



# LEO BERSANI & ADAM PHILLIPS

Respondents: Teresa de Lauretis and David Marriott

# INTIMACIES

*a conversation*

Tuesday, February 17 / 4 PM / Humanities 210

*This event addresses issues raised by the co-authored Intimacies (Chicago, 2008), among them the re-description of narcissism and the possibility of a non- or anti-epistemological psychoanalysis.*

**LEO BERSANI** is Emeritus Professor of French at UC Berkeley. His books include *The Freudian Body: Psychoanalysis and Art* (Columbia, 1986), *The Culture of Redemption* (Harvard, 1990), *Homos* (Harvard, 1995), and, with Ulisse Dutoit, *Caravaggio's Secrets* (MIT, 1998), and *Forms of Being/Cinema, Subjectivity, Aesthetics* (BFI, 2008).

Concerning *Intimacies*, he writes, "Any durable political changes depend on changes in our most intimate relational structures. In addressing the possibilities of these changes, we ask such questions as: Is intimacy neces-

sarily personal? What is the role of knowledge in intimacy? What has the role of psychoanalysis been in the promotion and/or obstruction of what Foucault called 'new relational modes'?"

**ADAM PHILLIPS** is a psychoanalyst, the general editor of Penguin Modern Classics's Freud translations, and the author of fourteen books, including *On Kissing, Tickling, and Being Bored: Psychoanalytic Essays on the Unexamined Life* (Harvard, 1993), *Monogamy* (Vintage, 1999), *Going Sane* (Fourth Estate, 2005), *Side Effect* (Harper, 2006), and, with historian Barbara Taylor, *On Kindness* (2009).

**TERESA DE LAURETIS** is Distinguished Professor Emerita of the History of Consciousness at UC Santa Cruz. Her most recent book is *Freud's Drive: Psychoanalysis, Literature and Film* (Palgrave/Macmillan, 2008).

**DAVID MARRIOTT** is Professor of the History of Consciousness at UC Santa Cruz. His recent publications include: *Haunted Life* (Rutgers, 2007) and *Hoodoo Voodoo* (Shearsman Books, 2008). He is currently completing a book on the Unwanted, which deals with the question of hatred in the visual.

In *Intimacies*, Leo Bersani and Adam Phillips present a fascinating dialogue about the problems and possibilities of human intimacy. Their conversation takes as its point of departure the central importance of psychoanalysis to the modern imagination, though they also claim that psychoanalysis has failed to realize its most exciting and innovative relational potential. In pursuit of new forms of intimacy they take up a range of concerns across a variety of contexts. To test the hypothesis that the essence of the analytic exchange is intimate talk without sex, they compare Patrice

Leconte's film about an accountant mistaken for a psychoanalyst, *Intimate Strangers*, with Henry James's classic novella *The Beast in the Jungle*. A discussion of the radical practice of barebacking—unprotected anal sex between gay men—delineates an intimacy that rejects the personal. Even serial killer Jeffrey Dahmer and the Bush administration's war on terror enter the scene as the conversation turns to the way aggression thrills and gratifies the ego. Finally, in a reading of Socrates' theory of love from Plato's *Phaedrus*, Bersani and Phillips call for a new form of intimacy which they term "impersonal narcissism": a divestiture of the ego and a recognition of one's non-psychological potential self in others. This revolutionary way of relating to the world, they contend, could lead to a new human freedom by mitigating the horrifying violence we blithely accept as part of human nature.

Co-sponsored by the Queer Theory Research Cluster and the Departments of Literature, History of Consciousness, History of Art and Visual Culture, Psychology, and Sociology

