

WINTER 2016

Colloquium Series

The Center for Cultural Studies hosts a weekly Wednesday colloquium featuring work by faculty and visitors. The sessions consist of a 40-45 minute presentation followed by discussion. We gather at noon, with presentations beginning at 12:15 PM. Participants are encouraged to bring their own lunches; the Center provides coffee, tea, and cookies.

JANUARY 13

ELENA GAPOVA

Associate Professor, Department of Sociology, Western Michigan University; Founding Director, Centre for Gender Studies, European Humanities University

Suffering and the Soviet Man's Search for Meaning: the "Moral Revolutions" of Svetlana Alexievich

Elena Gapova's research focuses primarily on the issues of gender, class, and nation building in the post-soviet region. In particular, she examines how intelligentsia articulate and negotiate emerging class formations and new forms of inequality specific to the post-industrial world.

JANUARY 20

NICHOLAS MITCHELL

Assistant Professor in Feminist Studies and Critical Race and Ethnic Studies, UCSC

On Afropessimism; or, The People Critique Makes

Nicholas Mitchell's current project, *Disciplinary Matters: Black Studies, Women's Studies, and the Neoliberal University*, locates the institutional projects of black studies and women's studies at the heart of the consolidation of the post-Civil Rights U.S. university.

JANUARY 27

JOES SEGAL

Chief Curator, The Wende Museum of the Cold War

Post-Socialist Monuments: A Heavy Heritage

Joes Segal has published extensively on Cold War culture, German cultural history, and art and politics in the twentieth century. He is chair of the Culture Network of the European Social Science and History Conference and managing editor of the *International Journal for History, Culture and Modernity*.

FEBRUARY 3

JONATHAN BEECHER

Professor Emeritus of History, UCSC

Visions of Revolution: European Writers and the French Revolution of 1848

Jonathan Beecher's current project consists of linked essays on writers who witnessed and wrote about the first months of the French revolution of 1848, some familiar, others less so. The central question: How do these writers explain the collapse of the radical dreams that inspired revolutionaries in 1848?

FEBRUARY 10

B. RUBY RICH

Professor, Social Documentation Program and Film + Digital Media Department, UCSC

The Public and the Private: New Queer Cinema in the Age of Streaming

B. Ruby Rich is the author of *New Queer Cinema*. Her new research explores notions of the public as constituted by theatrical exhibition from the postwar era to century's end. As editor of *Film Quarterly*, she is currently preparing dossiers on the films of Eduardo Coutinho and Chantal Akerman.

FEBRUARY 17

AARON BENANAV

Lecturer in History, UCLA; editor of *Endnotes*, a journal of political theory and history

Too Many People, or Too Few Jobs? A Critique of Political Demography in the Post-WWII Era

Aaron Benanav's current research examines the global forces giving rise to both an oversupply of labor and an underdemand for labor, worldwide. He has developed a theory of "surplus populations" to explain the consequences of persistently slack



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labor markets for working people, who have to work even when no steady work can be found.

FEBRUARY 24

BELÉNA BISTUÉ

Associate Researcher in Comparative Literature for the Argentine National Research Council; Assistant Professor of English Literature at the Universidad Nacional de Cuyo, Argentina

Aztec Pictograms and Moorish Names: Multilingual Translation Practices in Colonial Spanish America

In the context of her larger project on early modern collaborative and multilingual translation, Belén Bistué is currently looking at specific instances in which these practices, together with their underlying conceptual models, were adapted to the colonial Spanish American context.

MARCH 2

NATHANIEL MACKEY

Reynolds Price Professor of English, Duke University; Distinguished Professor of Literature Emeritus, UCSC

Breath and Precarity

Acclaimed poet Nathaniel Mackey's recent work encompasses three ongoing, decades-long projects: the serial poems *Song of the Andomboulou* and "Mu," and the serial novel or series of novels *From a Broken Bottle Traces of Perfume Still Emanate*, whose fifth volume, *Late Arcade*, was recently completed.

