The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

APRIL 8

NELOUFER DE MEL
Professor of English, University of Colombo, Sri Lanka

The Perethaya’s Fury: Ethical Frameworks and Zones of Justice in Post-War Sri Lanka

Neloufer de Mel is the author of Militarizing Sri Lanka and Women and the Nation’s Narrative. Her current research is on cultures of justice in postwar Sri Lanka, disability performance, and the politics of aesthetic work in contexts of violence.

APRIL 15

KAREN DEVRIES
Lecturer in the Political Science Department, Montana State University, Bozeman

Queer Storytelling, Secular Religion, and the Anthropocene Blues

Working at the intersection of religion, science, and feminist studies, Karen deVries examines structures of knowledge and power in the Contemporary American West. Her current book project deploys queer storytelling both to explore tensions and schisms between religious and secular knowledge formations and to produce more livable futures.

APRIL 22

T.J. DEMOS
Professor of History in Art & Visual Culture, UC Santa Cruz

Rights of Nature: The Art and Politics of Earth Jurisprudence

T.J. Demos’s current work explores the intersection of visual culture, art, environmental and Indigenous activism, and the recent biocentric turn in law, particularly as it relates to political ecology in the Americas. His research accompanied the preparation for Rights of Nature: Art and Ecology in the Americas, a 2015 exhibition he co-curated at Nottingham Contemporar-ry in the U.K.

APRIL 29

BRIAN CONNOLLY
Associate Professor of History, University of South Florida; School of Social Science, Institute for Advanced Study, Princeton University

The Curse of Canaan: A Fantasy of Race in the Nineteenth-Century United States

Brian Connolly is currently working on two book projects. The first, Sacred Kin: Sovereignty, Kinship, and Religion in the Nineteenth-Century United States, exca-vates the relationship between national sovereignty and religion. The second project, Against the Human, is a genealogy of the human as a category of emancipation.

MAY 6

JOSHUA DIENSTAG
Professor of Political Science and Law, UCLA; Andrew W. Mellon Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford

The Human Boundary: Democracy in a Post-Species Age

Joshua Dienstag is the author of Pessimism: Philosophy, Ethic, Spirit and many books and articles on the history of political thought, film, literature and democratic theory. He is currently working on a project entitled The Animal Condition: A Political Theory of Human Citizenship.

MAY 13

MEGAN THOMAS
Associate Professor of Politics, UC Santa Cruz

Lascars, Sepoys, and the Traveling Labor of British Empire (Manila, 1762-4)

Megan Thomas’s research focuses on the British forces that occupied Manila in 1762, just as East India Company rule in the subcontinent began. She traces their composition, the conditions under which they labored, and the strategies they employed for what they can tell us about the British Empire in and around the Indian Ocean.

MAY 20

JONATHAN BELLER
Professor and Director of the Graduate Program in Media Studies, Pratt Institute, Brooklyn

The Computational Unconscious

Johnathan Beller is the author of The Cinematic Mode of Production and Acquiring Eyes. His current book projects include The Rain of Images and Computational Capital.

MAY 27

JOHN MODERN
Chair and Associate Professor of Religious Studies, Franklin & Marshall College

Toward a Religious History of Cognitive Science

John Modern is the author of Secularism in Antebellum America and The Bop Apocalypse. John is currently at work on two projects: the first explores the intersections of religion and cognition in American history, and the second is a meditation on entropy, tentatively entitled Akron Devo Divine: A Delirious History of Rubber.
For more information on Cultural Studies events, visit [http://ccs.ihr.ucsc.edu/](http://ccs.ihr.ucsc.edu/)
For additional Humanities events and information, visit [http://ihr.ucsc.edu/events/](http://ihr.ucsc.edu/events/)

**Film + Digital Media Artist Series presents:**

**Deborah Stratman**  
Associate Professor of Art and Art History  
University of Illinois, Chicago  
Monday, April 6 / 7 PM / Communications 150 (Studio C)

