and a Storied Past Ended Up Overrun by a Man Named Silvio Berlusconi (2006).

The sometimes-spectacular element of violence has pervaded politics and social life in Italy, where it has also been the subject of theoretical and philosophical elaboration. The conference, on violence in Italy, will run all day on March 1st in the University Center for Cultural Studies.

For more information, contact khicks@ucsc.edu.

Otto Santa Ana
Chicano Studies, UCLA
Why did the Mexican Cross the Road? Today’s Racist American Commercial Comedy (A Talk about hegemonic humor)
Thursday, February 21 / 5-6:30 PM / Mitchell Library

Otto Santa Ana is Associate Professor of the Cesar E. Chavez Department of Chicano/a Studies at UCLA. Santa Ana has two research strands. He is an empirical sociologist and also a critical discourse analyst. In the latter strand, he empirically studies how public discourse, and mass media news in particular, reproduce societal dominance. The American Political Science Association recognized his first book, Brown Tide Rising: Metaphoric Representations of Latinos in Contemporary American Public Discourse (Texas, 2002), as the Best Book of 2002 on Ethnic and Racial Politics.

For more information contact Juan Poblete at jfpoblete@ucsc.edu
Sponsored by the U.S. Studies in a Global Context Research Unit of the IHR.

The Pre and Early Modern Studies Research Unit Presents:
Zrinka Stahuljak
French and Francophone Studies, UCLA
“OUTRAGE”: Shame & Sexuality in Old-French Romance
Friday, February 2 / 11 AM-2 PM / Humanities 272

Zrinka Stahuljak is Assistant Professor in the Department of French & Francophone Studies at UCLA. She is the author of Bloodless Genealogies of the French Middle Ages (Florida, 2006) and co-editor of Monon Memoria: Essays in the Wake of Jean-François Lyotard (Stanford, 2006). She has published articles on Jean Froissart, Chrétien de Troyes, and medieval and contemporary translation theory. She is currently working on medical histories of the Middle Ages, for which she was awarded a fellowship at the Institute for Advanced Study in Princeton.

For more information contact contact mariafrangos@ucsc.edu.