## ARS SYNTHETICA: The Anthropology of the Contemporary

featuring  
**PROFESSOR PAUL RABINOW**

Social Cultural Anthropology, UC Berkeley

Friday, January 16 / 10 AM – 12 PM & 1 PM – 4:30 PM / Humanities 210

A one-day series of seminars, explorations, and discussions aiming to bring into focus actual and potential intersections among theoretical scholarship and some of the contemporary practical realities posing problems to thought today. A central focus of the seminars will be recent work by Berkeley anthropologist Paul Rabinow, whose collaboratively styled interventions take place at the intersection of the most vigorous forms of academic theory and the most perplexing moments in contemporary scientific and cultural practice. Professor Rabinow's most recent project, *Ars Synthetica*, provides a web-based forum for engaging specialists and non-specialists in an informed, ethical, and democratic dialogue on emerging sciences. It proposes developing multiple participatory channels for exploring questions about ethics, security, and how cutting-edge research is organized, governed, funded, and expanded. During the morning session, Professor Rabinow will present an overview of his recent work and some of its more general theoretical and practical implications. In the afternoon we will pursue these issues in two panels on contemporary bioscience and computer networking technologies and practices. We want to explore possibilities for educating and critically engaging various publics about the challenges and opportunities of bringing new bioscience-centered and networking-centered entities, practices, and relations into the world.

For more information please visit the cluster website:  
<http://foucaultacrosstheisciplines.googlepages.com/arssynthetica.htm>

Sponsored by the Foucault Across the Disciplines Research Cluster, with co-sponsorship from Literature, Sociology, and the Art, Technology and Culture Colloquium

## SHEILA ROWBOTHAM Gender and Labor History, University of Manchester A Very Modern Victorian: Edward Carpenter 1844-1929

Thursday, January 15 / 4 PM / Humanities 210

**Sheila Rowbotham** studied history at St Hilda's College, Oxford University, and has held positions at Chelsea College of Advanced Technology, London University, the University of Amsterdam, and the University of Paris. She holds an honorary doctorate from the London Metropolitan University and is a Fellow of the Royal Society of Arts. Her books include *Hidden from History* (Pluto, 1973), *A Century of Women* (Viking 1997, Penguin 1999), *The Past is Before Us* (Pandora 1989, Penguin 1990), *Women in Movement* (Routledge, 1993), and *Promise of a Dream* (Penguin 2000, Verso 2001), a memoir of the 1960s. Her biography, *Edward*

*Carpenter: A Life of Liberty and Love*, has recently been published by Verso.

An advocate of women's emancipation and gay rights in the late nineteenth century, Carpenter anticipated the sexual revolution of the 1960s. He also exerted an extraordinary impact on the cultural and political movements of the late nineteenth century and his works were read in many countries, including the U.S.

Co-sponsored by the Departments of History of Consciousness, History, and Feminist Studies

## LINDA GREGERSON Caroline Walker Bynum Distinguished University Professor of English, University of Michigan Violence and the Word: Ben Jonson on Stage

Thursday, January 29 / 4 PM / Humanities 210

**Linda Gregerson's** current book projects include *The Commonwealth of the Word*, a study of Reformed community in the early modern British North Atlantic; *Religion and Empire in the Early Modern Atlantic World*, co-edited with Susan Juster; *The Social Life of Poems*, a collection of essays on the lyric; and *Dido in Darkness*, a collection of poems. Her previous books include *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic*

(Cambridge, 1995), and *Negative Capability: Contemporary American Poetry* (Michigan, 2001). Her most recent volume of poetry, *Magnetic North* (Houghton Mifflin, 2007), was a finalist for the National Book Award. An earlier volume, *Waterbourne* (Houghton Mifflin, 2002), won the Kingsley Tufts Poetry Prize.

**POETRY READING**  
Friday, January 30 / 12 PM / Humanities 210

## LINDA WILLIAMS Film Studies & Rhetoric, UC Berkeley The Forcible Frame: Errol Morris's *Standard Operating Procedure*

Friday, February 27 / 12 PM / Humanities 210

**Linda Williams** is the author of *Figures of Desire* (Illinois, 1981); *Hard Core: Power, Pleasure, and the Frenzy of the Visible* (California, 1989); and *Playing the Race Card: Melodramas of Black and White from Uncle Tom to OJ Simpson* (Princeton, 2001). Her most recent book, *Screening Sex*, chronicles the trajectory of sexual representations on American screens from the "era of the kiss," to the time when American cinema "grew up" and "went all the way." She tells the story of a general tendency towards revelation, a greater graphic imagination of sex. But she also shows

that every revelation is also a concealment. Her presentation at UCSC is also interested in the graphic imagination, this time of torture. Errol Morris's film, more than any other of the Iraq documentaries, raises the question of the frame of reference within which we view the gruesome images of the acts of torture committed by our government. In this film that is also about revelation and concealment, she is interested in discovering the work performed by the frame.