**Kevin Jerome Everson**  
Professor of Art, University of Virginia, Charlottesville  
Monday, May 18 / 7 PM / Communications 150 (Studio C)

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**Visual and Media Cultures Colloquia present:**

**Anne Cheng**  
English Department, Princeton University  
Ornament and Law  
Wednesday, April 8 / 4–6PM / Porter College, Rm D245

**Sylvester Ogbechie**  
Art History Department, UC Santa Barbara  
Transcultural Interpretation and the Production of Alterity: Photography, Materiality, and Mediation in the Making of ‘African Art’  
Wednesday, April 29 / 4–6PM / Porter College, Rm D245

**Pamela M. Lee**  
Art History Department, Stanford University  
Pattern Recognition, c. 1947  
Wednesday, May 6 / 4–6PM / Porter College, Rm D245

**Wendy Chun**  
Modern Culture and Media Department, Brown University  
How Things Spread: Habits Versus Viruses  
Wednesday, May 13 / 4–6PM / Porter College, Rm D245

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**UC Presidential Chair in Feminist Critical Race and Ethnic Studies presents:**

Fri-Sat, April 10–11 / Humanities Lecture Hall, Rm 206

**The Department of Languages and Applied Linguistics presents:**

**An Evening of Futurist Musical Poetry with Luciano Chessa**  
Friday, April 10 / 5–6PM / Humanities 2, Room 259  

**The Center for Emerging Worlds 2014-2015 presents:**

**Dr. Amina Wadud**  
Professor Emeritus, Virginia Commonwealth University  
Muslim Women: Equality and Justice Movements Globally  
Thursday, April 16 / 7–9PM / Kesge Town Hall

**Muslim Film Festival**  
Films by Christian Suhr, Mounir Fatmi, & Rabah Ameur-Zaïmeche  
Fri-Sat, May 29–30 / Film + Digital Media Department

**The Anthropology Department presents:**

**Alexander S. Dent**  
George Washington University  
Notes Toward an Anthropology of Confidence  
Wednesday, May 13 / 3:15–5PM / Social Sciences 1, Rm 261

**Film + Digital Media presents:**

**Poetics and Politics Documentary Research Symposium**  
Friday-Sunday, May 15–17 / DARC, Rm 108  
This symposium showcases and theorizes non-fiction work from the zones between poetics and politics, image and word, theory and practice.

**The Helen Diller Family Endowment presents:**

**Maurice Samuels**  
French Universalism and the Jews: Anti-Antisemitism and the Right to Difference  
Monday, May 18 / 4–6PM / Humanities 1, Rm 210

**Creative Writing Program presents:**

**Living Writers Series Spring 2015 Flexible Forms and Mixed Media**  
Thursdays / 6–7:45PM / Humanities Lecture Hall

**APRIL 16**  
Janice Lee  
California Institute of the Arts

**APRIL 23**  
Terri Witek  
Stetson University  
Jai Arun Ravine  
Independent Writer and Dancer

**MAY 30**  
Marilyn Chin  
San Diego State University

**MAY 7**  
Nicholas James Whittington  
UC Santa Cruz  
Erie Sneathen  
UC Santa Cruz  
Jared Harvey  
UC Santa Cruz  
Whitney De Vos  
UC Santa Cruz  
Gabriella Ramirez-Chavez  
UC Santa Cruz

**MAY 14**  
Dawn Lundy Martin  
University of Pittsburg

**MAY 21**  
Eleni Sikelianos  
University of Denver  
Josef Sikelianos  
Musician, member of Baby Teeth

**MAY 28**  
Sarah Manguso  
Otis College of Art and Design  
Maggie Nelson  
California Institute of the Arts

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**DIRECTOR’S SPRING OFFICE HOURS**

by appointment

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**2014-2015 ADVISORY BOARD**

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Gail Hershatter  
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Warren Sack  
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Megan Thomas  
Politics

Anna Tsing  
Anthropology

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**UNLESS OTHERWISE STATED, ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.**