The Poetry & Politics Research Cluster presents:

Reimagining the Poet-Critic: Practice, Pedagogy, Poetics

This conference invites participation in a series of dialogues about the role of the poet-scholar. As a practitioner of poetry or other “imaginative” writing and more theoretical or critical work, the poet-critic or poet-scholar works both inside and outside the university. How do these two activities come together to affect the reading and writing practices of poet-critics and their readership? Since many poet-critics are read within college classrooms or are themselves professors or teachers, we are interested in the pedagogical implications of their writing practices. The conference is an occasion for dialogue across genres, disciplines, readerships, and pedagogical practices and focuses on the ways writing practices can encourage creative and critical thinking.

The conference consists of six panels with three papers and invited respondents; a pedagogy colloquium and short paper workshop; and poetry readings. Respondents will consist of invited guests and UCSC faculty.

**SCHEDULE**

**Friday, March 12**
9 AM – 5:30 PM / Humanities 210
9-9:30am: Welcome
9:30-11am: Panel 1: Historicizing the Poet as Intellectual
11am-12pm: Lunch and Informal Poetry Reading
12-1:30pm: Panel 2: Poetics and Reading Methodologies
2-3:30pm: Poetry in the Classroom: Pedagogy Colloquium and Short Paper Workshop
4-5:30pm: Panel 3: Poetic Epistemologies and Alternative Forms of Scholarship
7:30-9pm: Poetry Reading

**Saturday, March 13**
10:30 AM – 4:30 PM / Humanities 210
10:30am-12pm: Panel 4: Writing and Thinking Between Genres
12-1pm: Lunch and Informal Poetry Reading
1-2:30pm: Panel 5: Poetic Conceptualisms and Poetic Productions
3-4:30pm: Panel 6: Poetry and Pedagogy
6:30-8pm: Poetry Reading

**POETRY READINGS:**
Friday 7:30 PM and Saturday 6:30 PM
Felix Culpa Gallery, 107 Elm Street, Santa Cruz

**Guest Respondents:**

**CRAY DWORKIN** is the author of Signature-Effects (Ghos-Ti, 1997), Reading the Illegible (Northwestern, 2003), Dure (Cuneiform, 2004), Strand (Roof, 2005), and Parse (Atelos, 2008), and the editor of, among others, The Sound of Poetry/The Poetry of Sound (Chicago, 2009). He teaches at the University of Utah and curates two online archives: Eclipse and The UbuWeb Anthology of Conceptual Writing.

**VALESSA PLACE** is a writer and lawyer. She is the author of Dies: A Sentence (Les Figues, 2005), La Medusa (Fiction Collective 2, 2008), Statement of Fact (Publishing the Unpublishable/Ubu, 2008), and Notes on Conceptualisms with Robert Fitterman (Ugly Duckling, 2009). Other work has appeared in Northwest Review, Northridge Review, Film Comment, Contemporary Literary Criticism, 4th Street: A Poetry Bimonthly, LA Weekly Literary Supplement, Five Fingers Review, and n’Outilo. She is a co-founder of Les Figues Press.

**SINA QUEYRAS** is the author of Slip (ECW, 2001), Teethmarks (Nightwood, 2004), Lemon Hound (Coach House, 2006), and Expressway (Coach House, forthcoming). Lemon Hound won the Lambda and the Pat Lowther awards for poetry. She is also the editor of Open Field: 30 Contemporary Canadian Poets (Persea, 2005). She teaches at Concordia University in Montreal, is a contributing editor for the online literary journal Drunken Boat, and maintains Lemon Hound, a blog of contemporary arts and letters.

**JULIANA SPAHR** has published three books of poetry, including Response (Sun & Moon, 1995), This Connection of Everyone with Lungs (California, 2005), and Well Then There Now (Salt, forthcoming). She is the author of a book of criticism, Everybody’s Autonomy: Connective Reading and Collective Identity (Alabama, 2001), and a memoir, The Transformation (Atelos, 2007). She is an Associate Professor at Mills College.