Co-sponsored by the Feminism and Pornography Research Cluster

# Alternative Teleologies: The Mediterranean and the Modern World(s)

Saturday, January 17 / 10 AM–6 PM / Humanities 210

*The work of our contributors reveals a complexity of interactions among religious, “ethnic,” local, regional, genealogical, class, and other identities, oscillating, according to circumstances, between the poles of pragmatism and ideology, and including the deployment of what we would now call “strategic essentialisms” in thinking through the role of the medieval Mediterranean in the construction of the history of the modern “West.”*

## SCHEDULE

### Travels, Crossings, and Encounters

**Brian Catlos** History, UCSC

Was there a Medieval Mediterranean?

**Ramzi Rouighi** History, USC

Islam, Christianity, and  
Encounters in the Mediterranean

**Ray Kea** History, UC Riverside

Material Life, Markets, and Western Africa’s  
Urban and Rural Landscapes (9th-13th centuries)

### Remodeling the Medieval Mediterranean

**Karla Mallette** French & Italian, Miami University, Ohio

Framed Narratives and Literary  
Transmission in the Medieval Mediterranean

**Núria Silleras-Fernández** History, UCSC

Lieutenancy and Empire:  
A Mediterranean Model

**Sharon Kinoshita** Literature, UCSC

What is Medieval Mediterranean Literature?

### Transitions & Conver- sions: from Medieval to Early Modern

**Michelle Hamilton** Spanish and Portuguese, UC Irvine

Rodrigo, the Last Visigothic  
King, and the Politics of Guilt

**Daniel Schroeter** History, University of Minnesota

Rethinking Jewish Identity in the Western  
Mediterranean in the post-1492 Era

**Seth Kimmel** Comparative Literature, UC Berkeley

Redefining Religion: Morisco  
Assimilation as Catholic Reform

### The Mediterranean and the Modern World

**Oumelbanine Zhiri** Literature, UC San Diego

Converts and the Birth of Oriental Studies

**Marc Baer** History, UC Irvine

Not Simply Jews, Not Merely Muslims:  
Following the Jewish Messiah Turned Muslim,  
1666-1862

**Dwight Reynolds** Religious Studies, UC Santa Barbara

Musical Genealogies of Identity and  
Authenticity: Reading Now into Then

Please consult [www.mediterraneanseminar.org](http://www.mediterraneanseminar.org) for a detailed and updated program.

Sponsored by the UC Humanities Research Institute and the Siegfried B. and Elisabeth Mignon Puknat Endowment, with support from the Center for Cultural Studies and the Institute for Humanities Research

## K. SILEM MOHAMMAD

Creative Writing, Southern Oregon University

### SEMINAR

#### Bad Form

Friday, January 23 / 4 PM / Humanities 202

### POETRY READING

Friday, January 23 / 7 PM / Felix Kulpa Gallery, downtown Santa Cruz

K. Silem Mohammad is the author of three books of poetry: *Breathalyzer* (Edge Books, 2008), *A Thousand Devils* (Combo Books, 2004), and *Deer Head Nation* (Tougher Disguises, 2003). His work has been featured in numerous journals and anthologies, including *The Best American Poetry 2004*, *Fence*, *New American Writing*, and *Bay Poetics*.

Sponsored by the Poetry and Politics Research Cluster

## SILVIA FEDERICI

Social Sciences, Emerita, Hofstra University

### LECTURE

#### Feminism and the Politics of the Commons in an Era of Primitive Accumulation

Monday, January 26 / 3 PM / Humanities 202

### SEMINAR

#### The Crisis of Social Reproduction and Feminist Struggle

Tuesday, January 27 / 1–3 PM / Humanities 210

Please contact [cult@ucsc.edu](mailto:cult@ucsc.edu) for a copy of the seminar reading.

