The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 30-40 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

**APRIL 4**
**HAYDEN WHITE**
University Professor, Historical Studies, Emeritus, UCSC

Fictions of the Holocaust

Professor White serves as American Representative of *Pasts, Inc.* Narrative Therapy: “Get the Past You Deserve.” He wears the title Philologist, the division of the American Academy of Arts and Sciences into which he was inducted after being rejected by both the history and literature divisions.

**APRIL 11**
**ISABELLE DELPLA**
Assistant Professor of Philosophy, University of Montpellier III

How to Conceptualize Extreme Evil: Eichmann’s Trial & Modern Theodicies

Professor Delpla focuses on the relation between philosophy and anthropology in theorizing international ethics and justice. Her work on postwar Bosnia deals with the Srebrenica massacre, the reception of the International Criminal Tribunal and the status of victims and witnesses.

**APRIL 18**
**EVA VIBEKE KOFOED PIHL**
PhD Fellow, Center for Medical Science and Technology Studies, University of Copenhagen; Visiting Fellow, The Science and Justice Working Group, UCSC

Pig Patients and their Personalities

What makes animal technicians describe a pig as “depressed,” “a rebel” or “girly”? How do scientists get pigs to mimic human patients biologically and become sources of information on human health? Professor Pihl discusses human/pig becomings in biomedical research, focusing on apparatuses and spaces.

All events are free & open to the public. Staff assistance is provided by the Institute for Humanities Research.

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**APRIL 25**
**PEDRO DI PIETRO**
Visiting Assistant Professor; Mellon Postdoctoral Fellow in the Humanities and Townsend Fellow, UCB; Research Affiliate, Center for the Interdisciplinary Study of Philosophy, Interpretation, and Culture, Binghamton University

Decolonizing Queer Space: Race, Sexuality and the Production of the Real

Professor Di Pietro examines the production of queer spaces in the Andes and their diasporic dispersal in the Americas. He also examines geopolitical linkages between subaltern queerness and vernacular spirituality among Latino/as in the U.S., weaving regional epistemologies of sex/gender/desire together with a critique of the human/non-human distinction and its ethico-political aftermath across ethnic, gender, and queer studies.

**MAY 2**
**CATHERINE JONES**
Assistant Professor, History, UCSC

Children and the Problem of Agency

Excluded from favored liberal remedies for realizing new freedoms in postemancipation Virginia, children nevertheless shaped broad Reconstruction contests over the meaning of freedom. This paper focuses on children in order to consider whether liberal assumptions embodied in the idea of agency have excessively narrowed historians’ analysis of postemancipation politics.

**MAY 9**
**LOREN GOLDMAN**
Visiting Assistant Professor; Mellon Postdoctoral Fellow in the Humanities and Townsend Fellow, UCB

Vaclav Havel and the Politics and Practice of Hope

Professor Goldman is a political theorist whose work concerns the intersection of utopian thought and political agency. He is currently completing a book manuscript on the concept of political hope in the modern period from Kant to Dewey.

**MAY 16**
**KATE BROWN**
Associate Professor, History, University of Maryland, Baltimore

Dismantling the Plutonium Curtain: Local Knowledge and the Great Soviet and American Plutonium Disasters

Modern utopias and nuclear wastelands come together in Professor Brown’s “Plutopia” about the first two cities in the world to produce plutonium—Richland, Washington and Ozersk, Russia. New postwar communities of high-risk influence alongside plutonium disasters and public health catastrophes were thus created on two of the world’s most radiated landscapes.

**MAY 23**
**ANJALI ARONDEKAR**
Associate Professor, Feminist Studies, UCSC

Orienting Margins: Sexuality’s Geopolitics

Histories of sexuality routinely mediate geopolitical difference(s) through the narrative forms of marginality, disenfranchisement and loss. What happens if we shift our attention from the reading of sexuality as marginality to understanding it as a site of vitalized abundance—even futurity?

**MAY 30**
**MICHAEL URSELL**
Visiting Assistant Professor, Literature, UCSC

Surviving Humanism: Petrarchan Autobiography and Ecology

While critics have dismissed an image of the Renaissance humanist Petrarch as a nature-lover, this talk reconsiders a poetics of the living in his work. Professor Ursell looks at how Petrarch’s “life writing” and “life reading” have been understood in relation to global ecology and world literature.
The University of California Humanities Network and the UCSC Institute for Humanities Research present:

A Symposium on Migration & Ethnic Studies

OPENING KEYNOTE:

CARLOS VÉLEZ-IBÁÑEZ
School of Transborder Studies, AGU

Department of Gender and Women’s Studies, University of Arizona

Thursday, April 12 / 4pm / and

Friday, April 13 / 9–4pm / 210 Humanities 1

Co-sponsored by the Chicano Latino Research Center, Chicano Latino Resource Center, IHR, and Office for Diversity, Equity, and Inclusion

