

SPRING 2011

Colloquium Series

The Center for Cultural Studies hosts a Wednesday colloquium series featuring work by faculty and visitors. The sessions consist of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 6

GURIQBAL SINGH SAHOTA

Assistant Professor, Literature, UCSC

Resemblances of Pure Content

Professor Sahota will join the Literature department in 2011. He is finishing *Late Colonial Sublime* (UC, 2012). His research addresses conflicts of dogmatic and speculative belief cultures in contemporary global society with a special focus on the postcolonial. He has begun a long-term project on the question of reason in the Sikh tradition from the 16th through the 20th century. The first installment of this project will appear as "Guru Nanak and Rational Civil Theology" in *Sikh Formations* (2011).

APRIL 13

CRISTINA LOMBARDI-DIOP

Associate Professor, Italian Studies, The American University of Rome; Visiting Professor, Italian Studies, UCB

Spotless Italy: Advertising Culture & the Post-Racial Imagination

Professor Lombardi-Diop has published on gender and Italian colonial literature, African-Italian autobiographies, and the African diaspora in Italy. Her in-progress book is on the memory of Italian colonialism in Italy's post-war cultural history. The talk explores Italy as a post-racial society and focuses on when the idea of whiteness as a discursive formation infiltrates Italian popular and mass culture.

APRIL 20

REI TERADA*

Professor, Comparative Literature, and Director, Critical Theory Emphasis, UCI

Out of Place: Free Speech, Disruption, & Student Protest

Professor Terada is the author of *Derek Walcott's Poetry: American Mimicry* (North-eastern, 1992); *Feeling in Theory: Emotion after the "Death of the Subject"* (Harvard, 2001); *Looking Away: Phenomenality and Dissatisfaction* (Harvard, 2009); and the in-progress *Revolution-Restoration*. The paper considers associations between "free speech" and interiority, and their implications in Marx, Heine, and recent student protest.

*co-sponsored by the Affect Working Group

APRIL 27

MATTHEW O'HARA

Associate Professor, History, UCSC

The History of the Future in Mexico

Historians of Latin America have spent much energy studying historical legacies. The notion that "the past weighs heavily on the present" is a standard frame for historical analysis. Stepping outside this paradigm, Professor O'Hara's book project examines how Mexicans thought about, planned for, and accessed the future from the mid-colonial period into the early republic.

MAY 4

JACOB METCALF

Postdoctoral Fellow, Science & Justice Training Program, UCSC

Meet Shmeat: Animal Biotechnologies & the Philosophical Tensions of the New Food Movements

Doctor Metcalf is the Postdoctoral Fellow in an NSF-funded program training graduate students in interdisciplinary inquiry on the co-constitution of ethics and scientific knowledge. His research concerns the construction of ethical inquiry. He proposes new applied ethics methodologies that account for the boundaries drawn within technoscientific apparatuses, and asks how science and technology might become more responsive to the conditions and consequences of those boundaries.

MAY 11

CÉCILE ALDUY

Associate Professor, French & Italian, Stanford University

Obscenity, Obstetrics, & the Origin of the Pornographic Gaze

Professor Alduy is chair of Renaissance, an interdisciplinary forum on the present and future of early modern studies, and director of the Center for Medieval and Early Modern Studies at Stanford University. One of her current projects is *Archaeology of a Close-Up: The "Blasons anatomiques" and the Prehistory of Obscenity*, which looks at the intersection between the field of obstetrics, its book market, and the pre-history of obscenity.



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MAY 18

MARK FRANKO*

Professor of Dance and Performance Studies, Theater Arts, UCSC

Myth, Nationalism, & Embodiment in Martha Graham's *American Document*

Professor Franko, a UC Humanities Network Scholar, is editor of *Dance Research Journal*, founding editor of the *Oxford Studies in Dance Theory* book series, and Director of the Center for Visual and Performance Studies at UCSC. He is finishing a book on Martha Graham in the 1940s (Oxford) supported by an NEH research fellowship and a UC President's Research Fellowship.

*sponsored by the IHR

MAY 25

TAMARA SPIRA

UC President's Postdoctoral Fellow in Cultural Studies, UCD

Neoliberal Captivities: Pisagua Prison & the Low Intensity Form

Doctor Spira works at the intersections of feminist, comparative ethnic and hemispheric American studies, and is completing *Movements of Feeling: Neoliberalism, Affect and (Post) Revolutionary Memory in the Americas*. The talk provides a reading of (the now converted) Pisagua prison in northern Chile, which intermittently served as a concentration camp for leftists and "sexual dissidents" throughout the 20th century.

JUNE 1

ERIK BUTLER*

Assistant Professor, German Studies, Emory University

The Ruse of Faith: Spiritual Politics in Der Nister's Soviet Symbolism

Professor Butler has published *Metamorphoses of the Vampire in Literature and Film* (Camden House, 2010) and *The Bellum Grammaticale and the Rise of European Literature* (Ashgate, 2010). His translation of Der Nister's *Regrowth (Vidervuks)* is forthcoming (Northwestern, 2011). The current book, *Cruelty and Mystification*, explores violence and ruse in modernist fiction.