For more information, contact Jessica Beard at jbeard@ucsc.edu or Andrea Quaid at aquaid@ucsc.edu.

Co-sponsored by the Center for Cultural Studies, the Puknat Endowment, and the Literature Department.
Since the early 1980s, multiculturalism, identity politics, and post-colonial discourse have infused curatorial practice with representations of a rich ethnic and gender diversity previously absent from mainstream art discourse. More recently, terms such as post-national, post-multicultural, and post-ethnic have been injected into the lexicon of cultural theory. What are the implications of this shift?

ANANYA ROY works in comparative urban studies and international development.

Co-sponsored by the Departments of Sociology and Feminist Studies.

The Asia Pacific Americas Research Cluster (APARC) and the Pacific Islands Research Cluster present:

Spatial Imaginaries & Critical Geographies Across the Pacific:

A Graduate Student Conference

Saturday, February 27 / 9 AM – 5 PM / Humanities 210

The Asia Pacific Americas Research Cluster (APARC), in collaboration with the Pacific Islands Research Cluster, hosts its fifth annual graduate student conference, engaging graduate students in a dialogue on the historical production of space and place across Asia Pacific America. We examine these sites in the context of global capital; diasporic and transnational flows of people, commodities, and ideas; dominant and emergent cultures; and past and present counter-hegemonic struggles. There will be a conversation with Chamoru poet and scholar, Craig Santos Perez, and a keynote by Hsuan Hsu.

Craig Santos Perez

Comparative Ethnic Studies, UC Berkeley

POETRY READING, LECTURE, & DISCUSSION:

Militarism, Tourism, and Oceanic Voices

Friday, February 26 / 8 – 9:10 AM / Thimann Lecture 003

Chamoru poet CRAIG SANTOS PÉREZ, Ph.D. candidate in Comparative Ethnic Studies at UC Berkeley, is co-founder of ACIOTE PRESS and author of all with ocean views (Overhere, 2007) and preterrain (Corollary, 2008). Reading from his book, from Unincorporated Territory (Tinfish, 2008), Perez discusses visual, spatial, and narrative strategies in his work that address the Chamoru relationship with Guam (Guam) and U.S. military and tourist industries.

For more information, contact Dina El Dessouky at deldess@ucsc.edu.

Co-sponsored by History of Art and Visual Culture, the Committee on Affirmative Action and Diversity, and the Campus Curriculum Initiative through the President’s Task Force on Faculty Diversity. (Poetry Reading, Lecture, & Discussion in conjunction with HAVC 10E are open to the public.)

The Museum and Curatorial Studies Research Cluster presents:

Carolina Ponce de León

Executive Director, Galería de la Raza

SEMINAR

Cultural Representation & Intercultural Relations through Curatorial Practice

Tuesday, February 16 / 3 – 5 PM / Humanities 210

Readings will be available from macs@ucsc.edu or online at: http://macs.ucsc.edu

Since the early 1980s, multiculturalism, identity politics, and post-colonial discourse have infused curatorial practice with representations of a rich ethnic and gender diversity previously absent from mainstream art discourse. More recently, terms such as post-national, post-multicultural, and post-ethnic have been injected into the lexicon of cultural theory. What are the implications of this shift?

Curator CAROLINA PONCE DE LEÓN discusses these questions and issues of cultural representation. Referencing her curatorial practice and exhibition history, she addresses the ways artists, critics, curators, organizations, and the media have framed, ignored and/or expanded notions of cultural identity.

For more information, contact Lucian Gomoll and Lissette Olivares at macs@ucsc.edu.

Co-sponsored by the Committee on Affirmative Action and Diversity.

The Pacific Islands Research Cluster presents:

Craig Santos Perez

Comparative Ethnic Studies, UC Berkeley

POETRY READING, LECTURE, & DISCUSSION:

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HSUAN L. HSU is Assistant Professor of English at UC Davis. He works on 19th- and 20th-century U.S. literature, Asian American literature, cultural geography, visual culture, comparative racialization, and theories of globalization. His forthcoming book, Geography and the Production of Space in Nineteenth-Century American Literature (Cambridge), examines the representation of spatial scales in authors such as Charles Brockden Brown, Herman Melville, Henry James, Sarah Orne Jewett, and Sui Sin Far.