Silvia Federici is a scholar, teacher, and activist from the radical Feminist Marxist tradition. She is co-founder of the Committee for Academic Freedom in Africa and the RPA (Radical Philosophy Association) Anti-Death Penalty Project. Federici’s published work includes *Enduring Western Civilization: The Construction of the Concept of Western Civilization and its ‘Others’* (editor), and *A Thousand Flowers: Social Struggles Against Structural Adjustment in African Universities* (co-editor). She is also the author of *Caliban and the Witch: Women, the Body and Primitive Accumulation* (Autonomedia, 2004), a history of the body in the transition to capitalism that argues for the key role played by capitalist expropriation of women’s unpaid labor and reproduction and by colonial expropriation in the rise of modern capitalism. She provides a framework for understanding the work of the IMF, World Bank and other proxy institutions as engaging in a renewed cycle of primitive accumulation.

For more information contact Laura Martin, [lemartin@ucsc.edu](mailto:lemartin@ucsc.edu), or Johanna Isaacson, [johan\\_is@yahoo.com](mailto:johan_is@yahoo.com).

Sponsored by the Gender and Political Economy Cluster

## CHARLES SHEPHERDSON

English, SUNY

#### Institutions of Emotion: Aesthetics, Ethics, and the “Catharsis of Pity and Fear” in Aristotle and Tragedy

Wednesday, February 18 / 5 PM / Humanities 210

Charles Shepherdson is the author of *Vital Signs: Nature, Culture, Psychoanalysis* (Routledge, 2000), *Lacan and the Limits of Language* (Fordham, 2008), and *The Epoch of the Body* (Stanford, in progress). Arguing for greater attention to disciplinary differences in the construction of knowledge, he explores productive tensions among literary, psychoanalytic, and philosophical knowledge. His current work, *Emotion and Esthetics: A Genealogy*, focuses on three historical moments involving a privileged pair of emotions: Greek tragedy at the moment of emerging democracy (pity and fear); Kantian esthetics at the end of the Enlightenment (fear and respect); and Freud and Heidegger at the threshold of contemporary thought, where anxiety replaces fear in a manner decisive for French post-structuralism.

Sponsored by the Psychoanalysis & Sexuality Research Cluster

Fourth Annual Asia-Pacific-Americas Research Cluster (APARC) Graduate Research Conference

## Mobility in Asia, the Americas, and the Pacific

Saturday, February 21 / 9 AM–4 PM / Humanities 210

Papers and panels address 1) the movement of ideas, people, and tangible and intangible goods along networks of people, technology, and water; 2) how mobility plays in the making of conceptual frameworks for ethnic, transnational, gendered, indigenous and other identities; and 3) how borders, boundaries, and other spatial categories can interfere with or arise from mobility.

## KEYNOTE

### DR. HYUNG IL PAI

East Asian Languages & Cultures, History, UC Santa Barbara

#### Touring Japan’s Mythical Homelands: The Search for Authenticity and the Marketing of Heritage Destinations in the Empire (1905-1945)

Sponsored by the Asia Pacific Americas Research Cluster

## BETHANY MORETON

History and Women’s Studies, University of Georgia

### SEMINAR

#### The Soul of Neoliberalism: Wal-Mart and the Making of Christian Free Enterprise

Tuesday, February 24 / 12 PM / Humanities 210

Professor Moreton’s 2006 dissertation in History at Yale University won the Theron Rockwell Field Prize for religious scholarship, the C. Vann Woodward Prize from the Southern Historical Association, the Herman E. Krooss Prize from the Business History Conference, and the Kochan-Sleigh Award from the Labor and Employment Relations Association. She is the author of *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* (Harvard, 2009).

Sponsored by the Religion, Culture and Social Movements Research Cluster

## JORGE CAÑIZARES-ESGUERRA

Alice Drysdale Sheffield Professor of History, UT Austin

### LECTURE

#### Amerindians Thinking Globally: Catholic Narratives and Indigenous Ethnic Identities in Colonial Spanish America

Thursday, March 5 / 4 PM / Humanities 210

### SEMINAR

#### Puritan Conquistadors

Friday, March 6 / 1–4 PM / Humanities 545

For a copy of the seminar reading, email [cult@ucsc.edu](mailto:cult@ucsc.edu).