SOCIALISM/POSTSOCIALISM RESEARCH CLUSTER PRESENTS:

JANUARY 26 / 4-6PM / HUMANITIES 1, RM 210

Joese Segal The Wende Museum of the Cold War
Cultural Integration

FEBRUARY 9 / 4-6PM / HUMANITIES 1, RM 210

Anna Björk

Ex-hombres, on the Revolutionary
Subject in Argentine Proletarian
Literature

FILM + DIGITAL MEDIA & THE CENTER FOR
DOCUMENTARY ARTS PRESENT:

JANUARY 14 / 7PM / COMMUNICATIONS 130 (Studio A)

Kevin T. Allen New School for Social Research
Ear as Other: The Sound-Films
of Kevin T. Allen

JANUARY 25 / 7PM / COMMUNICATIONS 150 (Studio C)

Katerina Cizek MIT Open Documentary Lab
An Evening with Katerina Cizek
Public Lecture

FEBRUARY 12 / 2:30PM / COMMUNICATIONS 130 (Studio A)

Imperfect Machines:
Screening Non-normative Bodies
With **Megan Moodie** & **Nancy Chen**

FEBRUARY 19 / 2:30PM / COMMUNICATIONS 130 (Studio A)

Screening & Discussion of
Pilots in Pajamas
With **Hunter Bivens**, **Jenny Horne**,
Jonathan Kahana & more

MARCH 2 / 7PM / COMMUNICATIONS 150 (Studio C)

Andrea Luka Zimmerman
Central Saint Martins, UK

An Evening on Housing:
Screening of "Estate, a Reverie"

**UNLESS OTHERWISE STATED, ALL EVENTS
ARE FREE AND OPEN TO THE PUBLIC.**

For more information on Cultural Studies events,
visit <http://ccs.ihr.ucsc.edu/>

For additional Humanities events and information,
visit <http://ihr.ucsc.edu/events/>

VISUAL AND MEDIA CULTURES COLLOQUIA PRESENTS:
WEDNESDAYS / 4-6PM / PORTER D, RM 245

JANUARY 20

Megan Prelinger Prelinger Library
Inside the Machine:
Technology & Visual Culture

JANUARY 27

Shawn Michelle Smith
School of the Art Institute of Chicago
Photographic Returns:
Lorna Simpson's *9 Props*

MARCH 3

Wendy Chun Brown University
Wendy Chun: Current
Research & Perspectives

MARCH 9

Ursula Biemann Geobodies
The Cosmopolitical Forest

THE ANTHROPOLOGY DEPARTMENT PRESENTS:

**ANTHROPOLOGY WINTER
COLLOQUIUM SERIES**

THURSDAYS / 3:15PM / SOCIAL SCIENCE 1, RM 261

JANUARY 20

Lucas Bessire University of Oklahoma
The Glimpse: Remediating Indigeneity
& Critique Along an Ecotonal Edge

FEBRUARY 17

Jeffrey S. Kahn UC Davis
Smugglers, Migrants, & Demons:
Passages of Wealth in the Haitian
Caribbean

FEBRUARY 24

Gil Anidjar Columbia University
Weapons of the Strong

MARCH 9

About Farman
The New School for Social Research
Suspended Animations:
The Eschatological Gap &
the Time of Life in the Secular

SOCIOLOGY DEPARTMENT PRESENTS:

SOCIOLOGY COLLOQUIUM SERIES

THURSDAYS / 12:30-2PM / COLLEGE 8, RM 301

FEBRUARY 4

Marion Fourcade UC Berkeley
Seeing Like a Market

FEBRUARY 25

Juned Shaikh UCSC
Domesticating Marx:
The Translation & Untranslatability
of Marxism in Interwar Bombay

CREATIVE WRITING PROGRAM PRESENTS:

**LIVING WRITERS SERIES WINTER 2016
SPECULATIONS IN COLOR**

THURSDAYS / 6-7:45PM / HUMANITIES LECTURE HALL

JANUARY 14

Alex Rivera
Writer & Director of *Sleep Dealer*

JANUARY 21

Vikram Chandra
Author of *Sacred Games*

JANUARY 28

Stephen Graham Jones
Author of *Floating Boy* & *the Girl Who Couldn't Fly*

Christopher Rosales

Author of *Silence the Bird*, *Silence the Keeper*

FEBRUARY 4

Charles Yu
Author of *How to Live Safely in a Science Fictional Universe*

FEBRUARY 11

Branwen Okpako
Writer & Director of *Dirt for Dinner*

FEBRUARY 18

Nnedi Okorafor
Author of *Who Fears Death*

FEBRUARY 25

Chang-rae Lee
Author of *On Such a Full Sea*

MARCH 3

Jeremy Love
Author of *Bayou*

MARCH 10

Samuel Delany
Author of *Dhalgren* & *Return to Nevèrÿon*

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