Readings and further information available from aparc.ucsc@gmail.com.

Co-sponsored by the Department of History, the Department of Literature, the Department of Anthropology, and the Committee on Affirmative Action and Diversity.
Professor Chan-Malik’s research explores the racial cultures of America’s Islam. She is interested in political activism. She is the author of “The Great Archaic Utopian Composition”: Labor and Culture in Post-Socialist Germany.

Professor Gould discusses political emotion, especially affective stimuli and blockages to political activism. She is interested in political imaginaries and their conditions of possibility; the psychic effects of oppression; social movements as sites of collective world-making; solidarity and its fracturing; political desire; and national legacies of anti-blackness and late-20th century Black freedom struggles, alongside neoliberal logics of race, gender, class, sexuality, and “multicultural democracy,” have informed constructions of Islamic Terror and Muslim American cultural politics since the 1970s.

Professor Godzich examines how the elevation of knowledge into a motor of economic activity affects the status and organization of knowledge. It is his hypothesis that a knowledge-driven economy poses a challenge to a capital-driven one, and that it foreshadows the advent of a knowledge-centered society. His research examines the role of universities within such a society.


Professor Rutherford’s work focuses on West Papua. Raiding the Land of the Foreigners (Princeton, 2003) focused on alterity and the limits of the nation in Biak. She is now finishing a book on audience and sovereignty in West Papua, working on a book on technology and colonial experience in the Dutch New Guinea highlands, and beginning projects on secular belief and kinship and modernity in the U.S. and Viet Nam.

Professor Hong’s Legal Fictions: Afro-Asian Human Rights Cultural Production and the Pax Americana in the Pacific Rim examines the historic relation of post-1945 human rights literature to the Pax Americana, the U.S. military “peace” that restructured the Asia Pacific following World War II. Her second project is provisionally titled Divided Memories: Museums, Monuments, and Memoirs in the Cold War Asia Pacific.

Professor Bivens examines socialist literature in Germany, 1918 to 1989, through a discussion of narrative, ideology, and the built environment. Grounding the structures of feeling and narrative topoi central to East German literature in the proletarian experience of classical modernity, he moves from the factories and tenements of the Weimar Republic to the socialist cities and peoples’ enterprises of the GDR and back to the contested spaces of the “globalizing” Berlin Republic.

The Center for Cultural Studies hosts a Wednesday series featuring campus faculty and visitors. The sessions are informal, consisting of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15pm. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies. All colloquia are in Humanities 210.

JANUARY 13

Wlad Godzich
Distinguished Professor of General and Comparative Literature and Critical Studies, UCSC

Towards an Epistemics of Knowledge and Capital

Professor Godzich examines how the elevation of knowledge into a motor of economic activity affects the status and organization of knowledge. It is his hypothesis that a knowledge-driven economy poses a challenge to a capital-driven one, and that it foreshadows the advent of a knowledge-centered society. His research examines the role of universities within such a society.

JANUARY 20

S. Lochlann Jain
Assistant Professor of Anthropology, Stanford University

The Morality Effect


JANUARY 27

Deborah Gould
Assistant Professor of Sociology, UCSC

Moving Politics: Emotion and ACT UP’s Fight Against AIDS

Professor Gould discusses political emotion, especially affective stimuli and blockages to political activism. She is interested in political imaginaries and their conditions of possibility; the psychic effects of oppression; social movements as sites of collective world-making; solidarity and its fracturing; political desire; and political despair.

FEBRUARY 3

Sylvia Chan-Malik
UC President’s Postdoctoral Fellow in American Studies, UCSC

Feminists, Heretics, Liquor Stores: Race and Gender in the Contemporary Cultures of America’s Islam

Professor Chan-Malik’s research explores the racialization of Islam in the U.S. She examines how national legacies of anti-blackness and late-20th century Black freedom struggles, alongside neoliberal logics of race, gender, class, sexuality, and “multicultural democracy,” have informed constructions of Islamic Terror and Muslim American cultural politics since the 1970s.