Jorge Cañizares-Esguerra is one of the leading figures in Atlantic World Studies today. *How to Write the History of the New World: Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World* (Stanford, 2001) won both the John Edwin Fagg Book Prize for Spanish and Latin American History and the Atlantic History Book Prize from the American Historical Association. *Puritan Conquistadors: Iberianizing the Atlantic, 1550-1700* (Stanford, 2006) juxtaposes Anglo-Puritan and Hispano-Catholic discourses of demons, virgins, and angels to reveal unexpected points of contact. He has also co-edited, with Erik R. Seeman, *The Atlantic in Global History, 1500-2000* (Prentice Hall, 2006).

Sponsored by the Colonial Atlantic Worlds Research Cluster and the History Department

## URBAN PACIFIC ART IN NEW ZEALAND

URBAN PACIFIC ART—from NIU to NEW

### GILES PETERSON

Whitecliffe College of Art and Design, Auckland

Peterson discusses his curatorial efforts reflecting the multiple voices and experiences of young urban based Pacific artists in Aotearoa, New Zealand. His recent exhibition, *Urban Pacific*, included works from twelve young Maori and Pacific Island artists on the cutting edge of contemporary and customary practice.

FRESH GALLERY OTARA: Contemporary  
Pacific Art & Audiences in South Auckland

### EMA TAVOLA

Fresh Gallery Otara, South Auckland

Fresh Gallery Otara, an artist-run visual arts facility in South Auckland, was established in 2006 to offer professional development opportunities to local visual artists.

Tavola’s presentation describes its efforts to change viewing protocols and challenge stigma within traditional fine arts and grassroots Pacific communities in South Auckland.

### WOVEN WORLDS

### LEILANI KAKE

Independent Artist, South Auckland

Video artist Kake investigates and celebrates the polyphony of urban Pacific Island identity. Her presentation reviews two recent works: *Ariki* (2007), honoring the Cook Island haircutting ceremony, and *Talking Tivae-vae* (2005), where communicative weaving narrates her place within the greater cultural framework as a Pacific Islander of both Maori and Cook Island ancestry.

For more information, contact Stacy L. Kamehiro, [kamehiro@ucsc.edu](mailto:kamehiro@ucsc.edu).

Sponsored by the Pacific Islands Research Cluster and the History of Art and Visual Culture Department

Thursday, February 19 / 10 AM–12 PM / College Eight, Rm 240

## Colloquium Series

In **WINTER 2009**, the Center for Cultural Studies will continue to host a Wednesday colloquium series, which features current cultural studies work by campus faculty and visitors. The sessions are informal, normally consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center will provide coffee, tea, and cookies.

ALL COLLOQUIA ARE IN HUMANITIES 210

### JANUARY 7

Christian Frankel

Department of Organization, Copenhagen Business School, Denmark

*Markets, Brands, Politics*

### JANUARY 14

Gopal Balakrishnan History of Consciousness, UC Santa Cruz

*Repetition and Renewal in Machiavelli's Conception of History*

### JANUARY 21

Sharon Daniel Film and Digital Media, UC Santa Cruz

*What Do We Hold Against the Drug Addict? New Media and Social Art Practice*

### JANUARY 28

Kirsten Gruesz Literature, UC Santa Cruz

*Cotton Mather's Spanish Lessons; Or, How to Write a History of Language Ideologies*

### FEBRUARY 4

Kate O'Riordan Media and Film, University of Sussex, UK

*The Genome Incorporated: Materialization and Reality Genres*

### FEBRUARY 11

Kevin Cahill Philosophy, University of Bergen, Norway

*The Self of Epistemology*

### FEBRUARY 18

Didier Eribon Philosopher, Paris, France

*Frames of Memory: A Political Theory of the Subject*

### FEBRUARY 25

Adriana Craciun English, UC Riverside

*The Franklin Relics in the Arctic Archive*

### MARCH 4

Cecilia Rivas LALS, UC Santa Cruz

*"We Will Export Voices": Bilingual Call Centers in Post-War El Salvador*

**SHARON DANIEL** is Professor of Film and Digital Media and Chair of the Digital Arts and New Media MFA program. She engages in the production of "new media documentaries"—building online archives and interfaces that make the stories of technologically disenfranchised communities available across social, cultural and economic boundaries—such as Public Secrets [http://publicsecret.net], an audio archive of hundreds of statements made by incarcerated women that unmask the secret injustices of the prison industrial complex. Professor Daniel will present *Blood Sugar* [forthcoming], an online interface to conversations with twenty-four injection drug users that examines the social and political construction of poverty and addiction in American society through the eyes of those who live it.