*co-sponsored by Jewish Studies

All CCS events are free and open to the public. Staff assistance is provided by the Institute for Humanities Research.

ALL COLLOQUIA ARE IN HUMANITIES 210.

The Center for Mediterranean Studies of the IHR & the UC Mediterranean Studies MRP present:

EMPIRES

Cornel Fleischer

Kanuni Suleyman Professor of Ottoman and Modern Turkish Studies at the University of Chicago

April 8 / 10:30AM-6:30PM / UC Davis
REGISTRATION REQUIRED.

Contact: Courtney Mahaney, cmahaney@ucsc.edu.

Creative Writing & Literature present:

The Living Writers Reading Series

REIMAGINING AMERICANS

Thursdays / 6-7:45PM / Humanities Lecture Hall

Contact: Micah Perks, mepirks@ucsc.edu,
or visit <http://creativewriting.ucsc.edu>

Co-sponsored by Oakes College and the Porter Hitchcock Poetry Fund.

The Borders, Bodies, & Violence Research Cluster of the IHR presents:

Alicia Schmidt Camacho

Professor of American Studies and Ethnicity, Race, and Migration, Yale University

When Human Beings Become Illegal

Thursday, April 28 / 4-5:30PM / Humanities 1, 210

Contact: Catherine Ramirez, cathysue@ucsc.edu.

Co-sponsored by the UCSC Chicano Latino Research Center and the Latino Literary Cultures Project/Proyecto culturas literarias latinas.

The Center for Visual & Performance Studies presents:

Pasolini's Body: New Directions in Pasolini Scholarship

Friday-Saturday, April 29-30
Cowell College Conference Room

Contact: Trevor Sangrey, VPSucsc@gmail.com.

Co-sponsored by the UCSC Arts Division and Arts Research Institute, the Istituto Italiano di Cultura di San Francisco, Cowell College, Theater Arts, Literature, Film and Digital Media, History of Art and Visual Culture, History of Consciousness, Feminist Studies, and History.

The Museum & Curatorial Studies Research Cluster presents:

Kevin B. Chen

Program Director, Intersection for the Arts

Framing the Picture

Tuesday, April 5 / 2-4PM / Humanities I, 210

Amy Lonetree

Assistant Professor, American Studies, UCSC

Native Americans & Museums:

Collaborations, Truth Telling, & Addressing Historical Unresolved Grief

Tuesday, May 10 / 2-4PM / Humanities I, 210

Readings for both are available from macs@ucsc.edu.

Contact: Lucian Gomoll, macs@ucsc.edu,
or visit <http://macs.ucsc.edu/>

Co-sponsored by History of Consciousness.

The Center for Cultural Studies presents:

Kuan-Hsing Chen Asia as Method

Thursday, May 12 / 4 PM / Cowell Conference Room

Readings are available at:

http://ccs.ihr.ucsc.edu/files/2011/03/Asia_as_Method.pdf

Kuan-Hsing Chen is Professor in the Graduate Institute for Social Research and Cultural Studies; coordinator of the Center for Asia-Pacific/Cultural Studies at National Chiao Tung University in Taiwan; and co-executive editor of the journal, *Inter-Asia Cultural Studies: Movements*. His most recent book is *Asia as Method: Towards Deimperialization* (Duke, 2010).

Contact: Gail Hershatter, gbhers@ucsc.edu.

Co-sponsored by the Asian Diasporas Research Cluster of the IHR and the Nee Fund of the Department of History.

Film & Digital Media and History of Art & Visual Culture present:

W.J.T. Mitchell

Professor of English and Art History at the University of Chicago and editor, *Critical Inquiry*

Monday, April 18 / Reception 5-6PM / Porter D 263
Colloquium 6-8PM / Porter D 245

Contact: Derek Murray, dcmurray@ucsc.edu.

David Pendleton

Programmer of the Harvard Film Archive

Monday, May 2 / Reception 5-6PM / Porter D 263
Colloquium 6-8PM / Porter D 245

Contact: Irene Gustafson, ireneg@ucsc.edu.

Faye Ginsburg

Professor of Visual and Cultural Anthropology, NYU

Monday, May 16 / Reception 5-6PM / Porter D 263
Colloquium 6-8PM / Porter D 245

Contact: Derek Murray, dcmurray@ucsc.edu.

These events are co-sponsored by Film and Digital Media, History of Art and Visual Culture, and the UCSC Arts Research Institute.

The Affect Working Group presents:

Patricia T. Clough

Professor of Sociology and Women's Studies
CUNY Graduate Center and Queens College

War By Other Means: What Difference Do(es) the Graphic(s) Make?

Monday, April 18 / 12:30-2PM / College 8, Room 301

Contact: Deborah Gould, dbgould@ucsc.edu.

Co-sponsored by Sociology and the Center for Cultural Studies.

All events are free and open to the public.

Staff assistance is provided by the Institute for Humanities Research, sponsored by the UC Humanities Network.

Of Interest

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DIRECTOR'S SPRING OFFICE HOURS

Wednesdays 1:45-3:30pm

2010-2011 ADVISORY BOARD

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