FEBRUARY 10

Nathaniel Deutsch
Professor of Literature, History, and Jewish Studies, UCSC

The Right to Remain: Jewish Geographies in Imperial Russia

Unlike others who became part of the Russian Empire as a result of the partitions of Poland, Jews were not viewed as native to the newly colonized territories. Many accepted their doubly alien status; however, there also emerged Jewish views that rejected the assumption that they were necessarily alien. Professor Deutsch discusses the significance of these views against the backdrop of imperial Jewish politics and Russian policies.

FEBRUARY 17

Christine Hong
Assistant Professor of Literature, UCSC

Dead and Red: Post-Socialism and the “Anachronism” of War Commemoration in North Korea and Viet Nam

Professor Hong’s Legal Fictions: Afro-Asian Human Rights Cultural Production and the Pax Americana in the Pacific Rim examines the historic relation of post-1945 human rights literature to the Pax Americana, the U.S. military “peace” that restructured the Asia Pacific following World War II. Her second project is provisionally titled Divided Memories: Museums, Monuments, and Memoirs in the Cold War Asia Pacific.

FEBRUARY 24

Hunter Bivens
Assistant Professor of Literature, UCSC

“The Great Archaic Utopian Composition”: Labor and Culture in Post-Socialist Germany

Professor Bivens examines socialist literature in Germany, 1918 to 1989, through a discussion of narrative, ideology, and the built environment. Grounding the structures of feeling and narrative topoi central to East German literature in the proletarian experience of classical modernity, he moves from the factories and tenements of the Weimar Republic to the socialist cities and peoples’ enterprises of the GDR and back to the contested spaces of the “globalizing” Berlin Republic.

MARCH 3

Stefan Gandler
Faculty in Ciencias Políticas y Sociales, Universidad Autónoma de Guerétaro; Filosofía y Letras, Universidad Nacional Autónoma de México

Towards a Non-Eurocentric Critical Theory

Author of Fragmentos de Frankfurt (Siglo XXI, 2009), Materialismus und Messianismus (Aisthesis, Bielefeld, 2008) and Marxismo crítico en México: (FCE, 2007), Stefan Gandler works on the possibility of overcoming the Eurocentric limitations of the Frankfurt School, confronting its Critical Theory of Society with contemporary socio-theoretical debate in Latin America.

MARCH 10

Danilyn Rutherford
Associate Professor of Anthropology, UCSC

Affect and the Empirical in the Making of Stone Age New Guinea

Professor Rutherford’s work focuses on West Papua. Raiding the Land of the Foreigners (Princeton, 2003) focused on alterity and the limits of the nation in Biak. She is now finishing a book on audience and sovereignty in West Papua, working on a book on technology and colonial experience in the Dutch New Guinea highlands, and beginning projects on secular belief and kinship and modernity in the U.S.

2009-2010 RESEARCH CLUSTERS

Research clusters are groups of faculty and graduate students pursuing a collaborative research effort. Clusters share their projects with the larger community and work toward the production of a tangible scholarly event such as a workshop, conference, speaker series, or publication. Most clusters include reading groups. All are actively interested in new members. See www2.ucsc.edu/culturalstudies/CLUSTERS/clusters.html
The Museum & Curatorial Studies Research Cluster presents:

Pia Barros
Writer, Activist, Founder of Ergo Sum and Asterión Press
Writing Resistance in Crisis and Collaboration
Thursday, February 18 / 4 PM / 2nd Floor McHenry Library
Readings and information at mass@ucsc.edu

PIA BARROS initiated the underground press Ergo Sum for emerging writers, opening spaces for feminist pedagogy and praxis during the Pinochet dictatorship. She founded Asterión, which offers Chilean women and minority voices an alternative to corporate publishing. This talk coincides with an exhibition at the McHenry Library curated by Lissette Olivares and Lucian Gomoll.