**KIRSTEN GRUESZ** is Professor of Literature at UC Santa Cruz. She is the author of *Ambassadors of Culture: The Transamerican Origins of Latino Culture* (Princeton, 2002), which won Honorable Mention for the John Hope Franklin Memorial Prize for the Best Book in American Studies in 2002. She is at work on a longitudinal study of ideologies and social practices associated with the Spanish language in what is now the United States, beginning in the late colonial period and going up to World War II. Titled *Bad Lengua: A Cultural History of Spanish in the U.S.*, this project examines various forms of evidence through which we might grasp the assumptions that learners and teachers of Spanish have brought to various pedagogical scenes, both formal and informal, over time.

**KATE O'RIORDAN** is a Senior Lecturer in Media and Film at the Centre for Material Digital Culture, University of Sussex, and an affiliate of the Centre for Economic and Social Aspects of Genomics, Lancaster University. She is working on a book project focusing on the intersections of media technologies and human biotechnology in relation to the body. Provisionally titled *The Genome Incorporated: The Construction of Biodigital Identity*, the book revisits concepts of biodigitality, biovalue, and biomedicine through the lens of incorporation to examine a series of cases of the media proliferation and consumption of human genomics. These include digital media and personal genome sequencing intersections, genome browsing, genomic health testing and reality programming partnerships, and bio and sci-art engagements with genomics.

**KEVIN CAHILL** is Associate Professor of Philosophy at the University of Bergen in Norway and a visiting scholar at the Center for Cultural Studies. His talk concerns issues connecting conceptions of selfhood and the Western epistemological tradition. Conceptions of the self, rationality, and human nature traditionally informing work in epistemology rarely operate as explicit claims, but function rather as the interpretative framework guiding epistemological investigations. His talk examines whether these assumptions stand up to an examination of the ethnological record. His discussion draws on ongoing cooperation with the Bergen Research Group in Pacific Studies at the Department of Social Anthropology, University of Bergen. The work outlined here is part of a planned monograph called *Skepticism and the Human Condition*.

**DIDIER ERIBON** is a French philosopher and public intellectual. He is the author of *Michel Foucault* (1989) now translated into twenty languages, and *Réflexions sur la question gay* (1999), published in English as *Insult and the Making of the Gay Self* (Duke, 2004). His other works include *Hérésies. Essais sur la théorie de la sexualité* (2003), and *Echapper à la psychanalyse* (2005). He is the editor of the *Dictionnaire des cultures gays et lesbiennes* (Larousse, 2003). His most recent book, *D'une révolution conservatrice et de ses effets sur la gauche française* (2007), addresses the situation of the French left. He was awarded the James Robert Brudner Memorial Prize at Yale University in 2008. Revisiting French history in the last few decades and his own political commitments and theoretical works, his presentation reflects on the ways politics and theories not only frame the social world, but also collective and individual pasts.

**ADRIANA CRACIUN** is Professor of English at UC Riverside. Her presentation is drawn from her current book project, *Northwest Passages: Authorship, Exploration, Disaster*. Moving from late nineteenth-century exercises in media-created Arctic disasters, back to influential early modern texts, it charts the passages of Arctic voyagers en route to disaster. The project traces the encounters of a wide range of peoples, institutions, and disciplines, inscribed in books, manuscripts, graffiti, relics, and maps, from First Nations agents, to forgotten naval captains driven mad by their failure, to naturalists and novelists contemplating similar Arctic mysteries through distinct intellectual lenses. In addition to offering an original historical and discursive framework for understanding Arctic exploration, *Northwest Passages* contributes to studies

of authorship and print culture by moving outside literary and legal contexts to consider the significance of textuality in mercantile and governmental domains.

**CECILIA RIVAS** is Assistant Professor of Latin American and Latino Studies at UC Santa Cruz. Her research focuses on practices of globalization: transnational migration, consumption, and new uses of print and electronic media, with particular attention to contemporary Salvadoran society (within El Salvador and in diaspora), examining how certain subjects are presented as "global" and particularly useful to post-civil war projects in El Salvador, while others are excluded. She engages three research sites, spaces where Salvadorans come together as a social imaginary and "make sense" of globalization: the "Departamento 15" section of the newspaper *La Prensa Gráfica*, the bilingual call center sector, and shopping malls in San Salvador.