Contact: Catherine Ramirez, cathysue@ucsc.edu

The Poetry and Politics Research Cluster presents:

Tisa Bryant, Suyeun Juliette Lee, Anna Moschovakis, Vanessa Place, Juliana Spahr and Ronaldo Wilson

Emergent Communities in Contemporary Experimental Writing

Conference and Book Fair:

Friday and Saturday, May 4–5 / 9am–5pm

Humanities 1, Room 210

Poetry Readings:

Friday, May 4 / 7pm / Saturday, May 5 / 6pm

Felix Kulpa Gallery, 107 Elm Street, Santa Cruz

Co-Sponsored by the IHR, Porter College Hitchcock Poetry Fund, Kreuze College, and the Literature Department.

Contact: Andrea Quaid, aquaid@ucsc.edu and Juliana Leslie, julianaleslie@gmail.com

Borders, Bodies, and Violence presents:

The Second Annual Gathering of the UC Society of Fellows

Saturday, April 21 / 1pm / Museum of Art & History at the McPherson Center / 705 Front Street, Santa Cruz

FREE MUSEUM ACCESS to members of the community sponsored by the UCSC Division of Humanities.

For details visit: http://www.ihr.ucsc.edu/

Contact: Courtney Mahaney, cmahaney@ucsc.edu

FREE MUSEUM ACCESS to members of the community sponsored by the UCSC Division of Humanities.

The Visual and Media Cultures Colloquia presents:

AMELIA JONES
Art History & Communication Studies, McGill University

Seeing Differently: The Trace of the Subject in Contemporary Art

Monday, April 9 / 7pm–9pm

Communications Building, Studio C

Readings will be available two weeks prior to talk, request by email below.

Professor Jones’s books include Body Art/Performing the Subject (1998) and Self-Image: Technology, Representation, and the Contemporary Subject (2006).

TRINH T. MINH-HA

Rhetoric and Gender & Women’s Studies, UCR

A SEMINAR WITH OPTIONAL READINGS

Forces and Forms: “Where the Road is Alive”

Monday, April 16 / 7pm–9pm

Communications Building, Studio C

Professor Trinh is a world-renowned independent filmmaker and feminist post-colonial theorist, author of eight books, two large-scale multimedia installations and six feature-length films.

Co-sponsored by the History of Art and Visual Culture, Film & Digital Media, and the Arts Division.

Contact: visualmedia@ucsc.edu

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

Center for Cultural Studies

c/o Institute for Humanities Research

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DIRECTOR’S SPRING OFFICE HOURS

by appointment

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The Anthropology Cultural Colloquium presents:

NANCY MUNN
Professor Emerita, University of Chicago

The Decline & Fall of Richmond Hill: Commodification & Place-Change in late 18th-early 19th-century New York

Monday, April 16 / 3:30–5pm / 261 Social Science 1

MICHAEL MONTOYA
Assistant Professor, UCI

Unmaking the Mexican Diabetic: Race, Science, & the Promise of Community Knowledge

Monday, April 30 / 3:30–5pm / 261 Social Science 1

VINCANNE ADAMS

Professor, UCSF

Post-Katrina Recovery & Disaster Capitalism

Monday, May 7 / 3:30–5pm / 261 Social Science 1

AGUSTÍN FUENTES

Professor, University of Notre Dame

Ethnobiomapping & the Anthropology of the Human-Primate Interface

Monday, June 4 / 3:30–5pm / 261 Social Sciences 1

Contact: Allyson Ramage, aramage@ucsc.edu

UCSC Spring 2012

Living Writers Series

Thursdays / 6–7:45pm / Humanities Lecture Hall

April 5

Hector Tobar

April 12

Meena Alexander

April 19

Laleh Khadivi

April 26

Nalo Hopkinson

May 3

Justin Chin

May 10

Natalie Handal

May 17

Tom Marshel

May 24

Rusty Morrison

May 31

Lysley Tenorio

Contact: Karen Tei Yamashita, ktyamash@ucsc.edu

or visit http://creativewriting.ucsc.edu

Co-sponsored by the Siegfried B. & Elisabeth Mignon, Puknat Literature Endowment, Porter College George Hitchcock Poetry Fund, Poets & Writers through the grant from the James Irvine Foundation, Asian American/Pacific Islander Resource Center, Literature Department and the Creative Writing Program.

The Anthropology Cultural Colloquium presents:

Lysley Tenorio

Hector Tobar

Paulo C. Vitorino

May 17

Carlos VeLEZ-IbANEZ

School of Transborder Studies, AGU

Department of Gender and Women’s Studies, University of Arizona

Thursday, April 12 / 4pm / and

Friday, April 13 / 9–4pm / 210 Humanities 1

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