Co-sponsored by Feminist Studies, the UCSC Chancellor’s Office, Language Studies, Literature, and the UCSC Library.

The Living Writers Reading Series presents:

Another Look: Women Writers Re-Vision History
A series sponsored by the Siegfried and Elisabeth Mignon Puknat Literary Studies Endowment Fund, the Porter Hitchcock Fund, the Center for Cultural Studies and the Literature Department.
Contact: Micah Perks (mperks@ucsc.edu), Wednesdays / 5 PM / Humanities Lecture Hall

JANUARY 13
ANA MENENDEZ, author of Loving Che, In Cuba I Was a German Shepherd, and The Last War, has worked as a journalist in the U.S. and abroad.

JANUARY 20
BRENT WEINBACH, stand-up comic, was a winner and recipient of the Andy Kaufman Award at the HBO Comedy Festival.

JANUARY 27
REBECCA GOLDSTEIN (co-sponsored by Jewish Studies) is the author of the recent 36 Arguments for the Existence of God and six works of fiction, including The Mind-Body Problem, Mazel, and Properties of Light.

FEBRUARY 3
KAREN JOY FOWLER is the author of The Jane Austen Book Club; her previous novels include Sister Noon and Sarah Canary.


BETH LISICK, performance artist and alumna, has published poems, essays, and a short fiction collection. Her latest book is called Helping Me Help Myself: One Skeptic, 10 Self-Help Gurus, and a Year on the Brink of the Comfort Zone.

FEBRUARY 17
NINA REVVOYR was born in Japan to a Japanese mother and a white American father, and grew up in Tokyo, Wisconsin, and Los Angeles. She is the author of three novels: The Age of Dreaming was a finalist for the 2008 Los Angeles Times Book Prize.

JUDITH FREEMAN is a novelist, essayist, critic, short story writer, and author of The Long Embrace: Raymond Chandler and the Woman He Loved. Red Water was named one of the 100 best books of 2002 by the Los Angeles Times.

FEBRUARY 24

AJA COUCHOIS DUNCAN is a Bay Area educator of Ojibwe, French, and Scottish decent. Her writing has been anthologized in Biting the Error: Writers Explore Narrative, Bay Poetics, and Love Shook My Heart 2.

MARCH 10
ELIZABETH BRADFIELD is the author of Interpretive Work, winner of the Audre Lorde Award. She has completed a second book of poems about Arctic and Antarctic exploration, Approaching Ice.

The Sesnon Gallery presents:

Book as Medium: Holding/Withholding Text
Co-curated by Felicia Rice and Shelby Graham
January 27 — March 6
Public Reception
Wednesday, January 27 / 5–7 PM
Sesnon Gallery, Porter College, UCSC
Sponsored by the Sesnon Gallery and the Charles Griffin Farr Fund

Center for Cultural Studies
Kerr Hall*
University of California, Santa Cruz, CA 95064

The Porter Faculty Gallery presents:

Library of Maps: a collaborative project by Moira Roth
JANUARY 27 — MARCH 6
Public Reception
Wednesday, January 27 / 5-6:30 PM
Porter Faculty Gallery, UCSC

Talk/Performance
Wednesday, January 27 / 7pm / UCSC Media Theater
Sponsored by Porter College Distinguished Artist & Lecturer Funds
Contact: (831) 459-3606 or visit http://arts.ucsc.edu/sesnon.

Film & Digital Media Colloquium Series
Communications 150 / 12:30 PM
FRIDAY, JANUARY 15

MARKUS NORNES University of Michigan
Abusive Subtitling and the Role of the Filmmaker
MONDAY, FEBRUARY 22

KARA KEELING USC
African Cinema, Digital Technologies, and the Legacies of Third Cinema
MONDAY, APRIL 12

JOHN CALDWELL UCLA
Production Cultures: Critical and Cultural Dimensions of Film/Video Labor
MONDAY, MAY 24

VICTORIA E. JOHNSON UCI
The Persistence of Geographic Myth in a Convergent Media Era
Sponsored by Film & Digital Media and the Arts Institute.