## Resident Scholars

This winter the Center for Cultural Studies continues to host Resident Scholars Michael Dorsey and Colin Koopman (See fall newsletter for details). We also welcome Kevin Cahill and Kate O'Riordan for the remainder of the academic year.

## 2008-2009 Research Clusters

Research clusters are groups of faculty or faculty and graduate students pursuing a collaborative research effort. Clusters are encouraged to share elements of their work with the larger community, and to work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most of the clusters include reading groups. All clusters are actively interested in new members.

### Asia-Pacific-America

Contact: Amanda Shuman, ashuman@ucsc.edu

### Colonial Atlantic Worlds

Contacts:  
Kirsten Gruesz, ksgruesz@ucsc.edu  
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### Feminism & Pornography

Contact: Natalie Purcell, npurcell@ucsc.edu

### Foucault Across the Disciplines

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### Gender and Political Economy

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### Indigenous Studies

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### Mediterranean Studies

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### Pacific Islands

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### Poetry and Politics

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### Psychoanalysis and Sexuality

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### Queer Theory

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### Race and Nation

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### Religion, Culture, and Social Movements

Contact: Josh Brahinsky, joshua\_danielb@yahoo.com

### Science Studies

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Mary Weaver, mweaver@ucsc.edu  
Martha Kenney, mkenney@ucsc.edu

### World Cinema

Contact: Dilip Basu, dkbasu@ucsc.edu

## Notes on Speakers

**CHRISTIAN FRANKEL** is Associate Professor of Organization and Communication at Copenhagen Business School. He studied public administration and sociology in Roskilde and Bielefeld and business administration and politics in Dublin and Copenhagen. His research has focused on transnational making of markets. How do firms take part in making the markets on which they compete? And does globalization open up new forms of such market making? He has studied the history of the toy producer LEGO, analyzing how the firm becomes a political actor in a new way as a result of the aim to make quality products and to establish quality criteria in a society in flux. Another focal point in his research is the temporality of organizing. He finds theoretical inspiration for his work in Luhmannian systems theory and discourse theories.

**GOPAL BALAKRISHNAN** is Associate Professor in the History of Consciousness Department at UC Santa Cruz. He was a Harper Schmidt Assistant Professor at the University of Chicago (2001-2005). He has been on the board of *New Left Review* and is a regular contributor. He is the author of *The Enemy: An Intellectual Portrait of Carl Schmitt* (Verso, 2000), co-editor, with Benedict Anderson, of *Mapping the Nation* (Verso, 1996), and editor of *Debating Empire* (Verso, 2003). His most recent work on the future of war and capitalism further develops the central concerns of his book: the decline of the classical state form, the dialectics of the state of emergency, the advent of asymmetrical warfare and the supersession of popular sovereignty by the spectacle. A collection of his essays, *Antagonistics*, is forthcoming from Verso (2009).

Feminist Studies Presents:  
UC REGENT'S LECTURER

## Susan Stryker

LECTURE

Christine in the Cutting Room:  
*The Cinematics of Christine Jorgensen's  
Transsexual Embodiment*

Wednesday, January 21 / 5 PM / Colleges 9/10 Multipurpose Room

COLLOQUIA

*Sex Change City: Theorizing Urban  
(Trans)Formation in San Francisco*

Wednesday, January 28 / 5 PM / Humanities 1, Room 320

*Christine in the Cutting Room*

Wednesday, February 4 / 5 PM / Humanities 1, Room 320

Susan Stryker, Associate Professor of Gender Studies at Indiana University, has helped shape the field of transgender studies. Executive Director of the GLBT Historical Society in San Francisco from 1999-2000, she is the author and/or editor of *Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area*; *Queer Pulp*; *The Transgender Studies Reader*, and a special issue of *GLQ* on transgender studies. She wrote, directed, and produced with Victor Silverman the Emmy-winning public television documentary *Screaming Queens: The Riot at Compton's Cafeteria* (2005). Her in-progress work includes *Sex Change City: Theorizing Urban (Trans)Formation in San Francisco*, and *Christine in the Cutting Room*, a feature-length film about Christine Jorgensen's career as filmmaker and photographer.

For more information contact Breana George, [breana@ucsc.edu](mailto:breana@ucsc.edu).

### LAURA KANG

Women's Studies, UC Irvine

*The Studies of Feminist Studies:  
Visibility, Visuality, Interdisciplinarity*

Wednesday, February 11 / 5 PM / Humanities 1, Room 320

Sponsored by Feminist Studies and the Center for Cultural Studies

## Emerging Worlds Initiative

### ANNE-MARIA MAKHULU

Cultural Anthropology and African and African American Studies,  
Duke University

LECTURE

*The Search for Economic Sovereignty: Negotiating 'Life and Debt' in Contemporary South Africa*

Monday, February 23 / 3:30 PM / place tba

WORKSHOP

*Cities and Superfluity*

Tuesday, February 24 / 10 AM - 12 PM / place tba

Anne-Maria Makhulu's research interests cover South Africa, cities, space, globalization, political economy, occult economies, neoliberalism, Marxism, and anthropology of finance. *The Geography of Freedom: Revolution and the South African City* (in progress) examines the South African city under apartheid and immediately after the transition to democracy.

Sponsored by the Department of Anthropology, Feminist Studies and the Center for Cultural Studies

### ANN STAHL

Anthropology, University of Victoria, British Columbia

LECTURE

*Material Histories of Global Entanglements: Re-centering Africa and Provincializing Europe*

Monday, March 9 / 3:30 PM / 261 Social Science I

WORKSHOP

Tuesday, March 10 / 10 AM - 12 PM / room tba

Ann Stahl is Professor and Chair of Anthropology at the University of Victoria, British Columbia. Her research in the Banda area of west central Ghana centers on culture-making practices and shifting global entanglements using ethnographic, oral historical, documentary, and archaeological sources.

Visual and Performance Studies (VPS) presents:

## Voices for Visualities and Performativities

Cowell Conference Room, 5 - 7 PM

Wednesday, January 14

**YIMAN WANG** Film and Digital Media  
*Affective Politics and Legend-ification of Yamaguchi Yoshiko/Li Xianglan*

Wednesday, January 28

**JEFFREY LIEBER** History of Art and Visual Culture  
*Life in a Glass House*

Wednesday, February 11

**SORAYA MURRAY** Art/History of Art and Visual Culture  
*Some Questions Concerning New Media and Globalization*

## ANYWHERE BUT HERE & NOW?

A Sci Fi/Fantasy Writers Reading Series

All readings Wednesday at 5 PM in the Media Theater

JAN 7 **Kim Stanley Robinson & Karen Joy Fowler**

Kim Stanley Robinson is best known for his ecological themed, award-winning *Mars* trilogy. Karen Joy Fowler's *The Jane Austen Book Club* (2004) became a critical and popular success.

FEB 18 **Ellen Kushner & Delia Sherman**

Ellen Kushner's most recent novel is *The Privilege of the Sword* (2006). Delia Sherman's *The Porcelain Dove* won the Mythopoeic Fantasy Award.

FEB 25 **Toby Barlow**

*Sharp Teeth*, Toby Barlow's first novel (2008), is written in free verse and concerns the metamorphosis of humans into wolves in Los Angeles.

MARCH 4 **A conversation with**

**Professor Louis Chude Sokei & Jack Womack**

Author of *Elvissey*, *Random Acts* and *Ambient*, Womack explores urban breakdown, class war and racial tensions in his fiction.

MARCH 11 **John Crowley**

Professor at Yale University and winner of the American Academy of Arts and Letters Award for Literature, John Crowley's *Engine Summer* (1979) was nominated for the 1980 American Book Award. *Ægypt* was published in 2007.

# Center for Cultural Studies

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### RESIDENT SCHOLARS WINTER 2009

Kevin Cahill, Philosophy, University of Bergen, Norway  
Michael Dorsey, Environmental Studies, Dartmouth College  
Colin Koopman, Center for Cultural Studies  
Kate O'Riordan, Media and Film, University of Sussex

### DIRECTOR'S WINTER OFFICE HOURS

Carla Freccero: Tuesday 12-2 PM and by appointment



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